Forty-Sixth Annual Conference
Westin Portland Harborview Hotel
Portland, Maine   November 1-3, 2018

Winslow Homer, Maine Coast (1896), Metropolitan Museum of Art

Sponsors
Bowdoin College
Bowdoin College Department of History
Bowdoin College Department of Romance Languages and Literatures
Bates College
Wellesley College
University of Alaska Southeast
Western Society for French History
46th Annual Meeting
November 1-3, 2018
Westin Portland Harborview, Portland, Maine

Local Arrangements & Hotel Coordinator
Meghan Roberts, Bowdoin College

Keynote Address
Bonnie Smith, Board of Governors Distinguished Emeritus Professor of History, Rutgers University

Edgar L. Newman Memorial Lecture
Emmanuelle Saada, Professor of French and of History and Director of French and Francophone Studies, Columbia University

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Bowdoin College
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PROGRAM OVERVIEW

Thursday, November 1

Registration  5:00-8:00 p.m.
Book Exhibit  5:00-8:00 p.m.
Opening Reception  6:00-8:00 p.m.
Governing Council Meeting  6:30-8:30 p.m.

Friday, November 2

Registration  7:00 a.m.-3:00 p.m.
Continental Breakfast  7:00-8:00 a.m.
Coffee Breaks 9:30 a.m., 2:45 p.m.
Book Exhibit  7:00 a.m.-4:30 p.m.
WSFH Luncheon–Meeting for Business  11:30-12:45 p.m.
Buses Depart for Bowdoin College  4:30 p.m.
Keynote Address, Bonnie Smith, Bowdoin College  5:30-6:30 pm
Reception at Bowdoin College  6:30-8:00 p.m.
Buses Depart for Westin Portland Harborview  6:30-8:00 p.m.

Session One  8:00-9:30 a.m.
1A At the Edges of Empire: France’s Indian Ocean Colonies in the Eighteenth Century
1B Reform and Crisis in the Early French Revolution
1C Nineteenth-Century Histories of Sexuality: Politics, Identity, and Medicine
1D Resistance and Liberation from the Edge
1E (Re)presenting Empire: Colonial Spectacle, Tourism, and Expositions
1F Rethinking the “Paris” Course Roundtable

Session Two  9:45-11:15 a.m.
2A The Duel and its Alternatives: Masculinity and Honor in Old Regime France
2B A Revolution in the Global Economic Order? France, Britain and America in the 1780s
2C Tocqueville, New Readings at the Edge
2D Intersectionality in French Visual Culture
2E Resistance and Occupation through the Lens of Memory
2F Creolizing the Metropole Roundtable

Session Three  1:00-2:30 p.m.
3A Gender and Politics in Sixteenth-Century France
3B French Migration along Borderlands during the Revolutionary Wars
3C Border Crossings: Aristocratic Masculinities at the Fin de Siècle
3D Africans in France and the French Empire from the Great War to the Fourth Republic
3E Hide and Seek: Uncovering the Politics of Playtime
3F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (1)

Session Four  2:45-4:15 p.m.
4A Past, Present, Future: The Early Modern Role of French Subjects in the Construction of France
4B Painting, History, and Constructions of Cultural Identity in Early Modern France
4C New Perspectives on Law and Justice in Nouvelle-France/Québec, 1663-1820
4D Science from the Edge
4E Americans on the Edge of French History Workshop: Teaching the Historian’s Craft through the Study of US World War I Veterans Buried in ABMC Cemeteries
4F Beyond the Edge of Cultural History: A Roundtable in Honor of Dena Goodman (2)
Saturday, November 3

Registration  7:00 a.m.-12:00 p.m.
Continental Breakfast  7:00-8:00 a.m.
Coffee Breaks 9:30 a.m., 3:45 p.m.
Book Exhibit 7:00 a.m.-4:30 p.m.
Edgar L. Newman Memorial Lecture, Emmanuelle Saada, 11:30 a.m.-12:15 p.m.
WSFH Luncheon–Global France Roundtable, 12:30-2:00 p.m.

Session Five  8:00-9:30 a.m.
5A Visions of Catholic Modernity, Part I
5B In and Around the Fronde: From Emotions and Inhabitants to Mazarin’s Navy
5C Scientific Fieldwork in France and the World in the Eighteenth and Nineteenth Centuries
5D French Juvenile Correctional Institutions: Views from Below, from the Periphery, and from the Radical Press
5E France’s Great War from the Edge
5F Moving Subjects, Social Peripheries, and Migration History

Session Six  9:45-11:15 a.m.
6A Cultural Mapping of the French North Atlantic
6B Visions of Catholic Modernity, Part II
6C The Work of Society: Fashion, Luxury, Idleness and the Imagination in the Thought of Nicolas Malebranche and the Physiocrats
6D Order and Disorder in 18th-Century Paris: Stories from the Châtelet Criminal Court
6E Postcolonial Politics in the Caribbean and the South Pacific
6F Cultural Body Politics: Transnational Exchanges in the Late Twentieth Century
6G Archival Gaps and Silenced Subjects of the First French Empire Roundtable

Session Seven  2:15-3:45 p.m.
7A Between Tradition and Enlightenment: The Reforming Monarchy in the Eighteenth Century
7B Vengeance in the Aftermath of the Terror
7C Unexpected Spaces of Enslavement and Liberation in the French Atlantic
7D On the Margins in the City Center? Gender, Sexuality, and Urban Life in Paris, 1700-1940
7E Understanding War and Foreign Occupation through Archives: Trial Dossiers, Photography and Cinema
7F Power, Place, and Identity: A Workshop for Graduate Students and Early Career Scholars Workshop

Session Eight  4:00-5:30 p.m.
8A Law and Disorder: Justice, Secrets, and Censorship in Early Modern France
8B French Empire-Building from the Margins: Colonial Families, Metropolitan Implications
8C Seeking Justice: Redress, Remorse and Reconciliation in the Revolution
8D The Politics of Fashion in Mid-20th Century France
8E Identity and Self-Concealment: Perspectives on the Veil, Past and Present
8F Family Mobility and State Policy in Twentieth-Century France
8G Social Science from the Edge: Development Discourse and the Role of Experts at the End of Empire
FULL PROGRAM

Thursday, November 1

Registration  5:00-8:00 p.m.  Main Lobby
Book Exhibit  5:00-8:00 p.m.  Grand Ballroom Pre-Function Area
Opening Reception  6:00-8:00 p.m.  Mezzanine
Governing Council Meeting  6:30-8:30 p.m.  Rines A

Friday, November 2

Registration  7:00 a.m.-3:00 p.m.  Main Lobby
Continental Breakfast  7:00-8:00 a.m.  Grand Ballroom Pre-Function Area
Coffee Breaks 9:30 a.m., 2:45 p.m.  Grand Ballroom Pre-Function Area
Book Exhibit  7:00 a.m.-4:30 p.m.  Grand Ballroom Pre-Function Area

Session One  8:00-9:30 a.m.

1A At the Edges of Empire: France’s Indian Ocean Colonies in the Eighteenth Century

Chair: Jill Walshaw, University of Victoria
Establishing Coffee in the Eighteenth-Century Mascarenes
Julia Landweber, Montclair State University
On the Edges of Law: Litigation in France’s Eighteenth-Century Indian Ocean Colonies,
Matthew Gerber, University of Colorado at Boulder

Biens curiaux, biens nationaux: The French Revolution and the Sale of Church Slaves on Réunion Island
Nathan Marvin, Johns Hopkins University

Comment: Elizabeth Cross, Georgetown University

1B Reform and Crisis in the Early French Revolution

H-France Session

Chair: Meghan Roberts, Bowdoin College

Brutus and Benghazi on the Seine: Executive Power and Classical Analogy in 1790
Robert H. Blackman, Hampden-Sydney College
From crise salutaire to j’ai vécu: The Emotional and Conceptual Politics of Crisis in Revolutionary France
Adrian O'Connor, University of South Florida St. Petersburg

La Société des amis des noirs and the International Genesis of French Social Movements
Micah Alpaugh, University of Central Missouri

Comment: Mette Harder, State University of New York Oneonta

1C  19th-Century Histories of Sexuality: Politics, Identity, and Medicine
Sara Orne Jewett
Naomi Andrews, Santa Clara University

Heterosexual Desire and Romantic Socialism: A Female Perspective
Judith DeGroat, St. Lawrence University

Sex, Secrets, and Medicine in Late Nineteenth-Century France
Jessie Hewitt, University of Redlands

The Queer Gaze in Haussmann’s Paris, 1850-1900
Andrew Israel Ross, Loyola University Maryland

Comment: Nina Kushner, Clark University

1D  Resistance and Liberation from the Edge
Marsden Hartley

Chair: Sandra Ott, University of Nevada, Reno

Marguerite Duras Rewrites the Liberation of France: Narratives of Resistance and Resisting Narratives
Robyn Gail Pront, Alma College

Performance, Poetry, Resistance: Claude Cahun’s Anti-Fascism
Jennifer L. Shaw, Sonoma State University, California

The Problem of the Archives: The Resistance Work of Mary Reynolds in the Gloria Network
Page Dougherty Delano, Borough of Manhattan Community College, CUNY

Comment: Audra Merfeld-Langston, Missouri University of Science & Technology
1E (Re)presenting Empire: Colonial Spectacle, Tourism, and Expositions

Rines B

Chair: Megan Brown, Swarthmore College

Animals on Display at the 1931 International Colonial Exposition in Paris
Maria P. Gindhart, Georgia State University

Spectacles of Colonial Education: Visions and Representations of Empire in the French Provinces
Johann Le Guelte, Pennsylvania State University

To the Edge of Empire: Presentations of French North Africa in the 1929 Guide Michelin Maroc, Algérie, Tunisie
Kory E. Olson, Stockton University

Comment: Minayo Nasiali, University of California Los Angeles

1F Rethinking the “Paris” Course Roundtable

Eastland Grand Ballroom

Chair: Emily Marker, Rutgers University-Camden

Roundtable Participants:
Nimisha Barton, Diversity Consultant and Independent Scholar
Jennifer Boittin, The Pennsylvania State University
Catherine Clark, Massachusetts Institute of Technology
Kathleen Kete, Trinity College
Nicholas Natchoo, University of Kansas

Session Two 9:45-11:15 a.m.

2A The Duel and its Alternatives: Masculinity and Honor in Old Regime France

Eastland Grand Ballroom

Chair: Jennifer Heuer, University of Massachusetts at Amherst

Gender, Religion and Debate in France after the Edict of Nantes
William Reddy, Duke University

Masculinity, Honor, and the Law in Seventeenth and Eighteenth-Century Adultery Cases
Nina Kushner, Clark University
Public Opinion, Honor, and Critiques of the Duel in Eighteenth-Century France
Nicole Bauer, University of Tulsa

Comment: Kathleen Wellman, Southern Methodist University

2B A Revolution in the Global Economic Order? France, Britain and America in the 1780s
Hawthorne

Chair: William Peniston, The New Jersey Museum

Une révolution du libre-échange ou l’émergence d’un nouvel empire? Le débat sur le sens de la création des Etats-Unis dans la France des années 1780
Manuel Covo, University of California Santa Barbara

The Nouvelle Compagnie des Indes and the British East India Company, 1783-1787
Elizabeth Cross, Georgetown University

Forging a Global Free Trade Regime: The Eden-Rayneval Treaty in Geopolitical Context
John Shovlin, New York University

Comment: Janet Polasky, University of New Hampshire

2C Tocqueville, New Readings at the Edge
Rines B

Chair: Emmanuelle Saada, Columbia University

Jean Elisabeth Pedersen, University of Rochester

Tocqueville and Lévi-Strauss in Comparative Perspective
Andrew Dausch, University of Massachusetts, Amherst

Real Abstractions: Tocqueville’s Other Political Economy
Thomas Dodman, Columbia University

Comment: Daniel Gordon, University of Massachusetts, Amherst

2D Intersectionality in French Visual Culture
H-France Session
Rines A

Chair: Johann Le Guelte, The Pennsylvania State University

Representing Disability, 1750-1850
Sun-Young Park, George Mason University
Jewish Artists and Masculinity in France, 1914-1918
Richard D. Sonn, University of Arkansas, Fayetteville

Zachary R. Hagins, University of Arkansas at Little Rock

Comment: Daniel J. Sherman, University of North Carolina, Chapel Hill

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**2E Resistance and Occupation through the Lens of Memory**

*Marsden Hartley*

Chair: Jeffrey Burson, Georgia Southern University

Upheaval of Postwar Memory: The 1953 Bordeaux Tribunal and the Case of the Malgré-Nous
Kelly Wood, New York University

Informing Memory of the Occupation from the Edge: The Vulnerable and Powerful Paper of Jewish Diaries
Katherine Roseau, University of Lynchburg

Resistance: The Shifting Constellations of Memory
Rosamond Hooper-Hamersley, New Jersey City University

Comment: Thomas Sosnowski, Kent State University at Stark

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**2F Creolizing the Metropole Roundtable**

*Sara Orne Jewett*

Chair: Julia Landweber, Montclair State University

Roundtable Participants:
Yvonne Fabella, University of Pennsylvania
Elizabeth Heath, Baruch College CUNY
Jennifer Palmer, University of Georgia
Elizabeth Colwill, University of Hawai‘i at Mānoa
WSFH Luncheon–Meeting for Business: 11:30-12:45 p.m.

Longfellow

Session Three 1:00-2:30 p.m.

3A Gender and Politics in Sixteenth-Century France

_Hawthorne_

Chair: Julia Osman, Mississippi State University

Charles de Quélenec and Gender Disorder in the Wars of Religion
  Anna Young, Vanderbilt University

The Guise Women as Family Negotiators and Political Influencers
  Natalie Donnell, Georgetown University

In Defense of the Family: Noble Women Negotiating from the Margins of Early Modern Burgundy
  Amy Rogers Dean, Sam Houston State University

Comment: Jill Walshaw, University of Victoria

3B French Migration along Borderlands during the Revolutionary Wars

_Marsden Hartley_

Chair: Christine Haynes, University of North Carolina-Charlotte

La Belle Rivière or that “Dark and Bloody River?”: Land Speculation and French Immigrants in the Ohio Borderlands, 1790-1794
  Matt Adkins, Columbus State Community College

Frontiers in Flux: Policing Emigration and Remigration during the French Revolutionary Wars
  Kelly Summers, MacEwan University, Edmonton

The Displacement of Refugees in Western France during the Revolutionary Wars:
  The Emigration through the Jersey Threshold
  Sydney Watts, University of Richmond

Comment: Eddie Kolla, Georgetown University, School of Foreign Service, Qatar
3C   Border Crossings: Aristocratic Masculinities at the Fin de Siècle

**H-France Session**

_Rines A_

Chair: Sally Charnow, Hofstra University

_Ce gentlemen rider du turf atmosphérique_” [sic]: Aristocratic Masculinity and Ballooning in Turn-of-the-Century France
   Patrick Luiz Sullivan de Oliveira, Princeton University

Aristocratic Masculinities on the Global Frontier: The Marquis de Morès and Theodore Roosevelt
   Venita Datta, Wellesley College

Dueling at a Distance, 1901: Politics, Honor, Manhood, and Exile in the “Affaire Buffet-Déroulède”
   Elizabeth Everton, Concordia University

Comment: Catherine Clark, The Massachusetts Institute of Technology

3D   Africans in France and the French Empire from the Great War to the Fourth Republic

_Sara Orne Jewett_

Chair: Kenneth Orosz, Buffalo State College

Mamadou Alioune Kane: A Case Study on Work, Family, and Crime among Africans in 1930s Paris
   Kathleen Keller, Gustavus Adolphus College

“We Are Not Negroes from Ubangi”: Gallic Conceptions of Colonization and Race amid Northeast France’s Interwar Reconstruction
   Michael McGuire, Boston University

Navigating the Fourth Republic: The New Mobilities of African University Students and the Strictures of the Late Colonial State
   Harry Gamble, The College of Wooster

Comment: Elizabeth Foster, Tufts University

3E   Hide and Seek: Uncovering the Politics of Playtime

_Rines B_

Chair: Sarah Fishman, University of Houston

First Courses: Culinary Play and Children's Cultivation in the Fin-de-Siècle _Dînette_
   Samantha Presnal, New York University
Reinventing Play: Autistic Children, Special Education, and the Normativity of Play in Postwar France
Jonathyne Briggs, Indiana University Northwest

Sandcastles, Swings and Scooters: Unearthing Children's Play in Public Parks of Inter-War Paris
Elvan Sahin, New York University

Comment: Elizabeth Heath, Baruch College CUNY

3F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (1)
Eastland Grand Ballroom
Chair: Nina Kushner, Clark University
Roundtable Participants:
Danna Agmon, Virginia Tech University
Stephen Auerbach, Georgia College and State University
Carol E. Harrison, University of South Carolina
Robert Kruckeberg, Troy University
Jennifer L. Palmer, University of Georgia
Meghan Roberts, Bowdoin College
Andrew Israel Ross, Loyola University, Maryland
Sean Takats, George Mason University

Session Four  2:45-4:15 p.m.

4A  Past, Present, Future: The Early Modern Role of French Subjects in the Construction of France
Hawthorne
Chair: James Collins, Georgetown University
Identifying the “Outsider” in Burgundian Towns, 1400-1650
   Kathleen Ashley, University of Southern Maine
The Use of History in the Estates General Cahiers of 1576
   Leigh Vella Stephens, Georgetown University
A Rhetoric of History in Marguerite de Navarre’s *Heptaméron*
Stephen Bold, Boston College

Comment: Barbara Diefendorf, Boston University

4B  **Painting, History, and Constructions of Cultural Identity in Early Modern France**

**H-France Session**

*Rines A*

Chair: Leslie Tuttle, Louisiana State University

Femme Forte and Femme Fatale: Posing “En Cléopâtre” in the Ancien Regime  
Lynn Mollenauer, University of North Carolina Wilmington

Cortegaerdje/Corps de Garde: Watteau and the Dutch Origins of Military Enlightenment  
Christy Pichichero, George Mason University

Observation, Science and Experimentation in David’s double portrait of Antoine-Laurent and Marie-Anne Lavoisier  
Valerie Mainz, University of Leeds

Comment: Christine Adams, Saint Mary’s College of Maryland

4C  **New Perspectives on Law and Justice in Nouvelle-France/Québec, 1663-1820**

*Rines B*

Chair: Julie Hardwick, University of Texas, Austin

Peasant Voices in an Age of Commercial Expansion: Evidence from Post-Conquest Quebec  
Michael Gauvreau, McMaster University

“From this Common Collaboration”: Married Women and Power within the Marital Economy in Quebec, 1760-1820  
Nancy Christie, University of Western Ontario

Où sont les subalternes de la société montréalaise du XVIIIe siècle?  
Ollivier Hubert, Université de Montréal

Comment: Liana Vardi, University at Buffalo SUNY
**4D Science from the Edge**

*Sara Orne Jewett*

Chair: Elizabeth Marcus, Stanford University

The Power of “The Gift”: Marcel Mauss in the Field
   Gili Kliger, Harvard University

Sovereignty at a Distance: Making the Kerguelen Archipelago into a *Parc national français*
   Katherine Sinclair, Rutgers University

Ancient Technology, Modern Empire: Roman Ruins and Empire Building in Nineteenth-Century French Tunisia
   Jessica Biddlestone, Northwestern University

Comment: John Monroe, Iowa State University

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**4E Americans on the Edge of French History Workshop:**

Teaching the Historian’s Craft through the Study of US World War I Veterans Buried in ABMC Cemeteries

*Marsden Hartley*

Presenters & Workshop Facilitators:

Amelia Lyons, Director of Graduate Programs, University of Central Florida

Bryce Carpenter, Educational Outreach and Programs Officer, National Cemetery Administration, Department of Veterans Affairs

Marie Oury, University of Central Florida

James Stoddard, University of Central Florida

*Workshop participants are encouraged to bring laptops or tablets with Wifi access to session*

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**4F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (2)**

*Eastland Grand Ballroom*

Chair: Naomi Andrews, Santa Clara University

Roundtable Participants:

Denise Davidson, Georgia State University

Daryl Hafter, Eastern Michigan University

Sarah Maza, Northwestern University

Kathleen Wellman, Southern Methodist University

Respondent: Dena Goodman, University of Michigan
**Buses Depart Westin Portland Harborview for Bowdoin College, 4:30 p.m.**

**Keynote Address, Kresge Auditorium, Visual Arts Center, 5:30-6:30 p.m.**

History from the Margins—Riches and Costs
Bonnie Smith, Board of Governors Distinguished Emeritus Professor of History, Rutgers University

**Reception, Maine Lounge, Moulton Union, 6:30-8:00 p.m.**

Busses Depart Bowdoin College for Westin Portland Harborview, 6:30-8:00 p.m.

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**Saturday, November 3**

Registration 7:00 a.m.-12:00 p.m. *Main Lobby*
Continental Breakfast 7:00-8:00 a.m. *Grand Ballroom Pre-Function Area*
Coffee Breaks 9:30 a.m., 3:45 p.m. *Grand Ballroom Pre-Function Area*
Book Exhibit 7:00 a.m.-4:30 p.m. *Grand Ballroom Pre-Function Area*

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**Session Five  8:00-9:30 a.m.**

5A  *Visions of Catholic Modernity, Part I*

*Eastland Grand Ballroom*

Chair: Jeffrey Burson, Georgia Southern University

The So-Called Republican Reformed Religion: Huguenot Republicanism in the Seventeenth-Century Catholic *Controversy*
  Bryan A. Banks, Columbia State University

Progressive Jesuits? Jean Hardouin and the Theology of the “Moderns” in Early Enlightenment France
  Daniel J. Watkins, Baylor University

The Former Constitutional Clergy and the Concordataire Church during the Bourbon Restoration
  Annette Chapman-Adisho, Salem State University

Comment: Jeffrey Burson, Georgia Southern University
5B In and Around the Fronde: From Emotions and Inhabitants to Mazarin’s Navy

Hawthorne

Chair: W. Gregory Monahan, Eastern Oregon University

Emotional Tactics: The Battle of Charenton (1649) in Parisian Mazarinades
Jim Coons, University of Wisconsin-Whitewater

Pillaged and Burned, Praised and Pitied: The Role of “Inhabitants” in the Battles of the Fronde
Julia Osman, Mississippi State University

Mazarin’s Navy and the Fronde
Erik Thomson, University of Manitoba

Comment: Jacob Melish, University of Northern Colorado

5C Scientific Fieldwork in France and the World in the 18th and 19th Centuries

H-France Session

Rines A

Chair: April Shelford, American University

Linnaeus and the Practice of Fieldwork in Revolutionary France
Dena Goodman, University of Michigan

“The neighborhood would be very interesting for a botanist to visit,” or André Michaux, French Botanist in the American Field
Elizabeth Hyde, Kean University

In the Field with Charles-Alexandre Lesueur: Considering Imperial and National Sciences
Whitney Walton, Purdue University

Comment: Carol E. Harrison, University of South Carolina

5D French Juvenile Correctional Institutions: Views from Below, from the Periphery, and from the Radical Press

Marsden Hartley

Chair: Eleanor Rivera, Murray State University

Regime and Resistance: The Mettray Agricultural Colony for Boys, 1840-1937
Stephen A. Toth, Arizona State University

A French Model on Europe’s Periphery: Imperial Russia’s Adoption of Penitentiary Agricultural Colonies for Juvenile Delinquents, 1840-1917
Christine Grant, Carnegie Mellon University
Depicting “l’Enfer des gosses”: Multi-Media Indictments of Child Abuse in French Juvenile Reformatories via l’Assiette au beurre, circa 1907
Kevin C. Robbins, Indiana University Purdue University Indianapolis
Comment: Kari Evanson, Fordham University

5E France’s Great War from the Edge
Rines B
Chair: Robert Weiner, Lafayette College
Strange Liberation: French Policy in Liberated (Occupied?) Alsace, 1914-1918
Christopher Fischer, Indiana State University
“Before the War Life Was Much Brighter and Happier than Today”: Letters from French War Orphans, 1915-1922
Bethany Keenan, Coe College
Policing the French Home Front in the Great War: The Case of Lyon
Sean Kennedy, University of New Brunswick
Comment: Susan Whitney, Carleton University

5F Moving Subjects, Social Peripheries, and Migration History
Sara Orne Jewett
Chair: Minayo Nasiali, University of California, Los Angeles
Letters Across Borders: Travelers, “Traffickers,” and “Trafficking Victims” Write the Experience of International Migration
Elisa Camiscioli, Binghamton University, SUNY
The Sexual Boundaries of the Nation: Immigrants, Sexual Citizenship, and Procreative Criminality in Modern France, 1870-1945
Nimisha Barton, Diversity Consultant and Independent Scholar
“Keep Smiling!” Mobile Agents at the Edges of Empire, Morocco 1920-1956
Adrienne Tyrey, Michigan State University
Comment: Jennifer Heuer, University of Massachusetts Amherst
Session Six  9:45-11:15 a.m.

6A  Cultural Mapping of the French North Atlantic

*Marsden Hartley*

Chair: K. Steven Vincent, North Carolina State University

Real and Imagined France in Acadia National Park  
Timothy F. Garrity, Mount Desert Island Historical Society

Empire in the Shadows: Fish, Trees, and France in the Northwest Atlantic, 1763-1783,  
Arianne Urus, New York University

Mapping Nantes’s Geography and Imaginary, 1716-1940  
Carl Cornell, The Pennsylvania State University

Comment: Daniella Kostroun, Indiana University–Purdue University Indianapolis

6B  Visions of Catholic Modernity, Part II

*Eastland Grand Ballroom*

Chair: Bryan A. Banks, SUNY Adirondack

Leveraging Identity: Teaching Nuns and the Dissolution of Convents (1789-1815)  
Corinne Gressang, University of Kentucky

Religiosity and Female Educational Institutions, 1795-1815  
Maureen MacLeod, Mercy College

Cultivating the Spirit: Catholic Educators and Modern Pedagogy in the Early Third Republic  
Eleanor L. Rivera, Murray State University

Comment: Thomas Kselman, University of Notre Dame

6C  The Work of Society: Fashion, Luxury, Idleness and the Imagination in the Thought of Nicolas Malebranche and the Physiocrats

*Hawthorne*

Chair: Jennifer Jones, Rutgers University

The Contagious Imagination, Fashion, and Augustinian Social Theory: Malebranche’s Brain-Based Science of Society  
Katharine J. Hamerton, Columbia College Chicago
Nicolas Malebranche and the Physiocrats’ Corporeal Critique of Commerce in 1760s France
Joseph D. Bryan, Montana State University Billings

The Usefulness of Poverty: The Fight Against Idleness in 18th-Century France
Emanuel Rota, University of Illinois at Urbana-Champaign

Comment: Clare Haru Crowston, University of Illinois at Urbana-Champaign

6D Order and Disorder in 18th-Century Paris: Stories from the Châtelet Criminal Court

H-France Session
Rines A
Chair: Nina Rattner Gelbart, Occidental College

From the Châtelet Court: “Seduction,” Madams and Prostitution in Eighteenth-Century Paris,
Kathryn Norberg, University of California-Los Angeles

Prosecution and Toleration of Sodomy in the 1720s
Jeffrey Merrick, University of Wisconsin-Milwaukee

“Seditious” Politics on the Eve of the October Days: Voices from the Palais Royal
Suzanne Desan, University of Wisconsin-Madison

Comment: Victoria Thompson, Arizona State University

6E Postcolonial Politics in the Caribbean and the South Pacific

Rines B
Chair: J. P. Daughton, Stanford University

Marginalized Yet Making History: Community Sovereignty and Subjectivity in a French Caribbean Frame
H. Adlai Murdoch, Tufts University

Claiming Civil Rights from the Margins: Afro-Caribbean Women in the Post-Emancipation Antilles, 1848-1872
Deirdre Lyons, University of Chicago

France Gets a Helping Hand in the New Hebrides: The Story of Philippe Delacroix in the Archipelago of Eighty Islands
Zorian Stech, Université de Montréal

Comment: Carolyn Eichner, University of Wisconsin-Milwaukee
6F Cultural Body Politics: Transnational Exchanges in the Late 20th Century

*Sara Orne Jewett*

Chair: Robin Walz, University of Alaska Southeast

   Kayci Harris, University of Wisconsin-Madison

“Hostess, You Must Be Beautiful to Look At!” The Public Female Body and the Commodification of French Femininity, 1945-1975
   Kelly Ricciardi Colvin, Brown University

*Tams-Tams d’Afrique*: Hip Hop and Colonial Memory in France and Belgium
   Rachel Anne Gillett, Utrecht University

Commentary: Tamara Chaplin, University of Illinois Urbana-Champaign

6G: Archival Gaps and Silenced Subjects of the First French Empire Roundtable

*Longfellow*

Chair: John Merriman, Yale University

Roundtable Participants:
   Ann Little, Colorado State University
   Sophie White, University of Notre Dame
   Kristen Block, The University of Tennessee-Knoxville
   Christian Crouch, Bard College
   Danna Agmon, Virginia Tech

Edgar L. Newman Memorial Lecture, 11:30 a.m.-12:15 p.m.

*Eastland Grand Ballroom*

“Without Distinction of... Sex”: The Constitutional Politics of Race and Sex in Contemporary France

Emmanuelle Saada, Professor of French and of History and Director of French and Francophone Studies, Columbia University
Luncheon Roundtable on Global France 12:30-2:00 p.m.

Longfellow
Jennifer Boittin, The Pennsylvania State University
Mary D. Lewis, Harvard University
Amelia Lyons, University of Central Florida
Salar Mohandesi, Bowdoin College
Emmanuelle Saada, Columbia University
Jennifer Sessions, University of Virginia

Session Seven  2:15-3:45 p.m.

7A Between Tradition and Enlightenment: The Reforming Monarchy in the Eighteenth Century
Marsden Hartley
Chair: David G. Troyansky, Brooklyn College CUNY
Creating and Reforming Militias in France and the French Atlantic: Imperialism, Military Enlightenment, and the ancien régime, 1726-1770
   Gregory Kennedy, Université de Moncton
Du Canada comme pays d’États en 1700 : regards modernes sur l’intérêt de l’administration des États provinciaux dans la France de Louis XIV
   Jérôme Loiseau, Université de Bourgogne-Franche-Comté
Local Administrators as Agronomists: Attitudes Toward Experimentation and Attempts to Modify “Immemorial Routine” in Eighteenth-Century Burgundy and Franche-Comté
   Jeremy Hayhoe, Université de Moncton
Comment: Darryl Dee, Wilfrid Laurier University, Waterloo

7B Vengeance in the Aftermath of the Terror
Hawthorne
Chair: Robert H. Blackman, Hampden Sydney College
Sexing the Terror: The Jeunesse Dorée and the Fall of the Parisian Jacobin Club (1794)
   Alice Coulter Main, University of Wisconsin-Madison
Revenge of the Nerds: The White Terror in Troyes
Jeff Horn, Manhattan College
Catholic and Protestant Memories of the French Wars of Religion in the Aftermath of the French Revolution, Languedoc 1801-1815
Rebecca McCoy, Lebanon Valley College
Comment: Christine Haynes, University of North Carolina at Charlotte

7C Unexpected Spaces of Enslavement and Liberation in the French Atlantic
Sara Orne Jewett
Chair: Jennifer Boittin, The Pennsylvania State University
Black Léonore of Aquitaine: Using Historical Fiction to Rethink Bordeaux’s Slave Trade Past
Lorelle D. Semley, College of the Holy Cross
“Repairing Damage”: The Slaveship Le Marcelin, Haiti, and Restoration Commerce
Mary D. Lewis, Harvard University
Slavery and Conversion on the Edge of French Empire: The Case of Téné Sako in West Africa, 1890s-1920s
Elizabeth A. Foster, Tufts University
Comment: Rashauna A. Johnson, Dartmouth College

7D On the Margins in the City Center? Gender, Sexuality, and Urban Life in Paris, 1700-1940
Rines B
Chair: Julie Hardwick, The University of Texas at Austin
Single in the City: Unmarried Women’s Community Alliances in Eighteenth-Century Paris
Ryan Hilliard, University of California, Los Angeles
“That this being should dance like a woman, impossible!” Male Dancers in Nineteenth-Century Paris
Andrea Christmas, Northwestern University
“In Every Arrondissement and On Every Floor”: Women, Gender, and the Business of Fortune Telling in Paris in the Age of the Mass Press (1836-1940)
Hannah Frydman, Rutgers University
Comment: Katie Jarvis, University of Notre Dame
7E Understanding War and Foreign Occupation through Archives: Trial Dossiers, Photography and Cinema

*H-France Session*

*Rines A*

Chair: Sarah Fishman, University of Houston

Archives as Fieldwork Sites: An Anthropologist’s Perspective
   Sandra Ott, University of Nevada, Reno

The Secrets of Film: Rethinking Occupation through Visual Archives
   Abby Lewis, University of Wisconsin-Madison

Re-Writing the History of the Occupation through Cinema
   Brett Bowles, Indiana University

Comment: Julia Torrie, St. Thomas University

7F Power, Place, and Identity: A Workshop for Graduate Students and Early Career Scholars Workshop

*Eastland Grand Ballroom*

Workshop Organizers & Facilitators:

Nimisha Barton, Diversity Consultant and Independent Scholar

Christy Pichichero, George Mason University

Andrew Israel Ross, Loyola University Maryland

Session Eight 4:00-5:30 p.m.

8A Law and Disorder: Justice, Secrets, and Censorship in Early Modern France

*Hawthorne*

Chair: Jay Smith, University of North Carolina at Chapel Hill

Love Magic and Fortune Telling in the Claudine Rouge *Cause célèbre* of 1767
   Cathy McClive, Florida State University

Exploring Hidden Networks of Early Modern Abortion
   Leslie Tuttle, Louisiana State University

Building a Consensus to Censor: The *Pensées théologiques* Affair (1768)
   Alexander Yarbrough, Université Paris-Sorbonne and Buffalo University

Comment: The Audience, Moderated by Jay Smith
8B  French Empire-Building from the Margins: Colonial Families, Metropolitan Implications

*Rines B*

Chair: Daniel Watkins, Baylor University

Kinship, Connection, and Control: Paris and Pondichéry, 1674-1719
  Jakob Burnham, Georgetown University

For Better or for Worse: French Consuls and Their Families in Eighteenth-Century Denmark-Norway, ca. 1750-1815
  Pernille Røge, University of Pittsburgh

The Decline of Plantation Capitalism in the Revolutionary Atlantic: The Public Debt Crisis of Revolutionary France, the Haitian Revolution, and the Haitian Indemnity 1791-1825
  Adam Hunt, Florida State University

Comment: Elizabeth Cross, Georgetown University

8C  Seeking Justice: Redress, Remorse and Reconciliation in the Revolution

*Sara Orne Jewett*

Chair: Denise Davidson, Georgia State University

Revolutionary Arbitration: A Transition in Justice or Transitional Justice?
  Katie Jarvis, University of Notre Dame

Redress and Gender after the Terror: The Case of Emilie Prax
  Ronen Steinberg, Michigan State University

Remorse: A Private-Political Emotion in the Revolution
  Mette Harder, SUNY Oneonta

Comment: Micah Alpaugh, University of Central Missouri

8D  The Politics of Fashion in Mid-20th Century France

*H-France Session*

*Rines A*

Chair: Whitney Walton, Purdue University

*L’Elegance Lesbienne at the cabaret féminin:* Sapphic Subcultural Style in France, 1930-1960
  Tamara Chaplin, University of Illinois, Urbana-Champaign

  Drew Fedorka, New York University

“Save the Long Skirt”: Sports, the Catholic Church, and Female Fashion in Vichy France
  Keith Rathbone, Macquarie University

Comment: Steven Zdatny, University of Vermont
8E Identity and Self-Concealment: Perspectives on the Veil, Past and Present

Longfellow

Chair: Joelle Neulander, The Citadel
The Revolutionary Inheritance of Unmasking
James H. Johnson, Boston University

A Jihad Against Veiling: French Media Perceptions of Veiling and the Specter of Islamophobia
Shasheen Pasha, University of Massachusetts Amherst

Social Theory and the Case Against the Burqa
Daniel Gordon, University of Massachusetts Amherst

Comment: Thomas Dodman, Columbia University

8F Family Mobility and State Policy in Twentieth-Century France

Eastland Grand Ballroom

Chair: Elisa Camiscioli, Binghamton University, SUNY

Alsatian and Mosellan Families’ Gendered Self-Advocacy Following Expulsion, 1940-1945
Hilary Handin, New York University

International Adoption, Family Formation, and Alternative Paths to Motherhood in Post-War France
Margaret Andersen, University of Tennessee

Disintegrating Empire, Integrating Algerians: Algerian Family Migration after Independence
Elise Franklin, University of Louisiana at Lafayette

Comment: Sandrine Sanos, Texas A & M University, Corpus Christi

8G: Social Science from the Edge: Development Discourse and the Role of Experts at the End of Empire

Marsden Hartley

Chair: Ken Orosz, Buffalo State College

“Vast Regions Opened Brutally to the Age of the Machine:” ORSTOM, Social Science, and the Development Paradox of Late Colonialism in West Africa
Louisa Rice, University of Wisconsin, Eau Claire

To Animate, Participate, and Harmonize: Cooperation via IRAM in Postcolonial Madagascar, 1958-1965
Sung Eun Choi, Bentley University

Winning the War for Minds: Social Psychology and Counterinsurgency in Algeria, 1954-62
Terrence Peterson, Florida International University

Comment: Amelia Lyons, University of Central Florida
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