FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 53rd ANNUAL AWARD WINNERS

New York, NY (May 6, 2018) – The Society of Publication Designers (SPD) announced the winners of the 53rd Annual Design Competition this past Friday, May 4th during the Annual Awards Gala at Cipriani 25 Broadway. The 53rd Annual SPD Awards Gala was a celebration of excellence in editorial design, photography, and illustration as only the best work from 2017 was presented from the thousands of submissions entered into this year’s competition.

The night was hosted by SPD 53 Co-Chairs Tim Leong (Executive Editor, Entertainment Weekly) and Toby Kaufmann (Executive Photography Director, Refinery29). Before the Gold and Silver Medal Winners were announced, Anton Ioukhnovets (Creative Director, 30 Point) and Debra Bishop (Art Director, The New York Times Magazine Labs) presented design icon, Fred Woodward (formerly of GQ, Rolling Stone, and Texas Monthly) with the Herb Lubalin Award for Lifetime Achievement. This prestigious honor, named after the iconic typographic innovator and designer, Herb Lubalin, has been awarded to only thirteen other creative legends, making Woodward the fourteenth in over 50 years.

Eighty-two categories were awarded Gold Medals and 72 categories were awarded Silver Medals for work in both Print and Digital platforms. Digital Co-Chairs Kate Elazegui (Creative Director, FiveThirtyEight and The Undefeated) and Caroline Smith (Photography & Visuals Editor, Topic and First Look Media) presented the Digital Awards. The Print awards were presented by SPD President Clinton Cargill (Director of Photography, Bloomberg Businessweek), along with Ronda Thompson (Creative Director, ESSENCE), Thomas Alberty (Design Director, New York Magazine), Jacqueline Bates (Director of Photography, The California Sunday Magazine), Wanyi Jiang (Design Director, Marie Claire), and Natasha Lunn (Director of Photography, AirbnbMag). The Members’ Choice Award, ten Best of Genre Awards, and the Brand of the Year Award were presented by Brand of the Year Chair, Andrea Dunham (Executive Creative Director, People and Health). The ceremony concluded with the announcement of the prestigious Magazine of the Year Award presented by its Chair, Robert Newman (Creative Director, This Old House). The Gold and Silver Medal winners, along with the medal finalists and merit winners will be commemorated in the PUB 53 Annual.

About The Society of Publication Designers:

The Society of Publication Designers (SPD) is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals. Helmed by a Board of Officers and Directors who consist of industry professionals working in editorial design, photography, and illustration in print publications and digital platforms, SPD serves as a resource and community for like-minded people. Annually, SPD hosts a design competition where we receive thousands of entries from all over the world. The results are announced at a black-tie Awards Gala before being commemorated in our Publication Design Annual, a beautifully printed hardcover book that is an invaluable resource for anyone working in editorial design.

Contact:

Keisha Dean, Executive Director; Chelsey Lamwatt, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our annual design competition and the PUB 53 Annual

WEBSITE: www.spd.org
INSTAGRAM: @SPDesigners
TWITTER: @SPDTweets
FACEBOOK: www.facebook.com/SPD.org/
The Society of Publication Designers is excited to present the winners for Magazine of the Year, Brand of the Year, Best of Genre, and Members’ Choice:

MAGAZINE OF THE YEAR
GOLD MEDAL:
- *The California Sunday Magazine*, Leo Jung, Creative Director; Jacqueline Bates, Photography Director

SILVER MEDAL:

BRAND OF THE YEAR
GOLD MEDAL:
- *Garden & Gun*, Marshall McKinney, Creative Director

SILVER MEDAL:
- *Refinery29*, Piera Gelardi, Executive Creative Director & Co-Founder

BEST OF GENRE: GENERAL INTEREST / NEWS
GOLD MEDAL:

BEST OF GENRE: CITY / REGIONAL
GOLD MEDAL:
- *Texas Monthly*, T.J. Tucker, Creative Director; Emily Kimbro, Design Director

BEST OF GENRE: WOMEN’S INTEREST
GOLD MEDAL:
- *Cooking Light*, Rachel Lasserre, Creative Director

BEST OF GENRE: MEN’S INTEREST
GOLD MEDAL:
- *GQ*, Fred Woodward, Design Director

BEST OF GENRE: LIFESTYLE / TRAVEL / FOOD / SHELTER
GOLD MEDAL:
- *Condé Nast Traveler*, Yolanda Edwards, Creative Director

BEST OF GENRE: FASHION / BEAUTY
GOLD MEDAL:
- *Harper’s Bazaar*, Elizabeth Hummer, Design Director

BEST OF GENRE: BUSINESS / SCIENCE / TECHNOLOGY
GOLD MEDAL:
- *WIRED*, David Moretti, Creative Director

BEST OF GENRE: ENTERTAINMENT / SPORTS
GOLD MEDAL:
- *Eight by Eight*, Robert Priest and Grace Lee, Creative Directors

BEST OF GENRE: TRADE / BRAND / EDUCATIONAL / INSTITUTIONAL
GOLD MEDAL:
- *In Touch Magazine*, Metaleap Creative

BEST OF GENRE: INDEPENDENT / SPECIAL INTEREST
GOLD MEDAL:
- *Gather Journal*, Michele Outland, Creative Director

MEMBERS’ CHOICE
GOLD MEDAL:
- *Gather Journal*, Michele Outland, Creative Director; Issue #12
The Society of Publication Designers is pleased to present the following PRINT MEDAL WINNERS:

**DESIGN AWARDS**

**DESIGN: COVER**
GOLD MEDAL:
SILVER MEDAL:

**DESIGN: ENTIRE ISSUE**
GOLD MEDAL:
- *The California Sunday Magazine, Leo Jung*, Creative Director; December 2017, “A Teenage Life”
SILVER MEDAL:

**DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, SINGLE ISSUE**
GOLD MEDAL:
- *The California Sunday Magazine, Leo Jung*, Creative Director; December 2017, “Table of Contents”
SILVER MEDAL:

**DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUE**
GOLD MEDAL:
SILVER MEDAL:

**DESIGN: FEATURE, SERVICE; SINGLE/SPREAD**
GOLD MEDAL:
- *WIRED, David Moretti*, Creative Director; September 2017, “Survive The Great Tech Panic of 2017”
SILVER MEDAL:

**DESIGN: FEATURE, SERVICE; STORY**
GOLD MEDAL:
SILVER MEDAL:
- *WIRED, David Moretti*, Creative Director; April 2017, “Are You Laughin’ At Me?”

**DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD**
GOLD MEDAL:
- *Washingtonian, Jason Lancaster*, Creative Director; *Cathy Merrill Williams*, President & Publisher; *Michael Schaffer*, Editor; August 2017, “America’s Oldest Living Drug Advice Columnist Tells All”
SILVER MEDAL:

**DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY**
GOLD MEDAL:
SILVER MEDAL:
- *WIRED, David Moretti*, Creative Director; May 2017, “Meet The Nu Nerds”

**DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**
GOLD MEDAL:
SILVER MEDAL:
DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
GOLD MEDAL:
- *WIRED*, David Moretti, Creative Director; October 2017, “The Replicant”
SILVER MEDAL:

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
GOLD MEDAL:
- *WIRED*, Mike Ley, Art Director; May 2017, “Pain”
SILVER MEDAL:

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
GOLD MEDAL:
- *Condé Nast Traveler*, Yolanda Edwards, Creative Director; January 2017, “Hula”
SILVER MEDAL:
- *Bon Appétit*, Alexander Grossman, Creative Director; May 2017, “KFC”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
GOLD MEDAL:
SILVER MEDAL:
- *The California Sunday Magazine*, Leo Jung, Creative Director; October 2017, “A Crack In The Surface”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD/STORY
GOLD MEDAL:
- *New York Magazine*, Thomas Alberty, Design Director; August 7 – 20, 2017, “The Very Red Carpet”
SILVER MEDAL:
- *New York Magazine*, Thomas Alberty, Design Director; February 6 – 19, 2017, “Au Revoir to All That”

DESIGN – INDEPENDENT MAGAZINES: ENTIRE ISSUE
GOLD MEDAL:
- *Rvm Magazine*, Francesca Pignataro, Art Director; December 2017, “The Redo Issue”
SILVER MEDAL:
- *Eight by Eight*, Robert Priest and Grace Lee, Creative Directors; Issue No. 12, “Grazie, Gigi: The Enduring Class of Gianluigi Buffon”

DESIGN – INDEPENDENT MAGAZINES: COVER
GOLD MEDAL:
- *Eye Magazine*, Simon Esterson, Art Director; Eye 94
SILVER MEDAL:
- *Rvm Magazine*, Francesca Pignataro, Art Director; December 2017, “The Redo Issue”

DESIGN – INDEPENDENT MAGAZINES: SINGLE/SPREAD/STORY
GOLD MEDAL:
- *Rvm Magazine*, Francesca Pignataro, Art Director; December 2017, “The Island Of The Colorblind”
SILVER MEDAL:
- *Eight by Eight*, Robert Priest and Grace Lee, Creative Directors; Issue No. 12, “The Warrior Inside”

DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE
GOLD MEDAL:
- *MICA COMMOTION*, Design Army; Fall 2017
SILVER MEDAL:
- *In Touch Magazine*, Metaleap Creative; July 2017

DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER
GOLD MEDAL:
- *MIT Technology Review*, Jordan Awan, Creative Director; January/February 2017, “Hacking the Biological Clock”
SILVER MEDAL:
DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD
GOLD MEDAL:
- APICS, Bates Creative, September/October 2017, “From Soap To Hope”

SILVER MEDAL:
- Earnshaw’s, McCandliss & Campbell, Creative Directors; April/May 2017, “Gentleman”

DESIGN – CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: STORY
GOLD MEDAL:
- In Touch Magazine, Metaleap Creative; July 2017, “Wonderstruck”

SILVER MEDAL:
- Profile, Guerrero; Issue 2, “Beyond the Calculator”

REDESIGN: ENTIRE ISSUE
GOLD MEDAL:
- Esquire, Anton Ioukhnovets, Design Director; November 2017

SILVER MEDAL:
- Men’s Health, Mike Schnaidt, Creative Director; May 2017

PHOTOGRAPHY AWARDS

PHOTO: COVER
GOLD MEDAL:

SILVER MEDAL:

PHOTO: ENTIRE ISSUE
GOLD MEDAL:
- Gather Journal, Michele Outland, Creative Director; Issue #12, “The Senses”

SILVER MEDAL:

PHOTO: SECTION, NOT FEATURE; SINGLE/SPREADS, SINGLE ISSUE
GOLD MEDAL:
- New York Magazine, Jody Quon, Photography Director; August 7 – 20, 2017, “Strategist”

SILVER MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; December 11, 2017, “Cat Person”

PHOTO: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUES
GOLD MEDAL:
- National Geographic Magazine, Sarah Leen, Director of Photography; May 2017, June 2017, September 2017, “Proof | A Photographer’s Journal”

SILVER MEDAL:

PHOTO: FEATURE, SERVICE; SINGLE/SPREAD
GOLD MEDAL:
- Entertainment Weekly, Tim Leong, Creative Director; October 6, 2017, “Things Are Looking Up…Side Down”

SILVER MEDAL:
- New York Weddings, Jody Quon, Photography Director; Fall 2017/Winter 2018, “Perfectly Imperfect Cakes”

PHOTO: FEATURE, SERVICE; STORY
GOLD MEDAL:

SILVER MEDAL:
- Fast Company, Sarah Filippi, Photography Director; July/August 2017, “Tough Mudder”
PHOTO: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD
GOLD MEDAL:
- National Geographic Magazine, Sarah Leen, Director of Photography; January 2017, “I Am Nine Years Old”

SILVER MEDAL:

PHOTO: FEATURE, PROFILE, NON-CELEBRITY; STORY
GOLD MEDAL:
- The California Sunday Magazine, Jacqueline Bates, Photography Director; December 2017, “Hanging Out”

SILVER MEDAL:
- National Geographic Magazine, Sarah Leen, Director of Photography; January 2017, “I Am Nine Years Old”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
GOLD MEDAL:
- WIRED, Sarah Silberg, Senior Photo Editor; February 2017, “Donald Glover”

SILVER MEDAL:

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
GOLD MEDAL:

SILVER MEDAL:
- GQ Style, Krista Prestek, Director of Photography; Summer 2017, “Monumental”

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; October 30, 2017, “Faces of an Epidemic”

SILVER MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; November 6, 2017, “Dark Victory”

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; October 30, 2017, “Faces of an Epidemic”

SILVER MEDAL:
- The California Sunday Magazine, Jacqueline Bates, Photography Director; December 2017, “Hanging Out”

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
GOLD MEDAL:
- Condé Nast Traveler, Yolanda Edwards, Creative Director; September 2017, “Oaxaca”

SILVER MEDAL:

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
GOLD MEDAL:

SILVER MEDAL:

PHOTO: FEATURE, STILL-LIFE; SINGLE/SPREAD
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; January 9, 2017, “Ashes To Ashes”

SILVER MEDAL:
- New York Magazine, Jody Quon, Photography Director; September 18 – October 1, 2017, “Strategist”

PHOTO: FEATURE, STILL-LIFE; STORY
GOLD MEDAL:
- New York Magazine, Jody Quon, Photography Director; December 11 – 24, 2017, “Freakebana”

SILVER MEDAL:
PHOTO: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; September 25, 2017, “Over The Rainbow”
SILVER MEDAL:

PHOTO: FEATURE, FASHION/BEAUTY; STORY
GOLD MEDAL:
SILVER MEDAL:
- GQ Style, Krista Prestek, Director of Photography; Summer 2017, “Monumental”

PHOTO: INDEPENDENT MAGAZINES
GOLD MEDAL:
- Gather Journal, Michele Outland, Creative Director; Issue #12, “The Senses” - Cover
SILVER MEDAL:
- Gather Journal, Michele Outland, Creative Director; Issue #12, “The Senses” - Issue

PHOTO – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER
GOLD MEDAL:
- Earnshaw’s, McCandliss & Campbell; June 2017, “Beyond The Horizon”
SILVER MEDAL:
- Earnshaw’s, McCandliss & Campbell; February 2017, “Best Foot Forward”

PHOTO – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD/STORY
GOLD MEDAL:
- Tec Review, Grupo Expansión; “México Está De Pie / Mexico Is Still Standing”
SILVER MEDAL:
- Earnshaw’s, McCandliss & Campbell; April/May 2017, “Gentlemen”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER
GOLD MEDAL:
SILVER MEDAL:
- Texas Monthly, Emily Kimbro, Design Director; October 2017, “Unsinkable: How We Defied Hurricane Harvey”

ILLUSTRATION: PHOTO ILLUSTRATION
GOLD MEDAL:
- Parents, Agnethe Glatved, Creative Director; December 2017, “Mom Boobs: The Inside Story”
SILVER MEDAL:
- Mother Jones, Ivylise Simones, Creative Director; January/February 2017, “Make America Hate Again”

ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)
GOLD MEDAL:
- ESPN The Magazine, Chin Wang, Creative Director Digital + Print; March 27, 2017, “Where’s The Party At?”
SILVER MEDAL:
- The New Yorker, Nicholas Blechman, Creative Director; June 19, 2017, “It’s A Summer Day”

ILLUSTRATION: STORY (Including SPOTS)
GOLD MEDAL:
SILVER MEDAL:
- WIRED, David Moretti, Creative Director; September 2017, “Survive The Great Tech Panic of 2017”

DATA VISUALIZATION: INFORMATION GRAPHICS
GOLD MEDAL:
- WIRED Italia, Massimo Pitis, Art Director; David Moretti, Creative Consultant; Spring 2017, “Beautiful Information”
SILVER MEDAL:
- New York Magazine, Thomas Albery, Design Director; May 1, 2017, “Beyond Alt”
The Society of Publication Designers is pleased to present the following DIGITAL MEDAL WINNERS:

WEBSITE AWARDS

WEBSITE OF THE YEAR
GOLD MEDAL:
- Christopher Kimball’s Milk Street, Upstatement

SILVER MEDAL:
- The New York Times Magazine, Gail Bichler, Design Director

WEB: REDESIGN
GOLD MEDAL:
- The Cut, Ian Adelman, Creative Director

SILVER MEDAL:
- Bon Appétit, Alexander Grossman, Creative Director

WEB: HOMEPAGE/SINGLE SCREEN DESIGN
GOLD MEDAL:
- Healthyish, Alexander Grossman, Creative Director; Homepage

SILVER MEDAL:

WEB: CUSTOM FEATURE DESIGN (LONG FORM)
GOLD MEDAL:
- HuffPost Highline, Sandra Garcia, Creative Director; Gladeye; “FML”

SILVER MEDAL:
- National Geographic Traveler, Bethany Powell, VP of Digital Products; “North: An Illustrated Travelogue”

DIGITAL PLATFORM AWARDS (WEB OR APP)

DIGITAL PLATFORM: ANIMATED CONTENT
GOLD MEDAL:
- HuffPost Highline, Sandra Garcia, Creative Director; Gladeye; “FML”

SILVER MEDAL:
- FiveThirtyEight, Kate Elazegui, Creative Director; Kate LaRue, Art Director; “Dissecting Trump’s Rabid Online Following”

DIGITAL PLATFORM: INFORMATION GRAPHICS
GOLD MEDAL:
- Gun Law Navigator, Upstatement; “Everytown’s Gun Law Navigator”

SILVER MEDAL:
- The New York Times, Graphics Department; “Antarctic Dispatches”

DIGITAL PLATFORM: BEST MOBILE EXPERIENCE
GOLD MEDAL:
- PGA Tour, Upstatement; “Mr. Columbus”

SILVER MEDAL:
- TIME, Kira Pollack, Executive Producer; “Finding Home: Heln’s First Year”

DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION
GOLD MEDAL:
- The Intercept, Philipp Hubert, Art Director; “A Living Nightmare”

SILVER MEDAL:
- The New York Times Magazine, Gail Bichler, Design Director; “My Trip to the DMZ”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO
GOLD MEDAL:
- Refinery29, Toby Kaufmann, Photo Director; “Think The Female Orgasm is Elusive? Let These 6 Women Explain”

SILVER MEDAL:
- The New York Times, Adam Ferguson, Photographer; “Boko Haram Strapped Suicide Bombs to Them. Somehow These Teenage Girls Survived”
DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT

GOLD MEDAL:
- ESPN, Tim Rasmussen, Director of Photography, Digital & Print; Karen Frank, Director of Photography, ESPN The Magazine; Nick Galac and Julianne Varacchi, Senior Photo Editors; Kristen Geisler and Jim Surber, Deputy Photo Editors; “Everybody Has A Body, But No Body Is Perfect”

SILVER MEDAL:
- Refinery29, Toby Kaufmann, Photo Director; “(UN)COVER: Nicole Richie”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY

GOLD MEDAL:
- HuffPost Highline, Sandra Garcia, Creative Director; “And So Jedidiah Brown Gave All of Himself to the City He Loved”

SILVER MEDAL:
- Endpoints, Erick Alexander Fletes, Creative Director; “George Church”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

GOLD MEDAL:
- Topic, Caroline Smith, Photography & Visuals Editor; “California Dreamers”

SILVER MEDAL:
- Topic, Caroline Smith, Photography & Visuals Editor; “A Utopia Built On Guns”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY/SERVICE

GOLD MEDAL:
- Refinery29, Toby Kaufmann, Photo Director; “What’s Stopping The Most Relevant Style Subculture From Going Mainstream”

SILVER MEDAL:
- Topic, Caroline Smith, Photography & Visuals Editor; “The American Dreamsicle”

MOBILE CHANNEL (3RD PARTY PLATFORMS)

MOBILE CHANNEL: BEST INSTANT SOCIAL PRESENTATION

GOLD MEDAL:

SILVER MEDAL:
- Bon Appétit, Alexander Grossman, Creative Director; Bon Appétit Instagram

VIDEO AWARDS

VIDEO OF THE YEAR

GOLD MEDAL:

SILVER MEDAL:
- FiveThirtyEight, Kate Elazegui, Creative Director; Kate LaRue, Director; “No One Has Gotten Lucky in Space”

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY

GOLD MEDAL:
- TIME, Kira Pollack, Editorial Director; “Firsts”

SILVER MEDAL:
- GQ Style, Krista Prestek, Director of Photography, “Brad Pitt Takes An Epic Road Trip Through America’s National Parks”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

GOLD MEDAL:

SILVER MEDAL:
- Topic, Anna Holmes, SVP, Editorial; “Masha Gessen: What Words Mean”

VIDEO: FEATURE VIDEO: SERVICE

GOLD MEDAL:
- The New York Times, Alexandra Eaton, Executive Producer; “The 400-Degree Thanksgiving”

SILVER MEDAL:
- Refinery29, Toby Kaufmann, Executive Photography Director; “The Perfect Beach Body Is B.S. – & These Gorgeous, Un-Retouched Photos Prove It”
VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY
GOLD MEDAL:
SILVER MEDAL:
- *The New Yorker*, Catherine Spangler, Producer; “A Fever Dream at Beautycon”

VIDEO: SHORT VIDEO or VIDEO SERIES
GOLD MEDAL:
- *The New York Times Magazine*, Kathy Ryan, Director of Photography; “Great Performers”
SILVER MEDAL:

VIDEO: ANIMATED CONTENT
GOLD MEDAL:
- *FiveThirtyEight*, Kate Elazegui, Creative Director; Kate LaRue, Director; “No One Has Gotten Lucky In Space”
SILVER MEDAL:
- *ESPN*, Tim Rasmussen, Director of Photography, Digital and Print; Rob Booth, General Photo Editor; “QB Crossroads Issue – Cover Reveal”

VIDEO: BEST INNOVATIVE PRACTICE
GOLD MEDAL:
- *HuffPost Highline*, Sandra Garcia, Creative Director; Gladeye; “FML”
SILVER MEDAL:
- *The New York Times Magazine*, Gail Bichler, Design Director; “My Trip to the DMZ”

Note: In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two finalists in a category. Not all categories result in medal winners, due to significantly low entry volume or low jury scores.

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