Phase I Renovation Completion

On September 6, 2011, a large scale renovation project began on the Issei Legacy site home to the Cultural Center and its programs. Through efforts made as a community, the project was funded by the State of Washington Department of Commerce Grant, the Partners in Preservation Grant from the National Trust for Historic Preservation and American Express, as well as through private donations from individual members of the community. This project could not have been completed without the hard work and coordination provided by Building and Construction Committee Chair Brad Tong and Co-Chairs Steve Peterson Deguchi, Hoshide Wanzer Williams, and Nakano Associates.

The Issei Legacy site has been a gathering place for Japanese Americans since its founding in 1911 and has held a long standing history in the community. After World War II, it became a shelter and home for Japanese Americans returning from the incarceration camps. The Seattle Japanese Language School, the oldest school of its kind in North America, also placed its roots here on this historic site. While the JCCCW strives to support

Art Behind Barbed Wire: A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps

The exhibit showcases objects on loan from the Pacific Northwest families of the Nikkei artists and from the permanent collection of the Northwest Nikkei Museum. Most of the objects have not been exhibited publicly before. The exhibit also includes oral history interviews exploring the life history of these artists and the meanings of these artworks for their families.

The objects displayed include polished stone vases, carved wooden bird pins, painted shell brooches, handmade dolls, polished greasewood canes, inlaid furniture, paintings, and ink drawings that were handmade largely from scrap and found materials that Nikkei artists collected.

(continued on page 4)
Dear Friends of JCCCW,

We are half way through 2012, and with your support and energy, we have seen great success. As we strive to provide a central gathering place, it is the community that keeps the gears turning at JCCCW. Whether you’re a volunteer, an event guest, a performer, and/or a donor, each and every one of you allows the JCCCW to thrive.

In the past few months the JCCCW has seen an array of visitors including former tenants who resided in the building (formerly known as the Hunt Hotel following incarceration) and attendees of the Open House after the completion of the Phase I renovations. The month of May yielded hundreds of children of all ages and their families who participated in our annual Kodomo no Hi (Children’s Day) celebration. May was a record breaking month with 1,900 community members utilizing the Cultural Center. To build on this momentum, the Board of Directors, staff, and volunteers are actively working on sustainable short and long term programs to meet the land needs of the community.

There is something happening every day at the Cultural Center—I invite you to visit and explore our programs, the Hosekibako store, the Nikkei Bunko Library, the NW Nikkei Museum’s new exhibit Art Behind Barbed Wire, and the main office. Our staff would be more than willing to give you a tour and answer any questions. With such a rich historical background and our current menu of offerings, there is always something new to do and learn here at the Cultural Center. We look forward to your visit.

If you have any questions please feel free to contact me or the center at admin@jcccw.org.

Best Regards,

Kurt Tokita
President, Board of Directors

Development Updates

Kawabe Foundation

Received $4,000 for audiovisual equipment and program furniture

4Culture

Received the Heritage Special Projects Grant for $7,000 to support the Hunt Hotel Project

Genji Mihara Project

Received $5,000 to fund the Genji Mihara Project

GiveBIG

Received 21 gifts totaling $3,175 through the GiveBIG Online Giving Campaign through the Seattle Foundation

Cho Cho Fashion Show

Raised $1,146 in collaboration with Momo, Papillon, Sway & Cake, Mikele Kieffer Millinery, Peggy Hunt Jewelry, Two Twelve on Central Bistro and Bar, Fragrance from Nordstrom (featuring Jo Malone, London and Issey Miyake), Hosekiyako, Blue Luna, Queen Anne Winery, and Savvy Cosmetics

Tomodachi Luncheon

The event raised $64,000 through donations, sponsorship and our silent auction!
awareness of culture and heritage, the Issei Legacy site itself has become an inherited location from generation to generation. Several renovations were needed in order to maintain the integrity of the site as well as meet the needs and demands of today's society and to allow the site to continue to thrive as a gathering place for the community for generations to come.

Not long after its completion in February, the renovations already began to make an impact on the community. "Budokan Judo Dojo has had a long standing relationship with the Japanese Language School and now JCCCW. We really appreciate the overwhelming support and continued spirit of partnership shown by JCCCW during this renovation effort. Budokan remains in full support of the JCCCW's efforts to promote and teach Japanese culture through judo. We look forward to many more years of collaboration and friendship in our renovated home," says Calvin Terada of Budokan Dojo. Upgrades to the dojo have included a new mat system which broadens the user capacity for the dojo to be a multi-purpose room for receptions, ceremonies, and events. The JCCCW is also proud to supply a new stage, sound system, projectors, and much more for the community to use for its future events.

There are many community organizations which have found their homes here at the Issei Legacy site, all of which share a goal in bridging the gaps amongst different communities. Benjamin Erickson from Hyogo Business and Cultural Center recalls the HBCC's purpose in taking its place at the Legacy site, "Our office moved here in the hopes of strengthening our ties to the community, and increasing collaboration with many different organizations. While we've been very successful in this, the new facilities will only broaden the types of activities we will be able to do here in the Center".

As the title of this renovation project suggests, this is only the beginning and Phase II of the renovation project is bringing excitement to everyone including the Japanese Language School. "While Phase I has provided new lights and white board plus new white paint which greatly enhances the classrooms, the Japanese Language School looks forward to continued improvements such as heating and internet connection in Phase II," says Japanese Language School representative, Tazue Sasaki. We hope to broaden the experience not only for Budokan Dojo and the Japanese Language School, but for our other programs and community partners such as the Ringtaro Taiko Group, Kaze Daiko, NW Taiko, Minidoka Pilgrimage, Mavin Foundation, Japanese Community Service, Japan Agricultural Exchange Council, JET Alumni Association, and many more.

Here at the center we are excited to offer you, the community, a space with a long standing history with improved infra-

structure and hope to offer even more in the future. All of the organizations here at the Issei Legacy site thank you for all of

your kind and generous support.

日本文化会館第一部改造

一世の時代から受け継がれた文化会館の歴史的改造計画が平成23年9月6日に始まりました。このプロジェクトはState of Washington Department of Commerce Grant、National Trust for Historic Preservation Grant from Partners in Preservation、American Expressやコミュニティーのサポートによって可能になりました。Building and Construction Committee ChairのBrad TongさんやSteve WooさんとAndy Monizさんのがいわかわりと努力もあり、Interim Community Development Association、Marpac Construction LLC、Arai Jackson Ellison Murakami LLP、Suyama Peterson Deguchi、Hoshide Wanzer Williams、とNakano Associatesとのコラボレーションも大きかったです。

4年余り前の地は日系アメリカ人にとって集いの場所として知られています。第二次世界大戦後収容キャンプから解放された日系アメリカ人にとっては唯一の定住地ともなり、シアトル日本語学校も再校され、今では北アメリカで一番長い歴史を持つ日本語学校としても知られています。代々受け継がれたこの地はJCCCWの日本文化と伝統の意識を高めるのに役立てています。これからもJCCCWの活動をサポートし続けるため、そしてこの歴史的改造計画が必要でした。

2月の完成に引き続き、改造のインパクトは早速感じられました。『武道館柔道道場は日本語学校と長いつながりがあり、今はJCCCWとも深い関係をしています。この改造中のサポートや絡みにはとても感謝しています。武道館はJCCCWの日本文化と伝統の意識を高める目標をこれからも柔道を通してサポートし続けるつもりです。これからも色々なコラボレーションや友情を楽しみにしております。』と武道館道場のCalvin Teradaさんは話していました。改造された道場は、新しいマットシステムが加わり、新しいステージ、音声システム、プロジェクトを使ってレセプションやイベントなども行えるようになりました。

武道館道場のほかにも同じ目標を持つたくさんのグループがこの施設を使っています。兵庫県ワシントン州事務所のBenjamin Ericksonはこう言っています、「私達のオフィスがこの施設に引越した理由はもっとコミュニティーとのつながりを深めるためでもあり、ほかのグループとのコラボレーションを始めるためでした。これまでも成功のあるものの、新しく改造された施設に様々な活動に期待しています。」

改造計画の第一部が終わり、さらに第二部に期待が寄せられています。シアトル日本語学校のTazue Sasakiはこうコメントしました、「第一部計画では電気やホワイトボード、塗装が新しくなり、教室がさらに改良され、音楽や映像の設備が整いました。第二部計画では暖房とインターネットが加わるのが楽しみです。」

コミュニティーの皆様にこの新しく改造された歴史的施設を使っていただきたいと思っています。一世の時代から受け継がれてきた地を今まで支えてきた皆様に感謝しています。
from their bleak and barren new environments. Many camp artists were trained fine artists before the war while many more learned arts and crafts in camp to pass the monotonous time of forced confinement behind barbed wire. Many were utilitarian artists who made practical objects needed in daily life into objects of beauty. These works of art are a testament to the spirit, strength, and creativity of Japanese Americans who created beauty in a harsh physical and human condition. They are a tangible remembrance of the artists, the incarceration experience, and the experiences of the past.

For example, Minidoka concentration camp in Idaho and the Department of Justice detention camp at Fort Missoula, Montana were located in rocky terrain. Having little other natural materials available to them, Japanese Americans incarcerated there polished the small rocks they found and made such objects as stone vases, storage containers, and trays. Many painted pictures on the smoother pebbles that littered the camps. Having no other tool available, one Issei at Fort Missoula carefully polished the rocks on his pant leg. He carried the polished stone vase he made there to wherever he was moved to and it now serves as a remembrance for his family of their grandfather's strength and fortitude during the incarceration.

Similarly, tiny shells littered the landscape of Tule Lake in northern California and Topaz in Utah, which were built on dry lakebeds with little else growing other than sagebrush. Nikkei incarcerated there began gathering the shells and after bleaching and painting the shells they would create beautiful shell corsages for women to wear for special occasions and make shell brooches, necklaces and other jewelry and trinkets. With little flowers blooming around them the shell-flowers were a sign of hope and beauty in the stark camps. Likewise, the carved small bird brooches fashioned from scrap wood into a three-dimensional shape of a bird and then painted with the realistic colors of that type of bird were said to be symbols of freedom as birds could fly freely over the barbed wire fences of incarceration camps.

In exploring the stories, meanings, and lives behind these arts and crafts, the voices and humanity of those unjustly deprived of their civil liberties on the basis of racial ancestry are revealed. By studying the art created behind barbed wire, we are reminded to be vigilant and to protect the civil liberties of all people especially in times of national crisis and war time hysteria.

The exhibit is open to the public at the Japanese Cultural and Community Center during regular business hours and by appointment until July 2013.
Faces at the Cultural Center

Tsuchino Forrester

Tsuchino Forrester has been an incredibly active friend of the Cultural Center for over 10 years. After coming to America, she became the president of Kisaragi-kai in Seattle seeking to promote Japanese culture and increase international understanding amongst such a diverse community with other Japanese women married to American servicemen. She went on to become a leading representative of the Japanese Community Service in 1997 and in 2003 she joined the Japanese Language School Council and kick started the development of the Nikkei Bunko Library in 2004, which was initially thought to be a resource only for students of the language school, but grew into a community resource providing Japanese literature for people all over Washington State.

Tsuchino is a strong leader in the community, not only as a reliable representative on various councils and committees, but as a committed volunteer involved with community gatherings and events. Whether it’s cooking for the JLS Bento Sale or helping out at the JLS Plant Sale and Book Sale, she has always been a helping hand. Thank you, Tsuchino!

History and Heritage

Hunt Hotel

Since the summer of 2011 we have been seeking information on the individuals who once lived in the buildings of the JCCCW’s current location, the historic Japanese Language School buildings at 1414 South Weller Street. Starting in 1945, the site housed numerous families and individuals that had, at one time or another, been incarcerated at the Minidoka Relocation Center during World War II. Minidoka’s proximity to the city of Hunt, Idaho led the buildings to be dubbed both the Hunt Hotel and the Hunt Hostel. The Hunt Hotel served as housing for families and individuals tasked with the difficult reestablishing of their lives after incarceration and it wasn’t until 1959 that the Hunt Hotel said farewell to its last resident.

The Hunt Hotel played an important part in many peoples’ lives yet it has been neglected in recorded history until now. With the help of our preliminary research, we have recently become the recipients of a $7,000 4Culture grant from King County and have hired Stephen Kitajo as a specialist to continue the project. While we pursue additional funding, we have begun using archival research, family histories, and interviews with surviving residents to gain a better understanding of the experiences at the Hunt Hotel. It is our hope that we will be able to contribute these stories to the historical record of the buildings, the city of Seattle, and the greater subject of Japanese American resettlement.

If you have any information that you would like to share, please contact us at admin@jcccw.org or (206) 568-7114. You can also visit our office at 511 16th Avenue South, Seattle.

Nikkei Genealogy Workshop

Wednesday, July 25, 2012 | $50 per person

Have you ever wanted to explore your family history but didn’t know where to begin? Interested in discovering where in Japan your family came from? These are just a few of the many things the field of genealogy can help you achieve. The JCCCW Genealogy Workshop will introduce you to the basics of genealogy and prepare you to begin learning about and documenting your heritage. Learn the fundamentals of genealogical research and where to begin looking during the first session and then spend a month researching on your own. When you return for your second session, we will get a chance to see what everyone found and additional places where you might find more information. Then learn how to organize, document, and store the information you find.

The first half of our next workshop is scheduled for Wednesday, July 25th and the second half for Wednesday, August 22nd. For each date we will have both afternoon and evening sessions. The cost for each participant will be $50 for both sessions; all necessary forms will be provided. To register for our next workshop, please contact us at: admin@jcccw.org or (206) 568-7114.
Issei Research

Are you interested in your Issei relatives but are too busy to trace your roots? The JCCCW is now offering genealogical research services. For $100, we will research an Issei relative and provide copies of up to 10 historical documents relating to them. These could include census records from 1900-1940, immigration records, draft registration cards, naturalization records, and more. From these documents you can learn a great deal about their life, including their occupation, physical descriptions, where they lived in both Japan and the United States, family incarceration number, and the names of other relatives. If you are interested in this service, please contact admin@jcccw.org or call (206)568-7114.

Open House

In celebration of the completion of Phase I Renovations and the 100th anniversary of the Seattle Japanese Language School, JCCCW held an Open House for the public to come and tour the Issei Legacy site as well as honor all of the partners during the renovation process. Over 750 people came to the Open House and enjoyed taiko, karate, judo, koto, and a variety of different Japanese arts and crafts activities.

The JCCCW honored those who contributed and supported its efforts in providing a welcome place to people of all backgrounds to come together as a community. A dedication ceremony was held on the second day of the event, emceed by JCCCW Ganbaru Intern Shouhei Senno with speeches from Consul General of Japan in Seattle Kiyokazu Ota, past JCCCW Board of Directors President Lori Matsukawa, JCCCW Board of Directors President Kurt Tokita, King County Executive Dow Constantine, Seattle Deputy Mayor Darryl Smith, California Congressman Mike Honda, Building and Construction Committee Chair Brad Tong, Seattle Japanese Language School representative Tazue Sasaki, and NW Nikkei Museum chairwoman Tasia Endo. The completion of the renovations also brought back former Japanese American tenants during the Issei Legacy site’s Hunt Hotel years after World War II.

The Open House not only celebrated the renovations, but also debuted the NW Nikkei Museum’s latest exhibit, Art Behind Barbed Wire and the new JCCCW Resource Center.

Thank you all for your support and for coming out to see the renovations!

Omoide Writing Workshop

Every LAST Saturday of each month

We are proud to announce that the Omoide Writing Workshop will be available on the last Saturday from 1:30-4:00PM of each month until November 2012. Stop by and gain some insider tips on how to recreate your experiences during World War II through words. The Omoide Project brings together short-stories, describing individual experiences of Japanese Americans who were incarcerated during World War II. For more information please contact admin@jcccw.org.

Arts & Culture

Tomodachi Luncheon

Our fourth annual Tomodachi (“friend”) Luncheon on Friday, March 9th 2012 at the Seattle Westin Hotel was a great success! Thanks to the hard work and efforts of our Table Captains, over 350 guests representing businesses, philanthropic and community groups and supportive individuals were able to join us – our largest attendance yet! With their help, JCCCW was able to raise over $60,000, of which 100% of these gifts will go directly to support our programs and services this year.

The luncheon was also an opportunity for the community to gather to honor this year’s Tomodachi Award recipients, Kenichi “Ken” Sato and nine of our local Kenjinkais (or Japanese prefectural associations). In addition, we had a chance to highlight all of our successful programming and events over the
past year, and recognize the completion of the renovations of two of our Nikkei Heritage Legacy Site historic buildings.

We again want to thank our Sponsors (Muckleshoot Indian Tribe, Boeing, Nintendo of America, Jeff and Sachie Nitta, Union Bank, Frank and Penny Fukui, and Mitsubishi International Corporation), Special Friends (Consulate General of Japan in Seattle, KING TV, and MJ Takisaki, Inc.), and Boosters (Sam and Dee Goto, Doug and Pat Ikegami, Furuta Lee Foundation, Bart Lemmon, Marpac Construction, LLC, and Lori Matsukawa and Larry Blackstock) whose generous underwriting allowed all of our guests to attend this event at no cost. And we also want to thank all of the local businesses and individuals who donated items to ensure one of our most successful Tomodachi Silent Auctions ever!

The support provided by the Tomodachi Luncheon allows JCCCW to continue to be able to promote and share Japanese and Japanese American history, heritage and culture through our stellar education, programs and facilities. On behalf of the many loyal supporters, interns, volunteers, Board members, and staff – again, thank you all!

**Kodomo no Hi**

The Japanese Cultural & Community Center of Washington kicked off the spring season by hosting its third annual Kodomo no Hi on Sunday, May 6, 2012. It was a fun, free event celebrating Children’s Day, one of the most popular of Japan’s national holidays, and an opportunity for the community to experience a wide variety of Japanese cultural activities.

With a record of over one thousand guests, the event turned out to be a huge success! Guests enjoyed judo and karate demonstrations, Japanese and Hawaiian singing and dancing, taiko performances, samurai armor and yukata try-on and a calligraphy workshop. Among the children’s activities were paper armor and helmet, koinobori hats and water yo-yos which have been popular in past years. This year’s new additions included paper sumo, kendama making, kamishibai (storytelling) and manga workshop which invited the guests to experience both traditional culture and pop culture of Japan.

A big thank you goes to the Consulate-General of Japan in Seattle for providing a special art show, Messages of Hope, featuring drawings created by the children in the Tohoku region, which was devastated by the earthquake and tsunami in March 2011.

JCCCW would like to thank the volunteers, performers, demonstrators and guests who helped make Kodomo no Hi successful and special thanks to Dr. Richard Hayashi, DDS; Dr. Stacy Kanda, DDS; Go Family Dentistry, Gary Y. Dodobara DDS; and Japanese Community Service who made generous contributions toward sponsoring this event. We look forward to planning for this event next year!

**Hosekibako**

Hosekibako is a 100% volunteer staffed store located in the JCCCW office building. After the overwhelming success of last year’s All Things Japanese Sale, Bif Brigman and Machiko Wada visualized a store in the Cultural Center where families and individuals could donate their new or gently used Japanese items to be sold. The proceeds would support Cultural Center programs and events.

In September 2011, the store opened with inventory which included some remaining items from the All Things Japanese Sale. Since its opening, the local community has responded most generously with donated items, including home décor items, dishes, kimono, ikebana supplies and kokeshi dolls. Thanks to volunteer coordinator Lisa Chinn, the store’s volunteer staff has grown. Special thanks to her, and to our regular volunteers, Merrily Taniguchi, Shizue Watanabe, Henry Nose, Kazuko McColley, Ed Hidano, Lu Gan, Mitsuko Nakata, Dale H. Watanabe, and Shizue Yahata. Without the help of these loyal and diligent volunteers, the store could not operate. A big thank you goes to Cathy Takisaki for donating hundreds of hours as the Hosekibako store manager.

Because Hosekibako’s inventory is dependent on community donations, inventory is always changing. Come visit during store hours on Thursdays, Fridays and Saturdays from 10:00AM to 3:00PM. All proceeds from Hosekibako go toward funding JCCCW programs.
Multicultural Education and Language

Nikkei Bunko

The Nikkei Bunko Japanese Language Library at JCCCW is now open Tuesdays through Saturdays. Normal operating hours are from 10:00AM to 2:00PM. The library has over 10,000 Japanese language novels, magazines, graphic novels, children's novels, picture books, videos, audio-books, biographies, and non-fiction books. With such a variety of materials, we likely have something for anyone who reads or is learning to read Japanese.

Our volunteers are working hard to catalog the current collection as well as the many generous recent donations with the goals of making the search and loaning processes simplified for our users. Within the last year, the library has gained nearly 100 new members checking out a wide variety of materials. Recently, Nikkei Bunko has begun offering free library cards to members of the JCCCW and to students of the Saturday Japanese Language School. Normally, library cards cost $10 per year. Even if you are not a member of JCCCW or JLS, consider dropping by the library to visit our collection and learn more.

For more information about Nikkei Bunko, please visit our website at www.Nikkeibunko.com

Japanese Language School

Fall registration is open for the Seattle Japanese Language School! Adult evening classes will begin August 13th through the week of October 1st. Saturday kids' classes will begin September 8th.

Be sure to enroll today! For more information, please contact JLS Head of School Machiko Wada at machikow@jcccw.org or call (206)323-0250.

Learn Taiko!

Kaze Daiko now offers weekly taiko drumming classes for beginners - youth (7 yrs+) on Wednesdays from 5P-6P at JCCCW. The 1-hour classes are led by Kaze's Director or Ass't Director and supported by our youth performers. Interested students may receive 1 free lesson and a flat $40 monthly fee will be collected if they choose to continue.

Students may be invited by our Director, Stan Shikuma to join Kaze Daiko as apprentices.

In Kaze Daiko, we strive to develop an appreciation of Japanese music and movement; to learn about Japanese and Japanese American culture, history and heritage; to help members develop and maintain a sense of identity, pride and self-confidence; to reach out to a broader community in support of diversity, tolerance and mutual education; to foster teamwork and unity of purpose.

For more information contact: taikoworkshops@gmail.com or visit our website: www.kazedaiko.com

Updates from JCCCW:

Resource Center

With the recent renovations to our buildings the Resource Center is finally up and running. This has been a project in the works for over 2 years. Over the years the community has been very generous in donating over 2,000 books to the Resource Center. Thanks to the many hours that our interns and volunteers have put in, we are now in the process of making the Resource Center open to the public. The Resource Center is a place where people can connect with local activities, events or just gain access to our many resources. Our resources include a wide array of books about Japanese and Japanese American history, art, culture, literature and many other subjects. We are also in the process of adding a travel and a genealogy aspect to the Resource Center. Visitors will be able to gain access to our records of families that have lived in the Seattle area and will eventually gain travel information for any trips to Japan. In the future visitors will be able to check out books. Resource Center hours are Monday-Friday from 10:00AM to 4:00PM and Saturday from 10:00AM to 3:00PM.

Photo by Eugene Tagawa

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International Exchange

Yuji’s Omusubi 8.0

Photo courtesy of Hyogo Business and Cultural Center

This quarter the Cultural Center had a good number of students from Seattle University, one student from the University of Washington, as well as all the interns that were working at the JCCCW and Hyogo Business and Cultural Center that day. Thank you to everyone who came! Once everyone had gathered, we played a few rounds of Pictionary Telephone, a game that the Hyogo interns introduced to us. Instead of passing around a phrase like in regular Telephone, you pass around an image. Everyone gets fifteen to twenty seconds to try and draw what they see, and can only show their drawing to the person next to them for a few seconds before that person has to try and draw it next; the last person in the chain then has to guess what the image is. Turns out, it’s pretty hard to draw Lady Gaga in twenty seconds!

After the game ended, we made futomaki, a much thicker kind of sushi roll. A HUGE thank you to Ryouhei, Kanae, and Yuki, who showed us how! The HBCC interns also made miso soup and karaage (Japanese fried chicken) for everyone. Everything was very delicious, and we can’t thank everyone enough for helping out in some way, from helping prepare for the event or just stopping by to enjoy our efforts.

Yuji’s Omusubi aims to bridge the gap between Japanese nationals and Japanese Americans through fun activities and cooking classes each quarter and is a collaborative effort between JCCCW and Hyogo Business and Cultural Center interns. We hope to see everyone again (and meet even more new people) at Yuji’s Omusubi 9.0 next quarter!

Yu-bin Rental

Do you have so much mail that sorting becomes difficult? You can rent a mailbox at the JCCCW for $100 a year and keep your incoming mail organized! For more information, please contact admin@jcccw.org.

Japanese Conversation Club

Are you looking for a way to make your Japanese sound as native as possible? Every Thursday night from 6:30PM to 8:30PM, the Japanese Conversation Club meets at the JCCCW to converse in Japanese with anyone looking to learn! Here you can learn how to engage in everyday conversations and discuss a variety of topics from current events, Japanese culture, sports, and much more. For more information please email admin@jcccw.org or give us a call at (206)568-7114.

Community Gathering Place & Events

Cho Cho Fashion Show

Photo by Tyler Sipe

The newly improved large dojo pulsated with J-pop music. The mats were nowhere in sight and a runway stood in the middle of the room. This was not a judo practice. On May 4th, models strutted in European couture, jewelry and hats in a fashion show that featured children and adults from the Japan Consulate, Hyogo Business Center and Nintendo.

Mimi Nero and Misha Jammal owners of Fashion & Philanthropy, coordinated a unique benefit to bring community members together for an evening of high fashion and wine tasting. Not only clothing vendors donated their wares but hair stylists and make-up artists made the models feel like it was Fashion Week in Paris. The vendors also generously donated a portion of their proceeds to the JCCCW including 10 year old model Soleil Jammal who gave 50% of her bottle cap jewelry proceeds.

Hoseikibako

Are you looking to take up a Japanese art or martial art? Let Hoseikibako be your source of inspiration and resource! From kimono to judo uniforms to ikebana equipment, there is something in the shop for you! Come by and take a look! Hoseikibako is open Thursday-Saturday from 10:00AM to 3:00PM. All proceeds go to supporting current and future JCCCW programs.
Become a Yoisho! Volunteer

Want to become more involved with JCCCW? Then why not sign up to become a Yoisho volunteer? The goal of the Yoisho Volunteer Program is to foster volunteerism and leadership in the community by directly involving community members in the Cultural Center. Yoisho volunteers play an invaluable role at JCCCW donating their time and expertise to provide support for programs and events at the Cultural Center. Our volunteers come from various backgrounds and all are dedicated to the JCCCW mission. Apply today! For more information please contact Membership, Volunteer & Intern Coordination Lisa Chinn at LisaC@jcccw.org or call (206)568-7114.

NW Nikkei Museum and Omoide Project Tour

On May 1st, JCCCW was visited by over ninety Cascade High School students from Everett, WA. The students attended an Omoide Project presentation hosted by project team members Atsushi “Ats” Kiuchi and Dee Goto and previewed the Northwest Nikkei Museum’s latest exhibit Art Behind Barbed Wire. As part of a docent lead tour of the exhibit, the students were able to hear the stories behind the objects on display and the day-to-day life in the camps for the artists who crafted them. In addition, JCCCW shared the history of our Issei Legacy Site with these young learners. Many great questions were asked about the Seattle Japanese Language School, the post-WWII period when our buildings served as the Hunt Hotel housing Japanese Americans and their families, and the eventual establishment of the Cultural Center by the Nikkei Heritage Association. The Cascade High School continued their fieldtrip by driving through Nihonmachi, a place they just learned about during their visit to JCCCW, on their way to the Wing Luke Museum of the Asian Pacific American Experience. JCCCW looks forward to sharing our wonderful programs, projects and historic site in the coming months with scheduled tour groups and an ever-growing audience!

Ganbaru Internships

How can your talents and skills make a difference? Do you enjoy meeting new people and gaining new experiences? Each quarter, the Cultural Center is busy with interns who provide support to our programs such as Japanese Conversation Club, NW Nikkei Museum, Nikkei Genealogy, Yuji’s Omusubi and other special events. Interns have assisted with research, database work, graphic design and more!

Internships are available:

**Summer** July-September  
**Fall** September-December  
**Winter** January-March

Internship applications may be completed online at jcccw.org or you may reach Lisa Chinn, Membership, Volunteer & Intern Coordinator, at (206)568-7114 or LisaC@jcccw.org.

Rent a Historic Program Space

The JCCCW campus now offers unique networking opportunities for both established and start-up programs in a convenient in-city location. Space is limited! Our historic rental spaces, including dojos, classrooms and meeting rooms, are a rare opportunity to connect with both the Japanese and Japanese American communities in Seattle. For more information on rentals and rates, please contact us at (206) 568-7114 or admin@jcccw.org.

Follow Us Online

Don’t forget to follow us online for information on upcoming events and programs! You can find us on Twitter, Facebook, Mixi, and of course, our website!

http://twitter.com/jcccw  
http://www.facebook.com/JCCCW  
http://mixi.jp/view_community.pl?id=5996635  
www.jcccw.org
All Things Japanese Sale

Back by popular demand, the JCCCW is proud to announce that the All Things Japanese Sale will be on August 25-26 with a sneak peak preview for JCCCW members and early bird shoppers on August 24th! Come by and take a look at the wide variety of Japanese items such as dolls, ceramics, furniture, traditional clothing, records, and much more! All proceeds raised by the sale will go toward supporting the JCCCW and its programs in order to preserve, promote and share Japanese and Japanese American culture and heritage to the community. You can participate in three different ways:

1) Donate your Japanese items! We will accept Japanese artwork, antiques and furnishings, dishware, jewelry, clothing and collectible items in good condition now until August 23rd.

2) Volunteer to work at the sale! We will have numerous volunteer shifts available.

3) Come and Buy! Choose from a wide variety of original Japanese artwork and prints, heirloom and antique items, jewelry, pottery and dishware, furnishings, kimono and collectibles. There will be something for every budget and taste!

For more information or to donate to the All Things Japanese Sale, please contact admin@jcccw.org.

All Things Japanese Sale Preview & Reception

On August 24th we will be hosting a sneak preview reception for those who want to get a first look at what we will be selling at the All Things Japanese Sale. Admission is $25 for JCCCW members and $50 for non-members. Light appetizers and refreshments will be available at the reception. To attend this reception, please RSVP by August 22, 2012 by contacting us at admin@jcccw.org or call (206)568-7114.

Donate Your Old Vehicle

Wondering what to do with that old vehicle? Through Volunteers of America of Western Washington, JCCCW accepts vehicle donations. Your gift allows JCCCW to receive 50% of the net proceeds. Volunteers of America accepts cars, trucks, boats and RVs and will make the arrangements to pick up the vehicle. Contact Lisa Chinn, Membership, Volunteer & Intern Coordinator, at (206)568-7114 or email LisaC@jcccw.org.

Questions? Comments? Contact us!

The JCCCW aims to provide information about community events and programs to its members. If you have any questions or comments regarding our newsletter, programs, events, or would like to tell us about your own community events, please feel free to contact us by email admin@jcccw.org, telephone (206)568-7114, or by stopping by our main office at 1414 South Weller Street!
Become a JCCCW Member!

Why become a member? Because membership allows us to become part of a larger group in the community. Together, we can create a stronger community and contribute to JCCCW’s growth by sharing and promoting both the cultures of Japanese and Japanese Americans. Membership gives us more opportunities to connect and gather with people from all backgrounds to learn Japanese language, traditional arts, history and culture while building intercultural understanding, professional contacts and friendships.

Memberships are available at all levels to accommodate everyone. Base benefits include free membership to Nikkei Bunko (Japanese Language Library) and the Resource Center (English Language Library), 10% discount at the Hosekibako re-sale shop and a 3 month free subscription to the North American Post. Enjoy these and a many more Members-Only benefits.

By adding your membership support, you will join with other community members to enable us to continue to preserve, promote and share Japanese and Japanese American culture and heritage. For more information, please contact LisaC@jcccw.org.

Roger Shimomura

Roger Shimomura is a well known American artist who addresses Asian American sociopolitical issues through art. His work, Nikkei Story, was donated to the JCCCW by Anonymous, Gerald & AC Arai, Bobbe & Jon Bridge, Doug & Pat Ikegami, Gail Kamanishi, Harold Kawaguchi & Shawn Hubbard, Greg Kucera & Larry Yocum, Hank & Janice Kumasaka, Larry & Karen Matsuda, Stephen & Nancy Okawa, Mark & Cathy Takisaki, John Kephart, Martha Kongsgaard & Peter Goldman, Susan Tomita, and Roger Shimomura. The piece has found its place in the conference room across from the Resource Center. Each panel represents a generation of Japanese Americans. From left to right, Issei, Nisei, and Sansei generations are portrayed in a timeline of similarities and innovation. From changing stereotypes of Japan, the hardships of incarceration during World War II, to the evolution of the rice cooker, Roger Shimomura has captured many vignettes of history which Japanese Americans can relate to. While much of the artwork reflects his own experiences and that of his family, he encourages all viewers to substitute them with their own individual histories.

Donor Signage

The new donor signage just outside the Resource Center was constructed by John Buday of Cascade Crest Designs. This signage was created to memorialize the incredibly generous contributions that have been made to build and sustain the JCCCW.

Enewsletter

Would you like to learn more about JCCCW on a monthly basis? Subscribe to our monthly Enewsletter and you will receive up to date information about events and activities going on at the JCCCW and around the community! To sign up, please contact admin@jcccw.org.
Thank you very much for your support in helping us build community! We appreciate your thoughtfulness and generosity. In addition to these donors we have had hundreds of people give their time and effort to volunteer for our events and help support us with their in-kind donations. Thank you to each of you who have worked with us to preserve, promote and share Japanese and Japanese American culture and heritage.

Founding Families

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Arai Family  
AC & Jerry Arai  
Corinne & Terrance Toda  
Forrester Family  
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Furuta Lee Foundation  
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$5,000 to $29,999  
Anonymous  
4Culture  
Henry Goto  
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$1,000 to $4,999  
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Patricia & Doug Ikekami

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SPRING 2012 / SUMMER 2012 • ISSUE No. 15 • KAKEHASHI
JCCCW Upcoming Events

JUNE-NOVEMBER
Omoide Writing Workshop

JULY
Genealogy Workshop

AUGUST
Membership Drive
Yuji's Omusubi 9.0
All Things Japanese Sale

AUGUST 25-26
All Things Japanese Sale

SEPTEMBER 8
JLS Fall Quarter Begins

NOVEMBER 3
Bunka no Hi

COMMUNITY EVENTS

JULY 21-22
Seattle Buddhist Church Bon Odori Festival

JULY 28
White River Buddhist Temple Obon Festival

AUGUST 4
Tacoma Buddhist Temple Bon Odori Festival

AUGUST 11
JACL Olympia Chapter Obon Festival

AUGUST 11
Nihonmachi Nite

SEPTEMBER 7-9
ENMA Aki Matsuri