Thank You for a Successful Tomodachi Luncheon!

By Denise Quach

March marked the 5th annual Tomodachi Luncheon, JCCCW’s premier fundraiser of the year and brought in 388 guests! Thanks to our generous sponsors, the event was free to attend and through our partnership with Seattle University, the community learned of the campus’ historical location, which was once a neighborhood in Nihonmachi.

A heartfelt thank you goes to all of the volunteers, guests, table captains, sponsors, and honorees for supporting this annual event and taking it above and beyond each year. This year’s event was emceed by Colleen Fukui-Sketchley. Luncheon guests were welcomed by Seattle University President, Father Stephen Sundborg and Acting Consul-General of Japan, Tomoko Dodo. After an amazing performance by the School of TAIKO, JCCCW Board President Kurt Tokita gave us a sneak-peek into the new programs and plans for the Cultural Center through the theme of Nikkei Baseball. This year’s Tomodachi Award winners were the Seattle Mariners and the George and Ayame Tsutakawa Family.

(continued on page 3)

JCCCW Summer Camp 2013

For the first time ever, JCCCW will be offering a fun, interactive summer camp centered on Japanese language and culture.

This one week camp is a great way to expose your child to a multicultural and intergenerational community. Our teachers will exercise your child’s body through martial arts, dance, and rhythmic taiko movements. Their cognitive and creative thinking will be challenged through language learning, origami, and storytelling. Finally, they will cultivate discipline and focus through traditional arts such as calligraphy and tea ceremony. Tuition grants one week full of cultural classes. Lunch will not be provided.

Days: Monday - Friday
Session 1: July 22 - July 26
Session 2: July 29 - August 2
Hours: 9:00am-3:00pm*
Participants age: 6-11 year olds.

Cost per child:
$200 for JCCCW family membership member
$250 for non-member

Registration closes on July 15, 2013 or when it’s filled, space is limited to 20 per session so sign up today at www.JCCCW.org. Non-payment registration will not be counted as registered. Please provide your child with a sacked lunch along with some snacks. *3pm-5pm extended hours fee $20 per day.
Dear JCCCW Supporters:

A big thank you to all of you for making the first third of 2013 a success—this year has undeniably proven to be a very busy year. With our successful Tomodachi Luncheon in March, we had over 388 attendees at Seattle University honoring the Seattle Mariners and Tsutakawa family; and our very successful Kodomo no Hi (Children’s Day) in May with an estimated 1500 attendees; and sponsorship and participation in other organized events—the staff has barely had time to take a breath. Our Nikkei Baseball Workshops (June and August) continue to gather momentum—and we continue to need your help to identify players, teams, locations, and dates. We’d love to hear your stories about baseball which are invaluable to the Omoide Team as well as Dr. Marie Wong of Seattle University, researching the Japanese American Courier League history. Your stories help fill in the gaps in our rich sports history. Our Nikkei Baseball Event will occur at the end of September and will highlight baseball’s importance to the community and include museum exhibits, Omoide speakers, Courier League presentation, and other guest speakers and exhibits. Our Annual All Things Japanese Sale is this August, so if you’re looking for a place for your old Japanese items, consider donating them to JCCCW.

And don’t forget about other programs—martial arts, taiko, Japanese Language School for adults and children, Northwest Nikkei Museum and Matinee Eiga Sundays to mention a few. Our newest addition is the Summer Camp program for children 6-11 years old. There are two sessions starting in July, sign up now as there are limited spots available.

Thank you for your continued support, we look forward to seeing you at JCCCW!

Kurt Tokita
President, Board of Directors

Become a JCCCW Member!

Why become a member? Because membership allows us to become part of a larger group in the community. Together, we can create a stronger community and contribute to JCCCW’s growth by sharing and promoting both the cultures of Japanese and Japanese Americans. Membership gives us more opportunities to connect and gather with people from all backgrounds to learn Japanese language, traditional arts, history and culture while building intercultural understanding, professional contacts and friendships.

Memberships are available at all levels to accommodate everyone. Base benefits include free membership to Nikkei Bunko (Japanese Language Library) and the Resource Center (English Language Library), 10% discount at the Hosekibako re-sale shop and a 3 month free subscription to the North American Post. Enjoy these and a many more Members-Only benefits.

By adding your membership support, you will join with other community members to enable us to continue to preserve, promote and share Japanese and Japanese American culture and heritage. For more information, please contact info@jcccw.org.

Special Hosekibako Sale!

Saturday, June 15 | 10am-3pm

Come shop at Hosekibako on this one day only sale!

- Dolls 25% Off
- All Items in Store 10% Off
- Special discounts, including member discount will not be applicable during the sale.

To donate items to the store, come by the JCCCW office M-F, 10am-5pm.

Historic Rental Space Available!

The JCCCW campus offers unique networking opportunities for both established and start-up programs in a convenient in-city location; offering a rare opportunity to connect with both the Japanese and Japanese American communities in Seattle. For more information on rental space and rates, contact the JCCCW office at 206-568-7114!
トモダチランチョンの成功を支えて下さった方々、ありがとうございました！

3月には、JCCCWにとって最も重要な資金集めのイベントである、第5回トモダチランチョンが開催され、388名の方が参加して下さりました。スポンサーの皆様の多大なご支援のたよりで参加は無料、シアトル大学のご協力を得たことにより、コミュニティの皆様は、そのキャンパスがかつて日本町の一部であったという歴史を知ることになりました。

毎年、このイベントを応援して下さり、期待以上の貢献をして下さっているボランティアやテーブルキャプテン、スポンサー、受賞者の皆様に心から感謝します。今年の司会はコリーン・フクイ=スケッチリーさんでした。

参加者は、シアトル大学学長のスティーブン・サンドボーグ神父と在シアトル日本国総領事館の百々智子総領事代理の歓迎を受けて、太鼓の学校の素晴らしい演奏のあと、JCCCW理事長のカート・トキタから、新しいプログラムや日系野球というテーマの企画についての紹介がありました。今年のトモダチ賞はシアトルマリナーズとジョージ・ツタカワ、アヤメ夫妻のご一家に贈られました。

シアトルマリナーズは長年、日系野球を支援しており、日本のプロ選手を大リーグで起用してきたなど、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したことも、日本のプロ野球選手を大リーグで起用したこともあります。

ジョージ・ツタカワは1997年に亡くなりましたが、卓越した彫刻家で、代表的な作品は1960年代に北米や日本の公共の場に設置された60基の噴水です。その子供達のジェラルド、マユミ、ディームス、マーカスは様々な形態の美術や音楽を通じて、ジョージの遺志を引き継いでいます。

ランチョンに出席して下さった皆様、どうもありがとうございました！JCCCWの運営とプロ野球の発展は皆様の惜しみないご支援の賜物です。ランチョンの写真は当会館のピカサアルバムでご覧下さい。

2013年度トモダチランチョンのスポンサーである、シアトル大学、シアトルマリナーズ、JACLワシントン湖支部、ボーイングカンパニー、ユニオンバンク、任天堂、フルタ・リー・ファウンデーション、三菱インターナショナルコーポレーション、パーク・トレモント/ブリック&ベニー・フライ・ウッドバーン・カンパニー、在シアトル日本国総領事館、キングT Vにもお礼申し上げます。

そして、全日本空輸、ジョー・マローン（ノードストロム・ベルピースクエア）、フィーナ・フラワーズ、ケイタリング・バイ・フィリス、シアトル大学学生育成部、ジャパニーズコミュニティ・クイーン・コミットtee、キャメロン・リーさん、タイラー・サイプさん、ユーグーン・タガワさん、宇和島屋には物資面で協力していただきました。どうもありがとうございました。

ツタカワ家は三世代に渡って美術と音楽を通じてワシントン州に多文化主義を広めています。
History and Heritage

NW Nikkei Museum (Collections moved to Past Perfect)

Through a generous grant from 4Culture, JCCCW has been able to improve its museum records to a newer, more reliable tracking system. 4,362 JCCCW constituent records and hundreds of museum records are now in the process of being integrated into a system which will improve efficiency and reliability of tracking donated museum items. JCCCW will soon be able to associate and identify items including historical and donor profiles through photographs. The NW Nikkei Museum hopes to take this integrated system and outsource it via the web. The end goal is to create a virtual museum to benefit the public. JCCCW intern, Stephanie Ikeda, is working on transferring museum items while JCCCW staff members Jonathan Lin and Charlotte Ohashi are working on moving constituent, donor, and membership records into the system.

History and Heritage

NW Nikkei Museum – Art Behind Barbed Wire

Now – July 17, 2013

Make sure to stop by JCCCW from Monday to Friday, between now and July 17th 2013 to see our Art Behind Barbed Wire exhibit. This collection, opened last year, is in honor of the 70th anniversary of the Japanese and Japanese Americans that were forced into imprisonment without trial in various detention camps during World War II. The exhibit displays art created in these camps. The assortment of items in the collection ranges from dolls, broaches, tansu/dressers, paintings, games, and instruments. Almost everything was made from scraps or scavenged materials found within the camps. It is a testament of strength and perseverance and also shows the creativity of the people who made them. Even though they were in a harsh and unforgiving situation, the prisoners were able to create beautiful and unique items with what little they could find.

If you would like to see this exhibit, the hours are 10am to 4pm, Monday through Friday or Saturdays by appointment.

June 9, 2pm – Wood Carving Workshop: Learn how to carve wood with Kenji

Faces at the Cultural Center

Seattle University Japanese Student Association

Seattle University and JCCCW have had a long standing relationship bridged by the power of youth. Each quarter, JCCCW welcomes dozens of students who take part in the Ganbaru Internship, and a large portion of these students are from Seattle University. SU’s Japanese Student Association (JSA) is an especially enthusiastic group that thrives on activity and community involvement. JCCCW has over 15 different programs, ranging from annual events, quarterly programs, and workshops throughout the year. As a nonprofit organization, we rely heavily on the help of volunteers to keep events like Bunka no Hi and Kodomo no Hi in motion. The SU JSA has become a large part of our Yoisho Volunteer community and has been a reliable and enthusiastic group that is always willing to lend a helping hand for the community. Not only do they help our community outreach through volunteerism, they host a variety of events at the SU campus to promote and share Japanese culture.

JSA Treasurer and former JCCCW Ganbaru Intern, Sara Itagaki says, “volunteering with the JCCCW has been a common activity of SUJSA. Volunteering with the JCCCW has provided us with the opportunity to bridge connections between Japanese students and Japanese American students, and also Seattle University Students and the greater Seattle Community. In the past we have helped to host Yuji’s Omusubi during the Issei Legacy Site renovations, taught how to fold origami at Kodomo no Hi, and we recently took part in the fifth annual Tomodachi Luncheon by creating the decorations in collaboration with JCCCW interns. As community engagement and outreach is part of SU JSA’s mission and goal, volunteering at the JCCCW is a very meaningful experience for SUJSA.” Thank you, SUJSA for all the work you do and we look forward to working with you throughout the year!
NW Nikkei Museum – Nikkei Baseball
Coming to JCCCW Summer 2013
By Tetsuro Araki

The Northwest Nikkei Museum’s next exhibition will begin this fall 2013 and will feature the history of Japanese American baseball in Washington State prior to World War II. Fans of Nikkei baseball before the popularity of Ichiro will find memorabilia and photographs of Nikkei teams from over 60 years ago. While sports today have become so big that they gain the attention across the nation and internationally, they began as a way to strengthen communities. For the Japanese American community, it was a way to connect Issei, first generation immigrants, to Nisei, second generation (their children). Baseball serves as an intergenerational past time which attracts people of various cultural backgrounds. Stay tuned for more information about the exhibit and to learn how baseball began in the Nikkei community! If you have any memorabilia related to this exhibition and would like to loan your items to the museum, please contact the JCCCW office at 206-568-7114 for more information!

JCCCW Special Collections Spotlight: Book of Poetry from Hunt Relocation Camp

JCCCW receives donations in a variety of forms. Sometimes, these donations unravel history before our eyes. One of these donations was a book of poems which was compiled in honor of Hideo Yasui, a Japanese American who served in the United States military and died in battle during World War II. The following are summaries of excerpts written by Hideo’s parents. His mother was sent to Minidoka while his father was sent to Tule Lake.

**Hideo’s Mother:**
Hideo Yasui was born on November 9, 1919. There was snow covering the yard the morning of his birth. When he was 2 months old the family moved to the Olympic Peninsula, and when he was 2 years old, we moved back to Seattle. Hideo attended Snoqualmie Elementary, Olympia High School, and finally the University of Washington. He was drafted one semester before he was expected to graduate, however. On March 19, 1942, Hideo left Seattle to go to war in Fort Monterey, Fort Robinson, Fort Rally, and Camp Selby. His father sent him letters and tobacco, but the tobacco was always returned. Hideo was then sent to Italy where he was injured. The family was separated in camps, but in October of 1942, he was able to visit me at Minidoka, then his brother at the University of Colorado and his sister in Minnesota. His father became sick and Hideo visited him in December 1942 at Tule Lake. On October 22, 1944, Hideo was killed in battle in France. I believe his life was as pure as snow like the day he was born. He did a great job serving the military and his country. It must have been God’s will to die for his country.

**Hideo’s Father:**
I received the telegram which notified me of my son’s death on Hideo’s birthday. There was a memorial service provided by the community, but I was too absent minded, possibly due to the shock of losing my son. Hideo’s troop sent me yellow daffodils. Our family friends and Hideo’s Senpai (upper classmen) wrote and compiled a memoir of poems and haiku which were compiled into this book which was written at Hunt Relocation Camp, in February 1945.

**My Minidoka Exhibition by Johnny Valdez y Uno**

Now – July 17, 2013

*My Minidoka* is an exhibit which connects Johnny Valdez y Uno, a Yonsei fourth generation Japanese American, to his family and their legacy and involvement in WWII, the incarceration, and Minidoka. While many have direct experiences with Minidoka, having been forced to live there, younger generations today may know little to nothing about it. Through long conversations with his grandmother, Johnny developed his own connection with Minidoka as a Yonsei.

His collection of photos takes inspiration from the Nisei veterans and his family’s experiences at Minidoka during incarceration. Through photography, Johnny hopes to showcase the history and memories of his family, through his eyes as a new generation.

The exhibit will be displayed in the conference hall at JCCCW and will be available to view from February 2 to July 17, 2013.
Save the Date for the All Things Japanese Sale

August 24 & 25 | FREE
Sale Preview August 23 | $50 admission

The Hosekibako Japanese Resale Shop is ready to take donations for the All Things Japanese Sale! The sale, held in August, will offer an array of Japanese items such as textiles, dolls, books, household items, and more! If you are interested in coming and/or donating items to the sale, please contact the JCCCW office to find out more. All proceeds from the sale go directly toward JCCCW programs and operations. JCCCW members will have an exclusive opportunity to come to a preview night of the sale and pick out special treasures before anyone else! Stay tuned for more information.

Omoide Writing Workshop

Once a Month, Saturday, 1:30 – 4pm | FREE

The Omoide Project’s free program has previously offered separate writing workshops and special guest speaker events. However, due to its popularity, the 2013 program now incorporates the programs together. “The Omoide Team realized the two activities often interested the same group and combined them into one monthly three-hour program. We hope the people attending will be inspired by the guest speakers and become interested in joining our free writing classes,” explained Dee Goto, JCCCW’s outreach and education chairperson.

The writing class began last fall. The participants are working on their own family histories to pass onto future generations, as well as commercial fiction and non-fiction publications. The Omoide (memoirs) program is a JCCCW educational and outreach program. The volunteer team members conduct school presentations, teachers’ workshops, and participate in community events. The purpose is to encourage, document and perpetuate the unique experience and history of the Nikkei (people of Japanese ancestry).

On June 15th, the Omoide Workshop’s theme will be baseball. Several Nikkei (people of Japanese ancestry) associated with the sport before, during and after World War II in the Seattle-Portland area will be featured speakers. JCCCW hopes to publish a special baseball edition of Omoide this fall.

Omoide activities scheduled for this spring:

June 15, 1:30-4:00 pm – The stories of the Northwest area Nikkei baseball teams and stars before, during and after World War II will be highlighted. Guest speakers will include former team members as well as special photos and exhibits.

July 27, 1:30-4:00pm – This workshop will highlight poetry both past and present writers. Several well-known Seattle area Nikkei poets including Larry Matsuda and Suma Yagi will be invited to speak and share some of their works with workshop attendees.

For information on the Omoide program, including school and other organizational presentations and programs, please contact Omoide@jcccw.org.

Bunka no Hi Recap

By Nina Cataldo

On November 4th, 2012, JCCCW hosted our premier event of the year: Bunka no Hi! Approximately 1,000-1,200 guests and volunteers joined us for the day to experience over 30 different hands-on workshops, performances, and activities. Japanese culture was showcased on a grand scale with the help of our sponsors, Common Grains (an organization that aims to promote Japanese food and culture) and Japan Rice & Rice Products Export Promotion Association (JRE). JCCCW also hosted a make-it-yourself Onigiri Rice Ball Contest! This was just one of the fourteen new events we featured this year. Some other events that highlighted the day include taiko drumming, historical story-telling, a tea ceremony demonstration, calligraphy, traditional childrens crafts, and dances such as Soran Bushi bon dance and Minyo-dance-along. There were also two food trucks that served delicious Japanese and Japanese-inspired foods.

Six Coins served katsu curry and sushi and Tokyo Dog served non-traditional cuisine of hot dogs topped with many Japanese condiments. We were happy to see such fun activities and many smiles all day long and hope to have another successful Bunka no Hi next year!
Mochitsuki Recap

By Kelsey Hoskins

This year’s Seattle Mochitsuki 2013 brought the community together in a traditional Japanese New Year’s event. There were taiko performances by Kaze Daiko and Okinawa Kenjinkai Taiko, traditional mochi pounding demonstrations that the public was allowed to participate in, and a Japanese food truck. In between the performances, there were different hands-on tables where participants could practice origami, create bunny hats, make mochibana (a traditional New Year’s decoration), and try to roll their own mochi cakes. Mochi was also being sold and volunteers made flavored samples (kinako, yomogi, and shoyu) that the public could try. The atmosphere was friendly and cheerful as everyone celebrated the beginning of the New Year in traditional Japanese fashion.

Thank you Mochitsuki 2012 Partners:

Hyogo Business and Cultural Center, Blaine Memorial United Methodist Church, Fukuoka Kenjinkai, Japanese Agricultural Exchange Council, Nisei Veterans Committee, and Umaido Japanese Sweets

Thank you Mochitsuki 2012 Sponsors:

Union Bank and the Japan Foundation

Kodomo no Hi Recap

Each May, JCCCW hosts Kodomo no Hi, or Children’s Day, to celebrate and promote the healthy lives of children. Through traditional games, music, and performances, families all over Washington come to JCCCW in celebration of youth. The Koinobori (carp flags) displayed in and around JCCCW brought lively color and cheer to the event as over an estimated 1500 people explored different crafts and activities.

JCCCW aimed to make this year’s Kodomo no Hi different from the last. While activities like water yo-yo’s and origami are always popular, 2013 brought 10 new activities for families to enjoy. LaQ, Japanese construction toys, introduced a contemporary children’s toy rising in popularity in Japan, Lori Tsugawa Whaley was there with her puppets and told classic Japanese children’s stories, and Echo Chorus along with many of the children and adults filled one of the buildings with song as they all sang a song from My Neighbor Totoro in Japanese.

For the first time ever, JCCCW was able to invite two iconic characters to the event: the Mariner Moose and Habatan from Hyogo Prefecture. The two could be seen running from room to room, dancing with children and taking lots of pictures with fans. Thank you Seattle Mariners and Hyogo Business and Cultural Center for ensuring everyone at the event could be engaged whether they were waiting for a performance, activity, or outside Six Coins for their food!

A special thank you to Kodomo no Hi Sponsor, Seattle Office of Arts & Cultural Affairs for providing funding for new and returning activities to children on this special day. Thank you Kodomo no Hi partners: Consulate-General of Japan in Seattle, Budokan Judo Club, Echo Chorus, Fumi Groves, Hyogo Business and Cultural Center, J-Runs, Kaze Daiko, Keisha Chinn, Kimochi Band, LaQ, Lori Tsugawa Whaley, Midori Kono Thiel, Northwest Taiko, Seattle Japanese Language School, Seattle Mariners, Seattle Seido Karate, Setsuko Pastries, Six Coins Food Truck, The Minyo Dancers, and Umaido Japanese Sweets. Finally, thank you to all of the friends and families that came out to the event! We hope you had a lot of fun!

Ganbaru Internships

How can your talents and skills make a difference? Do you enjoy meeting new people and gaining new experiences? Each quarter, the Cultural Center is busy with interns who provide support to our programs such as Japanese Conversation Club, NW Nikkei Museum, Nikkei Genealogy, Yuji’s Omusubi and other special events. Interns have assisted with research, database work, graphic design and more!

Internships are available:

Summer: July-September
Autumn: September-December
Winter: January-March
Spring: April-June

Internship applications may be completed online at jcccw.org or you may reach Charlotte Ohashi Membership, Volunteer & Intern Coordinator, at (206)568-7114 or CharlotteO@jcccw.org.

NW Nikkei Museum Presents: Art Behind Barbed Wire Final Month to View!

A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps. The exhibit will be on display at JCCCW until July 2013. Come by Monday-Friday between 10am-4pm and learn more about Seattle’s history. Guided tours for individuals or groups can also be made available upon request. For more information, contact admin@jcccw.org.
Community Gathering Place
Cascade High School takes ABBW and Omoide Tour
In March, 100 students from the senior class of Cascade High School came to JCCCW to learn more about Japanese American history through the Omoide program and NW Nikkei Museum’s Art Behind Barbed Wire exhibition. The students connected with Omoide members Ats Kiuchi and Dee Goto, where they spoke about their own experiences at the incarceration camps. JCCCW intern, Austin Soriano took the students on a tour of Art Behind Barbed Wire to show them the beautiful works of art that was crafted in camp, many of which were not made by artists. After their time with JCCCW, the students went to the Wing Luke Museum to take the Chinatown/International District Tour. We thank Cascade High School for coming over to the Cultural Center and we hope to see you again next year!

Nikkei Bunko Library
Tuesday – Saturday, 10am – 2pm
The Nikkei Bunko Library is one of the only libraries in Washington State that offers Japanese literature and literature translated into Japanese, with over 10,000 books catalogued and still growing! Stop by, take a look, and read something new. Remember that being a JCCCW member includes membership with the Nikkei Bunko Library!

Nikkei Bunko
火曜日～土曜日 午前10時から午後2時
日系文庫はワシントン州では数少ない、日本文学及び日本語訳された各国の文学を所蔵する図書館の一つです。現在、蔵書数は1万冊以上ありますが、さらに増え続けています。ぜひ、ご来館になり、何か一冊読んでみませんか。JCCCWの会員になれば、日系文庫の図書カードを作れるので貸し出しもできます。

Yoisho! Volunteers
Want to become more involved with JCCCW? Then why not sign up to become a Yoisho! volunteer? The goal of the Yoisho! Volunteer Program is to foster volunteerism and leadership in the community by directly involving community members in the Cultural Center. Yoisho! volunteers play an invaluable role at JCCCW donating their time and expertise to provide support for programs and events at the Cultural Center. Our volunteers come from various backgrounds and all are dedicated to the JCCCW mission. Apply today! For more information please contact Membership, Volunteer & Intern Coordination Lisa Chinn at lisaC@jcccw.org or call (206)568-7114.

Donate Historic Resources Today!
The JCCCW is committed to preserving and promoting Japanese and Japanese American history and heritage and is able to do so through generously donated items from members of the community. Through this community archive, individuals are able to discover Seattle history, see where their relatives lived and worked or even see what they looked like in their youth! If you have old community directories such as phone books, organization or association rosters, kenjinkai books or pamphlets, high school and college yearbooks, or camp related items, consider donating them to the JCCCW and contribute to this resourceful community archive.
Community Event Highlights

Farewell to Consul-General Kiyokazu Ota
February 14
Earlier this year, Seattle bid farewell to Consul-General Kiyokazu Ota, who returned to Japan in late February. Arriving in 2010, Consul-General Ota and his wife served the Japanese and Japanese American community for three years, and even took part in the Minidoka Pilgrimage in 2011. We wish him and his wife all the best in their future endeavors and hope that they will come back to visit Seattle soon.

Day of Remembrance Taiko Festival
February 17
February 17th celebrated the annual Day of Remembrance: Taiko Festival. The Japanese American Day of Remembrance is an annual observance of the signing of Executive Order 9066 that ordered 120,000 Americans of Japanese ancestry to be imprisoned in incarceration camps during World War II. This year’s Day of Remembrance brought 10 taiko schools around Washington together to perform music in their own unique fashion. An over the top finale of all the taiko schools on stage completed the program generating a roar of applause as well as a standing ovation. All proceeds from the Taiko Festival are allowing seniors of 80 years and older who were incarcerated during WWII to attend the pilgrimage free of charge.

White Privilege Conference
April 10-13
This year, the 14th White Privilege Conference was held in Seattle. The conference, which spans over four days and draws over 2,000 people around the US each year, examines challenging concepts of privilege and oppression and offers solution and team building strategies to work toward a more equitable world. Through a joint effort put forth by the WPC planning committee, the Minidoka Pilgrimage, Seattle University Fred T. Korematsu Center for Law and Equality, and JCCCW, WPC was able to hold workshops and exhibitions centered around the mistreatment of Japanese Americans during World War II. This is the first year that Japanese American history was represented at WPC and was also one of the most well received workshops. Workshops were lead by Stan Shikuma, and workshop speakers included Mary Matsuda Gruenewald (author of Looking Like the Enemy and Becoming Mama-san), Lawrence Matsuda (author of A Cold Wind from Idaho), and Mako Nakagawa (Leader of the Power of Words resolution). Conference participants expressed an array of emotion during the workshops, which lead the conference to request Mary Matsuda Gruenewald and Lawrence Matsuda to make opening remarks to the all WPC attendees Saturday morning.

The History of Gordon Hirabayashi provided by Seattle University Fred T. Korematsu Center for Law, Art Behind Barbed Wire by Northwest Nikkei Museum, and Camp Minidoka by the Minidoka Pilgrimage were all on exhibition during the conference. Increasing amounts of participants expressed interests in all of the exhibits, particularly the Minidoka Pilgrimage.

Japanese Conversation Club
Every Thursday at 6:30pm | JCCCW
Come and meet new people with different experiences and practice your Japanese and English! This is a fairly mixed level of speakers with about 3-15 people dropping in every week. There is not a set group of members, although there are a few regulars. One can expect both casual conversations along with specific questions on topics that members bring up. There is no facilitator, but there are a few members that are completely bilingual.

The cost is $5, with snacks and drinks provided! The Conversation Club meets every Thursday evening from 6:30pm-8:30pm on the first floor of JCCCW. Feel free to contact George Lauer at georgel@jcccw.org if you have any questions or comments!

Celebrate O-bon in Seattle this Summer!
By Azusa Mogi
O-bon is a traditional Japanese ritual to honor the spirits of ancestors. Influenced by Buddhism, it is believed that the souls of our ancestors return to this world to meet their families. Traditionally, people prepare flowers and food to welcome ancestors. Also, Bon-Odori (Bon Dances) are held throughout Japan. Originally, Bon-Odori was a Nenbutsu folk dance to celebrate the deceased. It is currently performed in the communities of various regions, usually middle of July or August. Schedules of Bon Odori festivals in Seattle are below.

- Jul 20-21 Sat-Sun – Seattle Betsuin Buddhist Church
- July 27 – White River Buddhist Church
- August 3 – Tacoma Buddhist Temple

International Exchange

O-bon in Seattle this Summer!
By Azusa Mogi

The History of Gordon Hirabayashi provided by Seattle University Fred T. Korematsu Center for Law, Art Behind Barbed Wire by Northwest Nikkei Museum, and Camp Minidoka by the Minidoka Pilgrimage were all on exhibition during the conference. Increasing amounts of participants expressed interests in all of the exhibits, particularly the Minidoka Pilgrimage.
Save the Fountain

Seattle Central Community College, the Atrium

In 1973, Tsutakawa honored Seattle Central Community College with Fountain, one of only 70 fountain-works the artist produced world-wide and the only one installed at a community college. Crafted at the height of Seattle’s 70’s grassroots equality movements, Fountain serves as a reminder of our institution’s Japanese American past, Tsutakawa’s roots in a community whose presence was devastated by injustice, and the struggles for social justice embraced by Seattle Central’s students. Tsutakawa said of his work, “I am consciously or subconsciously trying to create something permanent that defies identity with any epoch or civilization.” His vision of transcending rigid definitions of identity and his hope for the emergence of a cosmopolitan community is reflected in the presence of Fountain at Seattle Central Community College.

CURRENT STATUS

When Fountain was originally installed at Seattle Central, Tsutakawa envisioned it residing in its current central location, creating a link to the rich history of Seattle Central for future students and community members. Currently Fountain has fallen into disrepair and no longer serves as a focal point for the college. The legacy, memories, and honoring of past, present, and future communities, are being muted in its neglect.

Tsutakawa’s public works are a source of pride and testimony to Seattle Central’s contributions to the fabric of the city. The prestige offered in hosting one of his works is beyond measure. Through stewardship of his art, Seattle Central fosters historical memories that inform and shape our individual and collective understanding of the world - reminding us of the respect and collaboration with different communities which lies at the heart of Central’s values. Seattle Central’s commitment to supporting Broadway High and Seattle Central alumni, coupled with a mission to encourage holistic student growth and learning is reinforced through the presence of Fountain on the Seattle Central campus.

OUR CHALLENGE:

To raise $40,000.00 for the restoration of the George Tsutakawa Fountain. To date, Seattle Central has internally raised $2,000 from faculty and staff, and students have contributed $1,000 and are working to secure another $8,000. They have initiated a Seattle Community College District donation campaign and are planning various community events.

- Donate to this effort by going online at https://sccd.ejoinme.org/?tabid=450084 or writing a check payable to the Seattle Central Foundation and indicate it is for the Tsutakawa Fountain Fund
- Share this email widely with your family, friends, colleagues, community!

If you have any questions, please contact: savescccford@gmail.com.

Check Out the JCCCW Survey Online!

Let your opinion be heard! Please visit our website and fill out a survey to let us know what programs interest you, or let us know of what kind of programs you would like to see in the future! www.jcccw.org/survey.

Yu-bin Rental

Separate your home life from work! At JCCCW, you can rent a mailbox for $100 a year and keep your incoming mail organized! For more information, please contact admin@jcccw.org.

Matinee Eiga!

at JCCCW every Sunday at 2pm!

$5 Suggested Donation
$3 Suggested for Members

For a list of movies, visit the website at jcccw.org! Past shown movies include Princess Mononoke, Jiro Dreams of Sushi, Paprika, and Sukiyaki Western Django.

Enewsletter

Would you like to learn more about JCCCW on a monthly basis? Subscribe to our monthly Enewsletter and you will receive up to date information about events and activities going on at the JCCCW and around the community! To sign up, please contact admin@jcccw.org.