Exhibit Celebrates Early Community Leader Genji Mihara

BY STEPHANIE IKEDA

Genji Mihara: An Issei Pioneer, a new permanent exhibit at the Japanese Cultural & Community Center of Washington (JCCCW), opened to the public on May 21, with a private showing on May 20, for Mihara’s relatives, family, and their friends. The exhibit is the first product of a larger research project on the long and distinguished life of Genji Mihara, who immigrated to Seattle in 1907 as a young man with the hope of supporting his parents in Japan. Project Researcher Heather Chan and Museum Manager Stephanie Ikeda co-curated the exhibit, which contains original photos and artifacts donated by the Mihara family. The artifacts and images illustrate the newly compiled historical research which produced several new oral history interviews and translated existing ones. These oral histories included an interview with Mihara himself in the 1970s recorded by current NHAW Board Member Dee Goto.

Mapping Nikkei History Along the Japanese American Remembrance Trail

BY ARISA NAKAMURA

The Wing Luke Museum, Klondike Gold Rush National Historical Park, and the Japanese Cultural & Community Center of Washington (JCCCW) began distributing the “Japanese American Remembrance Trail” guide map this spring. The colorful map plots 42 locations of existing and vanished sites — from early settlement in the late 19th century, through the World War II era to present day — that are of importance to the local Japanese American community. By following the trail, visitors will gain a better understanding of establishment and changes.

The “Genji Mihara: An Issei Pioneer” is always free and open to the public during business hours.

The Japanese American Remembrance Trail is a free guide map distributed at the JCCCW, the Wing Luke Museum and the Klondike Gold Rush National Historical Park. (Photo by Arisa Nakamura)
Message from the 'J' President:
Talent at the 'J'

Greetings, Friends of the 'J.'

Happy 15th Birthday to the Nikkei Heritage Association of Washington (NHAW)! It’s with great pleasure that we add another candle on our birthday cake. The success we enjoy is due to our many volunteers and incredibly talented staff who pour their heart and soul into their work at the ‘J.’ I’d like to share some of their hidden talents...

Executive Director, Karen Yoshitomi, is a multi-talented leader and enjoys playing the taiko, dancing at the summer Obon Festivals and arranging flowers. Theo Bickel is an avid traveler and thrives in community engagement. He led a campaign for tenant safety while attending Western Washington University and in his spare time volunteers with civic organizations such as the Japanese American Citizens League.

The person who usually greets you when you call the ‘J’ is Atsuko Savorgino, a sensei for the Seattle Japanese Language School (JLS) and Administrative Assistant. Atsuko is an accomplished piano player with a degree in Music from the University of Washington.

Hideko Takahashi is our creative mind behind Bunka no Hi and Kodomo no Hi (among other events). She is a published children’s book illustrator. Stephanie Ikeda manages museum and history projects after graduating with an M.A. in Museology from University of Washington. In addition to being an avid manga reader, she is also a hobby artist, freelance writer, and volunteer on the Minidoka Pilgrimage Committee.

Machiko Wada is a long-time staff member and oversees the Japanese Language School. In her spare time, she enjoys yoga. Merwin Kato, our facilities manager has been a musician and drummer all his life. He has played in numerous bands and has just completed a several month gig in Renton.

Arisa Nakamura is a talented graphic designer and manga artist and has done many illustrations for newspapers and other publications. Look for her artwork for the Japanese American Remembrance Trail Map, a project of the Wing Luke Museum of the Asian Pacific American Experience. Tyler Sipe is an avid photographer and videographer—has a Bachelor’s in Journalism from Michigan State University and a Masters in Multimedia Journalism from UC Berkeley. Check out his website at tylersipe.com.

The pulse and success of the ‘J’ is from the dedication, hard work, and creativity of our staff. Who knew how brilliantly talented these individuals are! We are so fortunate to have them at the ‘J.’

Kurt Tokita

Board President,
Nikkei Heritage Association of Washington
Memorable Moments at the Tomodachi Gala

BY TYLER SIPE

Nearly 400 people helped the NHAW celebrate its 15th anniversary during this year’s Tomodachi Gala fundraiser. The March 31st event was an entertaining, memorable and heartfelt evening that celebrated Japanese art, culture, history, and heritage at the Hyatt Regency Lake Washington in Renton.

Deems Tsutakawa delighted attendees early with live jazz. Northwest Taiko welcomed in guests into the ballroom before dinner with rhythmic beats. And Tomodachi Award recipients Phyllis J. Campbell, Chairman, Pacific Northwest for JPMorgan Chase & Co., and Ambassador Ichiro Fujisaki were recognized for strengthening connections and relations between communities in the U.S. and in Japan.

The event also paid tribute to early founders of the organization, including the late Kip Tokuda and current ‘J’ board member and KING5 anchor Lori Matsukawa.

Attendees, sponsors, and supporters of the Gala helped make this year’s fundraiser the most successful to date, with more than $140,000 raised during the event. Money raised will go directly to annual programs like last May’s Kodomo no Hi and the recent opening of the Genji Mihara: An Issei Pioneer exhibit.

The ‘J’ extends a heartfelt thank you to those who made this celebration the best yet!

Student Stories from the Seattle Japanese Language School

BY ARISA NAKAMURA

Piper Forcier (left) and Jonah Redaja (right) at the 2018 Tomodachi Gala. (Photo by Jennifer Greenfield)

It has been 116 years since the Seattle Japanese Language School (JLS) was founded. Originally, the school’s primary focus was to teach Japanese to children of Issei parents in order to maintain their culture and history.

These days, students attend JLS for a wide variety of reasons, including to better connect with their heritage, to develop language skills for a future trip to Japan, and for curiosity, love and passion of Japanese culture. The following is an interview with Piper and Jonah, the two Seattle JLS students who spoke at the Tomodachi Gala about their experiences.

PIPER FORCIER

Piper, who has a passion for foreign language that also includes Chinese and French, started learning Japanese because of an interest in anime as well as Japanese culture. Her favorite part of the JLS is the way the classes and the teaching materials are organized. She also told us she enjoys the JCCCW because the organization remains connected to its roots, such as sharing history of the building and Japanese culture.

Piper says the most difficult part of learning Japanese is grammar: she feels it is tricky to remember all of the grammar and the different sentence structures.

Whenever Piper finds any new or curious kanji, she adds them to her own kanji dictionary. She writes down the English meaning, the romaji or hiranaga, and then the kanji itself, and allows room for writing practice on regular-lined paper. Piper also uses color coding to differentiate different parts of speech, such as noun, verb and adjectives. For example, she colors all the nouns in pink and the verbs in green: “You can simply add words as you go without worrying about space and you can quickly find which kanji you want as long as you know what type of word it is.”

Piper’s dream is to travel all over the world using multiple languages and even go to the moon or Mars as an astronaut!

JONAH REDAJA

Jonah was drawn to the Japanese language because of his Nikkei roots on his mother’s side. Learning Japanese has allowed him to communicate with his Japanese relatives verbally and culturally.

Jonah describes himself as somewhat subdued and shy, but he likes the JLS because the staff and his classmates are very welcoming, and the people around him make him feel like he is part of something.

Jonah says some of his biggest challenges with learning Japanese is remembering new kanji and vocabulary; he says he would often switch words or put kanji in the wrong order.

“Little things that have big consequences when done incorrectly are the type of things I have difficulty with,” Jonah says.

Jonah recommends future Japanese language learners try and speak the language as much as possible since that will reinforce the concepts they are learning, such as grammar and pronunciation. He also recommends trying to learn from more than one source because different people will have different amounts of knowledge.

With the skills he developed at the JLS, Jonah hopes to be able to connect and talk with his relatives on his mother’s side. He also has a dream to do anything related to sound or music!
Spring Ganbaru Interns Help the 'J' Shine

BY THEO BICKEL

Much of our work at the JCCCW is cyclical. Events such as Mochitsuki mark the end of the year or JLS Undokai ‘field-day’ marks the start of summer - both are like the JCCCW’s solstices to mark our calendar. But there is another seasonal element of the JCCCW, our Ganbaru Intern cohorts.

Each quarter, dedicated students join the JCCCW as Ganbaru interns and collaborate with staff to plan events, hosting programs and assisting with our marketing operations. These Ganbaru interns become an integral part of our team and develop a sense of the ‘ganbaru spirit’ and community stewardship.

I am so grateful for Colleen Plunkett and Samantha Harper who have helped out in so many different ways. Here in their own words are their experiences of the JCCCW Ganbaru internship program:

COLLEEN PLUNKETT

Being a Ganbaru Intern was a wonderful prologue to my graduation this June from Central Washington University, where I majored in Japanese and Asian Studies. When I discovered the Cultural Programs Assistant position, it seemed like an exciting opportunity to engage in the community and broaden my understanding of my studies.

Part of the internship was recognizing how I could best apply myself and further the JCCCW’s mission. Under the guidance of the staff, I managed projects independently and developed an improved sense of initiative and creativity while supporting Hideko, the Cultural Arts Program Coordinator.

The community nature of the JCCCW is what particularly motivated my efforts as a Ganbaru Intern. Watching participants of Kodomo no Hi enjoy their day made me proud as a member of the team that made the event possible. The dedication which the staff and volunteers bring to their work is inspiring and I am fortunate to have been part of it all.

At the JCCCW, I was in an environment where I learned about Japanese culture and the legacy of Japanese Americans every day. I refined my work ethic thanks to my time as a Ganbaru Intern and I will utilize the experience in all my future endeavors. I am certain I will return as a volunteer and community member in the future!

SAMANTHA HARPER

I am a recent graduate from Seattle University where I studied English: Creative Writing. As someone who has had interest in Japanese culture for a long time, I have always been looking for ways to learn more, whether it be studying Japanese or volunteering to help Japanese exchange students at Seattle University. It was this interest that led me to apply for the Ganbaru internship with the JCCCW, which gave me an opportunity to continue to learn about Japanese culture.

I worked as the Marketing & Communications Intern creating content for Hosekibako’s Instagram account, researching Japanese community events for the JCCCW Facebook page, and working on the event calendar and articles for the Kakehashi Newsletter. I also worked alongside the staff of the ‘J’ to put on the annual celebration of Kodomo no Hi for the Seattle community on May 6th, which was a great success.

While working at the ‘J,’ not only was I able to strengthen my writing and communication skills, I also had the opportunity to learn and develop other skills alongside the staff members of the JCCCW. Everyone here has been so kind and helpful, willing to go the extra mile for the community that they serve or their fellow staff members. I have learned so much from them, both about Japanese culture and history in Seattle as well as real-world working skills, and I am thankful that I was able to be a part of such a remarkable organization. I feel so honored that I was given this opportunity to learn and grow at the ‘J,’ and I hope to continue to volunteer with them in the future.
The JCCCW is mourning the loss of ‘J’ board member Fumiko Uyeda Groves and longtime volunteer and ‘Seattle Tomodachi’ creator Sam Goto.

The two are fondly remembered for their significant contributions to the local Japanese and Japanese American community, including their leadership, service, and tireless advocacy in preserving and promoting Nikkei history and heritage.

FUMIKO UYEDA GROVES
Fumiko, who went by Fumi, grew up attending the Japanese Language School in Seattle. She and her family survived World War II incarceration, including being separated from her father Masato, who was arrested for simply being an Issei pioneer and business owner following the attack on Pearl Harbor. Later in life, Fumi would use these life experiences to educate others about World War II incarceration as well as losing family members in the atomic bombing of Hiroshima.

At the JCCCW, Fumi will be fondly remembered for her kamishibai, or Japanese storytelling, which she also widely shared at community events and museums throughout the Puget Sound area. During this year’s Kodomo no Hi, ‘J’ staff remembered Fumi’s artful kamishibai through a tribute that included a poster shared with visitors.

SAM GOTO
Sam Goto was married to Dee Goto — the love of his life — for 56 years. During those decades, the couple had two children, five grandchildren, started a business, and helped with the creation of the JCCCW. Sam’s mission as he got older was “leaving a legacy.” He did this in part by helping to create the Omoide writing program, which to date has published several books authored by dozens of writers whose stories reflect on Nikkei experiences in the Pacific Northwest. Sam was a prolific artist, and at age 79 he created the comic series titled “Seattle Tomodachi.” The comic illustrations regularly featured early Nikkei life in Seattle, and was often used to not only entertain readers, but also educate the wider public.

The passing of Sam and Fumi leaves a big hole in the heart for many people in the Seattle area, including here at the JCCCW. Our staff will preserve their legacy by continuing to share their countless community contributions.

Two Pillars of Seattle’s Japanese American Community Remembered
BY TYLER SIPE & STEPHANIE IKEDA

Photo by Goto Family
Photo by Kimi Rutledge
Photo by Eugene Tagawa

Photo by Jason Gu

Photo by Fumi’s Family
Mihara’s connection with JCCCW dates back decades. Though he didn’t live to see the official establishment of JCCCW, he was invested in the idea of opening a Japanese cultural center in Seattle. Moreover, Mihara was also involved with the Japanese Community Service and Japanese Language School in Seattle for most of his life. There are many photographs of Genji in front of the Japanese Language School buildings, and on May 20, members of his family took a picture in the same spot.

Highlights of the exhibit include the original handwritten letter Mihara sent to his father upon his departure from Japan and a translated selection of his Japanese poetry. The most significant poem composed by Mihara was inspired by the view of Mt. Rainier from JCCCW, which Mihara enjoyed seeing regularly from the front steps of the buildings. The poem, “Rainer no Yuki” (Snow on Rainer) was selected as a winner of the Emperor of Japan’s poetry contest in 1958.

The private showing for the Mihara family brought over 30 relatives spanning four generations from all over the U.S. and as far as Japan. Mihara’s childhood home in Shimane Prefecture is still occupied by his great-grandnephew’s family, who traveled to Seattle to see the exhibit and learn about Genji’s legacy. With the atmosphere of a long-awaited family reunion, the group received a special behind-the-scenes tour from one of the curators.

The exhibit is located near Mihara’s former office, now the front office for JCCCW and the Japanese Language School.

The project itself has been several years in the making with the support of Mihara family members, 4Culture Heritage Projects grant and many JCCCW volunteers. The group effort created a project that honors the local, national and international legacy of an exemplary Issei pioneer.

Admission to An Issei Pioneer as well as its companion exhibit Hunt Hotel: Unsettled/Resettled is free and open to the public Monday-Friday, 10am-5pm. Please contact JCCCW in advance to schedule guided and group tours.

in Seattle’s Japantown (Nihonmachi) area through history.

For example, the restaurant Maneki, Seattle’s oldest sushi bar used to have a Japanese castle-like building a half-block north of its current location. Another point of interest on the map is the former Uwajimaya, where people enjoy shopping for Japanese and other Asian products. You can also see historical art, artifacts, and items at Panama Hotel’s Tea and Coffee House, KOBO at Higo, the Wing Luke Museum, the JCCCW and more.

I was fortunate to be given the opportunity to contribute to this project as a graphic designer, and I am happy to see this map come to light after laboring for more than half a year with dozens of other collaborators. The map is available for free in English and in Japanese. A PDF version of the map can be downloaded online from the Trail website.

Personally, I believe the creation of the Japanese American Remembrance Trail map could not have come at a better time. Currently, Seattle is experiencing unprecedented growth that has fueled dramatic changes in the city’s landscape. At the same time, the perspective of the old Japantown varies between different Japanese and Japanese American generations: more than 120 years have passed since the first Japanese laborers arrived in the Pacific Northwest and more than 70 years have gone by since WWII ended. How many young generations can tell the story about Nikkei in Seattle?

Born and raised in Japan, I moved to Seattle in 2013 to participate in a study abroad program. When I was at school in Japan, I did not have an opportunity to learn about what happened to the Japanese and the Japanese Americans in the U.S. I did not know about life in Seattle and the incarceration camps, how they were treated, fought for justice, and restarted their lives in the US.

In Seattle, especially around old Japantown, there are still many sites and people who can convey its history. To me, it is an outdoor historical museum. I hope this trail map serves as a tool to better understand personal stories and explore connections to today.

Trail Website: wingluke.org/japanese-american-remembrance-trail

For more info or to reserve your tour, contact the Wing Luke Museum by calling 206.623.5124 ext 133 or emailing tours@wingluke.org.
Making Connections – Paul Kikuchi

BY KAREN YOSHITOMI

The ‘J’ is fortunate to have a large contingent of dedicated volunteers who are the lifeblood of the organization. Paul Kikuchi is one of those key people and the ways in which he supports the ‘J’ is both wide and deep. He’s been a member of the board of directors for the Nikkei Heritage Association of Washington (NHAW) since 2015. Prior to stepping onto the NHAW board, Paul spent months volunteering his time to help catalogue and digitize the board, Paul spent months volunteering his time to help catalogue and digitize the music collection at the ‘J.’ Recently, Paul added Saturdays helping out at Hosekiyako, (the ‘J’s’ resale shop) to the list. It’s hard to believe that he does all this for the ‘J’ in his “spare time.”

Outside his work with the ‘J,’ Paul is an artist, musician, educator and scholar. In November 2017 he presented a multi-media exhibit and performance entitled 9066 at the ‘J,’ which The Seattle Times described as “…intensely moving.” Most recently, Paul presented at the 2018 Cherry Blossom Festival, speaking about race and identity through the lens of Japanese music from the ‘J’s’ collection and archival film footage from World War II confinement sites. Currently Paul is working with Denso, a local organization as an artist-in-residence.

For this issue of the newsletter, I asked if he’d be open to a little Q&A. He agreed. I knew his background was interesting and that he would be thoughtful in his responses to my questions. He didn’t disappoint. Below you will find our exchange.

Q: What first brought you to the ‘J’?  
A: In 2013 I was working on a project called “Bat of No Bird Island” that was inspired by the written memoir and 78 rpm record collection of Zenkichi Kikuchi, my great grandfather. Around this time I met Hideo Makihara, who was helping with the music collection at the ‘J.’ Hideo was aware of my project, told me about the music in the JCCCW collection, and invited me to help with cataloging and digitization. When Hideo left for Japan in 2015, I took over the project. Later that year I was invited by Kurt Tokita to join the board of directors.

Q: You grew up on the Kitsap Peninsula and attended Bennington College in Vermont. How did the course of your life lead you to a college clear across the country?  
A: That’s right. I grew up in a tiny beach town on the Peninsula called Indianola. My decision to study at Bennington was driven by my desire to study with the iconic percussionist and healer Milford Graves. While at Bennington I was able to study abroad in Japan and learn from brilliant artists in other disciplines, such as poet Mary Oliver. I owe so much to my family – great-grandparents, grandparents, aunts and uncles – and especially my parents, whose hard work and support gave me such privilege to study at a place like Bennington.

Q: Would you share a little bit about your knowledge and experience as a Feldenkrais practitioner?  
A: Working with Milford Graves helped me understand the many connections between music/sound and healing. When I was introduced to the Feldenkrais Method, I quickly recognized it as a practice that would help me maintain good health and also help others. I became a certified practitioner in 2008. Movement awareness is especially important for musicians and artists, who often do so much repetitive movement in their respective forms.

Q: Your project “Bat of No Bird Island” was based on your great-grandfathers memoirs and 78 rpm collection. How has your great-grandfather influenced your work?  
A: This is a question I have been thinking a lot about in recent years! Even though I never knew Zenkichi, nor my great grandmother Hagino, in reading Zenkichi’s memoir I was able to recognize aspects of their character in my family and in myself. The value placed on community, the devotion to family, and the striving to treat people fairly – these are things that have filtered through the generations into my own life.

Q: If you could sit down and have a conversation with your great-grandparents today, what would you want to talk about and why?  
A: If I could talk to them I would have so many questions! Compared to my life of relative privilege and stability, they had to make enormous, life altering choices in which there was no turning back. Zenkichi, what was it like to leave home in Northern Japan at age 20 for an unknown land? To never see your mother again? Hagino, what was it like deciding to come to the US as a picture bride? Were you scared? Did you consider turning back? To me, decisions of this gravity just seem terrifying.

Q: Kakehashi is about making connections, and building bridges of communication. As a final thought, is there anything you’d like share with the people reading this article?  
A: We can always use volunteers, especially those who are native Japanese speakers, to help catalog our music collection. Also, if your family has a collection of Japanese music in your attic or basement, please bring them to us rather than throwing them away or taking them to Goodwill – they are valuable historic artifacts that can help us connect to our ancestors and our communities. Thank you!

Please visit the JCCCW website for links to a KCTS channel 9 interview with Paul, his CD, “Bat of No Bird Island” and website.

Follow Us Online
Don’t forget to follow us online for information on upcoming events and programs! You can find us on Facebook, Twitter, Instagram and of course on our website!

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ISSUE No.24 • KAKEHASHI

SUMMER 2018
Kids Take Centerstage at Kodomo no Hi

BY SAMANTHA HARPER

On May 6th, the JCCCW hosted its annual celebration of Kodomo no Hi, also known as Children's Day. This festival, which celebrates children's health and happiness, drew in nearly 1000 people from around the Seattle area to the JCCCW campus. The event hosted a variety of hands-on cultural activities for those in attendance, including a manga drawing workshop and demonstration, origami and kirigami, fishing for water yo-yos, and making paper Koinobori in celebration of Kodomo no Hi. With the many activities as well as competitions and prizes, everyone found something to enjoy throughout the day.

The festival also hosted a variety of performances for attendees to enjoy, including classical Japanese dances and musical performances, taiko, martial arts demonstrations, and a performance of Kamishibai, a form of Japanese storytelling.

We offer a special thank you to all the performers, volunteers, sponsors, and staff who made this event a memorable one. Everyone who attended had a great time and I hope to see everyone again at the next Kodomo no Hi celebration.

Photos by Eugene Tagawa & Kurt Tokita

Supported by

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Announcements & Calendar

July

July 5-8

Minidoka Pilgrimage 2018

The 16th annual pilgrimage to Twin Falls Idaho, where close to 13,000 Japanese Americans were placed into an incarceration camp. For more information or to register, please visit minidokapilgrimage.org.

July 7-8

Japan Fair 2018

This annual summer fair promotes the traditional and modern cultural arts of Japan. The event will also feature new trends from Japan to share with the Seattle community. It is a free event in Bellevue’s Meydenbauer center. For more information, please check japanfairus.org.

July 13 | 7pm

An Evening with Mushimaru: Performance with Local Musician Paul Kikuchi

The JCCCW, the DAIPANbutoh Collective, and the Seattle International Butoh Festival proudly presents an evening with Japanese Butoh artist Mushimaru Fujieda. Mushimaru, who is known for his unique dance style which he calls an expression of Natural Physical Poetry (Tennen Nikutai Shi), will be performing with Paul Kikuchi at the JCCCW campus as a part of the 9th Annual Seattle International Butoh Festival running from July 5-15th. Admission to the event is free. Donations appreciated. For more information, please visit daipanbutoh.com/seattle-butoh-festival.

July 21-22

Bon Odori Festival

This traditional summer festival, hosted by the Seattle Betsuin Buddhist Temple, celebrates and honors the ancestors who have passed on. It is a Seafair event featuring traditional music and dance as well as Japanese food booths, craft exhibits, taiko and martial arts performances. For more info, please visit seattlebetsuin.com.

August

August 6 | 6pm

From Hiroshima to Hope

At the shores of Green Lake in Seattle, this event is held in memorial to the lives lost in the bombing of Hiroshima and Nagasaki. The event includes music and speakers before concluding with the Toro Nagashi Lantern Floating Ceremony. It is a free event. For more information, please visit fromhiroshimatohope.org.

August 17-19

All Things Japanese Sale

The JCCCW is hosting a large rummage sale, featuring many Japanese antiques and collectibles on sale for as low as $0.25. For more information, please visit jcccw.org.

August 26

Ganbaru Fall Quarter Internship Applications Now Being Accepted

The deadline for the Ganbaru Fall Internships is on August 26th, 2018. Please visit jcccw.org for more information.

September

September 8 | 4pm-12am

Chinatown-ID Night Market

An annual event that offers a variety of food choices, shopping and entertainment options. It is one of the largest Night Markets in Seattle and offers many activities to celebrate the end of summer. For more info, please visit cidbia.org and check the event page.

September 29-30

Northwest Tea Festival

Enjoy tea from around the world at Seattle Center during this festival. The event focuses on teaching the cultural, historical, and sensory experience of tea that is appropriate for all ages. Admission is $15 for both days and children under 12 are free. For more information, please visit nwteafestival.com.

October

October 6 | 9am-6pm

Japan Week Matsuri at Bellevue College

This is a free event dedicated to celebrating the rich culture and history of Japan. Throughout the day there will be various events, including games, workshops, a flea market, a cosplay contest, and more. For more information, please visit studentweb.bellevuecollege.edu/japan-week/.

November

November 4 | 11am-4pm

Bunka no Hi

Save the date! The JCCCW invites you to join in the celebration of Bunka no Hi (Culture Day). This event honors traditional Japanese culture. Join us for cultural demonstrations, performances, local vendors, games and more. To learn more, visit jcccw.org.

JCCCW E-newsletter

Would you like to learn more about JCCCW on a monthly basis? Subscribe to our monthly E-newsletter and you will receive up-to-date information about events and activities going on at the JCCCW and around the community! To sign up, please contact admin@jcccw.org.
Thank you very much to our supporters listed below. We appreciate your thoughtfulness and generosity. In addition to our generous donors, we have had hundreds of people give their time and effort to volunteer for our events and help support us with their in-kind donations. Thank you to each of you who have worked with us to preserve, promote and share Japanese and Japanese American art, culture and heritage.

$5 - $49
Earshot Jazz
Michael & Marion Fukuma
Joel Goessel
David Hayashi
Paul & Taka Kogita
Ham & Jan Kumakawa
Carolyn Kunihiro
Choichi & Sharonne Shimizu
Amy Shirakawa
Tylee Sipe
Kurt Tokita
Tosh & Dolly Tokunaga
Yuko & Kimi Tazuma
Alan & Chie Yabuki
Patty Yamada

$50 - $99
Marlyn Akutsu
Wendy Hamai
Hawaii Yamaguchi
Heritage Club
John Hotta
Marie Kondo
George & Lillian Kiuchi
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Larry Blackstock & Lori Matsuoka
Miyaigaki
Mutual Fish Company
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Shirley & Mas Shimada
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Arthur Yorozu
Takumi YOSHINAGA
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Brant Kripp
Kazuko McColley
Chiharu Mihara
Darrell Mihara
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Pat Mihara
Rich Mihara
Shawn Mihara
George & Nobuko Ohgi
Grace Ohgi Seng

**New Year's Celebration**
Katsuya Kusumoki

**Ruth Sumiko Okada - 100th Birthday**
Jack Sameshima

**Omoide**
Anonymous
Paul Kikuchi Jazz
Concert
Eashoot Jazz
Paul Kikuchi

**In Memory of**
Toru & Umeko Araki
Lillian Sako
Gene Akutsu
Marilyn Akutsu
ike ikeda
Robert Shimabukuro &
Alice Itô
Henry & Grace Tatsumi
Catherine Obeg
Hiro Nishimura
Lori Matsukawa &
Larry Blackstock
Michael & Marion Fukuma
Mary Ikeda
Paul & Tako Kogita
Ham & Jan Kumasaka
Paul Tomita
Deborah & Dale
Yamamoto
Arthur Yorozu

**Fumiko Groves**
Akiko Newcomb
Brian McKinney &
SUSAN Take
Chris Bentley &
Bill Tashima
Paty Yamada

**Sam Goto**
Nancy Adachi-Osawa
George & Lillian Kuchi
Mutual Fish Company
Joan Seko

Shirley & Mas Shimada
Choichi & Sharrone
Shimizu
Joe & Helen Tamasatari
Yuko & Kimi Tazuma
Tosh & Dolly Tokunaga
Machiko Wada
Kathleen Sato

**Catherine Toyohara**
Estate of Catherine Lynn Toyohara

**Winter/Spring Interns**
Sonomoko Fujita
Samantha Harper
Aiko Namikawa
Chinatsu Ozumi
Mai Otaka
Colleen Plunkett

**Winter/Spring Volunteers**
Etsuko Akiyama
Raven Alder
Takuro Ando
Anna Arakaki-Lock
Jesse Asagi
Haru Inomura
Brent Isogai
John Kajiwara
Grace Kajiwara
Ann Kajiwara

**Kintsugi Garden**
Entrance

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**HOSEKIBAKO**
Portland Resale Shop
Open Thurs - Sat, 10am - 3pm
Located on the JCCCW Campus

To stay updated with our weekly hosekibako finds, follow @hosekibako_seattle on Instagram!

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**Yoisho! Volunteers**

Want to become more involved with JCCCW? Then why not sign up to become a Yoisho! volunteer? The goal of the Yoisho! Volunteer Program is to foster leadership in the community by directly involving community members at the ‘J.’ Yoisho! volunteers play an invaluable role at JCCCW donating their time and expertise to provide support for programs and events at the ‘J.’

Our volunteers come from various backgrounds and all are dedicated to the JCCCW mission. Apply today! For more information please contact the Volunteer & Intern Coordinator at (206) 568-7114 or at TheoB@jcccw.org
All Things Japanese Sale

Saturday, August 18, 10am - 4pm
Sunday, August 19, 11am - 2pm

at the Japanese Cultural & Community Center of Washington (JCCCW)
1414 S. Weller St., Seattle, WA 98144

The All Things Japanese Sale features great deals on unique and one-of-a-kind Japanese items.

- HOME & DECOR
- TABLEWARE & POTTERY
- TOY & DOLLS
- MUSIC ITEMS
- FURNISHINGS
- KITCHEN & COOKING ITEMS
- ART
- TEXTILES
- KIMONO / CLOTHING
- ACCESSORIES

*If you have any Japanese items that you are interested in donating to the JCCCW, please come by our office Monday-Friday 10am-5pm.

(206) 568-7114 | admin@jcccw.org | 1414 S. Weller St., Seattle, WA 98144