Storytelling through Artifacts

BY EM HALLADAY PTAČEK CHOI

Did you know that the Northwest Nikkei Museum has a collection of over 5,000 artifacts including records, photos, documents and more? This collection spans over 100 years from the Seattle Issei community to today’s Yonsei and Gosei artists and crafts people within Washington. While our museum may still be closed to the public, we wanted to bring a bit of our collection to you. To do so, the Northwest Nikkei Museum is pleased to announce the start of a monthly speaker series. Specific aspects of community and artifacts from the collection will be highlighted and tied to the contemporary realities of Japanese Americans within Washington. Join the JCCCW's online event, Friday, February 19th for our first in a series of speakers that will share their perspectives and stories from our collections, our buildings, and our community.

The inspiration for our speaker series came from our own questions and thoughts that would come from our collections, our buildings, and our community. (continued on page 2)

Hunt Hotel Exhibit Showing in Japan

BY ARISA NAKAMURA

A traveling exhibition of "Hunt Hotel: Unsettled/Resettled" is available until February 28, 2021 (EXTENDED) at the JICA Yokohama Japanese Overseas Migration Museum (JOMM) in Yokohama (Free admission). Now, people in Japan can view our exhibit. The joint project was launched back in January 2020, when Shigeru Kojima, a researcher at the JOMM, reached out to us to set up this exhibit.

Due to the COVID-19, it has been challenging for people to visit the exhibition in Japan. To share this collaboration with the JCCCW community, we spoke with Kojima about the planning and opening of the exhibition. (continued on page 3)

Flyer of the traveling exhibit of the "Seattle's Hunt Hotel Exhibit Unsettled/Resettled" (Courtesy of JOMM)
Message from 'J' Board President

Dear Family and Friends of the “J,”

Akemashite Omedetou Gozaimasu – Happy New Year! 2020 was definitely a year like no other. No one could have foreseen the year we’ve had - global pandemic, civil unrest, and economic uncertainty…and 2021 is not starting any better.

While last year was full of trials and tribulations, there were equal amounts of positivity as we navigated through the COVID-19 pandemic restrictions. In-person Japanese language classes converted to virtual online classes within a few weeks. Enrollment declined in the summer and fall sessions, however, are on the rise again to pre-pandemic enrollement. During the public closure of classrooms, conference rooms, Hosekibako (resale store), dojos, etc., we were able to continue work behind the scenes. Staff and volunteers worked tirelessly to keep the “J” moving. We completed our $500,000 breezeway renovation and elevator project; launched the JCCCW virtual tours of a few of our permanent exhibits – Hunt Hotel and Genji Mihara; and Bunka no Hi went virtual with a series of videos throughout the month of November. Tomodachi Gala went virtual, as well as our Summer Camp Program– where we even had participants join us from New York! Hosekibako donations poured in from all over the country and our backstock is overflowing. Hosekibako has also reopened with limited hours and by appointment only.

Please consider making a tax-deductible donation to the JCCCW. As a “thank you” for donations of $250 or more, we will send you a copy of “Unsettled / Resettled: Seattle's Hunt Hotel - The Secret History of the Japanese Language School, 1945 – 1959,” illustrated by local artist Aki Sogabe. Secure donations can be made online by visiting our website: www.jcccw.org/donate, or you send a check made payable to NHAW.

Stay safe and hope to see you soon. Thank you for your continued support!

Kurt Tokita
Board President

(Stotytelling through Artifacts, continued from page 1)

whenever we visited a museum or historic site ourselves. Questions like what stories are tied to the objects that we are looking at; who wore the clothes that are on display; what does the entire collection look like; and so many others. This series is meant to share the importance of storytelling within the world of museums while also giving community members the opportunity to explore the collections of the Northwest Nikkei Museum in greater depth.

In addition to the speaker series itself, be on the lookout for social media posts from the JCCCW that highlights the unique collection that we house. From one of a kind yukata to the business cards of hundreds of Nihonmachi businesses from the early 1900s all the way to today, we hope that these posts, alongside our speaker series, will give visitors the opportunity to learn more about the Nihonmachi of the past and the Japanese American community of today while peaking in to the collections of the Northwest Nikkei Museum.

2021年2月19日より西北日系博物館主催で毎月シアトルの日系の歴史を探求するオンラインセミナーを開催します。またそれに関連して、JCCCWのソーシャルメディアでも日系の歴史を学べる投稿を予定しています。

An image of the Northwest Nikkei Museum Collections Room, featuring a look at our extensive collection of trophies from the JA community (Photo by: Em Halladay Ptacek Choi)
New Signage for the J! 新たに説明パネルを設置
BY EM HALLADAY PTAČEK CHOI

Thanks to funding from 4Culture, we have been able to work with Erin Shigaki (Purple Gate Design) to create a new way to learn more about the J, the Seattle Japanese Language School (SJLS), and the Japanese American community of Seattle! Our new signs will be posted both inside and outside our building where you will be able to read more about all of the history that can be found within our walls. In addition to our signs, we will also be producing a new pamphlet that will tell you all about stories and histories of the SJLS building that you will be able to pick up as soon as we reopen to the public!

View of the traveling Hunt Hotel Exhibit in Yokohama. Butsudan (a household Buddhist shrine) crafted in the internment camp is also displayed (CENTER). (Courtesy of JICA Yokohama/JOMM)

Q. How did you learn about the Hunt Hotel exhibit at the JCCCW?
A: In 2016, I visited Seattle for a research project and saw the Hunt Hotel exhibit on the University of Washington campus. That is where I first learned about its story.

Q. Why did you decide to hold a traveling exhibition of the Hunt Hotel in Japan?
A: I had an idea to create an exhibit in collaboration with JOMM and Japanese American museums in the U.S. like the Northwest Nikkei Museum at the JCCCW and I thought the Hunt Hotel exhibit was a good fit. Once we had the digital content of the panels, we were able to host the exhibition without the added cost of shipping. In addition, Aki Sogabe’s artwork was helpful for Japanese people to imagine the life of the Hunt Hotel.

Q. Is there anything you added to the traveling exhibit for the visitors in Japan?
A: Many people in Japan are not familiar with the history of Japanese Americans in Seattle. Some do not know about Japanese incarceration at all. In order to help visitors understand the historical background, we added descriptions for the key words or people, such as “Civil Liberties Act of 1988” and “Genji Mihara.” We also added historical materials from our own collection, such as photos of the Higo 10 Cent Store, Seattle Bon Odori and the office of the North American Post. The copy of Aki Sogabe’s artwork, “Songs of the Earth” displayed at the Pike Place Market is also added to this exhibition.

Q. Could you give us a message for the people in Seattle, who will not be able to visit the exhibit?
A: Please share info about our exhibit with your friends and family. We would like as many as people as possible to visit the exhibit. We also have a permanent exhibit about the history of Japanese immigrants around the world, so if you have a chance to visit Japan in future, please come and visit our museum!
Virtual Bunka no Hi 2020

BY HIDEKO TAKAHASHI

Due to the coronavirus pandemic, many of JCCCW's programs in 2020 went online. Bunka no Hi was among them. In previous years, we shared cultural performances, demonstrations, exhibits, and craft making with more with hundreds of guests at our location as a free community event each November.

This year, as our online summer camp for youth came to a close, we started our planning for Bunka no Hi and decided to offer a variety of Japanese and Japanese American cultural information and activities to the community through our YouTube channel and a downloadable booklet. We chose five themes for the videos – Seattle's Japantown Past and Present; Manga; Kamishibai by Request; Taiko Performance; and What's Mochi? We named the event “Virtual Bunka no Hi”.

All of the staff worked together on video production, from script writing to filming and editing. Anna Mariko Seymour, an undergraduate student at Berklee College of Music in Boston, composed the beautiful original music for the opening theme song of the event, and throughout the videos. During the month of November, these videos were released one at a time every Sunday.

We missed interacting with guests in person, but Virtual Bunka no Hi had some great advantages. First, people could enjoy these videos from all over the world. All videos were in both English and Japanese so people in Japan could enjoy them as well. About two weeks after its release, the first video, Seattle's Japantown Past and Present had received nearly 1,500 views.

Second, normal Bunka no Hi is a one-day event, but people could watch these videos whenever they wanted. They are on Youtube and viewers can use them for their own educational purposes.

Third, we were able to include a theme like “mochi.” Mochi is sticky rice cake, a must for Japanese New Year’s Day. Food is a very important part of Japanese culture. This time, we filmed traditional mochi pounding and included four guest community chefs who prepared their own unique version of ozoni (mochi in soup for New Year celebration).

Here are snapshots from the videos which are still available for viewing online.

A 65 pound salmon was the winner of a derby (Y. Mamiya), the photo was taken in front of the Mitsuwado Bookstore (1939) from "Seattle’s Japantown Past and Present.”

Kamishibai performance by Atsuko Savorgino and Aiko Mizumori Canfield from "Kamishibai Storytelling by Request.”

A Hiroshima style ozoni demonstrated by Ritsuko Kawahara from "What's Mochi?"

Arisa Nakamura, the author of "Shin Issei Journey” from "Manga: Shin Issei Journey.”

Ringtaro Tateishi performing taiko from “Taiko Performance.”

In mid-January, we’ve reached 3800+ views and 370+ hours viewing time in total. The most popular video of the month was Seattle’s Japantown Past and Present.

This program was supported by:
Seattle’s Japantown Past and Present: Visit Japantown prior to 1942. Nearly 70 historical and current photos of Japantown (Nihonmachi) are included.

「シアトル日本町の昔と今」貴重な戦前の日本町の写真約70枚に現在の映像を加えてまとめました。

Meet Arisa Nakamura, the author of “Shin Issei Journey”, a manga strip published bi-weekly in The North American Post. In the video, you will also learn how manga is created and how to use manga techniques.

「北米報知」連載の「新一世日誌」制作の裏側や、作者の中村有理沙へのインタビュー、漫画の書き方について取り上げました。

“Kamishibai” is a traditional storytelling method. Based on the request from the community, we selected “The Legend of the Sun Goddess Hiding in a Cave.” This story includes “The Birth of Japan.”

皆さまからのリクエストを受け、古事記「天の岩屋伝説」の紙芝居を作り、演じました。「日本の誕生」の話も含まれています。

Viewers can learn about Taiko culture, instruments and history. Viewers can also enjoy a special taiko performance. Supported by School of TAIKO. Let’s practice taiko together!

School of TAIKO（太鼓の学校）さんの全面協力により、和太鼓の演奏と簡単レッスン動画を公開しました。

Learn more about mochi, traditional Japanese rice cake! The video explores mochi pounding (mochitsuki), different mochi types, and a variety of homemade, regional New Year’s Mochi Soups (ozoni)!

日本文化の中のおもちの意味を探り、もちつきと日本各地および地元日系人の様々なお雑煮を紹介しています。

In the “Japanese Winter Fun Book,” readers can learn games, crafts, recipes and how to enjoy the Winter season, Japanese style. You can order a hard copy for a small fee to cover printing and postage OR download the pdf version for free.

日本の冬の楽しみ方や、すごろく・福笑いなどのゲームを含む冊子「日本文化で冬を楽しもう！」を公開しました。
“A Collection from Our Heart to Yours”
「こころからオークション」をオンライン開催

BY AIKO MIZUMURO CANFIELD

In November, for the first time ever, the JCCCW hosted a virtual auction! Because of this truly unique time, we felt that we needed an equally unique event. We wanted to reach out to a broader audience and share a bit of Japanese culture with those who may not otherwise have the access or opportunity to obtain these items, especially during the current pandemic. We carefully selected each treasure that was put up for auction with the hope that these unique items would find a new home where they will be treasured once again.

Included in this auction were traditionally made kokeshi dolls from different regions in Japan, Kutani-yaki dishware, lacquer and woven baskets, as well as other traditionally made mingei!

Some of the lucky items included in this auction are:

Silver Tea Canister
This canister was made by a Japanese silver shop established in 1880. This canister includes the family crest of the Nashimoto family, a former branch of the imperial family.

Handmade Bamboo Umbrella
This umbrella is made by splitting one piece of bamboo, then peeling off the outer shell to insert the fabric. Likely made during the Showa Era (1926-1989).

Naruko Kokeshi Doll
Made by Hayasaka, Setsu (1935 - )
Originating in Naruko Spa, Miyagi prefecture, this type of kokeshi doll has its head joined to its body with a closely fitting gooseneck that emits a “cry” when its head is turned.

Full Moon at Akashi Beach - Woodblock Print
Created by shin-hanga, “new prints,” artist Tsuchiya Koitsu (1870-1949) in 1934, this woodblock print was made in his later years while he was working under Shozaburo Watanabe, the primary man behind the shin-hanga movement.

Included in this auction were traditionally made kokeshi dolls from different regions in Japan, Kutani-yaki dishware, lacquer and woven baskets, as well as other traditionally made mingei!

Some of the lucky items included in this auction are:

Naruko Kokeshi Doll
Made by Hayasaka, Setsu (1935 - )
Originating in Naruko Spa, Miyagi prefecture, this type of kokeshi doll has its head joined to its body with a closely fitting gooseneck that emits a “cry” when its head is turned.

Full Moon at Akashi Beach - Woodblock Print
Created by shin-hanga, “new prints,” artist Tsuchiya Koitsu (1870-1949) in 1934, this woodblock print was made in his later years while he was working under Shozaburo Watanabe, the primary man behind the shin-hanga movement.

Over 50 people that registered and participated in this event! Through this auction we raised $1,000, all going to support JCCCW programs like the Seattle Japanese Language School; preserving and maintaining the JCCCW facility; and supporting our ongoing mission to share and celebrate Japanese art, culture and language.

(Photos by Aiko Mizumori Canfield)
Hosekibako Updates: Opening up our Jewel-Box
宝石箱、再開のお知らせ

BY AIKO MIZUMURO CANFIELD & DAMIEN CRAIG

Words can’t express how excited we were to start welcoming customers back into the store for in-person shopping in November! We are so grateful for everyone’s patience after more than seven months spent apart and we truly appreciate the continued support for our little jewel box and the JCCCW as a whole. For now, we are thrilled to welcome visitors while taking special precautions to keep everyone safe. Hosekibako Online will continue to operate as it has been, and our inventories will remain separate between the online and in-person store meaning you have double the choice of items!

Hosekibako Online, our online store, which started mid-April 2020, has grown considerably over the months. As we began accepting donations again and slowly allowing a limited number of volunteers to return to the J, life was breathed back into our favorite re-sale store. You may have noticed a change in the style of pictures for Hosekibako’s Online store. Since August, thanks to our volunteer, Kellie Nakano, our photos on website are next level! Dishware, always popular in the in-person store, has continued to be popular online as well. During the Fall, we saw the popularity of beautiful Japanese fabrics and textiles grow. Baby and small children’s clothing have been the most popular items as the weather got colder, and the holidays closer. Trinkets, and smaller items were a favorite too! We hope you all had a safe holiday season, and happy New Year! As the season turns once again from Winter to Spring, we can’t wait to see what items will come in as donations. Perhaps, you will find items you’ve been looking for.

Meet Damien!

Damien Craig is Hosekibako’s very first dedicated staff person! The JCCCW is so excited to welcome Damien, all the way from Australia! He started learning Japanese at seven years old in his elementary school, and solidified his fluency during his 3 years in the JET Program as a Coordinator of International Relations for the Government of Shimane. In the early 2000s, Damien’s interest in Japanese culture and history grew when he visited the Nara region. Since his time in Japan, he has found his passion for translating between English and Japanese. So far at the “J,” Damien is enjoying “discovering all the beautiful items that have been donated and researching the origin of the items.” Damien likes to tell visitors “From dolls and ornaments to fabrics and dishware, as well as materials for specific activities like ikebana, tea ceremony, and so on, Hosekibako has an enormous collection to share with you and we are confident we have something to add to your collection. Please reach out to us if you’re after a specific items - we’ll help you find just what you’re looking for and fly out our doors as new found treasures.”

Shop with us on site, Thursday to Saturday from 10 am - 3 pm by scheduling an appointment at jcccw.org/hosekibako!

Or pick up your online order Thursday through Saturday between 10 am and 3 pm.

HOSEKIBAKO

Japanese Resale Shop

By Appointment Only

Open Thurs - Sat, 10 AM - 3 PM
for curbside pick up and in-person shopping
Located on the JCCCW Campus

jcccw.org/hosekibako

jcccw.org/hosekibako-stories

Share Your Story

We’d love to feature your Hosekibako stories and pictures by showcasing the items you’ve purchased or donated. Please email hosekibako@jcccw.org or by going to the Hosekibako website.

Starting November 5th, Hosekibako went back to regular hours for online order pick up and in-person shopping by appointment.
“Japan I Am” Photos Reminding Us Better Times Are Ahead
日本・日系ゆかりの思い出写真コンテスト開催

BY TYLER SIPE

We kicked the monthly “Japan I Am” photo contest off in May, and since then, we had more than 50 submissions from nearly 30 photographers. We had pictures that took us to the Imperial Palace in Tokyo, a small shrine in the Central Honshu region, and to a Bon Odori in Auburn.

Collectively, the pictures provided a much needed distraction during a year that has brought pain and difficulty to so many. The photos reminded us of the things we love and miss about Japanese art, culture, and history both here in the Seattle area and in Japan. The images also reminded us that better times are ahead post pandemic.

In 2021, we can’t wait to safely explore our love of Japanese and Nikkei culture in person! In the meantime, enjoy some of the spectacular photos submissions.

JCCCW では、日本・日系ゆかりの思い出出写真コンテストを開催しました。30 名近い方々から 50 以上もの作品をお送りいただき、日本そしてシアトルに根付く日本の芸術や文化、歴史を写した作品が数多く集まり、コロナ後に再び楽しい日々が戻ることを思い起こすことができました。ここでは応募いただいた作品を一部、紹介いたします。

Every October in the town of Kikuma, Ehime Prefecture, boys 15 years of age and younger take part in a horse running tradition dating back over 600 years known as Otomouma-no-Hashirikomi. Each colorfully attired horse and rider race at full gallop from a tori gate along a wide path leading up to the town’s Kamo Shrine. (Photo by John Whaley)

Minyo dance group performing at the International District People’s Street Festival During Labor Day Weekend, 1973. The event was organized by the International District Youth Council. The group was led by Mrs. Miyoka Kihara, Japanese dance teacher. (Photo by Eugene Tagawa)

The iconic red Shinko bridge of Nikko, Japan marks the way to the famous Toshogu Shrine. (Photo by Camille Scofield)

The iconic Matsumoto Castle in Matsumoto, Nagano Prefecture, Japan. (Photo by Janine Brodine)

Byōdō-in (平等院, “Temple of Equality”) is a Buddhist temple in the city of Uji in the Kyoto Prefecture built in the late Heian period. (Photo by Catherine Lenox)

Two mothers enjoy a moment while taking a stroll through Nagasaki on Nov. 14, 2018. (Photo: Dick Birnbaum)
After 20 Years of Teaching with the SJLS, Japanese Teacher McColley Sensei Retires マコーリー先生、退職

BY ABIGAIL WILLIAMS / JCCCW GANBARU INTERN

After 20 years of care and devotion to her students, Kazuko McColley Sensei has retired from the Seattle Japanese Language School (SJLS).

McColley Sensei first joined SJLS as a volunteer assistant teacher when her daughters were still attending Saturday classes. There were over 200 students at the time, so they needed the help. The following year, the principal (Mrs. Yasuko Shigaki) asked McColley Sensei if she could teach a class, but though McColley Sensei was a native speaker, she didn’t get her Bachelors of Arts in K-12 Education or her teaching certificate until later. Since 2003, McColley Sensei has been teaching the adult evening classes. Her first adult class had only 3 students, and she still remembers each of their names.

McColley Sensei has expressed her gratitude to the school for all the wonderful opportunities and experiences it has offered her throughout her time spent there. She will miss her students, most of all. She also hopes that despite the COVID-19 pandemic, the school will “continue to prosper by using their rich history and tradition.”

Despite the communication struggles brought on by this pandemic, we were able to ask McColley Sensei some questions about her time at the SJLS. From this interview I can confidently say that McColley Sensei truly loved her role as an educator, and cherished the time she spent with the SJLS. I’m sure the students and staff of the SJLS will miss her just as much as she will miss them.

Q. What has been your favorite experience at the SJLS? Why?
A: My favorite experience was always the “Undokai,” followed by a huge potluck lunch. Parents brought all kinds of Japanese dishes, and there were a lot of prizes for all the winners of each game.

Q. What has been your most rewarding experience at the SJLS?
A: My most rewarding experience was always the School’s Open House. I loved to meet parents and talk about their children’s future progress. Nikkei Heritage Association of WA (NHAW) helped SJLS bring in prominent motivational speakers like Lori Matsukawa, Andrea Nakano, Karin Black, Allen Turner, and many more. On separate occasions, the NHAW invited special speakers from NASA like Akihiko Hoshide and Naoko Yamasaki. What a reward that was for students and myself!

Q. What has been your most challenging experience at the SJLS?
A: When I started teaching a Beginner’s class, there were no appropriate Japanese/English textbooks. SJLS was using the same textbooks that Japanese students were using in Japan. There was no English (Romaji) in these textbooks. So each teacher had to make vocabulary lists. Nowadays, there are many textbooks for foreigners to learn Japanese. (No wonder learning Japanese was so hard, there wasn’t a word of English in the textbook!)

Q. Is there any advice you have for people who are studying Japanese for the first time?
A: Language is communication and spoken aloud. Try to imitate words, phrases, and sentences and speak them aloud. Don’t do your reading or homework the night before the class. Instead, work on your reading or homework 15 – 20 minutes every day. You don’t communicate once a week, but you talk to people every day.

Q. How has COVID 19 affected your experience at the SJLS?
A: Since last Spring, SJLS has decided to use Zoom. Adult classes dropped from 150 to 50 students. I decided to resign from the school so that younger teachers will have an opportunity to continue to teach, since most younger teachers are great with new computer technology. I’m hoping that more students will come back eventually.

Q. After working for more than 20 years at the SJLS what’s next for you?
A: I would like to continue my volunteer work. Due to Covid-19, the Food Bank has been much busier and could use more help. I’m also interested in tutoring elementary school children again. It’s so much fun to see students making progress.
Arigato to Our Supporters

Donations received between June 2020 - December 2020

Up to $49
Anonymous
Elizabeth Borgen
Andrea Boyd-Helm
Lisa Carlson
Cumings
Caitlin Corbet
Gary Greenfield
John Herr
Manami Honda
Stephanie Ikeda
Miyo Kaneda
Erik Kirsch
Michael Matsunaga
Jill Miller
Kenji Mizumori
Aiko Nakagawa
Charlotte Ohashi
Nikki Ozaki-Simpson
Chris Parker
Jeff Pelletier
Akiko Sato
Phillip Shin
Denee Cruize
Janice & Ted C.
Divina
Warren Gukeyama
Susan Han &
Gorman Wong
David K &
Sara Solum Haysahi
Linda Helm
Marcia Iwaski &
Stan Lokting
Deborah Katz
Karen & Steven Kozu
Dean & Leslie Lum
Lisa Mar
Nancy Mayeno
Carol Mizumori
Aiko Mizumori
Canfield
Mutual Fish Company
Ben Nakamura
Yoshikatsu &
Toyoko Nakamura
Hue Eun Park
Laura Sameshima &
Brian Ito
Steven Shigaya
Laura Tuck
Doug & Julie Uyeda
Francis Ward
Heidi Wong
Patty & Dennis
Yamada
Lori Yonemitsu
$100 - $199
Anonymous
Beverly Akada
Alyce & Gerald Arai
Joy Barker
Theodore Buckle
Matthew & Carolyn
Bowman
Marcus Carr
Doug & Patricia A.
Ikegami
Robert Kakikuchi &
Chris Seidl
Donna & Bob
Sekijima
Steven Shigaya
Sharon Shigaya
Tracy A. Lai
Phillip Shin
Tyrone Sipe
Destinee Sutton
Akira Takeda
Yuzu & Lilly Tokita
Jennifer Tran
Philipp Weary
$500 - $999
Mikiko Amagi
Takashi Aoshima
Leisa Carter
Denee Cruize
Janice & Ted C.
Divina
Warren Gukeyama
Susan Han &
Gorman Wong
David K &
Sara Solum Haysahi
Linda Helm
Marcia Iwaski &
Stan Lokting
Deborah Katz
Karen & Steven Kozu
Dean & Leslie Lum
Lisa Mar
Nancy Mayeno
Carol Mizumori
Aiko Mizumori
Canfield
Mutual Fish Company
Ben Nakamura
Yoshikatsu &
Toyoko Nakamura
Hue Eun Park
Laura Sameshima &
Brian Ito
Steven Shigaya
Laura Tuck
Doug & Julie Uyeda
Francis Ward
Heidi Wong
Patty & Dennis
Yamada
Lori Yonemitsu
$5,000+
Gerald & Irene
Chihara
Doug Constantine &
Shirley Carlson
Consulate-General of Japan in Seattle
Douglas Cook
Carol McRoberts
Denise Cruize
Patricia Dowden &
Kenji Kawai
Alexis Fujinari
Jan & Glen Gokami
Lisa & John Duff
Lori Yonemitsu
Takashi Nakanuma
Shinozaki
Satoshi Kato
Takashi Otsuka
$100 - $199
Anonymous
Beverly Akada
Alyce & Gerald Arai
Joy Barker
Theodore Buckle
Matthew & Carolyn
Bowman
Marcus Carr
Doug & Patricia A.
Ikegami
Robert Kakikuchi &
Chris Seidl
Donna & Bob
Sekijima
Steven Shigaya
Sharon Shigaya
Tracy A. Lai
Phillip Shin
Tyrone Sipe
Destinee Sutton
Akira Takeda
Yuzu & Lilly Tokita
Jennifer Tran
Philipp Weary
$500 - $999
Mikiko Amagi
Takashi Aoshima
Leisa Carter
Denee Cruize
Janice & Ted C.
Divina
Warren Gukeyama
Susan Han &
Gorman Wong
David K &
Sara Solum Haysahi
Linda Helm
Marcia Iwaski &
Stan Lokting
Deborah Katz
Karen & Steven Kozu
Dean & Leslie Lum
Lisa Mar
Nancy Mayeno
Carol Mizumori
Aiko Mizumori
Canfield
Mutual Fish Company
Ben Nakamura
Yoshikatsu &
Toyoko Nakamura
Hue Eun Park
Laura Sameshima &
Brian Ito
Steven Shigaya
Laura Tuck
Doug & Julie Uyeda
Francis Ward
Heidi Wong
Patty & Dennis
Yamada
Lori Yonemitsu
Sign up for JCCCW E-newsletter
E-ニュースレター配信登録

Would you like to learn more about JCCCW on a bi-monthly basis? Subscribe to our monthly E-newsletter and you will receive up-to-date information! To sign up, please contact admin@jcccw.org.

Follow Us Online
Don’t forget to follow us online for information on upcoming events, programs and updates!

Seattle Japanese Language School
Since 1902, the oldest Japanese Language School in the U.S. mainland

Youth (7-18 years old): Saturdays 9:30 AM - 11:30 AM
Youth (12-18 years old): Tuesdays 4:00 PM - 6:00 PM
Adults: Tuesdays, Wednesdays, Thursdays 6:45 PM - 8:45 PM
Check online for class information and schedule at jcccw.org/classes.

Call: (206) 323-0250 Email: jls@jcccw.org
Address: 1414 S Weller St, Seattle, WA 98144

Ganbaru Internships
インターンシップ募集

Looking for an internship to develop your professional skills? The JCCCW ‘Ganbaru Internship program’ accepts college age students and recent graduates every quarter to assist in planning events and supporting our operations. Ganbaru interns will have the invaluable experience of learning about Japanese American history and how a non-profit works.

COVID Updates: Internships are continuing though the JCCCW facility is closed. Internships are being conducted remotely.

Annual Ganbaru Internship quarters are:
Winter: January-March
Spring: April-June
Summer: July-August
Fall: September-December

Internship applications may be completed online at jcccw.org. If you have questions you may reach our Volunteer & Intern Coordinator, Aiko Mizumori Canfield at (206) 568-7114 or at aikom@jcccw.org.
Ways to get the latest updates from ‘J’

Go to JCCCW’s Website  

www.jcccw.org

Sign up for our E-newsletter  

Go to jccw.org, scroll to the bottom of the page, and fill in the “Subscribe” online form!

Follow our Social Media  

Facebook JCCCW Instagram jccw_washington

Support the ‘J’

Donate Online  

www.jcccw.org/donate

(206) 568-7114 | 1414 S. Weller St., Seattle, WA 98144 | admin@jcccw.org