Hosekibako (JEWELBOX) is Open!
A resale shop filled with Japanese art, antiques, collectibles and household treasures.

With great excitement, the Cultural Center opened the doors to Hosekibako on Thursday, October 13th. Thanks to the generosity of community members, the resale shop is filled with Japanese art, antiques, collectibles and household treasures.

We are accepting donations of Japanese items in good condition such as…

- Anime
- Art
- Bonsai items
- Books
- Furnishings
- Jewelry
- Kimono
- Obi
- Kitchen & cooking items
- Martial arts items
- Musical instruments
- Ornament & giftware
- Records/cds/dvds
- Seasonal items
- Specialty items
- Tableware
- Tea ceremony items
- Textiles
- Tools
- Toys

We invite you to come and shop! You’ll find a variety of items to fit a range of budgets and interests. Also, you may volunteer to work in the shop. Volunteers get first peek at the items coming in plus a store discount. We look forward to serving you and appreciate your support. The proceeds will directly support the programs and operations of the Japanese Cultural & Community Center whose works share and promote Japanese and Japanese American culture and heritage.

If you would like to donate items or volunteer, please contact hosekibako@jcccw.org or call 206-568-7114.

Hosekibako
Open Thursday – Saturday, from 10 am – 3 pm
511 16th Avenue S, Seattle, WA 98144

Designed by Robert Thompson, Ganbaru intern

L-R Thank you to Hosekibako volunteer manager, Cathy Takisaki and Ganbaru intern, Chika Araya who volunteered many hours to set up shop!
Dear Friends of JCCCW,

Spring and summer proved to be busy seasons at the Cultural Center! Despite the many challenges facing the economy and an ambitious project – we remain committed to the vision of a central gathering place to share and promote Japanese and Japanese American heritage and culture. And a gathering place it is -- as JCCCW’s programs, internships, museum exhibitions, heritage projects, library and Japanese language classes are moving full steam ahead to serve our community members.

Uncertain times have presented challenges to many of us, but these times have also provided us with opportunities to reassess how we run the day to day operations of our households and businesses. Personally and professionally, it seems many people are asking questions such as “How do we maximize resources? What systems do we put in place today that will remain efficient and productive in the future?” For many in the community, the term “gathering place” conjures up the image of a new building. Yes, that still remains a part of the Cultural Center’s mission. As the economy recovers and JCCCW creates a solid operating base to work from, our efforts will be redirected into creating an actual physical location. For the current time, we believe our energy and time is best spent in creating a strong organizational structure, in addition to fine tuning our existing programs and projects such as Yuji’s Onomusubi, Genealogy Workshop and Japanese Conversation Club to best serve our community’s needs. Here’s an update on our most recent efforts:

The Board of Directors (Kurt Tokita, Dee Goto, Tazue Sasaki, Mas Tahara, Rian Ebesugawa and I) meet regularly to establish policies and execute the Center’s strategic plan not only because we value this community treasure, but we believe in the value it brings to the community. The staff is reorganized and positioned to best utilize their skills and experiences. Interim Executive Director Bif Brigman brings years of entrepreneurial experience to the Center overseeing its operations, programs and recent renovations. Machiko Wada has a dual role as JCCCW’s Office Manager and Head of School. She has recently welcomed new classes of youth and adult students to the Seattle Japanese Language School, the Center’s premier program, to experience not only language but cultural experiences. Development Director Darlene Suyematsu has been working to build a solid foundation of activities that will strengthen not only the financial position of JCCCW, but importantly, strengthen our relationships with all community members and supporters. Darlene is supported by Leela Bilow, Development Associate, whose attention to detail contributes greatly to the further development of our donor database system. Leela also coordinates the Ganbaru interns and JCCCW volunteers. Mary Ann Arnone, Communication Specialist, is working to enhance communication and marketing efforts. The Board of Directors and staff are ably assisted by a corps of community members (and former Board members) who have volunteered for JCCCW’s committees (Finance, Programming, Building & Construction, Omoide, Museum, Language School Council, Governance, Fund Development and Marketing & Communications)

The collective efforts of board, staff, volunteers and supporters have contributed to successes such as having our recent museum display “Itadakimasu!” receive positive on-line reviews, and the National Park Service’s willingness to sell our Omoide books at the Minidoka and Manzanar Interpretive Centers.

In addition to our current program efforts, the Cultural Center began renovations to the two historical buildings to take care of our existing resources and to create a more convenient and attractive space for the tenants and community members. Through early February 2012, we will be updating our conference and classrooms, kitchens, hallways, façade and entryways. This work is generously funded by grants, including Partners in Preservation.

We’d like to thank our tenants for their patience during this renovation period, and we encourage you to get to know them. This spring we welcomed a new tenant, The Japan Agricultural Exchange Council, which adds to an already great mix of tenants and partners: Hyogo Business & Cultural Center, Seattle Budokan Judo, Seattle Seido Karate, Regional Taiko Consortium, and Ringtaro Tateishi’s School of Taiko.

Also this fall we are opening Hosekibako (The Jewelbox), a resale shop of Japanese art, antiques, collectibles and household treasures. Hosekibako started with an idea from community members and Bif Bigman, who has orchestrated the creation of a shop that will provide JCCCW with a source of revenue and increase its self-sufficiency. We extend a big thank you to Cathy Takisaki, volunteer manager, and Chika Araya, a Ganbaru intern, who have given many hours to set up and organize the shop whose proceeds will benefit the Cultural Center.

As we evolve, we at the Cultural Center are thankful for what we have and for what we will become. Most importantly, we are thankful for you, our supporters of the Cultural Center – for you are the reason we exist – you are important, we are thankful for you, our supporters of the Cultural Center – for you are the reason we exist – you are the community. If you have any questions, concerns or ideas, please contact me at lori@jcccw.org – I’d love to hear from you!

Warm regards,

Lori Matsukawa
President, Board of Directors
Recently, Marpac Construction started work on JCCCW’s two historical buildings with some exterior work around the main office building. During the first few weeks of construction, the Marpac team was busy tackling demolition, abatement and exterior work before the turn of weather. Construction will continue through the winter and end in early February. The architectural team is Arai Jackson Ellison Murakami with Suyama Peterson Deguchi. Hoshide Williams is serving as the historic architectural consultant and Kenichi Nakano of Nakano Associates is the landscape architect. Development consultant is Interim CDA.

**What’s happening & who’s in Historical Building 1 (west side)?**

- The Japanese Language School – new lighting and white boards are going into the classrooms
- Taiko groups
- Watch for conference room and kitchen renovations which will provide rentable meeting space for community members, a meeting area for the JCCCW staff, board and committee members. Also, there will be main entry and hallway renovation which will reflect the historical character of the building.
- Seattle Seido Karate classes are now being held here instead of building 2.

**What’s happening & who’s in Historical Building 2 (east side)?**

- The Japan Agricultural Exchange Council
- Budokan Dojo
- Hyogo Business & Cultural Center
- The Northwest Nikkei Museum has been moved to this building from the main office space to make room for the Hosekibako, resale shop, which will have high visibility and encourage community engagement. The museum displays have benefited from the spaciousness of the hallways and provide easier access for community members.
- Kitchen and main entry renovation

Though construction will happen all over the site, some of the main renovation areas will be closed off until early February 2012. With the exception of the Taiko Dojo, back stairwell and storage room, all of the first floor of Building 1 will be off limits during the entire construction phase. In Building 2, only the girls’ bathroom and adjacent kitchen will be closed. The ramp between the two buildings will also be closed off.

During construction, please use the entrances along the alley to enter Buildings 1 and 2 as construction will be underway to build new entry doors for both buildings.

Thank you to the tenants and community for your patience during this exciting time of renovation. If you have any questions or concerns, please contact Bif Brigman at 206-568-7114 or bif@jcccw.org.
**UPDATEs from JCCCW: Arts, Culture & Events**

**Kodomo no Hi**

Over 500 children and their parents attended JCCCW’s second annual Kodomo no Hi special event on May 15 at the Cultural Center. Event goers had the opportunity to participate in a variety of Japanese games, arts and crafts, and performances, sample delicious food from Pai’s Food Truck and celebrate Japanese and Japanese American heritage and culture.

Thank you to our major sponsors Tateuchi Foundation and Cascade Kendo Kai. We also thank our donors JACL-Pacific Northwest Regional Office, Hyogo Business & Cultural Center, Lake Washington JACL, Puyallup Valley JACL, Salon Divas, InsideDown Design, Steven K. Nakamura DDS, Kurt Tokita, Karen Yoshitomi, Kirsten Henning, Bif Brigman and Darlene Suyematsu.

**The All Things Japanese Sale’s a Hit!**

Thanks to the community, the June 9th and 10th All Things Japanese Sale raised $18,000 to directly benefit JCCCW. People enjoyed socializing with friends while discovering valuable Japanese artwork, antiques and collectibles which were donated by community members. Thank you to the many volunteers and community for their support!

**Yuji’s Omusubi 5.0 – Hot Fun in the Summertime**

Japanese and Japanese American youth gathered at JCCCW on August 27th to enjoy a BBQ (thank you, thank you Keith Yamaguchi for your grilling skills) and socialization. The Hyogo Business and Cultural Center and JCCCW joined together to create this event.

**Fukuoka U.’s Students Visit**

On August 25th students from Fukuoka University, in collaboration with Seattle University, visited the Cultural Center. The students enjoyed a lunch hosted by Fukuoka Kenjinkai, listened to lectures by State Representative Bob Hasegawa and JCCCW Board President, Lori Matsukawa, as well as a panel of speakers on the Minidoka Pilgrimage. The students also joined a live session by Bosshiko. This visit provided a wonderful opportunity for cultural exchanges.

**Bosshiko & Friends – Now That’s Entertainment!**

Live painter, Bosshiko, and his friends performed at JCCCW on Thursday, August 25th. Bosshiko created two magnificently detailed pieces of large art—a Buddha and a dragon, the latter of which he gifted to the Cultural Center. Sayoko Hirano, an artist/painter and Chiaki a dance artist, worked in tandem to share a final large painting depicting the energy and beauty of a woman’s image. Gan-Chan enchanted the audience with Kamishibai, a form of storytelling that originated in Japanese Buddhist temples in the 12th century. Stories are shared using a set of illustrated boards which are displayed one by one as the story unfolds. Gan-Chan previewed the storytelling with a guessing game involving storyboards—Penny Fukui’s 3 grandchildren won all the games hands down! The lucky winners of toy surprises were Kai and Akemi Fukui Kolar and Jackson Fukui Sketchley. Jimmy Gersen, a live painter from Seattle, created a large piece of art to the music of Metallica. His work evokes the style of Picasso in his use of form and color.

Again, thank you to Bosshiko and his friends, for their 2nd visit to JCCCW and for giving the community a wide variety of cultural experiences and fun!
The Japanese Language School’s Summer Recap

When Allison Reed was a young girl she played with her many friends, some of whom were of Japanese descent. She would hear conversations in Japanese and told herself, “One day I will speak fluent Japanese.” She made her dream come true. She studied at Soka University of America and moved to Japan for five years to teach English as a JET program participant. When she moved back to Seattle, she began volunteering at the Japanese Language School in 2010 and was recently hired to teach this past session of summer school and current adult evening classes.

Allison’s summer experience solidified her love of teaching. She saw how this program brought an ethnically diverse group of 8-15 year olds together to learn and have fun. The eight week session was an introductory level that focused primarily on conversational themes such as animals, colors, food, days, time and body parts. Allison laughed at the memory, “The mummy game was one of the games that drew the attention of students of all ages. A student would say for example, ‘my head hurts’ and the other students would wrap that student’s head with toilet paper bandages.” They also played interview games, hand slapping games (known as Janken in Japan), among others. Because of Allison’s teaching experiences in Japan, she was able to incorporate some of Japan’s customs into her Seattle class such as teaching the students a typical morning greeting and mannerisms.

Throughout the weeks, the Japanese Language School also provided five cultural lessons to complement the learning of language. Students participated in Japanese dance, origami projects, calligraphy, furoshiki (Japanese folding) and they made sushi.

One of the aspects Allison loves about teaching at the school is working with children who want to learn Japanese and she is happy they have the opportunity to learn at such young ages. Her dream today is that one day they too will have a passion to speak Japanese or any other foreign languages as it helps bridge the gap between countries and cultures.

Who Made the Monkey?

And the winner is…13-year old Hana Morishita Fedonenko who entered the Japanese Language School’s mascot drawing contest this past spring. Her monkey has been seen on posters and ads throughout Seattle. “I was surprised to win… but I love my prize – an iPod Touch!” At 9 years old, Hana enjoyed playing basketball while her twin sister, Yoko, enjoyed going to Japanese Language School. A year later, Hana noticed that Yoko was having fun at school and decided to enroll as well. They have both enjoyed learning the language and making friends. What else do the twins like to do? Between them, they play ultimate Frisbee, volleyball, watch Glee…and participate in what else? Double dutch, of course!

It’s back to school season and the perfect time to get your book bag for only $6.00. Interested? Stop by 511 16th Ave S, Seattle (between King & Weller) M-F 9 am-5 pm. All proceeds will directly benefit the Japanese Language School. Thank you!
As Calvin expressed, “Leaving a legacy is important. I believe it’s a natural evolution that people want to understand their past and history.” Especially for the children, Calvin wants to teach them about their family members and give them the opportunity to learn more about their grandparents and great-grandparents’ experiences, traditions and heritage.

At the Cultural Center, Calvin had opportunities to weave traditions into his life. He experienced the benefit of being a student…and now he finds that he has the opportunity to be a teacher.

As a young boy, Calvin spent nine years of studying at the Seattle Japanese Language School. This wonderful opportunity found in the heart of Seattle gave him the ability to speak fluent Japanese. When the Budokan Dojo became a tenant in one of the Cultural Center’s historical buildings, Calvin raised his hand. He worked to help fix up the buildings and also served on the original Board of Directors for JCCCW. Passionate, he gave his time, his opinions and ideas to build a better future. To this day, twice a week, 52 weeks a year, travels permit-ting, you’ll find Calvin in the Dojo – learning, teaching and interacting with other community members. He has excelled in judo and travels internationally to referee this sport. The lessons learned in a small, urban setting are shared globally.

One of the highlights of the Terada family has been to gather every four years for a family reunion. The 150 family members (and still growing) have made their impression in Chicago, New Jersey, Ohio, the Bay area, Seattle, Tahoe and Canada. Next year, the group may find themselves uniting in Hawaii. These gatherings proved to be an opportunity for Calvin to share his passion about supporting the Cultural Center. Despite his many travels, Calvin’s roots remain in his childhood neighborhood. He embraces the knowledge, traditions and values of those family members who came before him and knows that those attributes have helped shape who he is today.

For the future of the Terada family, the generous gift, dedication and commitment to the Cultural Center will not only allow us to tell their story today, but will give us the ability to share their legacy tomorrow. To the Teradas and all the Founding Families, we extend our greatest appreciation.

If you are interested in becoming a Founding Family member, please contact Darlene Suyematsu, Development Director, at darlenes@jcccw.org.

Thank you to our Founding Families who have pledged or given $50,000+ to the Japanese Cultural & Community Center’s capital building fund. Family by family they are making a dream possible. Thank you!
Workplace Giving – It Works!

• Workplace giving is a wonderful opportunity for both employers and employees to work together to make a positive difference in their communities by supporting local charities. Workplace giving campaigns have generated billions of dollars for America’s charities.

• Fall is when most companies elect to kick off workplace giving campaigns. Some companies manage their own campaigns whereas others enlist the assistance of 3rd parties such as United Way. These campaigns offer the employee the ease of automatic payroll deductions.

• Remember to see if your company has a matching program which can sometimes double or even triple the value of your gift! Some employers also match volunteer hours.

• Watch for your fall campaign to support JCCCW!

Donate Your Old Vehicle

Wondering what to do with that old vehicle? Through Volunteers of America of Western Washington, JCCCW accepts vehicle donations. Your gift allows JCCCW to receive 50% of the net proceeds. Volunteers of America accepts cars, trucks, boats and RV’s and will make the arrangements to pick up the vehicle. Contact Leela Bilow, Development Associate, at 206-568-7114 or email leelab@jcccw.org.

Charitable IRA Legislation Ends Dec. 2011
Tax Savings Opportunity for Donors Aged 70-1/2+

On December 17, 2010, the president signed the extended charitable IRA legislation, which will be in effect until December 31, 2011. This charitable option allows donors aged 70-1/2 or older to move $100,000 per year from their IRA directly to an eligible charity without tax complications. Be sure to contact your financial advisor and IRA administrator if you are considering a gift under this law.

Ganbaru Internships Available

How can your talents & skills make a difference? Do you enjoy meeting new people & gaining new experiences? Each quarter, the Cultural Center is busy with interns who provide support to our programs such as Japanese Conversation Club, NW Nikkei Museum, Nikkei Genealogy, Yuji’s Omusubi and other special events. Interns have assisted with general office work, data entry, filing, research, database work, design and more!

Internships are available:
Spring April – June
Summer July – September
Fall September - December
Winter January – March

Internship applications may be completed online at jcccw.org or you may reach Leela Bilow, Development Associate, at 206-568-7114 or leelab@jcccw.org

Become a Yoisho! Volunteer

Want to become more involved with JCCCW? Then why not sign up to become a Yoisho! Volunteer? The goal of the Yoisho! Volunteer Program is to foster volunteerism and leadership in the community by directly involving community members in the Cultural Center. Yoisho! volunteers play an invaluable role at JCCCW donating their time and expertise to provide support for programs and events at the Cultural Center. Our volunteers come from various backgrounds and all are dedicated to the JCCCW mission. Apply today! For more information please contact Development Associate, Leela Bilow, at leelab@jcccw.org or call 206-568-7114.

Wanted! Timber Bamboo

JCCCW is accepting donations of timber bamboo plants. These hardy specimens may reach 40-100 feet at maturity with diameters of 3-7 inches. The plan is to create a natural hedge along JCCCW’s fenced property on Rainier Avenue. If you’d like to donate, our main office at 511 16th Avenue South (between King and Weller streets) is open M-F, 9 am-5 pm. Questions? Please contact Bif Brigman at bif@jcccw.org or call 206-568-7114.
Omoide Volumes I-III Have Arrived!
Due to popular demand, the first Omoide book, Volumes I-III, are printed and at the JCCCW office. This book contains personal short stories comprised of Omoide or “memories” written by Japanese Americans from the Pacific Northwest. The Volume I-III compilation is available for $16.00. Volume IV is available for $14.00 and Volume V for $15.00. To place your order, simply send an e-mail to omoide@jcccw.org or stop by the office!

SeattleJapanRelief.org
While basic needs are being met, resources are still needed to assist the Tohoku region over the long period of recovery. If you would like to provide support, please visit the SeattleJapanRelief.org website at http://seattlejapanrelief.org to donate to the American Red Cross, Peace Winds America or YMCA. SeattleJapanRelief.org does not accept donations directly. You may also bring checks made payable to the relief organization of your choice to JCCCW from 9 am-5 pm, Monday-Friday. Those interested in joining the SeattleJapanRelief.org advisory council may contact seattlejapanrelief@hyogobcc.org.

NW Nikkei Museum Photo ID Drive
Thank you to everyone who helped identify historic photos from the JCCCW Archives in June. Over 170 people, places and organizations were identified in 140 photographs. Community members shared stories, recognized family members and friends and helped personalize history that too often is lost to time and dimming memories. We are working hard to get the more than 500 photographs that are currently scanned online so anyone with internet access will be able to view the photos and add comments or help identify. We also have a hard copy of our photographs in the JCCCW main office that we welcome community members to come and review. In addition, we will have more Open Houses in the future to allow the opportunity for viewing and sharing.

Early 1900 Books Translated
Two early Nikkei books, from 1919 and 1929 have been translated and digitized thanks to the efforts of Ganbaru interns. This effort will allow family members to be connected to the approximately 2,000 individuals who were photographed and identified in these books.

Unlocking the Mysteries of the Hunt Hotel
You may be the key to unlocking a wealth of knowledge about the more than 100 men, women and children who lived in the Japanese Language School buildings following their incarceration during World War II. With your help, we can create an accurate listing of the residents and establish a physical acknowledgement at the Cultural Center displaying the name of each resident. What historical truths will we discover together that will expand the history of the Seattle Japanese community?

Your personal connection to these individuals whose address was 1414 South Weller, Seattle, Washington (the current site of JCCCW) for a mere few months to an amazing stretch of time of 14 years may open the doors to a deeper understanding and appreciation of the lives of these individuals. What can you share about their joys, hardships and life experiences? What lessons can they teach us that will possibly make a better Seattle community? A better nation? A better world? Where did they work? Go to school? What were their favorite social activities? Their hopes? Their dreams?

Help us by… identifying the exact family members who resettled at the Hunt Hotel which has also been known as the Hunt Hostel and the Tip School. Perhaps you know a different name of their temporary residence? Is there a box of photos tucked in your attic which may hold pictures of these individuals? Do you have their baby pictures? A wedding snapshot? We are interested in learning more about the entire span of these individuals’ lives.

You can help participate in JCCCW’s project by making an appointment by emailing bif@jcccw.org or by calling 206-568-7114 M-F 9 am- 5pm. Or if you would prefer, we can email you a file that we have researched containing a list of the Hunt Hotel residents so that you may help us fill in any missing names and information.

This is a community project and its success depends upon your participation. Our wish is to give you acknowledgement for your contribution of information. Help us expand a chapter of history and help us honor these individuals. Their lives deserve our time and dedication.

Need a Secure Mailbox?
Would you prefer to have your organization’s and personal mail separate? JCCCW’s main office is offering secure mailboxes for rent for $100 per year. If you are interested, please email admin@jcccw.org.
A Golden Gift from Erika Nicks

Erika Lynn Nicks, 1st Princess of this year’s Japanese Queen Scholarship Organization of Washington, arrived at JCCCW to present a beautiful piece of artwork that she designed and created.

She reflected on the meaning of her art, “The piece represents the language of art that I find as one of the most valuable non-verbal forms of communication. An artist tries to send a message to its audience through art, and in my case, my audience is the Seattle community. My overall goal is to inspire those to study Japanese language and culture as I have done—and even for those who are not of Japanese blood. My family has taken my siblings and I to the Seattle Japanese Language School since we were young. I attended 3–4 years during high school, and it was where I first started to take learning Japanese seriously. I have grown a sense of belonging in the Seattle Japanese community when I did a work study at John Stanford Elementary School and taught 2nd grade children math in Japanese and also began interning at JCCCW during my sophomore year. I volunteer every now and then. I look up to the Nihongo Gakkou (Japanese School) and JCCCW in their desire to educate and I really want to contribute in my own way through this piece.”

Thank you Erika for this meaningful gift — your story and talent are golden.

Some (So-Meh) Kokita’s Dolls Find a Home

By Carolyn Michael

This past August, a special guest visited the Japanese Cultural & Community Center. As Carolyn Michael, author of the book Enchanted Companions, unwrapped cloths and blankets, she unveiled her gifts to the NW Nikkei Museum. Here is her story.

Time, patience and a bit of luck are sometimes required for treasured objects to find their proper home. Doll faces made at Camp Minidoka, Idaho by the late Some (so-meh) Kokita sat in the dark of a shoebox on her closet shelf for nearly 50 years. I met her on her 92nd birthday, introduced by her granddaughter, Melissa Kokita, who knew I was collecting stories of people’s memories of their dolls. A floor to ceiling wall of shelves in Mrs. Kokita’s house displayed countless, beautiful Japanese dolls and other art objects she had made over a lifetime.

During that October visit in 1994, I admired Mrs. Kokita’s porcelain dolls but was especially captivated by a set of fabric-faced dolls of a mother and two girls, one of them clutching a small doll, the other waving a greeting. When I asked Some to tell me about them, she smiled and said “Made in internment camp.” With my heart in my throat, I listened intently as her story unfolded. Mrs. Kokita brought in the shoebox from her closet and revealed 7 unfinished doll heads of exquisite beauty. Having little to do at the camp, she gathered whatever was at hand to create. She carved molds of faces out of scraps of wood her carpenter husband saved for her. He made her carving knives out of scraps of metal. She layered toilet paper with rice water glue over the molds and cut up their sheer curtains for the final layer. Eventually she was able to send out for paints but didn’t have enough to purchase brushes, so she frayed toothpicks with her teeth and used them to paint the delicate features. When her family returned to their Seattle home after the war, she resumed traditional doll making techniques. Women gathered at Some’s home every week for nearly 5 decades to learn from this master. Though she was no longer actively teaching in her nineties, women still gathered around her table each week to pursue their creative projects and enjoy one another’s company.

These family and historical treasures have been in my care for 16 years. Mrs. Kokita had loaned them to me for my book project. After she passed away at age 96, they were gifted to me as a thank you for sharing her story in my book, “Enchanted Companions.” Thousands have been touched by Some’s story, her artistry and her strength and creativity in adversity. The dolls have been displayed at Bookfest, school libraries, classrooms and other venues. It has been a deep honor and pleasure to share her story. I’m very happy to have found her a permanent home at the Japanese Cultural & Community Center of Washington where the dolls can be properly preserved and dear Mrs. Kokita’s story and artistry will live on.

Mrs. Kokita’s story can be found in Carolyn Michael’s book, Enchanted Companions. If you are interested in purchasing this book, please email Carolyn Michael at storyweaver4@earthlink.net. A portion of the sales will be generously donated to JCCCW by Carolyn.
Thank you very much for your support in helping us build community! We appreciate your thoughtfulness and generosity. In addition to these donors we have had people give their time and effort to volunteer for our events and help support us with their in-kind donations. Thank you to each of you who have worked with us to preserve, promote and share Japanese and Japanese American culture and heritage.

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Emily Hanako Momohara
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In honor of
Douglas Mar
Marpac Construction

In honor of
Lori Matsukawa's birthday
Bruce & Lance Matsukawa Voss

In honor of
Bob Hayman
Susan Tripp

In memory of
Ruth Aoki
Henry Nose
Bruce & Florence Terami

In memory of
Beverly Kiuchi
Larry Blackstock & Lori Matsukawa
Sam & Dee Goto
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In memory of
Yoshiye Miyada
Judith Daikoku
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Florence Sumida
Midori Sumida
Tak & Florence Tsuchida

In memory of
Tomiko Ueno
Shea Shizuko Aoki
Alice Hayashida
Artie Oki
Bill Tashima

In memory of
Corrine Toda
William & Jean Ishii
Harvey & Hisako Nakaya
Ken & Margaret Teramoto
Ron & Gloria Shigeno

In memory of
Helen Yourozi
Terie Akada
Susan Tripp
William & Rose Wayne
Paula Wong

In memory of
Ken Shigihara
Betty Shigihara

In memory of
Tsukiyo Tanno
Raymond & Julia Otani

In memory of
Tsukasa Okamoto
Jean Okamoto

In memory of
Yoreko Nakashima
Mari Nakashima

In memory of
Ruth Nomura
Louise Matsumoto

In memory of
Tao Beppu & Mae Fukui
Colleen Fukui-Sketchley

In memory of
Thomas & Tomoko Salaber
Mary Ann Goto

In memory of
the Japanese Earthquake & Tsunami victims
Ken & Shirley Clark

In memory of the victims of the Tohoku Tragedy
Eric Yap & Masako Tamura

In memory of
Lillian Fujioka
Louise Matsumoto

In memory of
Mary Shimizu
Larry Blackstock & Lori Matsukawa

In memory of
Masako Nagashima Tagawa
Eugene Tagawa

In memory of
Mits Shimada
Meri Shimada

In memory of
Paul Uno
Jery & AC Arai

In memory of
Emiko Taniguchi
Fumie Taniguchi
Mernly Taniguchi

In memory of
Aimee & Hiroaki Minatoya
Lydia Minatoya

In memory of
Atsuki Shizuku Fujita
Larry & Mae Fujita Numata

In memory of
Charles M. Furuta
Mary Furuta

In memory of
Dorothy Yamada
Lilly Nakano

In memory of
George & Dorothy Mizoguchi
Dwight Mizoguchi

In memory of
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11

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March 9, 2012

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