Western Society for French History
Forty-Fifth Annual Conference

Whitney Peak Hotel
Reno, Nevada
November 2-4, 2017

Sponsored by:
The William A. Douglass Center for Basque Studies at the University of Nevada, Reno
&
Santa Clara University, History Department
Local Arrangements Committee
Sandra Ott, University of Nevada, Reno, Chair
Chris Church, University of Nevada, Reno
Martha Hildreth, University of Nevada, Reno
Edurne Arostegui, University of Nevada Reno, Center for Basque Studies

Plenary Speakers
Tyler Stovall, Distinguished Professor of History, Dean of Humanities, University of California, Santa Cruz and President of the American Historical Association
Annette Becker, Professor of History, Paris Ouest Nanterre La Défense

Program Committee
Naomi Andrews, Santa Clara University, Chair
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Laura Talamante, California State University, Dominguez Hills
Leslie Tuttle, Louisiana State University
K. Steven Vincent, North Carolina State University
Whitney Walton, Purdue University
Robert Weiner, Lafayette College

Elected to Honorary Council Membership
Boyd Shafer, University of Arizona (1976)
Albert Soboul, Université de Paris (1976)
Jacques Beauray, CNRS (1977)
Georgia Robinson Beale, Independent Scholar (1980)
David Pinkney, University of Washington (1982)
Andrew Lossky, UCLA (1983)
Elizabeth Wirt Marvick, Independent Scholar (1986)
Brison Gooch, Texas A & M (1990)
William Roosen, Northern Arizona University (1991)
Orest Ranum, The Johns Hopkins University (1999)
Edgar "Ned" Newman, New Mexico State University (2000)
Barry Rothaus, University of Northern Colorado (2005)
Charlie Steen, University of New Mexico (2011)

Acknowledgements
The Western Society for French History gratefully thanks the William A. Douglass Center for Basque Studies at the University of Nevada, Reno and the History Department at Santa Clara University for their financial support of this conference.
PROGRAM OVERVIEW

THURINGSTON

THURSDAY NOVEMBER 2, 2017

5:00 pm – 8:00 pm  Registration
6:00 pm – 8:00 pm  Opening Reception
6:00 pm – 8:00 pm  Book Exhibit
7:00 pm – 10:00 pm  Governing Council Meeting and Dinner

FRIDAY NOVEMBER 3, 2017

8:15 am – 4:30 pm  Registration
7:15 am – 8:30 am  Breakfast
10:15 am – 10:30 am  Coffee Break
8:00 am – 4:30 pm  Book Exhibit
12:30 pm – 1:45 pm  Basque Lunch and WSFH Business Meeting
4:30 pm – 8:00 pm  PACK Transit shuttles to/from UNR
5:00 pm – 6:15 pm  Tyler Stovall Plenary Lecture at UNR
6:15 pm – 7:45 pm  Reception

SESSION ONE:  8:30 AM – 10:15 AM
Panel 1A: Algerians in France: History and Stories in Graphic Novels (1961-1975)
Panel 1B: Sex, Borders, and Women’s Migration in the Early Twentieth Century
Panel 1C: Cultivating the World in the Eighteenth Century
Panel 1D: Ambassadors and Consuls in the Revolutionary and Napoleonic Era
Panel 1E: Getting to France as a Midcareer Historian: A Practical Discussion on How to Arrange a Long-Stay Visit Abroad

SESSION TWO: 10:30 AM – 12:15 PM
Panel 2A: Teaching Gender and Sexuality in French History
Panel 2B: High Hopes: Theorizing Faith and Utopia in the Early Eighteenth Century
Panel 2C: Roundtable: Afterlives of Photographs
Panel 2D: The Jacobin World
Panel 2E: Imperial Mobilities: Labor, Goods, and Technology between Colony and Metropole
Panel 2F: Flaubert, Marx, and 1848

SESSION THREE: 2:00 PM – 3:45 PM
Panel 3A: Rules of the Nation: Legislating Citizenship in the French Revolution
Panel 3B: Justice and Revenge in Cultural Memories of Mass Violence
Panel 3C: Heroines: Strong Women in Modern Popular Culture
Panel 3D: A Dynamic Huguenot Legacy: Memory and Identity in the Diaspora
Panel 3E: A Drop Contains the Ocean: Microhistories of Colonial Places and Migrations
Panel 3F: From Blood to Ink: Language and Violence in the Religious Wars, Fronde, and Revolution
UNR PACK Transit buses to plenary/reception at UNR leave hotel from 4:30 pm

Plenary Lecture: 5:00 PM – 6:15 PM
Joe Crowley Student Union, Milt Glick Ballroom C, University of Nevada, Reno
Race, Class, and Politics: Perspectives from 1919
Tyler Stovall, Distinguished Professor of History, Dean of Humanities, University of California, Santa Cruz, and President of the American Historical Association

Reception: 6:15 PM – 7:45 PM
Joe Crowley Student Union, Milt Glick Ballroom C, University of Nevada, Reno

Saturday November 4, 2017

8:15 am – 4:30 pm Registration
7:15 am – 8:30 am Breakfast
10:15 am – 10:30 am Coffee Break
8:00 am – 4:30 pm Book Exhibit
12:30 pm – 1:45 pm Annette Becker Plenary Lunch
3:45 pm – 4:00 pm Coffee Break

Session Four: 8:30 AM – 10:15 AM
Panel 4A: Nazism, Neo-Nazism, and Exile in the French Basque Country
Panel 4B: French Historians in the Here and Now: Engaging the Contemporary in and Beyond Our Classrooms
Panel 4C: Dechristianization and Its Discontents
Panel 4D: Circulating Money, Circulating Concepts in Eighteenth- and Nineteenth- Century France
Panel 4E: Women’s Agency and Activism in the Nineteenth and Early Twentieth Centuries: A Special Session Honoring Elinor Accampo
Panel 4F: Transatlantic Migrations in the Nineteenth-Century French Atlantic

Session Five: 10:30 AM – 12:15 PM
Panel 5A: Conference Plenary Roundtable: Addressing Structural Racism in French History and French Historical Studies

Edgar L. Newman Memorial Plenary Lecture and Lunch: 12:30 PM – 1:45 PM
The Great War at One Hundred: Between Presence and Absence
Annette Becker, Paris Ouest Nanterre La Défense

Session Six: 2:00 PM – 3:45 PM
Panel 6A: Identity and Memory: Huguenots, Conversos, and Other Francophone Voyagers
Panel 6B: French Abroad: Emigrés and Exiles from Republican Regimes
Panel 6C: The Growth of Trade, Economic Liberalism, and Attitudes to Absolute Monarchy at the End of the Old Regime
Panel 6D: Confronting Structural Racism in Our Practice: Curricular, Pedagogical and Research Strategies
Panel 6E: Alsatian Migrations
SESSION SEVEN: 4:00 PM – 5:45 PM
Panel 7A: *La guerre des mères*: Motherhood in the Twentieth Century
Panel 7B: Imperial Displacements and Memory in the Indian Ocean and Algeria
Panel 7C: Disasters and Dislocation in France and the Empire
Panel 7D: The Politics of Religion in the Age of Revolutions
Panel 7E: Physio-Psychologies of Human Emotion, Aesthetic Reception, and Cognition from the Seventeenth through the Nineteenth Centuries

Please note that Banquet Room Cargo, is on the 1st floor and Session Room Alpine is on the 4th floor. Neither is depicted on this floor plan.
FULL PROGRAM

THURSDAY NOVEMBER 2, 2017

5:00 pm – 8:00 pm  Registration (Pre-Function Room A)
6:00 pm – 8:00 pm  Opening Reception (Mt Rose Room)
6:00 pm – 8:00 pm  Book Exhibit (Pre-Function Room A)
7:00 pm – 10:00 pm Governing Council Meeting and Dinner (Whitney Peak 1)

FRIDAY NOVEMBER 3, 2017

7:15 am – 8:30 am  Breakfast (Pre-Function Room B)
8:15 am – 4:30 pm  Registration (Pre-Function Room A)
8:30 am – 4:30 pm  Book Exhibit (Pre-Function Room A)
10:15 am – 10:30 am Coffee Break (Pre-Function Room B)
12:30 pm – 1:45 pm Basque-Themed Lunch/Business Meeting (Cargo)

SESSION I: FRIDAY 8:30 AM – 10:15 AM

1A: Algerians in France: History and Stories in Graphic Novels (1961-1975)
Whitney Peak 2

Chair : Joelle Neulander, The Citadel

Re(a)ding the Scène: Daeninckx’s Octobre Noir and the Demonstrations of October 1961
Lucie Knight-Santos, The Hun School of Princeton

Remembering les oubliés de l’histoire: Harkis’ Memory in Retour à St-Laurent-des-Arabes
Sandra Rousseau, Carleton College

Comment: Marie Pierre Ulloa, Stanford University

1B: Sex, Borders, and Women’s Migration in the Early Twentieth Century
Whitney Peak 3

Chair: Patricia Lorcin, University of Minnesota -Twin Cities

Prostitution, Trafficking, and Migration Control Between France and Cuba
Elisa Camiscioli, Binghamton University

French Women and Migratory Prostitution across the French Atlantic, 1910-1930s
Caroline Sequin, University of Chicago
Women’s (Im)mobility and (Im)morality: Common Decency, Vice, and Financial Aid in the AOF during the Interwar Years
Jennifer Anne Boittin, The Pennsylvania State University

Comment: Jennifer Sessions, University of Iowa

1C: Cultivating the World in the Eighteenth Century
Whitney Peak 1
Chair: Elizabeth Heath, Baruch College, City University of New York

Naturalizing the World in Eighteenth-Century Bayonne: A Garden Proposal by André Michaux
Elizabeth Hyde, Kean University

Coffee Production in the Eighteenth-Century East and West French Indies
Julia Landweber, Montclair State University

Michel Adanson and the Gum Trade: In Imperial Meridian for Old Regime France?
Oliver Cussen, University of Chicago

The Enlightened Planter
April Shelford, American University

Comment: Judith DeGroat, St. Lawrence University

1D: Ambassadors and Consuls in the Revolutionary and Napoleonic Era
William Roosen Memorial Panel
Wheeler & Relay Peak
Chair: Marsha Frey, Kansas State University

“Cleaning the Augean Stables”: Victor Du Pont, Consul at Charleston, 1795-1798
Linda Frey, University of Montana

Navigating French Revolutionary Diplomacy in America: Jean-Baptiste Ternant, Ambassador to the United States 1791-1793
Michael Bonura, United States Army

A Massachusetts Yankee in Prince John’s Court: William Jarvis at Lisbon in the Napoleonic Era
Brain De Toy, Essential History Expeditions

Comment: Ralph Menning, Kent State University, Stark

1E: Getting to France as a Midcareer Historian:
A Practical Discussion on How to Arrange a Long-Stay Visit Abroad
Alpine
Chair: Daniella Kostroun, Indiana University-Purdue University, Indianapolis
Discussants:
Nina Kushner, Clark University
Janine Lanza, Wayne State University
Jennifer Popiel, Saint Louis University

Mt Rose
Chairs: Audra Merfeld-Langston, Missouri University of Science and Technology

Élie Halévy, World War I, Nationalism, and the Eclipse of Moderate Socialism
K. Steven Vincent, North Carolina State University

An Untidy Laboratory for Transatlantic Modernity: Columbia’s Social and Economic Studies of Post-War France
John L. Harvey, St. Cloud State University

Comment: Andrew Orr, Kansas State University

SESSION 2: FRIDAY 10:30 AM –12:15 PM

2A: Teaching Gender and Sexuality in French History
Whitney Peak 1
Chair: Patricia Tilburg, Davidson College

Discussants:
Jessie Hewitt, University of Redlands
Nancy Locklin-Sofer, Maryville College
Sun-Young Park, George Mason University
Andrew Israel Ross, University of Southern Mississippi
Lori Weintrob, Wagner College

2B: High Hopes: Theorizing Faith and Utopia in the Early Eighteenth Century
Whitney Peak 3
Chair: Jay Smith, University of North Carolina, Chapel Hill

Performativity and Faith: Rethinking Judith Butler and the Convulsionnaires of Saint-Médard
Mita Choudhury, Vassar College

Utopie et colonisation en France dans la première moitié du dix-huitième siècle
Denis D. Grélé, University of Memphis

Comment: Laura Talamante, California State University, Dominguez Hills
2C: Roundtable: Afterlives of Photographs
Whitney Peak 2
Chair: Luke L. Eilderts, Southern Connecticut State University

Discussants:
Zachary R. Hagins, University of Arkansas at Little Rock
Abigail E. Lewis, University of Wisconsin-Madison
Patricia Bass, Duke University

2D: The Jacobin World
Wheeler & Relay Peak
Chair: Ann Verjus, New York University

Localizing les jacobins: Regional Ritual in a Global Political Movement
Edward James Woell, Western Illinois University

The Radicalization of the Jacobin Club Network in Atlantic Context
Micah Alpaugh, University of Central Missouri

Money, Sovereignty, and the Jacobin Politics of the affaire de la compagnie des Indes
Elizabeth Cross, Florida State University

Comment: Manuel Covo, University of California, Santa Barbara

2E: Imperial Mobilities: Labor, Goods, and Technology between Colony and Metropole
Mt Rose
Chair: Tyler Stovall, University of California, Santa Cruz

Routes of Empire: Roads and the French Infrastructure State in Interwar Africa
Andrew Denning, University of Kansas

Fast Planes and “Insalubrious” Bidonvilles: “Modern” and “Primitive” on the Postwar Riviera
Stephen Harp, University of Akron

An Inconvenient Expertise: Sailors, Technology, and the Ends of Empire in France
Minayo Nasiali, University of California, Los Angeles

Comment: J.P. Daughton, Stanford University

2F: Flaubert, Marx, and 1848
Alpine
Chair: Naomi Andrews, Santa Clara University

“The Revolution Will Not Be Televised”: Narrative and Rupture in Flaubert’s Education sentimentale
Biliana Kassabova, Stanford University
“If [We] Had Understood Sentimental Education”:
Flaebert on Mass Media and Political Catastrophe
Dominica Chang, Lawrence University

Ghosts, Shadows, and Nightmares: A Rhetorical Analysis of Marx’s Class Struggles in France and The 18th Brumaire of Louis Bonaparte
Jonathan Beecher, University of California, Santa Cruz

Comment: Mary Pickering, San José State University

Basque-Themed Lunch and WSFH Business Meeting: 12:30pm – 1:45pm (Cargo)

SESSION 3: FRIDAY 2:00 PM – 3:45 PM

3A: Rules of the Nation: Legislating Citizenship in the French Revolution
Whitney Peak 2
Chair: Rachel Chrastil, Xavier University

From the King’s Coin to the Assignat: How the Prosecution of Counterfeiters Changed after 1789
Jill Walshaw, University of Victoria

When is the Nation to Rest? Debates over the Décadi and Sunday Observance
Angela Haas, Missouri Western State University

Vote by Order or Vote by Head? Selected Aspects of the 1788-89 Controversy
James Stinchcomb, Independent Scholar

Comment: Micah Alpaugh, University of Central Missouri

3B: Justice and Revenge in Cultural Memories of Mass Violence
Whitney Peak 3
Chair: Daniel Lee, University of Sheffield

Venganza: Gender, Resistance, and Revenge in Spanish Exile Memoirs
Julia Ann Buck, Rutgers University

Revenge and Reconciliation: Fictional Narrative and Commemoration of October 17, 1961
Lindsay Kaplan, Waynflete School and University of Southern Maine

Revenge in Survivor Testimonies after the Holocaust
Lara Michelle France, Columbia University

Does the End Justify the Means: Gide, Malraux, and Communism in the 1930s
Dominique Laurent, Dickinson College

Comment: Nick Underwood, Independent Scholar
3C: Heroines: Strong Women in Modern Popular Culture
Whitney Peak 1

Chair: Michael Wilson, University of Texas at Dallas

Heroines for the End of the World: Women, Physical Courage, and Martial Heroism during the Dreyfus Affair
Elizabeth Everton, Concordia University

The Daughter of Fantômas: Belle Époque Action and Adventure Heroine
Robin Walz, University of Alaska Southeast

Moxie in Action: Heroines in Pre-World War Two French Popular Culture
Joelle Neulander, The Citadel

Comment: Michael Wilson, University of Texas at Dallas

3D: A Dynamic Huguenot Legacy: Memory and Identity in the Diaspora
Wheeler & Relay Peak

Chair: Mita Choudhury, Vassar College

From French Refugees to Huguenots: The Cape Colony Calvinists in Eighteenth- and Nineteenth- Century French and Afrikaans Imaginations
Karen de Bruin, University of Rhode Island

Fugitives from In/Justice? Comparing Huguenots and Émigrés in Revolutionary France
Kelly E. Summers, MacEwan University

Julia Abramson, University of Oklahoma

Comment: Lori R. Weintrob, Wagner College

3E: A Drop Contains the Ocean: Microhistories of Colonial Places and Migrations
Mt Rose

Chair: Naomi Andrews, Santa Clara University

Biography and Microhistory: Great Men and Small Stories in Motion
Sue Peabody, Washington State University, Vancouver

Who’s the Subject: Affect and Ethics in Colonial Microhistory
Jennifer Sessions, University of Iowa

A Method and Its Discontents, or How I Learned to Stop Worrying and Love Microhistory
Danna Agmon, Virginia Tech
3F: From Blood to Ink: Language and Violence in the Religious Wars, Fronde, and Revolution
Alpine
Chair: Greg Monahan, Eastern Oregon University
Political Discourse in Normandy during the French Wars of Religion
Leigh Vella Stephens, Georgetown University
Make ’em Laugh: Communicating Tragedy with Comedy during the Fronde
Julia Osman, Mississippi State University
“Rira bien qui rira le dernier”: Mocking Terror after Thermidor
Nichole Lucero, Arizona State University
Comment: Tabetha Ewing, Bard College

4:30 pm – 8:00 pm:
UNR PACK Transit shuttle buses will make continuous loops between Whitney Peak Hotel and the Joe Crowley Student Union at the University of Nevada, Reno campus until 8:00 pm. It is about a thirty-minute walk from the hotel to the campus for those so inclined.

Plenary Lecture: 5:00 pm – 6:15 pm, Joe Crowley Student Union, Milt Glick Ballroom C
Welcome by the President of the University of Nevada, Reno, Marc Johnson
Race, Class, and Politics: Lessons from 1919
Tyler Stovall, University of California, Santa Cruz

Reception: 6:15 pm – 7:45 pm, Joe Crowley Student Union, Milt Glick Ballroom C

SATURDAY NOVEMBER 4, 2017

7:15 am – 8:30 am Breakfast (Pre-Function Room B)
8:15 am – 4:30 pm Registration (Pre-Function Room A)
8:30 am – 4:30 pm Book Exhibit (Pre-Function Room A)
10:15 am – 10:30 am Coffee Break (Pre-Function Room B)
12:30 pm – 1:45 pm Plenary Lunch, Annette Becker (Cargo)

SESSION 4: SATURDAY 8:30 AM – 10:15 AM

4A: Nazism, Neo-Nazism, and Exile in the French Basque Country
Mt Rose
Chair: Robin Walz, University of Alaska Southeast
Neo-Nazism and the Origins of Jon Mirande's Poetic Imaginary
Aurélie Arcocha-Scarcia, l'Université Bordeaux Montaigne
The Nazis, a Contested Site of Memory in Twenty-First-Century Basque Fiction
**Maria José Olaziregi**, University of the Basque Country

A Basque Cultural Embassy in France: Exile as a Fantasy Space
**Ziortza Gandarias**, University of Nevada, Reno

Comment: **Joseba Zulaika**, University of Nevada, Reno

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**4B: French Historians in the Here & Now: Engaging the Contemporary in & Beyond Our Classrooms**
Whitney Peak 2

Chair: **Roxanne Panchasi**, Simon Fraser University

**Jonathyne Briggs**, Indiana University Northwest
**Andrew Daily**, University of Memphis
**Darcie Fontaine**, University of South Florida

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**4C: Dechristianization and Its Discontents**
Whitney Peak 3

Chair: **Erica Johnson**, Francis Marion University

Marriage, Enlightenment, and Dechristianization: Situating Married Nuns in the *Longue Durée*
**Kate Marsden**, Wofford College

Spectacle and Dechristianization: Champagne, 1793
**Jeff Horn**, Manhattan College

Marriages and Abdications: The Impact of the Dechristianization of Year II on the Clergy
**Xavier Marechaux**, SUNY College at Old Westbury

Comment: **Paul Hanson**, Butler University

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**4D: Circulating Money, Circulating Concepts in Eighteenth- and Nineteenth-Century France**
Alpine

Chair: **Bob Weiner**, Lafayette College

Motion, Circulation, and the Economic Discourses of Early Eighteenth-Century France
**David Kammerling Smith**, Eastern Illinois University

How to Survive in Business, according to *Le Tour de la France par deux enfants* (1877)
**Julia Douthwaite**, University of Notre Dame

Stay Farmers: Primary Education, Migration, and Rural Life in the Early Third Republic
**Eleanor Rivera**, Murray State University

Comment: **Clare Haru Crowston**, University of Illinois at Urbana-Champaign
4E: Women’s Agency and Activism in the Nineteenth and Early Twentieth Centuries: A Special Session Honoring Elinor Accampo

Whitney Peak 1

Chair: Cheryl Koos, California State University, Los Angeles

The Lonely-Hearts Ad in Napoleon's Paris

Andrea Mansker, University of the South

Feminism’s Others: Gender, Race, and Frenchness in Late Nineteenth-Century Metropole and Empire

Carolyn J. Eichner, University of Wisconsin, Milwaukee

La femme au corsage rouge: Monette Thomas, Midinette Militancy, and the Garment Strikes of 1918-1919

Patricia Tilburg, Davidson College

Comment: Christopher Forth, University of Kansas

4F: Transatlantic Migrations in the Nineteenth-Century French Atlantic

Wheeler & Relay Peak

Chair: Sue Peabody, Washington State University

Trans-Atlantic Travels of Eustache: From Slave to Philanthropist from Ancien Régime to July Monarchy

Cynthia Bouton, Texas A & M University

Settler Colonialism in West Africa? The Société coloniale philanthropique in Senegambia, 1814-1830

Jenna Nigro, Utah Valley University

Fortunée and the Family Dessalles: Movement and Freedom in the Nineteenth-Century French Atlantic

Rebecca Hartkopf Schloss, Texas A & M University

Domestic Violence, Family, and Indentured Immigrant Labor in the French Antilles, 1852-1900

Deirdre Lyons, University of Chicago

Comment: Sue Peabody, Washington State University

SESSION 5: SATURDAY 10:30 AM – 12:15 PM

5A: Conference Plenary Roundtable: Addressing Structural Racism in French History and French Historical Studies

Whitney Peak 1

Chair: Christy Pichichero, George Mason University

Discussants:

Nimisha Barton, Princeton University

Jennifer Boittin, Pennsylvania State University
Muriam Haleh Davis, University of California, Santa Cruz
Felix Fernand Germain, University of Pittsburgh
Emily Marker, Rutgers University-Camden
Robin Mitchell, California State University, Channel Islands
Minayo Nasiali, University of California, Los Angeles
Tyler Stovall, University of California, Santa Cruz

EDGAR L. NEWMAN MEMORIAL PLENARY LECTURE AND LUNCH: 12:30 PM – 1:45 PM (Cargo)
The Great War at One Hundred: Between Presence and Absence
Annette Becker, Paris Ouest Nanterre La Défense

SESSION 6: SATURDAY 2:00 PM – 3:45 PM

6A: Identity and Memory: Huguenots, Conversos, and Other Francophone Voyagers
Whitney Peak 1
Chair: Dena Goodman, University of Michigan

“À la Ruine totale de la France”: A French Assessment of Portuguese and Spanish Immigration in Seventeenth-Century France
Gayle K. Brunelle, California State University, Fullerton

Naturalizing Refugees: How Foreign Protestants Became British in the Eighteenth Century
Catherine Naeve, Rutgers University

Huguenot Refugees in New York: Faith, Family, Slavery, and Legacy
Lori R. Weintrob, Wagner College

A Frenchman on the Frontier: Science and Community in Nineteenth-Century New Harmony, Indiana
Whitney Walton, Purdue University

Comment: Dena Goodman, University of Michigan

6B: French Abroad: Emigrés and Exiles from Republican Regimes
Whitney Peak 2
Chair: John Merriman, Yale University

“Vile Intriguers” and Vital Allies: Émigrés and Counter-Revolutionary Networks in Western France and Jersey (1791-1800)
Patricia Turner and Amanda Krueger, University of Wisconsin, Eau Claire

Citoyenne or Émigrée: The Countess du Barry in London, 1791-93
Erik Braeden Lewis, Florida State University

Denunciation as Republican Virtue: The Duty of Former Political Prisoners and Exiles in France’s Early Third Republic
Stacey Renee Davis, The Evergreen State College

Comment: Ronen Steinberg, Michigan State University
6C: The Growth of Trade, Economic Liberalism, and Attitudes to Absolute Monarchy at the End of the Old Regime
Whitney Peak 3
Chair: Cindy Ermus, University of Lethbridge

The Bourgeoisie and the Monarchy: The Politics of Commerce in the Lyonnais at the End of the Old Regime
Stephen Miller, University of Alabama at Birmingham

The Liberal Nobility and the Feudal System
Liana Vardi, The State University of New York at Buffalo

Comment: Jeff Horn, Manhattan College

6D: Post-Plenary Workshop: Confronting Structural Racism in Our Practice: Curricular, Pedagogical and Research Strategies
Mt Rose
Chair: Christy Pichichero, George Washington University

Workshop Facilitators:
J.P. Daughton, Stanford University
Emily Marker, Rutgers University - Camden

6E: Alsatian Migrations
Wheeler & Relay Peak
Chair: Rebecca McCoy, Lebanon Valley College of Pennsylvania

Confessionalization and Migration in Post-Westphalian Alsace
Stephen Lazer, University of Nevada, Reno

Agents of Frenchness? The State Directed Alsatian Colonization of Algeria, 1871-1880
Timothy S. Forest, University of Cincinnati, Blue Ash

Gender and Family Policy in the Borderlands: The Case of Alsace, 1919-45
Margaret Cook Andersen, The University of Tennessee

Territorial Reform and the Displacement of Alsatian Identity
Luke L. Eilderts, Southern Connecticut State University

Comment: Rebecca McCoy, Lebanon Valley College of Pennsylvania
Session 7: Saturday 4:00 pm – 5:45pm

7A: *La guerre des mères:* Motherhood in the Twentieth Century
   Whitney Peak 3
   Chair: Karen Offen, Stanford University

   The Goldilocks Syndrome: Mothering in Mid-Twentieth-Century France
   Sarah Fishman, University of Houston

   The Backward Mother: Disability and Motherhood in Postwar France
   Jonathyne Briggs, Indiana University Northwest

   Tamara Chaplin, University of Illinois at Urbana-Champaign

   Comment: Roxanne Panchasi, Simon Fraser University

7B: Imperial Displacements and Memory in the Indian Ocean and Algeria
   Whitney Peak 3
   Chair: Elizabeth Marcus, Stanford University

   Voices in Exile: Memory and Resistance in Shenaz Patel’s *Le Silence des Chagos*
   Elizabeth Tuttle, The Pennsylvania State University

   *Expériences coolies: Étude d’une stratégie de l’empire*
   Johann LeGuelte, The Pennsylvania State University

   A Life of Resistance: Memory in the Work of Clement Siatous
   Paula Naughton, Simon Preston Gallery, NYC

   Historical Representations in Literature: The Displacement of Colonial Agricultural Laborers in Mohammed Dib’s Algerian Trilogy
   Benjamin Sparks, University of Memphis

7C: Disasters and Dislocation in France and the Empire
   Whitney Peak 1
   Chair: Minayo Nasiali, University of California, Los Angeles

   Rhythms of Catastrophe, Iterations of Inequity: Disaster Memory, Dislocation, and Disparity during Pelée’s Eruption of 1929
   Christopher M. Church, University of Nevada, Reno
Plague and the Port City: Movement and Migration during an Eighteenth-Century Crisis
Cindy Ermus, University of Lethbridge

Labor and Culture in Burgundy’s Phylloxera Epidemic
Philip Whalen, Coastal Carolina University

Comment: Martha L. Hildreth, University of Nevada, Reno

7D: The Politics of Religion in the Age of Revolutions
Wheeler & Relay Peak
Chair: Xavier Marechaux, SUNY College at Old Westbury

Suppressing the Arbitrary: Political Jansenism in the French Revolution and the Abolition of Lettres de Cachet, 1780-1790
Adam Hunt, Florida State University
Inventaire des biens des missions: Slaveholding Clergy in Eighteenth-Century Saint-Domingue
Erica Johnson, Francis Marion University

A Corsican Concordat: Religion and Revolution on the Fringe
Joshua Meeks, Northwest University

Après les jésuites, le déluge: Conservatives, Anti-philosophie, and Discourses of Revolution, 1790-1815
Daniel Watkins, Baylor University

Comment: Jeffrey Burson, Georgia Southern University

7E: Changing Histories of the Body-Mind Relationship: Continuity and Change, Seventeenth to Nineteenth Centuries
Andrew Lossky Memorial Panel
Mt Rose
Chair: April Shelford, American University

The Animal Spirits of the Bergère de Crest: Physio-Psychology Meets Protestant Prophecy in Late Seventeenth-Century France
Leslie Tuttle, Louisiana State University

Establishing Enlightenment Epicureanism: The Ironies of Malebranche’s Cerebral Science of Pleasure
Katharine Hamerton, Columbia College, Chicago

Towards a Science of Pleasure: The Color Theories of Louis-Bertrand Castel and Charles Henry
Carolyn Purnell, Oakwood Secondary School, North Hollywood, CA

Comment: Kathleen Wellman, Southern Methodist University
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The Australian Journal of French Studies (AJFS) celebrated its fiftieth anniversary in 2013. It is an international, peer-reviewed journal devoted to French and Francophone literature, culture and society. There are three numbers per year. The journal encourages new theoretical engagements and welcomes interdisciplinary approaches.

Francosphères, which is edited at the Centre for Postcolonial Studies in Paris and London, seeks to define and question the presence of French language and culture across frontiers and borders, as defined by the Franco postcolonial presence, contact with French culture, and the 'France of the mind'.

Contemporary French Civilization, a journal devoted to all aspects of civilization and cultural studies in France and the Francophone world, has been published by Liverpool University Press since 2011 and will be publishing 4 issues a year as of 2016.

Journal of Romance Studies, published in association with the Institute of Modern Languages Research, School of Advanced Study, University of London. JRS promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences and anthropology.

Queer Maghrebi French investigates the lives and stories of queer Maghrebi and Maghrebi French men who moved to or grew up in contemporary France.

The Performance of Listening in Postcolonial Francophone Culture. Solheim's study of listening across cultural genres will be of interest to any scholar curious about contemporary postcolonial France.

Montmartre: A Cultural History. In this new study, Nicholas Hewitt charts the continuity of Montmartre culture from the Belle Epoque to the Occupation through its many overlapping frontiers.

Traces of War. This book examines how WWII trauma influenced the work of those who lived through it.