2018 Tomodachi Honorees Strengthen US-Japan Ties

BY LORI MATSUKAWA

The Japanese Cultural and Community Center of Washington is pleased to announce the 2018 recipients of the Tomodachi Award. Phyllis Campbell and Ichiro Fujisaki reflect the spirit of the award with their dedication to positive relations between the U.S. and Japan.

Campbell is Chairman, Pacific Northwest for JP Morgan Chase Northwest, one of the few women of color serving as a senior executive of a major bank in the country. Campbell sits on the Diversity Advisory Board of Toyota North America and has served as a Director on the boards of Nordstrom Inc., Alaska Air Group and is Vice Chair of the Board of the U.S.-Japan Council. Campbell has been a longtime advocate and mentor, supporting advancement for women in business, particularly on boards of directors. Recently, Campbell has led workshops and made several speeches encouraging women in Japan to pursue opportunities in business, especially at the board level.

Fujisaki served as Japan’s Ambassador to the United States from 2008 – 2012. In his diplomatic career, he also served as Director-General of the North American Affairs Bureau in the Ministry of Foreign Affairs and Deputy Minister for Foreign Affairs. He served in Jakarta, London, and Paris. He has special ties to the Northwest, having attended middle school in Seattle when his father, Masato Fujisaki, served as Consul General from 1960-1962. During a visit to the “J” in 2010, Fujisaki was delighted to see a calligraphy written in 1901 by his great-great-grandfather Hirobumi Ito, who was Japan’s first prime minister. Even in retirement, Fujisaki serves as a distinguished professor at Sophia University and Keio University and is on the Board of Councilors of the U.S.-Japan Council. Most recently, Fujisaki has been accompanying young Japanese leaders, artists, and entrepreneurs to the U.S. to promote modern Japanese culture.

Ten Summer Ganbaru Interns Indispensable to the JCCCW

BY THEO BICKEL

September has ushered in long overdue rain clouds, a new year of Japanese language school classes, and the departure of this year’s summer ‘Ganbaru Intern’ cohort. Over this past summer, ten young college students and recent graduates joined us in the office and lent a hand throughout the busy summer season. Andrew, Brenda, Catherine, Chiaki, Chihiro, Kana, Moe, Momoka, Ryan, and Saya all worked hard and were indispensable in successful summer events like our JCCCW Summer Camp and All Things Japanese Sale. But more than anything, they developed a sense of initiative and self-confidence in a community environment.

In many ways, interns can be hamstrung by not knowing context or background, which form the narrative of what is possible at an organization.

(continued on page 6)
Message From the 'J' President:
Change Takes Much More Than...

Dear Family and Friends of the J,

As mentioned in a prior edition, I was a military brat (my father was a USAF Colonel), and had the good fortune of living in different parts of the United States and overseas. I encountered different cultures and lifestyles and had many great experiences in Wyoming, Hawaii, Taiwan, Florida, (and Washington). Most of these areas had very few Japanese Americans—usually just a handful of Asians at best in my student body.

It wasn’t until I lived in Taiwan and Florida, that I realized…I wasn’t white. I know, hard to imagine, but when you’re young and all your friends and neighbors are not Japanese American or Asian, you more or less assume their identity.

The first time I experienced I was different was in Taiwan (4th grade). My friend, Charles Brown, rode past on his bicycle and didn’t see me. I called his name again and waved my arms, he finally spotted me and circled back. He apologized for not seeing me because “I looked like the other villagers”. Whah?!

When I lived in Florida (6th-10th grade) I encountered some racism, mostly name calling by the locals who had never seen an Asian before other than on TV with stereotypical accents. Most were shocked (and amazed) I spoke English. Occasionally, I was challenged to a fight, but luckily the Kung Fu TV series was in full swing and the challenges never went to blows. Humor and a quick chat played a large role in winning my combatants over—speaking “with” them rather than “at” them gained their trust and eventual friendship.

While my bouts with racism are more humorous than anything, they are nothing compared to what our family members experienced—I appreciate all their sacrifices. Change takes much more than humor or protests—we must listen and try to understand all sides, show compassion, practice patience, and educate those less familiar. Good communication is key to successful change.

Thank you for your continued JCCCW support!

Kurt Tokita
Board President
Japanese Cultural & Community Center of Washington

Contributions of Seattle Issei Remembered

BY STEPHANIE IKEDA

The story of Japanese Americans in Seattle began when the Issei arrived from Japan, mainly to work in industrial jobs or farm on homesteads beginning at the turn of the 20th century. The JCCCW campus is the original permanent home of the first and oldest Japanese Language School founded in 1902. The Language School was a way for Seattle’s Issei to foster and preserve an appreciation for Japanese culture and language in the community.


Though the Issei are no longer with us, JCCCW continues to honor their memory. Our current projects include an exhibit featuring Seattle Issei leader Genji Mihara, which highlights the leadership roles he held as a business owner, representative of the camp inmates, and community leader for the Seattle Language School and as manger of the “Hunt Hotel”.

Issei (1973) and Hyakunen Zakura (1969) by Kazuo Ito. (Photo by Stephanie Ikeda)
Japanese Language School Celebrates its’ 115th Birthday by Honoring the Past, Embracing the Future

BY TYLER SIPE

Japanese echoes through the halls at 1414 South Weller. Hiragana, katakana, and kanji stroke order is rhythmically practiced on paper. Sharing Japanese culture and customs — from Hina Matsuri (Girls Day) to origami, and exploration of traditional holidays such as New Year’s and Golden Week — are intertwined with Japanese lessons for both children and adults alike.

Today’s curriculum at Seattle’s Japanese Language School (JLS) has evolved over the last century, but the historic underpinnings of the relationship between language and culture mirrors many of the lessons taught since the school’s founding in 1902 as Kokugo Gakko.

According to historian and writer Scott Edward Harrison, the school's first teacher, Yoshio Shibayama, taught the school’s original class of four students. Within five years, the school’s head count jumped to 48 in 1907, and by a decade later, had grown to 175 students.

Today, the school has over 180 students of all ages and all backgrounds who travel from as close as Chinatown and as far away as Tacoma to attend class.

As the JLS — the first Japanese language school on the American mainland — celebrates its’ 115th birthday, staff are working hard to honor the legacy of the past, by welcoming anyone interested in sharing and celebrating Japanese language and culture. JLS staff continue to be inspired by the school’s first sensei Shibayama, who according to a 1905 article written in the Seattle Post-Intelligencer, described Shibayama as a kindly, middle-aged man and a professor who “is a patriot who loves his little charges and is loved by them in return.”

In addition to remembering the legacy of people like Shibayama, faculty and staff are also keeping up with the times and embracing the future.

Some possible JLS courses could include a new focus on students studying for the standardized Japanese-Language Proficiency Test. Others classes might zero-in on conversational Japanese to help people who might be planning a trip to Japan. And some other classes might target students interested in earning high school credit.

Although more than a century has passed, the JLS at the JCCCW strives to maintain the spirit created by its Kokugo Gakko founders by continuing to share Japanese language and culture to a new generation of children and adults.

Making Connections – Frances Chikahisa

BY KAREN YOSHITOMI

A relative newcomer to the Seattle area, Frances Chikahisa is hoping to make connections with members of the senior Nikkei population. Frances is a licensed social worker who has practiced in this field for over forty years in California, Illinois and now Washington. She speaks Japanese and English and has developed a specialty in working with elders who may feel isolated, even if they are not living alone. In Chicago, Frances was affiliated with the Japanese American Service Committee, where she developed a small group program for seniors to get them out of the house once a week for lunch and conversation. She’s also able to make home visits within greater Seattle/King County. Frances is interested in making connections with people and helping families (whether they live near or far), ensure that their elderly family member needs are being met. Her services are covered under Medicare for both office and in-home visits. She can be reached by phone at (773) 294-9424 or by e-mail at franceschikahisa@me.com. You can also contact her via her website at: https://www.franceschikahisa.com
Seattle's rainy season has started! How about reading Japanese books or watching Japanese DVDs at home? Nikkei Bunko is open for you!

Nikkei Bunko is the Japanese language library, located on the JCCCW campus. Open every Tuesday and Friday from 10AM to 2PM, the Nikkei Bunko holds more than 5,000 Japanese language novels, children's books, picture books, DVDs, and music CDs, all available for check out.

Since the Nikkei Bunko was established in 2005, over one-thousand people have used the facility to access the vast collection of books from the Japanese Community. The library is currently located on the main floor of the West building of the JCCCW, where it is run by seven volunteers who work hard to catalog the collections, accept donations, and organize the library.

“I volunteer here since I want to be helpful to people,” said Tsuchino Forrester. “I want more people to know about Nikkei Bunko, come to visit us, read books here, or even just gather and talk together.”

As the days grow colder and we turn into fall, please consider stopping by the Nikkei Bunko to pick up something to read, or to learn more about Japanese culture. For more information, please visit us or check online at www.jcccw.org/visit-usnikkei-bunko/.

海湾の多い季節に読書をしてみてはどうでしょうか？

日本文化会館には、日系文庫という日本語専門の図書館があります。日系文庫では、現在約五千冊以上の小説や絵本、そして音楽CDやDVDを所蔵しており、毎週火曜又は金曜の午前10時から午後2時までどなたでもお越し頂けます。雨の多い季節に読書をしてみてはどうでしょうか？

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Bilingual Japanese Preschool Coming to the 'J''
BY DEE GOTO & TYLER SIPE

In 2018, the JCCCW will have new tenants that include people that are less than four-feet tall, have contagious laughs, and a love for learning.

The 'J' has leased Building 3 to Sound Child Care Solutions (SCCS), an organization that describes itself as a growing center for early childhood education offering quality, culturally relevant, and enrichment opportunities for children living in the Seattle area. The school currently has six locations, many of which offer a bilingual curriculum tailored for refugees and immigrants.

JCCCW Board Members Kurt Tokita and Dee Goto recently toured the SCCS’ Hoa Mai Vietnamese Bilingual Preschool site near the Mt. Baker Light-Rail Station. The preview of Building 3’s future was impressive, with both Tokita and Goto saying they enjoyed meeting joyful youngsters who ran up to them with greetings like, “Hi, I’m Kamryn.” Tokita and Goto also observed staff members teach in the Vietnamese language as they were shown the site.

SCCS Executive Director Laura McAllister said she and her staff fell in love with Building 3 and believe the children will feel comfortable at the ‘J’ as “beauty teaches.”

“I’ve kept my eye on Building 3 for a long time because it’s a perfect building with a lot of Japanese community history that will be maintained,” McAllister said. “I love those old blackboards! Bilingual education has so many benefits and the Japanese Language School is supported by the Seattle Public School system. We expect to be able to serve 40 students in the two classrooms.”

As part of the move, SCCS will be making some structural repairs to the historic building, including ADA (Americans with Disabilities Act) compliance. Renovations will be done using the building’s historic landmark status as a guide.

JCCCW Executive Director Karen Yoshitomi said the SCCS vision is “well aligned with the inclusive, multicultural and community-centered goals of the ‘J.’”

Please give our new friends, including all of the children, a warm irasshaimase! We’re looking forward to a beneficial relationship with our new tenants.

Become a JCCCW Member!
BY BRENDA FNU

The advantages of joining the JCCCW's membership is more than just the base benefits that you’re given, it’s about being a part of a family that belongs to the community. By being a member, you give us a chance to share and promote both the cultures of the Japanese and Japanese Americans. Together, we can connect and gather with people of all backgrounds to learn Japanese language, traditional arts, history and culture while building a strong intercultural relationship and understanding with each other.

Differing membership levels are available to accommodate everyone. Base benefits would include membership and access to the Nikkei Bunko (Japanese Language Library) and the Resource Center (English Language Library), 10% discount at the Hosekibako Resale Shop and copies of our Kakehashi newsletter.

With your support, the JCCCW will be able to further improve on cultural events and resources that will help us to continue to preserve, promote and share Japanese and Japanese American culture and heritage. For more information, please contact admin@jcccw.org

The JCCCW campus offers unique networking opportunities for both established and start-up programs in a convenient in-city location; offering a rare opportunity to connect with both the Japanese and Japanese American communities in Seattle. For more information on rental space and rates, contact the JCCCW office at (206) 568-7114!
This can hamper one’s creativity and brainstorming of ideas.

“How do you dedicate your skills and talents without knowing how best to apply them?” This was a central question that was being asked throughout the internship, including in a leadership training workshop, held by Yoko Moriyama, Owner of Wise Leadership, LLC. “What is my role as an intern? How can I best position myself in my internship to explore my goals?”

We encouraged our summer interns to think and work independently, and encouraged them to take initiative. Even in our staff meetings, they joined us and were encouraged to speak up and share their perspectives. Through experiencing the professional world, in a nurturing environment, our Ganbaru interns finished their internships feeling a closer connection to the mission of the ‘J’ and the importance of preserving culture and history.

However, it is best to have them speak for themselves. We asked two of our interns to share their thoughts and experiences.

Thank you all once again! We appreciate all that you’ve done for the J and know that our doors will always be open for you. Ganbatte!

Reflections from Brenda FNU

I am a recent graduate from Seattle University where I studied Strategic Communications and minored in Japanese. I am originally from Jakarta, Indonesia and also grew up in Singapore. When I applied for the Ganbaru Internship, I was excited to know more about Japanese and Nikkei culture and history. I was also hoping to become more comfortable listening and talking in Japanese while learning more about the Japanese work ethic that I respect.

This past summer, I created content for both the JCCCW and the Hosekibako’s Instagram accounts and worked with my peers on other projects such as creating activities for the JCCCW Summer Camp and researching unique Japanese items that were donated for the All Things Japanese Sale.

I really believe I learned a lot from the Ganbaru Internship program. I was not only able to put my expertise in Public Relations into practice by helping out at the J, but I was also able to learn more about the rich history of Japanese Americans. I believe that it’s more than just skills that are being put into use at the JCCCW. It provides a sense of family, supported through its volunteers and staff.

Reflections from Catherine Dodd

As a Cultural Anthropology major at Seattle University, I greatly enjoy learning about people from diverse backgrounds and participating in cultural exchange. My longtime interest in Japan led me to study abroad in Tokyo last year, and my desire to continue exploring Japanese culture led me to apply for the Ganbaru Internship program at the JCCCW.

During my 10-week internship, I increased my knowledge of Japanese culture while working in an engaging environment. The supportive staff always welcomed my questions. Internship coordinator Theo orchestrated a fun and informational field trip around the International District that was a highlight for many.

My favorite part of the 10 weeks was getting to know the other interns. We quickly built a strong sense of community and continually learned from each other. Japanese interns Chihiro, Momoka, Kana, and Moe shared so much of their culture with me, and I loved sharing things about Seattle and the United States.

My Ganbaru Internship has concluded, but happily my time at the JCCCW has not. I will remain as a regular volunteer while completing my education this year. Perhaps my love for and knowledge of Japan will lead to a career overseas, or at the very least, future visits to 日本.
Our Buildings Today

BY MERWIN KATO

“I can’t believe they’re still there! They look exactly the same!” A common reaction from many who see the ‘J’ buildings once again, after many years. I had the same reaction myself upon opening the door and instantly felt like I was 60 years back in time!

Certainly things aren’t what they used to be. The hotel is long gone (“Hunt Hotel”), but the halls are still bustling with people. The ‘J’ is now home to taiko (Japanese drums) performing groups, a judo dojo, a Japanese language book library, aiki, karate and shorinji kempo martial art schools and of course, the Japanese Language School, the group for whom these buildings were built four generations ago. A small museum called the Northwest Nikkei Museum even resides throughout the campus. And there is even a store inside, Hosekibako, the unique Japanese resale store that attracts people from all over the Northwest.

As one would expect, the buildings’ age adds to the maintenance necessary to keep them in shape, some large and many small jobs being required. Window repair, water heater replacement, electrical outlets and motion-activated exterior lighting are some of the latest projects. The clearing out of office equipment and furniture as well as moving the largest library of Japanese language books in the Northwest, to provide room for new tenants in Building 3 (north), was completed this summer as well. The next large project is the renovation of the second story breezeway which connects the two buildings fronting Weller Street, Building 1 (west) and Building 2 (east).

There is a lot of history and work wrapped up in these old buildings. Regardless of the work needed, the buildings gratefully have somehow retained their look and durability beyond what might be expected.

Seattle Tomodachi Project Underway

BY STEPHANIE IKEDA

Following the generous support from 4Culture’s Heritage Projects Award, JCCCW has partnered with the North American Post to begin project planning and design for the Seattle Tomodachi Project, which will be appearing as a special issue of the North American Post in 2018.

Seattle Tomodachi is a comic strip hand drawn by local Nisei, Sam Goto, since 2012. Sam contributes the strip as an in-kind donation on behalf of JCCCW. The comic showcases various themes related to Japanese culture and local Japanese American history in a fun and visual way. There are recurring characters and many real life anecdotes from the families of Sam and his wife Dee.

Currently a contributor to North American Post, Bruce Rutledge was selected as the Content Curator and Editor for the project. Bruce lived in Japan for 15 years after college, where he worked as a newspaper editor, writer, and translator. Upon returning to the U.S., he set up a publishing company to publish stories about Japan. Today, he and his wife, Yuko Enomoto, are raising three Japanese American children in Seattle.

E-newsletter

Would you like to learn more about JCCCW on a monthly basis? Subscribe to our monthly E-newsletter and you will receive up-to-date information about events and activities going on at the JCCCW and around the community! To sign up, please contact admin@jcccw.org.

Follow Us Online

Don’t forget to follow us online for information on upcoming events and programs! You can find us on Facebook, Twitter, Instagram, and of course, on our website!

Summer Camp Report

BY HIDEKO TAKAHASHI

JCCCW hosts a cultural summer camp for youth every year. For a week this past July, twenty-two campers, ages 8-15, learned basic Japanese by Kazuko McColley and explored various Japanese cultural arts through hands-on activities led by volunteers and professionals. They learned how to write Japanese words with a brush and ink called sumi by Aiko Fujii, how to play taiko (drum) by Stanley Shikuma and koto (stringed musical instrument) by Kanako Kashima, and how to wrap many different things in furoshiki (traditional wrapping cloth) sponsored by Consulate-General of Japan in Seattle by Lynn Miyauchi. They also learned basic moves in karate by Tom Tanaka and aiki jujutsu by Kenneth Freeman, tasted taiyaki (fish-shaped pastry), and designed bento (boxed lunch) which they took home by Ritsuko Kawahara. On the last day, they danced in yukata (casual summer kimono), fished for water yo-yos and performed kamishibai (a traditional form of storytelling) to their parents using pictures they drew. The performance of showing their art combined with storytelling was an exciting way for summer camp to end.

The campers had a great time, and I hope they will maintain their strong interest in Japanese and Japanese American culture for a long time.
Announcements & Calendar

November

November 18 | 10am -3pm
Ayame Kai Craft Fair at Blaine Memorial United Methodist Church
The 36th annual fair which will host 40+ vendors selling Japanese art, crafts, as well as savory and sweet treats. Free admission. For more info, please check www.keironnorthwest.org.

November 18 | 1:30pm - 3:30pm
Seattle Japanese Community Service 6th Annual Musical Bridge Concert at Renton Ikea Center

December

December 2 | 12pm-4pm
PNWJETAA "Washi and Washoku"
This is an event to show how you can bring Japanese culture into your life. Join PNWJETAA in getting your hands dirty and learn how to make Japanese paper, the traditional way. While doing this you can also learn how to make (and eat!) some easy Japanese snacks. For more information, please visit pnwjetaa.org.

December 2 | 2pm-4pm
"Proof of Loyalty" Film Showing at NVC Memorial Hall
Award-winning film on Kazuo Yamane and the Nisei Soliders of Hawaii.

January

January 6 | 12pm-2:30pm
Taste of Japan (Oshogatsu) Party at JCCCW
The annual Shinninkai (new years) celebration co-hosted by JCCCW and Seattle Japanese Community Service. All JCCCW members are invited. To RSVP contact taharas@comcast.net

January 7 | 11am - 3pm
Bainbridge Island Japanese American Community Mochitsuki at Bainbridge Island
The annual Bainbridge Island Japanese American Community mochitsuki with historical displays and musical performances.

February

February 16
Ganbaru Spring Quarter Applications Due
The deadline for Ganbaru Spring application is on February 16, 2018. Please visit www.jcccw.org for more information.

February 18 | TBD
Minidoka Pilgrimage Taiko Fundraiser at Seattle University
The annual fundraiser to to support and learn about the Minidoka Pilgrimage experience in traveling to the Minidoka incarceration camp located near Twin Falls, Idaho.

March

March 31 | 5pm - 9pm
15th Anniversary Tomodachi Gala at Hyatt Lake Washington, Renton
Save the date! The 'J' invites you to attend a special gala that will mark the JCCCW's 15th Anniversary! The event will take place Saturday, March 31, 2018 beginning from 5pm at the newly built Hyatt Regency Lake Washington in Renton. During the celebration, we'll be honoring Japanese Ambassador to the United States, Ichiro Fujisaki and Chairman, Pacific Northwest, JP Morgan Chase, Phyllis Campbell. Please join us! Stay tuned for more information!

Ganbaru Internships
Looking for an internship to develop your professional skills? The JCCCW ‘Ganbaru Internship program’ accepts college age students and recent graduates every quarter to assist in planning events and supporting our operations. Ganbaru interns will have the invaluable experience of learning about Japanese American history and how a non-profit works.

Annual Ganbaru Internship quarters are:

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Internship applications may be completed online at jcccw.org. If you have questions you may reach our Volunteer & Intern Coordinator, at (206) 568-7114 or at TheoB@jcccw.org.
Thank you very much for your support in helping us build community! We appreciate your thoughtfulness and generosity. In addition to these donors we have had hundreds of people give their time and effort to volunteer for our events and help support us with their in-kind donations. Thank you to each of you who have worked with us to preserve, promote and share Japanese and Japanese American culture and heritage.

Questions? Comments? Contact us!

The JCCCW aims to provide information about community events and programs to its members. If you have any questions or comments regarding our newsletter, programs, events, or would like to tell us about your own community event, please feel free to contact us by email admin@jcccw.org, telephone, (206) 568-7114, or by stopping by our main office Monday- Friday from 10am-5pm at 1414 South Weller Street!

Thank You to Our Supporters

covering period between July 2017 - September 2017

Thank you to all our supporters for making this possible. Your dedication, thoughtfulness, and generosity have made a difference. Thank you for your commitment to preserving and sharing Japanese and Japanese American culture and heritage.

$1-99
John & Nancy Murao
Mary Katayama
Amazon Smiles
Benevolence Community Impact Fund

$100-199
Anonymous
Paypal Giving Fund

$200-499
City of Seattle
Employer Matching
Tyler Moriguchi & Thy Pham
Chizuko Otuka-Gooding

$500-1500
Chiyo & H.R.
Nakanishi
National Trust for Historic Preservation

In honor of Lori Matsukawa
Shirley Clark

For Intern Program
GCS Education Inc.

Garden Project
Dee & Sam Goto

Kodomo no Hi
4Culture

Tomodachi Luncheon
Anonymous
Boeing Matching Fund
Network for Good
Charlotte Ohashi

Genji Mihara Project
Heather Chan
Tasia Endo
Louis Fiset
Kathy Mihara Cox
Pat Utsunomiya
Kasumi Yamashita
Madoka Etok
Hiroko Hidaka Meyer

Interns
Moe Aoki
Catherine Dodd
Brenda FNU
Chihiro Ishikawa
Chiaki Katsura
Andrew Leemhuis
Saya Maeda
Ryan Mathews
Kana Miyamoto
Akio Kamioka
Alaria Sacco
Momoka Saida

Volunteers
Kasumi Akiha
Linda Akiyama
Moe Aoki
AC Arai
James Arima
Jesianne Asagi
Dot Castro
Gel Chan
Max Dolan
Erika Enomoto
Mike Forrester
Tsuchino Forrester
Wei Huan Fu
Suzanne Fujinari
Yoshiko Fujioka
Dee Goto
Sam Goto
Jacob Haeger
Lynn Hashimoto
Jannah Horvath
Elaine Ishihara
Nina Katu
Ritsuko Kawahara
Paul Kikuchi
Atsushi Kiiuchi
Betty Kobayashi
Karyn Kubo Fleming
Anna Kurihara
Kristin Lee
Manny Lewis
Paul Lin
Diane Locke
Joseph Miller
Mary Nishida
Sakie Nitta
Henry Nose
Char Ohashi
TJ Okamura
Nori Okazaki
Chizuko Otuka-Gooding
Jesse Rogers
SyuzRussell
Ashley Ryan
Tazue Sasaki
Yutaka Sasaki
Naraiyo Sekine
May Shimbo
Jarrett Shizouzu
Alice Takeuchi
Cathy Takisaki
Laury Takisaki
Kanri Tamura
Merrily Taniguchi
Bruce Terami
Kurt Tokita
Anna Tran
Susanne Umeda
Daigo Wada
Lica Wada
Victoria Wada
Kaori Winston
Kei Yoshikoshi
Kenzo Yoshitomi

We apologize for any errors or omissions. Please notify us of any corrections. We will update our records accordingly.

Yoisho! Volunteers

Want to become more involved with JCCCW? Then why not sign up to become a Yoisho! volunteer? The goal of the Yoisho! Volunteer Program is to foster volunteerism and leadership in the community by directly involving community members in the 'J'. Yoisho! volunteer play invaluable role at JCCCW donating their time and expertise to provide support for programs and events at the ‘J’. Our volunteers come from various backgrounds and all are dedicated to the JCCCW mission. Apply today! For more information please contact the Volunteer & Intern Coordinator at (206) 568-7114 or at TheoB@jcccw.org.

HOSEKIBAKO

Japanese Resale Shop

Open Thurs - Sat, 10am – 3pm
Located at the JCCCW Campus

宝石箱 (再販ショップ) は、ワシントン州日本文化会館内で木から土の午前 10 時から午後 3 時営業中！

Kintsugi Garden

To stay updated with our weekly hosekibako finds, follow @hosekibako_seattle on Instagram!
Mark Your Calendar!

15th Anniversary Tomodachi Gala

Saturday, March 31 | 5PM-9PM
Hyatt Lake Washington, Renton

Visit our website at jcccw.org for more info