

FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 52nd ANNUAL AWARDS FINALISTS



New York, NY (March 7, 2017) – The Society of Publication Designers (SPD) is proud to announce the Medal Finalists from our 52nd Annual Design Competition. Our editorial design competition celebrates excellence in design, photography, and illustration in both print publications and digital platforms. This outstanding work is represented in the SPD annual, which serves as an invaluable and inspirational resource for editors, art directors, photographers, illustrators, typographers, and design enthusiasts worldwide.

Print Co-Chairs **Caleb Bennett**, Design Director of *Condé Nast Traveler*, and **T.J. Tucker**, Creative Director of *Texas Monthly*, led the 52nd Annual Design Competition. They were joined by Digital Co-Chairs **Michele Outland**, Creative Director of *Gather Journal*, and **Bethany Powell James**, Digital Creative Director of *National Geographic*. Two of the Society's most prestigious awards were led by Brand of the Year Chair **Leo Jung**, Creative Director of *The California Sunday Magazine*, and Magazine of the Year Chair **Robert Newman**, Creative Director of *This Old House*.

The SPD 52 Jury consisted of 51 editorial creatives that carefully selected only the best work from approximately 5,000 entries in 86 different categories to be commemorated in the SPD PUB 52 Annual. The Gold Medal and Silver Medal winners from the top finalists in each category will be presented at the **52nd Annual SPD Awards Gala on Friday, May 5th, 2017 at Cipriani 25 Broadway** in New York City. All medal finalists, merit winners, members, and guests of SPD are invited to join us to celebrate **The Best Work of 2016**.

Over sixty different publications represent the **Print Medal Finalists**, including:

Accent, Avaunt Magazine, Bloomberg Markets, Bloomberg Pursuits, Bon Appétit, The California Sunday Magazine, COMMOTION, Condé Nast Traveler, Cosmopolitan, Creative in Focus, The Daily Front Row, Departures, Earnshaw's, Eight by Eight, Elephant, ELLE México, Entertainment Weekly, ESPN The Magazine, Fast Company, Footwear Plus, Fortune, Galileu, Gather Journal, Genome, Georgia State University Magazine, GQ, GQ Style, Hallowed Ground, HRC 2016 Annual Report, InStyle, InTouch Magazine, Kinfolk, LSA Magazine, Men's Health Magazine, Modern Farmer, National Geographic, Nature Conservancy Magazine, The New Republic, The New Yorker, New York Magazine, The New York Times Magazine, Outside Magazine, Pacific Standard, Prattfolio, Prefix Photo, Rapha Mondial, Real Simple, Rev Grand Prix Journal, The Ritz-Carlton Magazine, Runner's World, San Francisco, Scripps Magazine, SELF Magazine, Sirene, Smithsonian, SPH This Year, Texas Monthly, TIME Magazine, University Affairs, Vanity Fair, WebMD, WIRED, WIRED Italia, Women's Wear Daily, and WSJ. Magazine

The **Digital Medal Finalists** include:

Allure, Bon Appétit, Brides, BuzzFeed News, ESPN The Magazine, Essence, Fast Company, FiveThirtyEight, FUSION, Garden & Gun, GQ, Huffington Post Highline, The Intercept, MIT Technology Review, Mother Jones, National Geographic, The New Yorker, New York Magazine, The New York Times, The New York Times Magazine, The Players' Tribune, Refinery29, SELF, Vanity Fair, VICE News, Vogue, and WIRED

In addition to our Print and Digital Medal Finalists, the Gold Medal for the **Members' Choice Award**, which is the only award chosen by the members of the Society, will be presented at the **52nd Annual SPD Awards Gala**. The Gold Medals for our new **Best of Genre** categories, which celebrates the best magazines in ten different genres, will also be announced at the Gala for the first time. All of our finalists, the Members' Choice Award winner, the ten Best of Genre Gold Medal winners and around 400 Merit Winners will be published in the Society's PUB 52 design annual.

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts:

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Please visit our website and social media profiles to learn more about our annual design competition and the PUB 52 Annual:

WEBSITE: SPD.org | **INSTAGRAM:** [@SPDesigners](https://www.instagram.com/SPDesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

The Society of Publication Designers is excited to present the following PRINT MEDAL FINALISTS:

MAGAZINE OF THE YEAR

Avaunt Magazine, **Matt Willey**, Creative Director
Bon Appétit, **Alexander Grossman**, Creative Director
The California Sunday Magazine, **Leo Jung**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
The New York Times Magazine, **Gail Bichler**, Design Director
WIRED, **Billy Sorrentino**, Head of Creative
WIRED Italia, **David Moretti and Massimo Pitis**, Art Directors

BRAND OF THE YEAR

GQ, **Fred Woodward**, Design Director
The New Yorker, **Nicholas Blechman**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
WIRED, **Billy Sorrentino**, Head of Creative

DESIGN AWARDS

DESIGN: COVER

New York Magazine, **Thomas Alberty**, Design Director; February 22 – March 6, 2016, “Single Women”
The New York Times Magazine, **Gail Bichler**, Design Director; September 4, 2016, “Framing Edward Snowden”
The New York Times Magazine, **Gail Bichler**, Design Director; October 2, 2016, “Right-Wing Air War”
The New York Times Magazine, **Gail Bichler**, Design Director; November 20, 2016, “This Land is Your Land”
WIRED Italia, **David Moretti and Massimo Pitis**, Art Directors; Autumn 2016, “The New Beauty”

DESIGN: ENTIRE ISSUE

The California Sunday Magazine, **Leo Jung**, Creative Director; October 2016
Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors; Issue 08
The New York Times Magazine, **Gail Bichler**, Design Director; June 5, 2016, “The New York Issue”
WIRED, **Billy Sorrentino**, Head of Creative; August 2016, “What To Eat Today”
WIRED Italia, **David Moretti and Massimo Pitis**, Art Directors; Autumn 2016

DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, SINGLE ISSUE

Bon Appétit, **Alexander Grossman**, Creative Director; September 2016, “Starters”
The California Sunday Magazine, **Leo Jung**, Creative Director; October 2016, “Quiet, Medium, Loud”
GQ, **Fred Woodward**, Design Director; March 2016, “The Punch List: How to Watch the NBA Now”
New York Magazine, **Thomas Alberty**, Design Director; July 11 – 24, 2016, “Cheap Eats”
New York Magazine, **Thomas Alberty**, Design Director; December 12, 2016, “Reasons to Love New York – Dumplings”

DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUE

Bloomberg Pursuits, **Robert Vargas**, Creative Director; March, May, July, September, December 2016, “Hobbyist”
The California Sunday Magazine, **Leo Jung**, Creative Director; June, August, October, December 2016, “Meanwhile”
GQ, **Fred Woodward**, Design Director; May, August, November 2016, “GQ Intelligence”
New York Magazine, **Thomas Alberty**, Design Director; January 11, 2016, March 21, 2016, June 13, 2016, “The Cut: Spread Openers”
WIRED Italia, **David Moretti and Massimo Pitis**, Art Directors; Spring 2016, Summer 2016, Autumn 2016, Winter 2016/2017, “Chapter Openers”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Bloomberg Pursuits, **Robert Vargas**, Creative Director; May 2016, “Where the Buffalo Roam”
GQ, **Fred Woodward**, Design Director; April 2016, “Good Head”
Texas Monthly, **T.J. Tucker**, Creative Director; August 2016, “Something in the Way They Move”
WIRED, **Billy Sorrentino**, Head of Creative; January 2016, “The Ultimate Survival Guide”

DESIGN: FEATURE, SERVICE; STORY

Entertainment Weekly, **Tim Leong**, Design Director; January 29, 2016, “The Oscars 2016”
Entertainment Weekly, **Tim Leong**, Creative Director; July 22, 2016, “Comic-Con Preview”
Entertainment Weekly, **Tim Leong**, Creative Director; August 12, 2016, “Kevin Hart’s Stupendous, Spectacular Guide to Happiness”
Entertainment Weekly, **Tim Leong**, Creative Director; October 21, 2016, “The 50 Most Powerful Superheroes”
WIRED, **Billy Sorrentino**, Head of Creative; January 2016, “The Ultimate Survival Guide”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

The California Sunday Magazine, **Leo Jung**, Creative Director; June 2016, “The Faithful”
New York Magazine, **Thomas Alberty**, Design Director; September 5, 2016, “Platt vs. Fat”
The New York Times Magazine, **Gail Bichler**, Design Director; July 31, 2016, “The Phenom”
WIRED, **Billy Sorrentino**, Head of Creative; April 2016, “In a Perpetual Present”
WIRED, **Billy Sorrentino**, Head of Creative; December 2016, “Watching the Watcher”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

The California Sunday Magazine, **Leo Jung**, Creative Director; December 2016, “Unclaimed”
WIRED, **Billy Sorrentino**, Head of Creative; February 2016, “Thought Experiment”
WIRED, **Billy Sorrentino**, Head of Creative; August 2016, “Locked & Loaded”
WIRED, **Billy Sorrentino**, Head of Creative; September 2016, “The Honey Trap”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; June 24, 2016, “Ghostbusters”
GQ, **Fred Woodward**, Design Director; September 2016, “Sellout Nation!”
New York Magazine, **Thomas Alberty**, Design Director; August 8, 2016, “Winona, Uninterrupted”
The New York Times Magazine, **Gail Bichler**, Design Director; February 14, 2016, “Laughing Last”
The New York Times Magazine, **Gail Bichler**, Design Director; July 17, 2016, “Blowup”
Texas Monthly, **T.J. Tucker**, Creative Director; July 2016, “Gold Rush”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

Entertainment Weekly, **Tim Leong**, Design Director; April 1, 2016, “Queens of the Throne Age”
GQ, **Fred Woodward**, Design Director; September 2016, “Sellout Nation!”
GQ, **Fred Woodward**, Design Director; December 2016, “Men of the Year 2016”
New York Magazine, **Thomas Alberty**, Design Director; January 11, 2016, “Beginnings”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

The New York Times Magazine, **Gail Bichler**, Design Director; January 3, 2016, “An Open Mind”
The New York Times Magazine, **Gail Bichler**, Design Director; July 24, 2016, “The Change Artists”
The New York Times Magazine, **Gail Bichler**, Design Director; October 16, 2016, “Generation Adderall”
Prefix Photo, **Claire Dawson and Fidel Peña**, Creative Directors; Volume 17, Number 2, “Photography and the Aesthetics of Scanography”
WIRED, **Billy Sorrentino**, Head of Creative; May 2016, “Ant City”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

The California Sunday Magazine, **Leo Jung**, Creative Director; December 2016, “Unclaimed”
The New York Times Magazine, **Gail Bichler**, Design Director; May 15, 2016, “Written on the Body”
The New York Times Magazine, **Gail Bichler**, Design Director; November 13, 2016, “Look Again”
Texas Monthly, **T.J. Tucker**, Creative Director; October 2016, “A Love Unearthed”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Bon Appétit, **Alexander Grossman**, Creative Director; September 2016, “Morcilla”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; April 2016, “Galapagos”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; April 2016, “On the Fly”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; August 2016, “Watercolors”
The New York Times Magazine, **Gail Bichler**, Design Director; July 10, 2016, “Stuff of Nightmares”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Bon Appétit, **Alexander Grossman**, Creative Director; March 2016, “Well”
Bon Appétit, **Alexander Grossman**, Creative Director; September 2016, “Hot Ten”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; August 2016, “Watercolors”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; October 2016, “Tokyo”
WIRED, **Billy Sorrentino**, Head of Creative; August 2016, “What to Eat Today”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Footwear Plus, **Nancy Campbell and Trevett McCandliss**, Creative Directors; December 2016, “Heel Thyself”
GQ, **Fred Woodward**, Design Director; January 2016, “J.R. Smith is Always Open”
New York Magazine, **Thomas Alberty**, Design Director; March 7, 2016, “Pop”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

ELLE México, **Dalia Pallares**, Art Editor; September 2016, “The Renaissance Of The Venus”

ELLE México, **Dalia Pallares**, Art Editor; November 2016, “Cartas a Grace”

New York Magazine, **Thomas Alberty**, Design Director; February 8, 2016, “Maximalism”

New York Magazine, **Thomas Alberty**, Design Director; May 16, 2016, “What We Wore”

DESIGN: FEATURE, OPENER; SINGLE PAGE

ESPN The Magazine, **Chin Wang**, Creative Director; June 27, 2016, “Butterfly, Bee Intro / Muhammad Ali”

DESIGN: INDEPENDENT MAGAZINES: ENTIRE ISSUE

Avaunt Magazine, **Matt Willey**, Creative Director; Spring 2016, “Issue Three”

Avaunt Magazine, **Matt Willey**, Creative Director; Winter 2016, “Issue Four”

Elephant, **Astrid Stavro**, Art Director; Spring 2016, “Issue 26”

Rev Grand Prix Journal, **Tom Brown**, Creative Director; Issue Five, “Formula 1 Gran Premio Heineken d’Italia 2016 Edition”

Sirene, **Sergio Juan**, Art Director; Summer 2016, “Issue Three”

DESIGN: INDEPENDENT MAGAZINES: COVER

Avaunt Magazine, **Matt Willey**, Creative Director; Winter 2016, “Issue Four”

Eight by Eight, **Robert Priest and Grace Lee**, Creative Directors; Summer 2016, “Issue No. 08”

Genome, **Samuel Solomon**, Creative Director; Fall 2016

DESIGN: INDEPENDENT MAGAZINES: SINGLE/SPREAD/STORY

Earnshaw’s, **Nancy Campbell and Trevett McCandliss**, Creative Directors; August 2016, “American Summer”

Eight by Eight, **Robert Priest and Grace Lee**, Creative Directors; Issue No. 08, “All Eyes on Pogba”

Eight by Eight, **Robert Priest and Grace Lee**, Creative Directors; Issue No. 08, “Patrick and the Third Rail”

Eight by Eight, **Robert Priest and Grace Lee**, Creative Directors; Issue No. 09, “Whistle While You Work”

Elephant, **Astrid Stavro**, Art Director; Issue 29, “Explosions”

Genome, **Samuel Solomon**, Creative Director; Summer 2016, “A Dose of Ingenuity”

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

COMMOTION, **Pum Lefebure**, Chief Creative Officer; Spring 2016, Issue 2

COMMOTION, **Pum Lefebure**, Chief Creative Officer; Fall 2016, Issue 3

HRC 2016 Annual Report, **Pum Lefebure**, Chief Creative Officer; 2016

Rapha Mondial, **Alex Hunting and Jack Saunders**, Art Directors; Issue 4

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER

InTouch Magazine, **José Reyes**, Creative Director; March/April 2016

InTouch Magazine, **José Reyes**, Creative Director; September/October 2016

LSA Magazine, **Patricia Claydon**, Creative Director; Spring 2016, “Undefined”

Scripps Magazine, **Joseph Prichard**, Art Direction; Winter 2016

SPH This Year, **Doug Gould**, Executive Creative Director; 2016, “When rights go wrong and other dispatches from the edge.”

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

Earnshaw’s, **Nancy Campbell and Trevett McCandliss**, Creative Directors; August 2016, “American Summer”

Georgia State University Magazine, **José Reyes**, Creative Director; Spring 2016, “Holding Pattern”

InTouch Magazine, **José Reyes**, Creative Director; January/February 2016, “Mind”

Nature Conservancy Magazine, **Katie Lesser**, Art Director; December 2016/January 2017, “Safe Flight”

University Affairs, **Claire Dawson and Fidel Peña**, Creative Directors; May 2016, “The Slow Professor”

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: STORY

InTouch Magazine, **José Reyes**, Creative Director; July/August 2016, “Quiet Please”

InTouch Magazine, **José Reyes**, Creative Director; November/December 2016, “The Gift Of...”

The Ritz-Carlton Magazine, **Michael Gosele**, Creative Director; Fall 2016, “New York Noir”

WebMD, **Byron Regej**, Creative Director; November/December 2016, “2016 Health Heroes”

REDESIGN: ENTIRE ISSUE

Condé Nast Traveler, **Caleb Bennett**, Design Director; September 2016

InStyle, **Rina Stone**, Creative Director; March 2016

Kinfolk, **Alex Hunting**, Design Director; Issue 22

Pacific Standard, **Taylor Le**, Creative Director; November/December 2016

Prattfolio, **Mats Håkansson**, Creative Director; Fall 2016

PHOTOGRAPHY AWARDS

PHOTO: COVER

ESPN The Magazine, **Kristen Schaefer Geisler**, Contributing Photo Editor; July 18, 2016, “The Body Issue: Jake Arrieta”
New York Magazine, **Jody Quon**, Photography Director; October 31 – November 13, 2016, “Trump Loser”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; June 6, 2016, “High Life”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; July 17, 2016, “Blowup”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 11, 2016, “L.A. Noir”

PHOTO: ENTIRE ISSUE

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; August 2016
Gather Journal, **Michele Outland**, Creative Director; Issue #8, “The Origin Issue”
Gather Journal, **Michele Outland**, Creative Director; Issue #9, “The 1970s Issue”
National Geographic, **Sarah Leen**, Director of Photography; May 2016, “Yellowstone: The Battle for the American West”
New York Magazine, **Jody Quon**, Photography Director; February 8 – 21, 2016, “Spring Fashion”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2016, “The Voyages Issue”

PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; April 2016, “Gold Dust”
The California Sunday Magazine, **Jacqueline Bates**, Photography Director; August 2016, “Young and Homeless”
New York Magazine, **Jody Quon**, Photography Director; May 2 – 15, 2016, “Chloe x Halle”
New York Magazine, **Jody Quon**, Photography Director; November 14 – 27, 2016, “Shattered”

PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUE

Bloomberg Markets, **Clinton Cargill**, Director of Photography; Volume 25 – Issues 2, 4, 6, “<GO> Opener”
The New Yorker, **Joanna Milter**, Director of Photography; February 1, 2016, February 8 – 15, 2016, April 29, 2016, June 27, 2016, October 3, 2016, December 19, 2016, “Fiction”
New York Magazine, **Jody Quon**, Photography Director; January 11, 2016, March 21, 2016, May 30, 2016, June 13, 2016, July 25, 2016, October 31, 2016, “The Cut”
New York Magazine, **Jody Quon**, Photography Director; January 25 – February 7, 2016, April 4 – 17, 2016, July 11 – 24, 2016, September 5 – 18, 2016, October 3 – 16, 2016, November 28 – December 11, 2016, “Strategist”
New York Magazine, **Jody Quon**, Photography Director; March 7 – 20, 2016, July 11 – 24, 2016, November 28 – December 11, 2016, “Table of Contents”

PHOTO: FEATURE, SERVICE; SINGLE/SPREAD

Cosmopolitan, **Alix Campbell**, Executive Director of Photography; February 2016, “When Did Food Get So Scary?”
Fortune, **Mia Diehl**, Photography Director; December 15, 2016, “Investor’s Guide 2017: Dividends”
New York Magazine, **Jody Quon**, Photography Director; October 3 – 6, 2016, “Desk Lunch”
Real Simple, **Casey Stenger**, Photo Director; January 2016, “Spin Stress into Success”

PHOTO: FEATURE, SERVICE; STORY

Bloomberg Pursuits, **Clinton Cargill**, Director of Photography; September 2016, “Spend – Pop of Color”
Modern Farmer, **Lila Garnett**, Photography Director; Winter 2016/2017, “The Case for Heritage Turkeys”
New York Magazine, **Jody Quon**, Photography Director; October 3 – 16, 2016, “Desk Lunch”
New York Magazine, **Jody Quon**, Photography Director; October 31 – November 13, 2016, “French Three Ways”
SELF Magazine, **Mariel Osborn**, Photo Director; January/February 2016, “Power Abs”

PHOTO: FEATURE, PROFILE, NON CELEBRITY; SINGLE/SPREAD

Fast Company, **Sarah Filippi**, Photography Director; December 2016/January 2017, “Ultimate Fighters”
GQ Style, **Krista Prestek**, Director of Photography; Holiday 2016, “Pharoah Sanders”
New York Magazine, **Jody Quon**, Photography Director; July 25 – August 7, 2016, “Alan Grayson”
TIME Magazine, **Kira Pollack**, Director of Photography and Visual Enterprise; September 12 – 19, 2016, “My Brother Evan Was Born Female. He Came Out As Transgender 16 Years Ago but Never Stopped Wanting to Have a Baby. This Spring He Gave Birth to His First Child”
WIRED, **Anna Goldwater Alexander**, Director of Photography; February 2016, “Thought Experiment”

PHOTO: FEATURE, PROFILE, NON CELEBRITY; STORY

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; August 2016, “The Ballad of Rocky Rontal”
New York Magazine, **Jody Quon**, Photography Director; December 12 – 25, 2016, “Immigrants”
Smithsonian, **Molly Roberts**, Chief Photography Editor; January/February 2016, “Lone Star”
Smithsonian, **Molly Roberts**, Chief Photography Editor; June 2016, “Wildlife Warriors”
WIRED, **Anna Goldwater Alexander**, Director of Photography; April 2016, “In a Perpetual Present”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

ESPN The Magazine, **Kristen Schaefer Geisler**, Contributing Photo Editor; July 18, 2016, “Body: Christen Press”
ESPN The Magazine, **Nancy Weisman**, Senior Deputy Photo Editor; July 18, 2016, “Body: Nzingha Prescod”
ESPN The Magazine, **Kristen Schaefer Geisler**, Contributing Photo Editor; July 18, 2016, “Body: Vince Wilfork – page 72”
ESPN The Magazine, **Kristen Schaefer Geisler**, Contributing Photo Editor; July 18, 2016, “Body: Vince Wilfork – page 76”
Vanity Fair, **Susan White**, Photography Director; May 2016, “Amy Schumer”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; April 2016, “The Noma Way”
New York Magazine, **Jody Quon**, Photography Director; February 8 – 21, 2016, “Saoirse Ronan”
New York Magazine, **Jody Quon**, Photography Director; March 7 - 20, 2016, “Theatre”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 11, 2016, “L.A. Noir”
Vanity Fair, **Susan White**, Photography Director; October 2016, “The Book of Bruce”

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

The New Yorker, **Joanna Milter**, Director of Photography; January 18, 2016, “The Front Lines”
The New Yorker, **Joanna Milter**, Director of Photography; February 1, 2016, “The Duel”
The New Yorker, **Joanna Milter**, Director of Photography; November 14, 2016, “A Failing State”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; January 3, 2016, “An Open Mind”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; June 12, 2016, “Mega Mecca”

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

National Geographic, **Sarah Leen**, Director of Photography; January 2016, “Bloody Good”
National Geographic, **Sarah Leen**, Director of Photography; October 2016, “Deadly Trade”
Pacific Standard, **Taylor Le**, Creative Director; July/August 2016, “Adrift”
Smithsonian, **Jeff Campagna**, Associate Photography Editor; January/February 2016, “Waste Land”
TIME Magazine, **Kira Pollack**, Director of Photography and Visual Enterprise; February 22 – 29, 2016, “Lonely Journey”

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Bloomberg Pursuits, **Clinton Cargill**, Director of Photography; May 2016, “Where the Buffalo Roam”
Condé Nast Traveler, **Jennifer Miller**, Photo Director; February 2016, “Venice After Hours”
Cosmopolitan, **Alix Campbell**, Executive Director of Photography; February 2016, “When Did Food Get So Scary?”
New York Magazine, **Jody Quon**, Photography Director; July 25 – August 7, 2016, “Ant Farm”
New York Magazine, **Jody Quon**, Photography Director; October 3 – 16, 2016, “Desk Lunch”

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Accèt, **Cesar Sandoval**, Photo Editor; August 2016, “A Shadow In The Sea”
The New Yorker, **Joanna Milter**, Director of Photography; May 2, 2016, “Top Of The Town”
New York Magazine, **Jody Quon**, Photography Director; October 31 – November 13, 2016, “French Three Ways”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2016, “The Danakil Depression”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2016, “Machu Picchu, Peru”

PHOTO: FEATURE, STILL-LIFE; SINGLE/SPREAD/STORY

Bloomberg Pursuits, **Clinton Cargill**, Director of Photography; September 2016, “Spend – Pop of Color”
GQ, **Krista Prestek**, Director of Photography; November 2016, “The Resurrection Zoo”
Men’s Health Magazine, **Jeanne Graves**, Director of Photography; May 2016, “The Male Libido Crisis”
TIME Magazine, **Kira Pollack**, Director of Photography and Visual Enterprise; May 16, 2016, “What You Need to Know About Zika”

PHOTO: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD/STORY

Departures, **Lea Golis**, Photo Director; October 2016, “The Rituals of Color”
The New Yorker, **Joanna Milter**, Director of Photography; September 19, 2016, “Cover Look”
New York Magazine, **Jody Quon**, Photography Director; February 8 – 21, 2016, “Maximalism”
New York Magazine, **Jody Quon**, Photography Director; October 31 – November 13, 2016, “The Cut: Maia Flore”
WSJ. Magazine, **Jennifer Pastore**, Photography Director; October 2016, “Black Magic”

PHOTO: INDEPENDENT MAGAZINES

Avaunt Magazine, **Madeleine Penny**, Photography Director; Winter 2016, “Issue 4 – Cover”
Avaunt Magazine, **Madeleine Penny**, Photography Director; Winter 2016, “Issue 4 – Entire Issue”
Gather Journal, **Michele Outland**, Creative Director; Issue #8, “The Ages Chapter”
Gather Journal, **Michele Outland**, Creative Director; Issue #8, “The Origin Issue”
Gather Journal, **Michele Outland**, Creative Director; Issue #9, “The 1970s Issue - Cover”
The New Republic, **Stephanie Heimann**, Photography Director; May 2016, “Beyond Good and Evil”

PHOTO: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL

Creative in Focus, **Gemma Fletcher**, Creative Producer; 2016, “Creative in Focus - Cover”
Creative in Focus, **Gemma Fletcher**, Creative Producer; 2016, “Creative in Focus – Entire Issue”
Creative in Focus, **Gemma Fletcher**, Creative Producer; 2016, “Throw Down”
The Daily Front Row, **Jill Serra Wilde**, Design Director; December 2016, “Act 1”
Hallowed Ground, **Jeff Griffith**, Creative Director; Spring 2016, “The Citizen Soldier”
Women’s Wear Daily, **Ash Barhamand**, Photo Director; April 27, 2016, “Dancing in the Dark”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

The California Sunday Magazine, **Leo Jung**, Creative Director; December 2016, “Unclaimed”
InTouch Magazine, **José Reyes**, Creative Director; July/August 2016
The New Yorker, **Françoise Mouly**, Covers Editor; May 2, 2016, “Purple Rain”
The New York Times Magazine, **Gail Bichler**, Design Director; April 24, 2016, “Top Gun”
The New York Times Magazine, **Gail Bichler**, Design Director; October 2, 2016, “Right-Wing Air War”

ILLUSTRATION: PHOTO ILLUSTRATION

GQ, **Krista Prestek**, Design Director; March 2016, “Avatars Anonymous”
The New York Times Magazine, **Gail Bichler**, Design Director; November 13, 2016, “Do Over”
Runner’s World, **Benjamin Purvis**, Design Director; October 2016, “Heart Feature”
Vanity Fair, **Susan White**, Photography Director; October 2016, “The Art of the Donald”

ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)

The California Sunday Magazine, **Leo Jung**, Creative Director; February 2016, “The Making of Daniel Clowes”
Entertainment Weekly, **Tim Leong**, Creative Director; December 16, 2016, “The Year’s Best Music”
The New York Times Magazine, **Gail Bichler**, Design Director; October 16, 2016, “Generation Adderall”
Outside Magazine, **Hannah McCaughey**, Creative Director; September 2016, “The Great Escape”
San Francisco, **Claudia de Almeida and Margaret Swart**, Design Directors; October 2016, “Gangs of San Francisco”

ILLUSTRATION: STORY (Including SPOTS)

The California Sunday Magazine, **Leo Jung**, Creative Director; February 2016, “The Making of Daniel Clowes”
The California Sunday Magazine, **Leo Jung**, Creative Director; December 2016, “Unclaimed”
ESPN The Magazine, **Chin Wang**, Creative Director; February 29, 2016, “NBA Analytics”
The New York Times Magazine, **Gail Bichler**, Design Director; March 20, 2016, “The Nonsuch Dive”
WIRED Italia, **David Moretti and Massimo Pitis**, Art Directors; Summer 2016, “Welcome to Dystopia”

DATA VISUALIZATION: INFORMATION GRAPHICS

ESPN The Magazine, **Chin Wang**, Creative Director; October 31, 2016, “The Sleepwalking Dead / NBA Preview”
Fortune, **Nicolas Rapp**, Information Graphics Director; June 15, 2016, “Macro: 500 Profits Run Out of Gas”
Galileu, **Fernanda Didini**, Art Director; August 2016, “Dead Sea”
National Geographic, **Emmet Smith**, Creative Director, NGM; September 2016, “A Changing Pacific Coast”
WIRED, **Billy Sorrentino**, Head of Creative; September 2016, “States of Emergency”

The Society of Publication Designers is excited to present the following DIGITAL MEDAL FINALISTS:

DIGITAL APP AWARDS

APP OF THE YEAR

Fast Company, **Florian Bachleda**, Creative Director; Daily iPhone

GQ, **Fred Woodward**, Design Director

National Geographic, **Bethany Powell**, Digital Creative Director; **Emmet Smith**, Creative Director, NGM

New York Magazine, **Thomas Alberty**, Design Director

APP: FEATURE STORY

GQ, **Fred Woodward**, Design Director; “Becks-iest Man Alive”

National Geographic, **Emmet Smith**, Creative Director, NGM; “Every Last One”

National Geographic, **Emmet Smith**, Creative Director, NGM; “I, Too, Am America”

National Geographic, **Emmet Smith**, Creative Director, NGM; “The Parks of Tomorrow”

APP: ENTIRE ISSUE or STANDALONE APP

Fast Company, **Florian Bachleda**, Creative Director; March 2016, “Jonah Peretti”

Garden & Gun, **Marshall McKinney**, Art Director; April/May 2016, “Country Music’s New Outlaws”

GQ, **Fred Woodward**, Design Director; April 2016, “The Style Bible”

National Geographic, **Bethany Powell**, Digital Creative Director; **Bill Marr**, Creative Director, NGM; May 2016, “Yellowstone: The Battle for the American West”

New York Magazine, **Thomas Alberty**, Design Director; August 8 – 21, 2016, “Fall Fashion”

APP: ANIMATED CONTENT

Fast Company, **Florian Bachleda**, Creative Director; April 2016, “Search For the Future”

Fast Company, **Florian Bachleda**, Creative Director; July/August 2016, “Generating Buzz”

National Geographic, **Emmet Smith**, Creative Director, NGM; August 2016, “The DNA Revolution”

WEBSITE AWARDS

WEBSITE OF THE YEAR

National Geographic.com, **Bethany Powell**, Digital Creative Director

NYTimes.com, **Tom Bodkin**, Creative Director & Chief Creative Officer

NYTimes.com/magazine, **Gail Bichler**, Design Director

VOGUE.com, **Sally Singer**, Vogue.com Creative Director

WIRED.com, **Billy Sorrentino**, Head of Creative

WEB: REDESIGN

Allure, **Brooke Ellis**, Design Director

Brides, **Brooke Ellis**, Design Director

MIT Technology Review, **Tito Bottitta** and **Mike Swartz**, Partners

National Geographic, **Bethany Powell**, Digital Creative Director

SELF, **Brooke Ellis**, Design Director

WEB: HOMEPAGE/SINGLE SCREEN DESIGN

Huffington Post Highline, **Sandra Garcia**, Highline Creative Director; “The 21st Century Gold Rush”

MIT Technology Review, **Tito Bottitta** and **Mike Swartz**, Partners; Homepage

National Geographic, **Bethany Powell**, Digital Creative Director; “A Bear’s Eye View of Yellowstone”

National Geographic, **Bethany Powell**, Digital Creative Director; Homepage

The Players’ Tribune, **ACE Media**, Producer; “Overtime”

WEB: FEATURE STORY (LONG FORM)

Huffington Post Highline, **Sandra Garcia**, Highline Creative Director; “The 21st Century Gold Rush”

National Geographic, **Bethany Powell**, Digital Creative Director; **Emmet Smith**, Creative Director, NGM; “The New Europeans: Voices From A Changing Continent”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “They Are Slaughtering Us Like Animals”

The New York Times Magazine, **Gail Bichler**, Design Director; “25 Songs That Tell Us Where Music Is Going”

The New York Times Magazine, **Gail Bichler**, Design Director; “The New York Issue”

WIRED, **Billy Sorrentino**, Head of Creative; “3 Days in America”

WEB: STORY (SHORT FORM)

National Geographic, **Bethany Powell**, Digital Creative Director; “Around the World in 24 Hours”

National Geographic, **Bethany Powell**, Digital Creative Director; “Hiking the Grand Canyon”

National Geographic, **Patrick Witty**, Deputy Director of Photography, Digital; “Intimate Portraits of Flint Show Frustration, Feat, Perseverance”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “Inside Death Row”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “Olympic Bodies: Can You Guess Their Sport?”

WEB: ANIMATED CONTENT

National Geographic, **Bethany Powell**, Digital Creative Director; “Inside Yellowstone’s Supervolcano”

National Geographic, **Emmet Smith**, Creative Director, NGM; “Rewind the Red Planet”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “The Fine Line”

The New York Times Magazine, **Gail Bichler**, Design Director; “The New York Issue”

WEB: USER EXPERIENCE

Huffington Post Highline, **Sandra Garcia**, Highline Creative Director; “The 21st Century Gold Rush”

National Geographic, **Bethany Powell**, Digital Creative Director; “A Bear’s Eye View of Yellowstone”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “Olympic Bodies: Can You Guess Their Sport?”

The New York Times Magazine, **Gail Bichler**, Design Director; “25 Songs That Tell Us Where Music Is Going”

Refinery29, **Piera Gelardi**, Executive Creative Director; “Beauty Innovator Awards”

DIGITAL PLATFORM AWARDS (WEB OR APP)

DIGITAL PLATFORM: INFORMATION GRAPHICS

ESPN The Magazine, **Neil Jamieson and Chin Wang**, Creative Directors; “Build Your Own Dream Team”

FiveThirtyEight.com, **Gus Wezerek**, Design and Development; “2016 Election Forecast”

National Geographic, **Bethany Powell**, Digital Creative Director; “Inside Yellowstone’s Supervolcano”

National Geographic, **Emmet Smith**, Creative Director, NGM; “Rewind the Red Planet”

National Geographic, **Emmet Smith**, Creative Director, NGM; “A Vanishing Aquifer”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY

BuzzFeed News, **Kate Bubacz**, Senior Photo Editor; “The City Where Bombs Never Stop”

Huffington Post Highline, **Sandra Garcia**, Highline Creative Director; “The 21st Century Gold Rush”

National Geographic, **Patrick Witty**, Deputy Director of Photography, Digital; “Pictures Capture Daily Battle Against Zika Mosquitoes”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “They Are Slaughtering Us Like Animals”

VOGUE.com, **Sally Singer**, Vogue.com Creative Director; “Standing Rock Rising”

DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION

ESPN The Magazine, **Neil Jamieson and Chin Wang**, Creative Directors; “The Art of Letting Go”

Fast Company, **Florian Bachleda**, Creative Director; “World Changing Ideas”

The Intercept, **Philipp Hubert**, Creative Director; “Happy Sunday, Welcome to Rikers”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “Inside Death Row”

Refinery29, **Piera Gelardi**, Executive Creative Director; “AltMoji by Refinery29”

VOGUE.com, **Sally Singer**, Vogue.com Creative Director; “Gun Control Series”

MOBILE CHANNEL (3RD PARTY PLATFORMS)

MOBILE CHANNEL: SNAPCHAT DISCOVER/FACEBOOK INSTANT ARTICLE AND VIDEO/APPLE NEWS

Essence, **Teneille Craig**, Digital Art Director; Essence Snapchat Discovery Channel

National Geographic, **Bethany Powell**, Digital Creative Director; National Geographic Apple News

National Geographic, **Patrick Witty**, Deputy Director of Photography, Digital; National Geographic Instagram Stories

WIRED, **Billy Sorrentino**, Head of Creative; WIRED Apple News

VIDEO AWARDS

VIDEO OF THE YEAR

FiveThirtyEight.com, **Kate LaRue**, Art Director; “Madam President”

GQ, **Krista Prestek**, Director of Photography; “Inside the Real-Life Database of America’s Firearms”

National Geographic, **Jeff Hertrick**, Director, News and Documentary Digital Video; “Follow a Transgender Teen’s Emotional Journey to Womanhood”

The New Yorker, **Joanna Milter**, Director of Photography; “Watch Them Whip: A Decade of Viral Dance Moves”

VOGUE.com, **Allison Brown**, Director of Video; “11 Supermodels Break the Rules in Freedom! The Best of the New York Collections,” “Designer Takes ‘Panda’ to Wall Street with Model Andreea Diaconu,” and “The 19 Best Collections From Paris Fashion Week, on the Coolest Dancers in the City”

VIDEO: FEATURE VIDEO: PROFILE

Essence, **Keisha Lamothe**, Senior Video Producer; “Black Girl Magic: Sage Adams”

FUSION, **Michelle Nash**, Executive Producer; “Webucation – Dancing to Dubstep”

The Players’ Tribune, **Ryan Duffy and Steve Nash**, Executive Producers; “Rookie/Vet (Episode Two)”

Refinery29, **Piera Gelardi**, Executive Creative Director; “The Hiplet Ballerinas Present: Party Dresses So Fly They’ll Be Your Dance Partner”

VICE News, **Kenton Powell**, Head of Design and Graphics; “Emoji”

VIDEO: FEATURE VIDEO: SERVICE

Bon Appétit, **Vincent Cross**, Video Producer/Camera Operator/Editor; “Brad Makes Butter”

Bon Appétit, **Vincent Cross**, Video Producer/Camera Operator; “Perfect Steak”

Essence, **Dawn Porte**, Film Director; “The Racial Politics of Abortion”

National Geographic, **Kathryn Carlson**, Video Editor; “He Left Gangs, Drugs, and Violence Behind to Mentor Kids in Juárez”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

GQ, **Krista Prestek**, Director of Photography; “Inside the Real-Life Database of America’s Firearms”

Mother Jones, **Ivylise Simones**, Creative Director; “My Four Months As A Private Prison Guard”

National Geographic, **Brian Dawson**, Videographer, Editor, and Producer; “Is It OK to Trade in Rhino Horn?”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “Ladies First’: Saudi Arabia’s Female Candidates”

The New York Times, **Tom Bodkin**, Creative Director & Chief Creative Officer; “What Roles Get Black Actors to the Oscars?”

VIDEO: SHORT VIDEO or VIDEO SERIES (60 SECONDS OR LESS, 3 VIDEOS MAXIMUM)

ESPN The Magazine, **Neil Jamieson and Chin Wang**, Creative Directors; “ESPN Baseball Stories: Tim Lincecum Video Shorts”

FiveThirtyEight.com, **Kate LaRue**, Art Director; “Harry’s History”

National Geographic, **Kathryn Carlson**, Video Editor; “The New Europeans: Voices From A Changing Continent”

Refinery29, **Piera Gelardi**, Executive Creative Director; “The Hiplet Ballerinas Present: Party Dresses So Fly They’ll Be Your Dance Partner”

Vanity Fair, **Eric Leffler**, Executive Producer; “Benedict Cumberbatch: The Man, The Myth, The Legend”

VIDEO: ANIMATED CONTENT

FiveThirtyEight.com, **Kate LaRue**, Art Director; “Madam President”

National Geographic, **Fernando G. Baptista**, Art Director, Set Design and Construction; “This Is 40,000 Years of London’s History—Made Entirely of Paper”

VICE News, **Kenton Powell**, Head of Design and Graphics; “Cyberbanging”

VICE News, **Kenton Powell**, Head of Design and Graphics; “Emoji”

VICE News, **Kenton Powell**, Head of Design and Graphics; “Italian Referendum”

VIDEO: VIRTUAL REALITY

FUSION, **Michelle Nash**, Executive Producer; “Lost in Dadaab”

National Geographic, **Matt Zymet**, Executive Producer; “360° Orangutan School for Orphaned Babies”

The New York Times Magazine, **Gail Bichler**, Design Director; “Fight for Falluja”

The New York Times Magazine, **Gail Bichler**, Design Director; “Great Performers”

The New York Times Magazine, **Gail Bichler**, Design Director; “Man on Spire”

Note: Medal Finalists represent the top scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

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