FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 55th ANNUAL AWARDS FINALISTS

New York, NY (March 6, 2020) – The Society of Publication Designers (SPD) is excited to announce the Medal Finalists from our 55th Annual Design Competition. Celebrating the best work from 2019, our 55th Annual Design Competition was led by Co-Chairs José Reyes, Founder and Creative Director of Metaleaf Creative, and Carla Frank, Strategic Creative Director. Joining them were Digital Co-Chairs, Sandra Garcia, Staff Product Designer of Twitter, and Dennis Huynh, Creative Director of BuzzFeed News. Robert Newman, Creative Director of This Old House, and Luke Hayman, Partner of Pentagram oversaw our prestigious Magazine of the Year and Brand of the Year awards respectively.

Our annual editorial design competition attracted an inspiring selection of work in design, photography, and illustration across print and digital platforms. The SPD 55 Jury, which was comprised of 50 creatives, carefully considered and selected only the best work from thousands of entries in 90 different categories to be recognized. The Gold Medal and Silver Medal winners will be announced at the 55th Annual SPD Awards Gala and then commemorated in the SPD annual, which serves as an invaluable, inspirational resource for editors, art directors, photographers, illustrators, typographers, and design enthusiasts worldwide. All medal finalists, merit winners, members, and guests of SPD are invited to join us at publishing’s biggest night to celebrate the Best Work of 2019.

Over 65 different publications represent the Print Medal Finalists, including:

The Digital Medal Finalists include:

In addition to our Medal Finalists, the Gold Medals for our Best of Genre categories and the Members’ Choice Award will be announced at the 55th Annual SPD Awards Gala. These Gold Medal winners, alongside our finalists and Merit Winners, will be published in the Society’s PUB 55 Design Annual.

About The Society of Publication Designers:
The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: Keisha Dean, Executive Director; Chelsey Lamwatt, Communications Director; mail@spd.org

Please visit our website and social media profiles to learn more about our organization, design competition, and sponsorship. Purchasing an ad in the Gala program is a great way to congratulate your creative team or contribute to student scholarships.

WEBSITE: www.SPD.org | INSTAGRAM: @SPDesigners | TWITTER: @SPDTweets | FACEBOOK: Facebook.com/SPD.org/
The Society of Publication Designers is proud to present the following finalists for Brand of the Year, Magazine of the Year, and Lost In Space:

BRAND OF THE YEAR
Bon Appétit, Michele Outland, Creative Director
Fast Company, Mike Schnaidt, Creative Director
The Lily, The Lily Staff, Creators
National Geographic, Emmet Smith, Creative Director
The New York Times Magazine, Gail Bichler, Design Director

MAGAZINE OF THE YEAR
Bon Appétit, Michele Outland, Creative Director
GQ, Robert Vargas, Executive Design Director
Here Magazine, Chloe Scheffe, Art Director
National Geographic, Emmet Smith, Creative Director
The New York Times Magazine, Gail Bichler, Design Director
WIRED Italia, Massimo Pitis, Creative Director

LOST IN SPACE
National Geographic, Emmet Smith, Creative Director; July 2019, “The Atlas of Moons”
National Geographic, Emmet Smith, Creative Director; July 2019, “Countdown to a New Era In Space”
The New Yorker, Nicholas Blechman, Creative Director; July 15, 2019, “Moon Hours”
Spirit Magazine, Mark Geer, Art Director/Designer; Spring 2019, “Shoot for the Moon”
The Washington Post, Greg Manifold, Design Director; July 17, 2019, “How to dress for space”

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: COVER
GQ, Robert Vargas, Executive Design Director; November 2019, “The New Masculinity Issue”
The New York Times for Kids, Deb Bishop, Art Director; October 27, 2019, “The Fear Issue”
The New York Times Magazine, Gail Bichler, Design Director; May 12, 2019, “I Never Stopped To Think About Why I Idolized My Cousin--Until The Day He Tried To Kill Me.”
The New York Times Magazine Labs, Deb Bishop, Art Director; December 15, 2019, “Puzzle Mania!”

DESIGN: ENTIRE ISSUE
GQ, Robert Vargas, Executive Design Director; February 2019, “The Music Issue”
The New York Times for Kids, Deb Bishop, Art Director; March 31, 2019, “The Funny Issue”
The New York Times for Kids, Deb Bishop, Art Director; October 27, 2019, “The Fear Issue”
The New York Times Magazine, Gail Bichler, Design Director; December 15, 2019, “Great Performers”
The New York Times Magazine Labs, Deb Bishop, Art Director; August 18, 2019, “The 1619 Project”
WIRED Italia, Massimo Pitis, Creative Director; Winter 2019/2020, “Vision 2020”

DESIGN: SECTION, NOT FEATURE: SINGLES/SPREADS, SINGLE ISSUE
Airbnb Magazine, Mallory Roynon, Creative Director; June/July 2019, “Just For Fun”
New York Magazine, Thomas Alberty, Design Director; September 2-15, 2019, “The Culture Pages: Fall Preview”
WIRED Italia, Massimo Pitis, Creative Director; Summer 2019, “Index, Chapter 1, Chapter 2, Chapter 3, Chapter 4, Chapter 5”
WIRED Italia, Massimo Pitis, Creative Director; Winter 2019/2020, “Index, Fortnite Phenomenon, Vegetable Gardens with Pink Lights, Lunch is Heard, Cyber Funk, Space icons”

DESIGN: SECTION, NOT FEATURE: SINGLES/SPREADS, MULTIPLE ISSUES
Bon Appétit, Michele Outland, Creative Director; February, March, September 2019, “Basically”
Entertainment Weekly, Tim Leong, Creative Director; March 15-22, September, November, December 2019, “Find and Geek”
WIRED Italia, Massimo Pitis, Creative Director; Spring, Summer, Autumn, Winter 2019, “3”

DESIGN: FEATURE, SERVICE: SINGLE/SPREAD
Entertainment Weekly, Tim Leong, Creative Director; August 2019, “The Mummy Unwrapped”
Fast Company, Mike Schnaidt, Creative Director; Summer 2019, “100 Most Creative People In Business 2019”
Psychology Today, Edward Levine, Creative Director; September/October 2019, “She Woke Up With A French Accent”
DESIGN: FEATURE, SERVICE; STORY
Entertainment Weekly, Tim Leong, Creative Director; March 15/22, 2019, “Final Fantasy”
Entertainment Weekly, Tim Leong, Creative Director; May 31-June 7, 2019, “Summer TV Preview”
Wired, Maili Holiman, Creative Director; September 2019, “Fan-tastic Planet”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD
The California Sunday Magazine, Leo Jung, Creative Director; February 3, 2019, “Making Cuco Happen”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY
Here Magazine, Chloe Scheffe, Art Director; Issue 10, “Gateway to Heaven”
Modern Counsel, Greer Mosher, Designer; Volume 5, Number 18, “Colossal Litigators”
New York Magazine, Thomas Alberty, Design Director; June 10-23, 2019, “America Has a New National Pastime”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
The California Sunday Magazine, Leo Jung, Creative Director; June 2, 2019, “Sometimes Out of Something Awful, Something Wonderful Happens”
GQ, Robert Vargas, Executive Design Director; February 2019, “Peer Less”
GQ, Robert Vargas, Executive Design Director; April 2019, “Buck The System”
The New York Times for Kids, Deb Bishop, Art Director; September 29, 2019, “What Music Should I Listen To?”
The New York Times Magazine, Gail Bichler, Design Director; May 12, 2019, “Ninety-Nine Percent Fearless”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
Here Magazine, Chloe Scheffe, Art Director; Issue 7, “Letting Her Light Shine”
Netflix Queue, Luke Hayman and Emily Oberman; Partners; Winter 2019, “God Save The Princess”
New York Magazine, Thomas Alberty, Design Director; February 4-17, 2019, “It’s Just A Matter of Time till Everybody Loves Lizzo As Much as She Loves Herself.”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
Entertainment Weekly, Tim Leong, Creative Director; June 28, 2019, “Who Killed The Masked Marvel?”
The New York Times for Kids, Deb Bishop, Art Director; October 27, 2019, “So Many Phobias”
The New York Times for Kids, Deb Bishop, Art Director; December 29, 2019, “Your Body, Explained”
The New York Times Magazine, Gail Bichler, Design Director; May 12, 2019, “Man To Man”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY
The California Sunday Magazine, Leo Jung, Creative Director; April 7, 2019, “What Remains”
National Geographic, Emmet Smith, Creative Director; July 2019, “Countdown to A New Era in Space”
National Geographic, Emmet Smith, Creative Director; October 2019, “Vanishing”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
Bon Appétit, Michele Outland, Creative Director; February 2019, “How Wellness Took Over The World”
The New York Times for Kids, Deb Bishop, Art Director; March 31, 2019, “What The Toad?”
Texas Monthly, Emily Kimbro, Design Director; September 2019, “Long Live Honky Tonks!”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
Bon Appétit, Michele Outland, Creative Director; February 2019, “How Wellness Took Over The World”
Bon Appétit, Michele Outland, Creative Director; December 2019, “Win The Cookie Swap”
Texas Monthly, Emily Kimbro, Design Director; March 2019, “Where To Eat Now”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; February 2019, “La La Land”
GQ, Robert Vargas, Executive Design Director; November 2019, “Face Time”
Marie Claire, Wanyi Jiang, Design Director; May 2019, “Soar”

Updated on March 10, 2020
DESIGN: FEATURE, FASHION/BEAUTY; STORY
Achtung, Anton Ioukhnovets, Design Director; Spring 2019, “Good Night!”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; March 2019, “European Union”
Footwear Plus, Nancy Campbell and Trevett McCandliss, Creative Directors; March 2019, “Rustic Retreat”
Vanity Fair Italia, Massimo Pitis, Creative Director; February 20, 2019, “Youth”

DESIGN: FEATURE, OPENER; SINGLE PAGE
Entertainment Weekly, Tim Leong, Creative Director; March 15-22, 2019, “Dracarys”
Entertainment Weekly, Tim Leong, Creative Director; May 31-June 7, 2019, “Summer TV Preview”
Entertainment Weekly, Tim Leong, Creative Director; June 14, 2019, “Special LGBTQ Issue”

DESIGN: INDEPENDENT PUBLISHING; ENTIRE ISSUE
Howler, José Reyes, Creative Director; Spring 2019, “Women’s World Cup 2019”
Racquet Magazine, Larry Buchanan, Art Director; Spring 2019, “The Sun Recognized My Life”

DESIGN: INDEPENDENT PUBLISHING; COVER/SINGLE/SPREAD/STORY
Different Leaf, Lilly Pereira and Zoe Pappenheimer, Creative Directors; Fall 2019, “Tell Your Children About Reefer Madness”
Mother Jones, Carolyn Perot, Creative Director; November/December 2019, “When Your Rape Doesn’t Count”
Prefix Photo, Fidel Peña and Claire Dawson, Creative Directors; Fall/Winter 2019, “I Am Rooted But I Flow”
Racquet Magazine, Larry Buchanan, Art Director; Summer 2019, “I Got This”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; ENTIRE ISSUE
American In(Justice), Nelson Anderson, Creative Director; February 2019, “Crime, Punishment and a Broken System”
No Man’s Land, Emily Oberman, Partner; Spring 2019, “Fran Lebowitz”
No Man’s Land, Emily Oberman, Partner; Winter 2019, “Adwoa Aboah”
Sandwich, Fabrizio Festa, Design Director; Fall 2019, “The BLT Issue”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; COVER
American In(Justice), Nelson Anderson, Creative Director; February 2019, “Crime, Punishment and a Broken System”
byFaith, José Reyes, Creative Director; Q1, 2019, “Beauty”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; February 2019, “Urban Chic”
Sojourners, José Reyes, Creative Director; July 2019, “Who Am I?”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; SINGLE/SPREAD
MIT Technology Review, Eric Mongeon, Chief Creative Officer; May/June 2019, “What Nuclear Waste”
MIT Technology Review, Eric Mongeon, Chief Creative Officer; July/August 2019, “The Engine That Came In From The Cold”
Sojourners, José Reyes, Creative Director; November 2019, “This Is How We Let Abuse Thrive”
Spirit Magazine, Mark Geer, Art Director/Designer; Spring 2019, “Shoot for the Moon”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; STORY
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; February 2019, “La La Land”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; August 2019, “Pool Party”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; October/November 2019, “Sheer Bliss”
In Touch Magazine, José Reyes, Creative Director; January 2019, “Fear Not”

REDESIGN: ENTIRE ISSUE
The Atlantic, Peter Mendelson, Creative Director; December 2019, “How to Stop a Civil War”
Entertainment Weekly, Tim Leong, Creative Director; August 2019, “Superstar”
Peer, José Reyes, Creative Director; January 2019, “Not The Same Old Same Old. Unplug & Connect. Hearing that Heals”
Sojourners, José Reyes, Creative Director; July 2019, “Who Am I?”

PHOTOGRAPHY AWARDS
PHOTOGRAPHY; COVER
GQ, Roxanne Behr, Photo Director; November 2019, “The New Masculinity Issue”
The New York Times Magazine, Kathy Ryan, Director of Photography; March 31, 2019, “The King Becomes Her”
The New York Times Magazine, Kathy Ryan, Director of Photography; June 9, 2019, “Madonna at 60”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2019, “The Innovators Issue”
PHOTOGRAPHY: ENTIRE ISSUE
GQ, Roxanne Behr, Photo Director; March 2019, “We Can’t Stop Watching Lucas Hedges”
GQ, Roxanne Behr, Photo Director; October 2019, “The Eternal Cool of Brad Pitt”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; September 2019, “The Arctic is Heating Up”
The New York Times Magazine Labs, Kathy Ryan, Director of Photography; March 24, 2019, “The Daily Miracle”
SEDAN, Matt Hurst, Editor; Winter 2019, “Issue One”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE
Garden & Gun, Maggie Kennedy, Photography & Visuals Director; October/November 2019, “Jubilee”
New York Magazine, Jody Quon, Photography Director; February 18, 2019, “Strategist: Drip”
New York Magazine, Jody Quon, Photography Director; July 22, 2019, “Levain Bakery’s Chocolate-Chip-Walnut Cookie”
WIRED, Anna Goldwater Alexander, Photo Director; January 2019, “Launch”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES
Garden & Gun, Maggie Kennedy, Photography & Visuals Director; February/March, April/May, June/July, August/September, December 2019/January 2020, “Jubilee”
The New Yorker, Joanna Milter, Director of Photography; January 2-8, April 10-16, April 24-30, October 9-15, November 13-19, December 4-10, 2019, “Goings On About Town”
The New Yorker, Joanna Milter, Director of Photography; February 11, March 25, April 15, June 10-17, July 8-15, October 7, 2019, “Fiction”
O, The Oprah Magazine, Christina Weber, Executive Visual Director; April, August, September 2019, “The Big O”
TIME, Katherine Pomerantz, Director of Photography; June 3-10, October 7, November 25, 2019, “Lightbox”

PHOTOGRAPHY: FEATURE; SERVICE; SINGLES/SPREAD
Consumer Reports, Karen Shinbaum, Photo Editor; December 2019, “Shop Smarter for Supplements”
Men’s Health, Sally Berman, Visual Director; June 2019, “The State of the American Penis”
New York Magazine, Jody Quon, Photography Director; February 18, 2019, “Strategist: Drip”
New York Magazine, Jody Quon, Photography Director; September 16, 2019, “Strategist: Stripes As Far As The Eye Can See”

PHOTOGRAPHY: FEATURE; SERVICE; STORY
Garden & Gun, Maggie Kennedy, Photography & Visuals Director; October/November 2019, “Hunt, Then Gather”
New York Magazine, Jody Quon, Photography Director; March 18-31, 2019, “Micro-Workouts”
The Washington Post Magazine, Dudley Brooks, Photo Editor; December 1, 2019, “Chokehold”

PHOTOGRAPHY: FEATURE; PROFILE; NON-CELEBRITY; SINGLE/SPREAD
ESPN The Magazine, Karen Frank, Director of Photography; October 2019, “The Highest Summit”
ESPN The Magazine, Karen Frank, Director of Photography; October 2019, “The Light of Possibility”
Golf Digest, Jennifer Aborn, Photo Director; May 2019, “Thinking BIG”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; January 2019, “The Immortal Corpse”
TIME, Katherine Pomerantz, December 23-30, 2019, “Greta Thunberg: Media Frenzy”

PHOTOGRAPHY: FEATURE; PROFILE; NON-CELEBRITY; STORY
Allure, Linda Denahan, Visuals Director; May 2019, “Adul’ts World”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; January 2019, “The Immortal Corpse”
New York Magazine, Jody Quon, Photography Director; December 23, 2019-January 5, 2020, “This is America”
The New Yorker, Joanna Milter, Director of Photography; September 9, 2019, “Los Angeles Dreaming”

PHOTOGRAPHY: FEATURE; PROFILE; CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
New York Magazine, Jody Quon, Photography Director; February 4-17, 2019, “Lizzo”
New York Magazine, Jody Quon, Photography Director; August 19-September 1, 2019, “Lucy Boynton”
The New York Times Magazine, Kathy Ryan, Director of Photography; March 31, 2019, “The King Becomes Her”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2019, “Cindy Sherman”

PHOTOGRAPHY: FEATURE; PROFILE; CELEBRITY/ENTERTAINMENT; STORY
GQ, Roxanne Behr, Photo Director; May 2019, “Immortal: The Legend of Keanu Reeves”
GQ, Roxanne Behr, Photo Director; October 2019, “Brad Pitt is Still Searching”
InStyle, Rina Stone, Executive Creative Director; June 2019, “The Women”
New York Magazine, Jody Quon, Photography Director; February 4-17, 2019, “It’s Just A Matter of Time till Everybody Loves Lizzo As Much as She Loves Herself.”
The New York Times Magazine, Kathy Ryan, Director of Photography; December 15, 2019, “Great Performers”
The New Yorker, Joanna Milter, Director of Photography; July 1, 2019, “First Drafts”
The Society of Publication Designers is excited to present the following Digital Medal Finalists:

**ILLUSTRATION COVER**
- The New Yorker, Nicholas Blechman, Creative Director; November 25, 2019, “Open Wide”

**ILLUSTRATION: PHOTO-ILLUSTRATION**
- New York Magazine, Joseph Hutchinson, Creative Director; August 2019, “Arming the Cartels”

**ILLUSTRATION: SINGLE/SPREAD**
- National Geographic, Nicholas Blechman, Creative Director; July 2019, “Gender, sex, and space”
- The New Yorker, Nicholas Blechman, Creative Director; January 21, 2019, “The Bad Place”
- The New Yorker, Nicholas Blechman, Creative Director; July 29, 2019, “Ahab At Home”

**ILLUSTRATION: STORY**
- National Geographic Traveler, Emmet Smith, Creative Director; February/March 2019, “Visions Of An Ancient Land”
- The New York Times for Kids, Deb Bishop, Art Director; October 27, 2019, “The Fear Issue”

**ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)**
- 5280 Magazine, Dave McKenna, Art Director; April 2019, “There was a time when the words ‘active shooter’ weren’t part of our lexicon. That was before Columbine.”
- Manufactura, Rodrigo Olmos, Art Director; March 2019, “A sector of good wood”
- National Geographic, Emmet Smith, Creative Director; August 2019, “Migration Waves”
- National Geographic, Emmet Smith, Creative Director; October 2019, “Anatomy of a Giant”
- World Wildlife Magazine, DJ Stout, Art Director; Fall 2019, “Antarctic Whales”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

**WEBSITE OF THE YEAR**
- National Geographic, Emmet Smith, Creative Director
- The New York Times, Andrew Kueneman, Deputy Director of Digital Design and Matt Ruby, Deputy Editor Digital News Design
- The New York Times Magazine, Gail Bichler, Design Director
- Refinery29, Piera Gelardi, Executive Creative Director
DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO
The Cut, Liane Radel, Photography Direction; March 22, 2019, “A Pas De Deux of Color and Shape”
The Cut, Liane Radel, Photography Direction; May 30, 2019, “Ballet May Be Beautiful, But It’s Still a Sport”
The Cut, Liane Radel, Photography Direction; August 20, 2019, “This Is What Carnival Looks Like In London”
ESPN, Karen Frank, Director of Photography; September 4, 2019, “Body 2019”
The New York Times, Andrew Kueneman, Deputy Director of Digital Design and Matt Ruby, Deputy Editor Digital News Design; November 23, 2019, “Hong Kong: A City Divided”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT
ESPN, Karen Frank, Director of Photography; September 4, 2019, “Body 2019”
Refinery29, Sarah Filippi, Executive Photography Director; March 8, 2019, “If Yara Shahidi Seems Perfect, It’s Because She Has To Be”
Refinery29, Sarah Filippi, Executive Photography Director; September 16, 2019, “From Cult Antihero To Critical Darling, Kristen Bell Is On Fire”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY
ESPN, Jason Potterton and Julianne Varacchi, Senior Photo Editors; January 18, 2019, “Cut and Dried Out”
The Intercept, Ariel Zambelich, Senior Photo Editor; September 22, 2019, “Weathering the Storm”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; June 25, 2019, “Stonewall at 50”
The New York Times Opinion, Sara Barrett, Photo Editor; June 21, 2019, “The Land Where the Internet Ends”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY
BuzzFeed News, Kate Bubacz, Photo Director; September 4, 2019, “19 Pictures From Inside New York City’s Underground Gun Club”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; February 14, 2019, “Caravan of Hope”
WIRED, Samantha Cooper, Senior Photo Editor; October 16, 2019, “The Quiet, Intentional Fires of Northern California”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY
Refinery29, Sarah Filippi, Executive Photography Director; February 22, 2019, “Beyond Bundles: Black Women Are Using Wigs To Set Their Own Beauty Standards”
Refinery29, Sarah Filippi, Executive Photography Director; February 28, 2019, “Enter: JoAni Johnson, The 67-Year-Old Model Defying Every Fashion Stereotype There Is”
Refinery29, Sarah Filippi, Executive Photography Director; August 5, 2019, “Barbie Ferreira: Euphoria Changed The Way I Feel About Makeup”
Refinery29, Sarah Filippi, Executive Photography Director; August 5, 2019, “Why Aren’t There More Black Dermatologists?”
Refinery29, Sarah Filippi, Executive Photography Director; November 13, 2019, “Beauty Innovator Awards”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, SERVICE
Refinery29, Sarah Filippi, Executive Photography Director; November 13, 2019, “Beauty Innovator Awards”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER
National Geographic, Whitney Johnson, Vice President of Visual Experiences; January 17, 2019, “She arrived a tourist. The island’s beauty inspired her to become its sole nun.”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; October 16, 2019, “Cornwall, For the Dogs”

DIGITAL PLATFORM: DIGITAL PHOTO-EDITING (NON-COMMISSIONED PHOTOGRAPHY)
BuzzFeed News, Kate Bubacz, Photo Director; August 6, 2019, “These Photos Show The Casual Racism Of Everyday Objects”
BuzzFeed News, Kate Bubacz, Photo Director; October 11, 2019, “This Is What Feminism Looks Like In Art Today”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; March 8, 2019, “How women photographers access worlds hidden from men”
The New Yorker, Joanna Mitter, Director of Photography; January 11, 2019, “Lee Friedlander’s Intimate Portraits of His Wife, Through Sixty Years of Marriage”

SOCIAL AWARD

SOCIAL: SOCIAL STORY/SOCIAL EXPERIENCE
InStyle, Brian Anstey, Creative Director; January 2019, “InStyle's 2019 Golden Globes Elevator”
The Lily, The Lily Staff, Creators; September 25, 2019, “The Jessicas are turning 30”
National Geographic, Josh Raab, Instagram Director; March 14, 2019, “Child Sacrifice”
National Geographic, Josh Raab, Instagram Director; May 15, 2019, “Wildlife Tourism”
National Geographic, Josh Raab, Instagram Director; June 27, 2019, “Stonewall at 50”
National Geographic, Josh Raab, Instagram Director; November 2019, “WILD_LIFE”
VIDEO AWARDS

VIDEO OF THE YEAR
Hallowed Ground, Jeff Griffith, Creative Director; Spring 2019, “Medal of Honor”
InStyle, Brian Anstey, Creative Director; February 2019, “Sesame Street Celebrates 50th Anniversary With InStyle Covers”
InStyle, Brian Anstey, Creative Director; March 2019, “Ciara Can Dance to Anything”
The New Yorker, Soo-Jeong Kang, Executive Producer; November 14, 2019, “Separated by a Smuggler”

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY
InStyle, Brian Anstey, Creative Director; April 2019, “Rebel Wilson Stars in ‘Rebelle’”
InStyle, Brian Anstey, Creative Director; July 2019, “How to be a Badass Woman ft. Janelle Monáe”
The New York Times, Andrew Kueneman, Deputy Director of Digital Design and Matt Ruby, Deputy Editor Digital News Design; May 10, 2019, “‘Old Town Road’: See How Memes and Controversy Took Lil Nas X to the Top of the Charts”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; December 3, 2019, “First Hand With The Rock”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY
Bloomberg Businessweek, Diana Suryakusuma, Director of Visuals; June 27, 2019, “The Great Model Train Robbery”
The New Yorker, Soo-Jeong Kang, Executive Producer; January 7, 2019, “Lifeboat”
Vogue Mexico / Vogue Latin America, Creative Direction: Look Studios; October 2019, “MONTAÑAS”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER
Bloomberg Businessweek, Diana Suryakusuma, Director of Visuals; September 25, 2019, “McDonald’s Wants to Know Your Order Before You Do”
National Geographic, Jennifer Murphy, Director, Video; September 2, 2019, “Science fiction inspires the future of science. Here’s how.”
The New Yorker, Soo-Jeong Kang, Executive Producer; November 12, 2019, “What Border Life Looks Like”
VICE News, Kenton Powell, Creative Director; February 6, 2019, “Redaction Failures”
VICE News, Kenton Powell, Creative Director; May 5, 2019, “Surviving ‘The House of Hell’ At The Battle For Fallujah”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY
BuzzFeed News, Dennis Huynh, Creative Director; December 16, 2019, “Y2K Revisited: That Time We Thought The End Of The Year Would Be The End Of The World”
The New York Times, Andrew Kueneman, Deputy Director of Digital Design and Matt Ruby, Deputy Editor Digital News Design; October 13, 2019, “Russia Bombed Four Syrian Hospitals. We Have Proof.”
The New Yorker, Soo-Jeong Kang, Executive Producer; January 7, 2019, “Lifeboat”

VIDEO: SHORT VIDEO or VIDEO SERIES
The New Yorker, Yara Bishara, Senior Producer; November 7, November 14, November 21, 2019, “The New Yorker Animated Limited Series”
Rolling Stone, Daniel Halperin, Director/Producer; January 22, 2019, “How I Wrote This”

VIDEO: ANIMATED CONTENT
The New Yorker, Nicholas Blechman, Creative Director; October 11, 2019, “The 20th New Yorker Festival”
The New Yorker, Soo-Jeong Kang, Executive Producer; December 6, 2019, “The Chemo Talk”
VICE News, Kenton Powell, Creative Director; March 4, 2019, “Black Leopard, Red Wolf”
The Washington Post, Greg Manifold, Design Director; May 6, 2019, “12 Seconds of Gunfire: The true story of a school shooting”

VIDEO: VISUAL IDENTITY & BRANDING
BuzzFeed News, Dennis Huynh, Creative Director; July 28, 2019, “Trackback”
Fast Company, Mike Schnaidt, Creative Director; 2019, “Logos”
VICE News, Brian McGee and Kenton Powell, Creative Directors; November 1, 2019, “VICE Investigates on Hulu”
VICE News, Brian McGee and Kenton Powell, Creative Directors; November 7, 2019, “The Impeachment Show”

VIDEO: INNOVATIVE TECHNOLOGY
National Geographic, Whitney Johnson, Vice President of Visual Experiences; May 21, 2019, “National Geographic Explore VR”
National Geographic, Whitney Johnson, Vice President of Visual Experiences; November 26, 2019, “Into Water: Deep Sea Exploration”
The Washington Post, Greg Manifold, Design Director; May 6, 2019, “12 Seconds of Gunfire: The true story of a school shooting”

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

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