Kakehashi かけ橋
A "Bridge" to Japanese and Japanese American Arts & Culture

2019 Tomodachi Gala Helps "Elevate the J!"

BY LORI MATSUKAWA

Thank you to the nearly 400 people who made the 2019 Tomodachi Gala the most successful to date! The grand total is $159,000 raised during the festive auction and banquet. We expect the total to go even higher as matching funds arrive. The money raised will help install a much-needed elevator at the JCCCW as well as support its operations.

Emcees Wendy Tokuda and Harold Taniguchi energized the audience, who opened up their wallets during the live auction, which featured Alaska Airlines flights and a framed, autographed Yusei Kikuchi jersey and game tickets. New this year, a framed, autographed numbered lithograph by Roger Shimomura as well as the ever-popular dinner at Consul General Yamada’s residence.

Seattle Channel Features Remarkable Life of Genji Mihara

BY TYLER SIPE

The Northwest Nikkei Museum exhibit on Genji Mihara was featured on the Seattle Channel’s community-news program CityStream.

The six-minute video shared the story of Mihara, an Issei pioneer, to the broader public using historic photos, archival film, and interviews with Mihara’s niece Nobuko Ohgi, historian and poet Larry Matsuda, and JCCCW Historian and Museum Manager Stephanie Ikeda.

The piece chronicled Mihara’s immigration to Seattle, his early role as community leader in the area’s Nikkei community, his World War II incarceration, his managing of residents at Hunt Hotel, his
The JCCCW staff, board, and community would like to congratulate local TV legend Lori Matsukawa on her retirement from KING5 TV! Matsukawa has spent 36 years with the NBC affiliate, covering stories from the Great Tohoku Earthquake in Japan to the incarceration of Japanese Americans during World War II. Through her years as a television reporter and anchor, she has served as a mentor and role model for aspiring and up-and-coming journalists.

But the evening anchor has inspired countless others off camera. Matsukawa has dedicated much of her time to service and volunteerism for dozens of organizations throughout the Seattle area, including many that she helped co-found like the local chapter of the Asian American Journalists Association and the Japanese Cultural & Community Center of Washington! For the latter, she still serves on the JCCCW board and is a tireless volunteer and organizer for numerous J events.

Congratulations on retirement Lori! And thanks for your decades of your educational and investigative reporting — we wish you a relaxing and exciting new chapter in your life!
Looking Back & Looking Forward for the Northwest Nikkei Museum

BY STEPHANIE IKEDA

2019 has been a busy year for the Northwest Nikkei Museum program. We received several important artifact donations, including a painting created in the Minidoka incarceration camp in 1944 by a Seattle Issei identified on the back as "Inouye," or by the initials on the front "SI." We do not their name. The painting was sold to the donor's mother, who was working at a Seattle welfare office at the time. Compounding the hardship experienced by the Issei, many were refused government assistance after the war ended, and the artist had resorted to selling his paintings at the office to make his money. The object is a reminder of the spirit of gaman the Issei embodied in camp as well as indignities they continued to suffer after the camps had closed.

The museum also received a collection of photos, documents and mementos from the late Fumi Uyeda Groves as well as her father, Seattle Issei and business owner Masato Uyeda. Fumi, who passed away in 2018, was an active member of the community her whole life and had kept an extensive collection of personal photographs and items related to the many community organizations she was involved in. Masato Uyeda immigrated from Hiroshima in 1912 and eventually became a business owner in Pike Place Market before the World War II. It will take some time to fully document every item in the collection but we are excited to share more of Fumi's family story with the public.

After the successful opening of the Genji Mihara: An Issei Pioneer exhibition, the museum is in the process of completing several more projects with the help of King County’s Heritage 4Culture program funding. Our Spring museum student intern, Danielle Sakowski, has joined us from the University of Washington Museology program to assist with additional collections documentation as well as compiling reference documents for future emergency planning and construction planning activities, since we expect the collection to be affected by JCCCW's breezeway renovation project.

The museum will also be undertaking a long-awaited upgrade of our interpretive signage in key areas, including the signature piece Nikkei Story by Roger Shimomura, as well as creating portable banners for additional displays. This will be especially useful considering the popularity of our current exhibits and tours. To schedule a free tour, please contact JCCCW. See below for details.

Photos of the Issei painting from Minidoka (above), with inscription on the back (right).

On the backside of the painting, it says "Inouye, painted while he was in Idaho Camp for Japanese during WWII. Mr. I was born in Japan but educated in U.S. including U of W."

Museum & Tour Available at JCCCW

To schedule a free tour or get more information on exhibits and programs, email admin@jcccw.org or call (206) 568-7114.

ワシントン州日本文化会館では館内展示ツアーや（無料/日本語可）を実施しております。ご希望の場合は、事前にadmin@jcccw.org または(206) 568-7114 までご連絡下さい。
Popular Good Luck Symbols in Japan

BY THEO BICKEL & HIDEKO TAKAHASHI

Japan has countless good luck symbols, many you’re probably familiar with, like maneki neko, or the beckoning lucky cat seen in so many store fronts. Mt. Fuji, sea breams, dried abalones, a fan, cranes and turtles, and gourds are a few other popular good luck symbols. We chose 24 popular symbols and created an “Illustrated Guide of Japanese Symbols of Good Luck” with a description in both English and Japanese to display in our resale shop, Hosekibako. Do you know why seafood like sea breams and abalones mean good luck? Do you know that among the seven lucky gods, only one of them is indigenous to Japan? Please visit Hosekibako and learn about these symbols and Japanese people’s unique view on religions and good luck. And enjoy shopping and be lucky!

Maneki Neko (Lucky Cat)
招き猫
A figurine that invites good luck and customers. 福とお客様を招くとされる猫の人形。

Tai (Sea Bream) 鮨
A celebratory fish for eating and a good luck symbol because of its good flavor and beautiful red color. 具名と美しくて、祝宴に欠かせない魚。

Treasure Boat 宝船
A boat carrying many treasures and good luck symbols. The character on the sail means ‘treasure’. 色々な宝物を積み込んだ帆かけ船。

Seven Lucky Gods 七福神
In Japan, these gods from several different religions and countries, are recognized as a group to bring good fortune. 長寿の象徴。亀の甲羅のような六角形も縁起がよいとされている。

Crane and Turtle 鶴亀
Symbols of longevity. Hexagonal designs like turtle shells are also popular as auspicious motifs. 鶴亀の象徴。

Gourd ひょうたん
Gourds grow many fruits and were associated with family prosperity in ancient China. 家族繁栄を想起させるものである。

Japanese Resale Shop

Open Thurs - Sat, 10AM – 3PM
Located on the JCCCW Campus

To stay updated with our constantly changing inventory - Check our weekly finds @hosekibako_seattle on Instagram!
Explore Your Nikkei Roots in Yokohama & Kobe

BY ARISA NAKAMURA

Hoping to learn more about your Nikkei heritage? The next time you’re in Japan, consider visiting Yokohama and Kobe. The two cities have attractions that offer rich history of the Japanese emigrant experience.

Issei, or first generation immigrants, began leaving Japan in the late 19th century, many looking for new job opportunities or land to own in countries like the U.S. and Brazil. More than a century has passed since that original immigration wave. These days, immigration out of Japan has slowed. Yet, interest in the Japanese immigration experience is increasing with Nisei, Sansei, Yonsei, as well as non-Japanese.

If you are planning to visit Japan, consider exploring the roots and history of Nikkei in Yokohama and Kobe.

Japanese Overseas Migration Museum (Yokohama) / 海外移住資料館 (横浜)

This museum features a brief history of Japanese immigrants around the world. Visitors can learn about the emigrants’ daily lives, food, and communities of emigrants to Hawaii, North and South Americas. In this early settlement period, some people described Japanese emigrants negatively, such as using the word “Kimin,” meaning people who flee the country. The museum opened in 2002 in order to change the view of Nikkei and promote deeper understanding of their stories. Shigeru Kojima, a co-founder of the museum, says “Nikkei people helped to enlighten and introduce Japanese culture, life, and values to the foreign countries. Nikkei people also devoted their lives and worked hard for the countries where they lived. We would like to highlight what they did for Japan and those countries.” Near the museum, there is the Hikawa Maru, a ship that transported cargo and passengers between Yokohama and Seattle between 1930-1960, except during and immediately following World War II.

Emigration Museum at Kobe Center for Overseas Migration and Cultural Interaction (Kobe) / 移民ミュージアム (神戸)

At the Emigration Museum inside Kobe Center for Overseas Migration and Cultural Interaction, visitors can learn how Japanese immigrants prepared for their departure, with a focus on Nikkei creating a new life in South America. The museum itself is located in the original building where many Issei prepared to depart to foreign countries starting back in 1928. While they were there, people took language and cultural classes, went shopping, and took health and medical exams. In the museum, you can see how sleeping beds were laid out, poems that people engraved on the ceilings, what they brought to South America, and learn about their experience during WWll. The Kobe Center also offers social care services to Nikkei who recently came back from South America and used as a social gathering place for them.
There were a few tears during heartfelt remarks by Executive Director Karen Yoshitomi, who thanked everyone for their leadership and contributions to the “J.” She also thanked her family for their guidance and support. And the audience gave standing ovations to Tomodachi Award recipients, All Nippon Airways and Budokan Judo Dojo. The lucky winner of the round trip to Tokyo on ANA is Alan & Mari Wilson. Alan said he hasn’t been back to Japan in 20 years!

2019 JCCCW by the Numbers (As of March, 2019)

<table>
<thead>
<tr>
<th>LANGUAGE SCHOOL</th>
<th>ANNUAL EVENTS</th>
<th>GANBARU INTERNS</th>
<th>YOISHO VOLUNTEERS</th>
<th>GRANTS</th>
<th>SOCIAL MEDIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>youth students attended in 2018 school year.</td>
<td>700 guests came to Bunka no Hi</td>
<td>11 interns</td>
<td>1,450 dedicated hours</td>
<td>8 new grants awarded</td>
<td>3,700+ liked/followed JCCCW’s facebook page</td>
</tr>
<tr>
<td>adult students attended in 2018 school year.</td>
<td>850 guests came to Kodomo no Hi</td>
<td></td>
<td></td>
<td>$15,865 total program-based awards through 2018</td>
<td>317 HOSEKIBAKO’s Instagram followers</td>
</tr>
<tr>
<td>youth attended Summer Camp</td>
<td>Estimated</td>
<td>157 volunteers donated time to the JCCCW</td>
<td></td>
<td>Estimated</td>
<td>218 JCCCW’s Instagram followers</td>
</tr>
</tbody>
</table>
follow us online

Don’t forget to follow us online for information on upcoming events and programs! You can find us on Facebook, Twitter, Instagram and of course on our website!

Facebook JCCCW	Twitter JCCCW	Instagram jccc_washington	Website jccw.org

Many people including students, researchers, and teachers visit the ‘J’ to learn about Seattle’s Japanese American history, and Genji Mihara Exhibit is a highlight. (Photo by Arisa Nakamura)
Kodomo no Hi, A Thousand

BY STEVEN NELSON

The Japanese Cultural & Community Center of Washington kicked off another successful Kodomo no Hi event on May 5, 2019. Kodomo no Hi, or “Children’s Day” in Japanese, is a national holiday in Japan. It is a day for celebrating the happiness and wellness of young children.

About 1,000 people of all ages and backgrounds came to enjoy various activities, foods, and performance at the event.

JCCCW does Kodomo no Hi with a unique twist and chooses to have a theme every year for the event. This year’s Kodomo no Hi was Olympic themed in celebration of Japan hosting the Summer Olympics in Tokyo in 2020. During the event, participants enjoyed activities such as Olympic medal making, chopstick challenges, LaQ building contest, fishing water yo-yos, origami paper folding, a scavenger hunt, and more.

Many visitors also enjoyed the remarkable performances this year which included a karate demonstration, taiko drums, kamishibai story telling, and traditional Japanese dances.

If you missed this year’s Kodomo no Hi, don’t worry! JCCCW hosts a Kodomo no Hi event every year near the first Sunday in May. Keep an eye on our website to find out about next year’s Kodomo no Hi and the other events and opportunities that JCCCW has to offer.

Hope to see you all at next year’s Kodomo no Hi!

2019年5月5日（日）、ワシントン州日本文化会館（JCCCW）にて毎年恒例の「こどもの日」を開催しました。こどもの日は日本の祝日であり、子供の健やかな成長や幸せを願う一日として知られています。

イベント当日には、約1000人もの方々にお越し頂き、様々なゲームや食べ物、アクティビティなどを楽しんで頂き、大賑わいとなりました。

毎年異なるテーマで開催される「こどもの日」。2020年の東京での夏季オリンピックを一年後に控えた今年は、オリンピックをテーマに多彩な催しがとり行われました。例えば、オリンピックのメダル作り、箸つみみチャレンジ、LaQブロックコンテスト、水風船釣り、折り紙、スカベンジャーハントなど盛り沢山な一日となりました。

また多くの来場者が、空手の実演、太鼓の演奏、紙芝居の上演、日本舞踊の舞台も楽しんでくださいました。

もし2019年の「こどもの日」を見逃した方は、どうぞご心配なく。当イベントは毎年5月最初の日曜日近辺に開催されています。来年の「こどもの日」の情報につきましてはjcccw.orgやソーシャルメディアで告知を予定しております。

また来年の「こどもの日」に、皆様とお会いできるのを楽しみにしております！

Supported by

Terada Family
Sachie and Jeff Nitta
People Having Fun at the J

Photos by Eugene Tagawa & Tyler Sipe
Community Gatherings at JCCCW

Music

The School of TAIKO 太鼓

The School of TAIKO (SOT) introduces the art of Taiko drumming through educational programs and performances. SOT provides a rare opportunity to learn quality instruction by a professional Japanese Taiko drummer who toured 26 countries with Ondekoza & performed at Epcot Center, Walt Disney World. In addition to regular classes, SOT also offers a summer camp between Monday, August 19 to Friday, August 23, 2019 for 4 - 10 years old, at $250 (Sibling discount available). Please check website for more info.

Instructor: Ringtaro Tateishi & certified instructors
Where: Small Dojo
Website: japancreativearts.com
Contact: info@japancreativearts.com

Kaze Daiko 太鼓

Kaze Daiko (translated to "wind/breeze Japanese drumming" is a youth performing taiko group based in Seattle since 2000. The school offers public and private taiko workshops for ages 7-15. Kaze Daiko focuses on community building with strong ties to the local Japanese American community, and performs at a wide variety of events.

Instructor: Stan Shikuma
When: Mondays, 6:00PM-7:30PM,
Wednesdays, 5:30PM-6:30PM (seasonal - contact to see if currently offered)
Where: Small Dojo
Cost: First class is free, then $5/class
Contact: sktaiko1@mac.com

Martial Arts

Budokan Judo 柔道

The Budokan Judo Dojo is a premier partner program that calls the JCCCW home and offers Judo classes to students of all ages, with levels ranging from beginner youth to advanced. Judo means the “gentle way” and is a modern Japanese martial art that emphasizes grappling and leverage to safely defeat any opponent. Students of the Budokan Dojo will learn all of the basic throws (nage-waza), pins (katame-waza) and breakfalls (ukemi) that make Judo a dynamic Olympic sport and effective system of self defense.

Instructor: Calvin Terada
When: Tuesdays and Thursdays, 6:30PM-9:30PM (Youth and Adult Beginner), 8PM-9:30PM (Senior Advanced Class)
Wednesdays, 7PM-8:30PM (Open Session), Thursdays, 5:30PM-6:30PM (Intro Session: 5-11 years old first timers to Judo, 10 weeks term class offered Fall, Winter, Spring sessions)
Where: Large Dojo
Cost: $25/month for student, $50/month for adult
Contact: kgfukumoto@gmail.com

Shorinji Kempo 少林寺拳法

Shorinji Kempo is a martial art founded by the late Doshin So, a man who dedicated himself to educating a generation of individuals who could become fit in both body and spirit to bring about a better and peaceful world through his teachings. Shorinji Kempo focuses on a combination of hard and soft techniques, along with achieving overall balance of self.

Instructor: Keiji Fukumoto
When: Mondays and Wednesdays, 7PM-9PM
Where: Large Dojo (Monday), Small Dojo (Wednesday)
Cost: $25/month for student, $50/month for adult
Contact: kgfukumoto@gmail.com

Post your community class info in JCCCW’s newsletter

クラス情報掲載について

If you are interested in posting info about your community classes at the JCCCW, please contact arisan@jcccw.org or call (206) 568-7114!
**Event / Meeting Space Available**

部屋の貸出しについて

The JCCCW campus offers unique networking opportunities for both established and start-up programs in a convenient in-city location; offering a rare opportunity to connect with both the Japanese and Japanese American communities in Seattle. For more information on rental space and rates, contact the JCCCW office at (206) 568-7114!

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**Seido Juku Karate**

空手

Seido Juku Karate teaches a traditional Japanese style of Karate-Do for teens and adults. The school was founded by Kaicho Tadashi Nakamura in New York City in 1976, and has branches all over the United States and abroad. Seido Karate emphasizes personal development and meditation in a graded series of promotions of increasing skill and complexity.

**Instructor:** Tom Tanaka  
**When:** Tuesdays and Thursdays, 5:15PM-6PM (kids), 6PM-7PM (adults)  
**Where:** Small Dojo  
**Cost:** $35/month for kids, $50/month for adult (first month is free)  
**Contact:** ttanaka@seattleseido.org

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**Mindfulness**

**Beginning Principles of Qigong**

気功

The principles of Qigong are based on the Hunyuan System of intent, posture, movement and breath. Through this class, students will learn how to enhance the awareness of their movement, posture and balance. Qigong cultivates both relaxation and energy throughout the body. The slow movements and rhythmic breathing is therapeutic and also improves strength and balance.

**Instructor:** Ray Yueh of Taoist Studies Institute  
**When:** Mondays, 9:30AM-10:30AM  
**Where:** Room 202  
**Cost:** $12 cash/per class  
**Contact:** cosmictaoist@gmail.com

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**Seattle Japanese Language School**

Since 1902, the oldest Japanese Language School in the U.S. mainland

Youth (7-18 years old): Saturdays 9:30 AM - 11:30 AM  
Adults: Wednesdays or Thursdays 6:45 PM - 8:45 PM  
Check online for schedule at jcccw.org, then go to classes page.

Call: (206) 323-0250  
Email: jls@jcccw.org  
Address: 1414 S Weller St, Seattle, WA 98144

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**Japanese Language School Snapshots!**

- シアトル日本語学校の一コマ -

3/26(Sat) Calligraphy  
3/2(Sat) Hinamatsuri

Photos by Akiko Newcomb
Fukuoka Kenjinkai’s 2019 Omochitsuki at the J

BY CHRISTINA SWADENER

In January this year, the Seattle-Tacoma Fukuoka Kenjinkai hosted its annual Omochitsuki and Rice Cake Making event at the J and it was a great success! Hundreds of people came to participate at the event.

For the volunteers, Omochitsuki is a two-day event. Day 1: they set up the venue, brought all the groceries and most importantly, washed and soaked the 70 pounds of mochi rice, preparing it for the main event the next day. Day 2: the volunteers arrived very early in the morning to make final preparations including the steaming of the mochi rice and setting out all the mochi toppings and soups.

A large number of people queued before the doors opened, and people continuously came throughout the day.

The Fukuoka Kenjinkai extends a big "Thank You!" to all those who volunteered and helped make the event so successful and memorable for all participants. The Fukuoka Kenjinkai says it would not have been possible without their help and support and they hope to see everyone again next year!

2019年1月、シアトル・タコマ福岡県人会主催の餅つきが当文化会館で開催され、数百名もの方々にお越しいただき、大盛況となりました。

本イベントはボランティアの方々にとって、2日がかりとなりました。初日は前日準備として、会場設営、材料の用意、そして何よりも大事な約32kgのもち米を研ぎ、お水につけた作業を行いました。また二日目のイベント当日には、朝早くから最終準備としてもち米を蒸し、また汁ものやトッピングを準備しました。

開場前から長い列ができ、終日も人の流れが途絶えることができなかった。

手伝ってくださった全ての方々のおかげで、イベントは大成功となり、また思い出に残るものとなりました。福岡県人会は、この場を借りて、改めて御礼申しあげます。本当に有難う御座いました。皆様のご協力がなければ、このイベントの成功はありえませんでした。

また来年、皆様にお会いできるのを楽しみにしております！

Issei at Barneston Project

Until September / October

Come join the research group of a project that investigates the lives and experiences of first generation Japanese American sawmill town workers and their families. No experience is necessary!

For more information, visit https://sites.uw.edu/davidrcn/.
Announcements & Calendar

July

July 5-8
Minidoka Pilgrimage
13,000 individuals of Japanese Ancestry were removed from their homes and sent to incarceration camps in Twin Falls. Former incarcerees as well as family and friends will journey from Seattle and Portland to the Minidoka prison camp in Idaho. For more information, visit minidokapilgrimage.org.

July 20 | 4PM-8PM
July 21 | 3PM-8PM
87th Bon Odori Festival
The Bon Odori Festival celebrates and honors the ancestors who have passed on. This Seafair event is hosted by the Seattle Betsuin Buddhist Temple, and features traditional music, dance, Japanese street food, crafts, and taiko and martial arts performances. For more information, visit seattlebetsuin.com.

August

August 6
From Hiroshima to Hope
A gathering at Green Lake Park that honors the atomic bombing victims of Hiroshima and Nagasaki. The beautiful floating lantern ceremony has over a thousand participants each year and also features traditional Japanese music. For more information, visit fromhiroshimatohope.org.

August 17 | 2PM-3PM
Dedication Ceremony: Issei & Nisei Memorial
The Seattle Nisei Veteran’s Committee (NVC) will host a dedication ceremony unveiling an Issei and Nisei Memorial at the gym of the NVC Memorial Hall. The program will include a message from Rev. Brooks Andrews, and a screening of a new short film “Minidoka.” For more info, please check nvfoundation.org.

August 17 | 10AM-4PM
All Things Japanese Sale
Join us at the JCCCW for the All Things Japanese Sale, an annual rummage sale that features a unique variety of antiques, collectibles and more! Have things you’d like to donate? Feel free to call us at 206-568-7114. For more information, visit jcccw.org.

September

September 14 | 4PM-Midnight
Chinatown-ID Night Market
An annual night market held in the historic neighborhood of Seattle’s International District. This event features a large variety of street food vendors, local restaurants, as well as a break-dancing competition. For more information, visit cidbia.org.

September 14 | 11AM-8PM
2nd Annual Vashon Japan Festival
Celebrate with us at Mukai Farm & Gardens for a free Japanese-style street festival that will have games, performances, Bon Odori dancers, traditional foods and drinks, and more! For more information, visit mukaifarmandgarden.org/event/2nd-annual-vashon-japan-festival/.

September 28th | 10AM-5PM
Japan Week at Bellevue College
A free event held at the Bellevue college that celebrates the culture and history of Japan. This event features a variety of activities such as games, workshops, a flea market, as well as a cosplay contest! For more information, visit studentweb.bellevuecollege.edu/japan-week/.

September 28 | 10AM-6PM
September 29 | 10AM-4PM
12th Northwest Tea Festival
The Northwest Tea Festival features tea from around the world! Join at the Seattle Center to learn about the culture and history behind tea, as well as experience tea tasting! For more information, visit nwteafestival.com.

October

October 3-13
Maple Festival
Visit the Seattle Japanese Garden to to enjoy the maple trees and fall colors! This is a family-friendly event that features nature inspired art, a scavenger hunt, live performances, and other Japanese cultural activities. For more information, visit seattlejapanesegarden.org.

November

November 3 | 11AM-4PM
Bunka no Hi
Join us at the JCCCW to celebrate Bunka no Hi, Japan’s Culture Day! This event promotes both Japanese and Japanese American culture through a variety of performances, cultural demonstrations, crafts, food, and more. For more information, visit jcccw.org.

JCCCW E-newsletter
Would you like to learn more about JCCCW on a monthly basis? Subscribe to our monthly E-newsletter and you will receive up-to-date information! To sign up, please contact admin@jcccw.org.
Thank you very much to our supporters listed below. We appreciate your thoughtfulness and generosity. In addition to our generous donors, we have had hundreds of people give their time and effort to volunteer for our events and help support us with their in-kind donations. Thank you to each of you who have worked with us to preserve, promote and share Japanese and Japanese American art, culture and heritage.

$5 - $49
Alana Baxter
Marinda Chen
KC Exec. Dow
Constantine & Shirley Carlson
The Hon. Jenny Durkan
Kurt Ikeda
Koichi Kitade
M. Carolyn Kunihiro
James K. Milliken
Yoshi Migneishi
Sarah Moriyama
Wataru Nakashita
Walt Neves
Jamie North
Katherine North
Kayla North
Kelly North
Sayo Sakamoto
Jim Shaw
Midori KonoThiel
Kurt Tokita
Meryl Tsukiji
Gazala Urudanka
Consul General
Yochihiro Yamada
Chika Yamamoto
Denis Yamashita

$50 - $99
Etsuko Akiyama
Keiko Arakane
Ellen Bruning
Pat Buckley
Warren Guykema
Japanese American
Citizens League - Puuyallup Valley
Chapter
Jeff Hanada
June Hirose
Keio Kamioka
Kendall T Kosai
Kathy Lusher
Joe & Florence
Matsukawa
Hiroyoshi Miymamoto
Jamie North
Kim O’Donnell
Bruce & Lianne Voss
SuYoung Yun

$100 - $499
Karen Cunningham
Jim Hill
Natalia Hino
Mark & Haru Hirota
Japanese Creative Arts, LLC
JoaAnne Nagana
Toshitsugu & Takako Kon
Chihiro Koyanagi
Hiroshi Matsubara
Miyu Moriyama
St. Consul
Takeshi Murazawa
Tamaki Nagato
Jane Nakagawa

$5,000 - $9,999
$10,000 - $15,000
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$10,000 - $15,000
The Hon. Joe
Miyoko Tashima
Yoshi Migneishi
Hiroyoshi Miymamoto
Denise Moriguchi
Luka Moriyama
Miyu Moriyagi
Sarah Moriyama
Tomochiro Moriyama
Takahiro Moriyama
Dorothy Morishima
SuYoung Yun

$1,000 - $1,999
APA
Consulate General of Japan in Seattle
Gobo Enterprises
Dee Goto
Lawrence Hamashita
Hurry Curry of Tokyo
Susan Hatakeyama
Beverly Akada
Joe & AC Arai
Patricia Y. M. Yoshihara
Jeannie & Jackie Yemoto

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(June, 2018 - April 2019)

- Jubilee Cho  
- Cammi Kaneko  
- Etsuko Akiyama  
- Aaron Albin  
- James Arima  
- Amber Beeson  
- Suwako Berg  
- David Bowes  
- Heathner Chan  
- Karen Cunningham  
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- Makiko Dobashi  
- Maggie Duan  
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Samantha Harper  
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David Hayashi  
Iona Hillman  
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First and foremost, your membership directly helps support the JCCCW so that together we can share and promote Japanese and Japanese American culture and heritage! Secondly, your membership comes with some fantastic benefits! Please review the various levels of membership and corresponding benefits at jcccw.org. You can register online to be a member. For more information, please contact admin@jcccw.org.

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Tues & Fri: 10AM – 2PM, Membership is $10 per year  
Bunko Membership is included with JCCCW membership  
1414 S Weller St Seattle, WA 98144  
[https://www.jcccw.org/nikkei-bunko-library](https://www.jcccw.org/nikkei-bunko-library)  

**日系文庫**

火・金の午前 10 時から午後 2 時  
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**Ganbaru Internships**

**インターネット募集**

Looking for an internship to develop your professional skills? The JCCCW ‘Ganbaru Internship program’ accepts college age students and recent graduates every quarter to assist in planning events and supporting our operations. Ganbaru interns will have the invaluable experience of learning about Japanese American history and how a nonprofit works.

**Annual Ganbaru Internship quarters are:**

- Winter: January-March  
- Spring: April-June  
- Summer: July-August  
- Fall: September-December

Internship applications may be completed online at [jcccw.org](http://jcccw.org). If you have questions you may reach our Volunteer & Intern Coordinator, at (206) 568-7114 or at TheoB@jcccw.org.
All Things Japanese Sale

Saturday, August 17, 10AM - 4PM

at the Japanese Cultural & Community Center of Washington (JCCCW)

ワシントン州日本文化会館

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*If you have any Japanese items that you are interested in donating to the JCCCW, please contact us or come by our office Mon-Fri 10am-5pm by Friday, August 9th.

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