FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 57th ANNUAL AWARDS FINALISTS

New York, NY (April 14, 2022) – The Society of Publication Designers is proud to announce the Medal Finalists from our 57th Annual Competition. Celebrating the best work of 2021, the competition was led by Co-Chairs Joseph Hutchinson, Creative Director of Rolling Stone, and Nick Mrozowski, Creative Director of Hello Alice. Joining them were Digital Co-Chair, Amy Feitelson, Art Direction Lead-Photo for Square; Magazine of the Year Chair, Robert Newman, Creative Director of This Old House; and Brand of the Year Chair, J Armus, Consulting Creative Director, JArmus Design. Our annual editorial creative competition recognizes excellent work in design, photography, and illustration across print and digital platforms.

Once again, the Society hosted a virtual judging and welcomed our diverse SPD 57 Jury made up of approximately 50 creatives from across the globe. We had judges represented from countries such as Canada, Denmark, France, Germany, India, Mexico, South Africa, and the United Kingdom. This year’s competition featured over 90 categories, including our special category for 2021: Rock & Roll. After careful consideration, the Jury selected only the best work from the thousands of entries submitted to be recognized as a Medal Finalist or Merit Winner.

The Gold Medal and Silver Medal winners will be announced during the 57th Annual SPD Awards Presentation in June.

Over 65 different publications represent the Print Medal Finalists, including:


The Digital Medal Finalists include:


Our prestigious Brand of the Year, Magazine of the Year, Website of the Year, and Video of the Year Finalists include:


In addition to our Medal Finalists, the Gold Medals for our Members’ Choice and Best of Genre categories will also be announced.

About The Society of Publication Designers:
The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: Keisha Dean, Executive Director; Chelsey Lamwatt, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, competition, and sponsorship. Purchasing an ad in the 57 Awards Presentation is a great way to congratulate your creative team and celebrate the finalists.

WEBSITE: www.SPD.org  |  INSTAGRAM: @SPDesigners  |  TWITTER: @SPDTweets  |  FACEBOOK: Facebook.com/SPD.org
The Society of Publication Designers is proud to present the following finalists for Brand of the Year, Magazine of the Year, Website of the Year, Video of the Year, and 2021’s Special Category - Rock & Roll:

**BRAND OF THE YEAR**
The Atlantic, Peter Mendelsund, Creative Director
The Guardian, Alex Breuer, Executive Creative Director
National Geographic, Emmet Smith, Creative Director
The New York Times Magazine, Gail Bichler, Creative Director
Texas Monthly, Emily Kimbro, Design Director

**MAGAZINE OF THE YEAR**
The Atlantic, Oliver Munday, Design Director
Fast Company, Michael Schnaidt, Creative Director
National Geographic, Emmet Smith, Creative Director
New York Magazine, Thomas Albery, Design Director
The New York Times For Kids, Debra Bishop, Design Director
The New York Times Magazine, Gail Bichler, Creative Director

**WEBSITE OF THE YEAR**
2wice Arts Foundation, Abbott Miller, Partner
The Atlantic, Caroline Smith, Design Director
Grist, Scott Dasse, Creative Director
National Geographic, Emmet Smith, Creative Director
The New York Times, Staff, Art Direction
The New York Times Magazine, Gail Bichler, Creative Director

**VIDEO OF THE YEAR**
The New Yorker, Soo-jeong Kang, Executive Producer; August 18, 2021, “A Broken House”
The New Yorker, Soo-jeong Kang, Executive Producer; October 6, 2021, “Joe Buffalo”
The New Yorker, Soo-jeong Kang, Executive Producer; October 20, 2021, “Mama”
TIME, Justine Simons, Supervising Producer; November 23, 2021, “Unknown: Inside the 80-Year Quest to Name Pearl Harbor’s Unknown Victims”

**SPECIAL CATEGORY: ROCK & ROLL**
Hi, Five, Felix Huettel, Creative Director; November 2021, “COLORS*STUDIOS 2016-2021 Anniversary Edition”
National Geographic, Emmet Smith, Creative Director; April 2021, “The Genius of Aretha”
The New York Times Magazine, Gail Bichler, Creative Director; January 10, 2021, “Pieces of a Man”
Vanity Fair, Kira Pollack, Creative Director; March 2021, “Charming Billie”

The Society of Publication Designers is excited to present the following Print Medal Finalists:

**DESIGN AWARDS**

**DESIGN: COVER**
New York Magazine, Thomas Albery, Design Director; March 29-April 11, 2021, “The Lunacy of Text-Based Therapy”
Port, Matt Willey, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”

**DESIGN: ENTIRE ISSUE**
Fast Company, Michael Schnaidt, Creative Director; October 2021, “Innovation by Design”
The New York Times For Kids, Debra Bishop, Design Director; October 31, 2021, “The Halloween Issue: Trick or Treat?”
Port, Matt Willey, Creative Director/Design/Publisher; Autumn/Winter 2021, “10th Anniversary Issue: Brian Eno, AJ Tracey, Little Simz, George MacKay, Willem Dafoe”
Wired Italia, Massimo Pitis, Art Director; Summer 2021, “The Great Deception”
DESIGN: SECTION, NOT FEATURE; SINGLES/SERIES, SINGLE ISSUE
National Geographic, Emmet Smith, Creative Director; November 2021, “Explore - Data Sheet: Animals in Space”
New York Magazine, Thomas Alberty, Design Director; April 26-May 9, 2021, “Strategist: Natural Hair, Now”

Wired Italia, Massimo Pitis, Art Director; Summer 2021, “The Great Deception: Preface, Index, Chapter One, Chapter Two, Chapter Three, Chapter Four”

DESIGN: SECTION, NOT FEATURE; SINGLES/SERIES, MULTIPLE ISSUES
House Beautiful, Marc Davila, Design Director; February, May, August 2021, “House Beautiful x Business of Home”
National Geographic, Emmet Smith, Creative Director; June, July, September 2021, “Proof”
New York Magazine, Thomas Alberty, Design Director; February 1-14, June 21-July 4, September 27-October 10, November 8-21, December 20, 2021-January 2, 2022, “Intelligencer”

WIRED, Maili Holiman, Creative Director; April, May, June, July, October, November 2021, “W”

DESIGN: FEATURE, SERVICE, SINGLE/SPREAD
Entertainment Weekly, Tim Leong, Creative Director; August 2021, “TV’s Most Power-ful Universe”
Fast Company, Michael Schnaidt, Creative Director; November 2021, “Brands That Matter”
The New York Times For Kids, Debra Bishop, Design Director; August 29, 2021, “Imposters in the Hive”

DESIGN: FEATURE, SERVICE, STORY
Entertainment Weekly, Tim Leong, Creative Director; February 2021, “The Happy List”
Entertainment Weekly, Tim Leong, Creative Director; May 2021, “Oscars 2021”
Fast Company, Michael Schnaidt, Creative Director; November 2021, “Brands That Matter”
Kazoo Magazine, Sarah Goldschadt, Designer; Summer 2021, “Big Feelings”
Washingtonian Magazine, Jason Lancaster, Creative Director; December 2021, “DC Like It’s 1999”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD
The New York Times Magazine, Gail Bichler, Creative Director; January 10, 2021, “ Pieces of a Man”
St. Louis Magazine, Tom White, Design Director; February 2021, “Take One of the Worst Pandemics Ever—and Add a Million Scams”
Washingtonian Magazine, Jason Lancaster, Creative Director; September 2021, “The Everything Newspaper”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY
Fast Company, Michael Schnaidt, Creative Director; September 2021, “The Most Creative People in Business”
Garden & Gun, Marshall McKinney, Creative Director; August/September 2021, “Lone Star QB”
Garden & Gun, Marshall McKinney, Creative Director; October/November 2021, “Expanding the Field”
LA Times Image Magazine, Amy King, Creative Director; December 4, 2021, “With Love: Notes on the L.A. of our dreams”
WIRED, Maili Holiman, Creative Director; April 2021, “The Hyperreal Life”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
Entertainment Weekly, Tim Leong, Creative Director; October 2021, “Taking Another Stab”
The New York Times Magazine, Gail Bichler, Creative Director; August 1, 2021, “Matt Damon’s Disappearing Acts”
Rolling Stone, Joseph Hutchinson, Creative Director; April 2021, “John David Washington Does the Right Thing”
Variety, Raul Aguil, Creative Director; January 6, 2021, “The Provocateur”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
Entertainment Weekly, Tim Leong, Creative Director; January 2021, “Entertainers of the Year”
Rolling Stone, Joseph Hutchinson, Creative Director; January 2021, “Miley’s Rock & Roll Heart”
Vanity Fair, Kira Pollack, Creative Director; March 2021, “Charming Billie”
Variety, Raul Aguil, Creative Director; March 10, 2021, “Phoebe Rising”
Variety, Haley Kluge, Art Director; June 30, 2021, “A Singular Artist”

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Updated April 27, 2022
DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY: SINGLE/SPREAD
The Atlantic, Oliver Munday, Design Director; December 2021, “France’s God Complex”
Fast Company, Michael Schnaidt, Creative Director; Winter 2021, “Sphere of Influence”
National Geographic, Emmet Smith, Creative Director; January 2021, “Year In Pictures: The Year That Tested Us”
The New York Times Magazine, Gail Bichler, Creative Director; April 4, 2021, “Getting to No”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY: STORY
Fast Company, Michael Schnaidt, Creative Director; Summer 2021, “World Changing Ideas”
Fast Company, Michael Schnaidt, Creative Director; October 2021, “Innovation by Design”
National Geographic, Emmet Smith, Creative Director; April 2021, “The Bugs in the Trees”
National Geographic, Emmet Smith, Creative Director; May 2021, “Secrets of the Whales”
Wired Italia, Massimo Pitis, Art Director; Summer 2021, “Photo / Copy”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER: SINGLE/SPREAD
AFAR, Supriya Kalidas, Creative Director; May/June 2021, “Up”
AFAR, Supriya Kalidas, Creative Director; November/December 2021, “The Sake Resurrection”
Garden & Gun, Marshall McKinney, Creative Director; February/March 2021, “High on the Hog”
Real Simple, Emily Kehe, Creative Director; February 2021, “Just Move!”
Washingtonian Magazine, Jason Lancaster, Creative Director; October 2021, “Vegan Wars”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER: STORY
AFAR, Supriya Kalidas, Creative Director; May/June 2021, “Next Stop: K-Pop”
Garden & Gun, Marshall McKinney, Creative Director; February/March 2021, “High on the Hog”
Real Simple, Emily Kehe, Creative Director; November 2021, “Crafting A Community”
St. Louis Magazine, Tom White, Design Director; September 2021, “Fall Escapes”
Texas Monthly, Emily Kimbro, Design Director; May 2021, “Meet the Neighbors”
Texas Monthly, Emily Kimbro, Design Director; November 2021, “The 50 Best BBQ Joints”

DESIGN: FEATURE, FASHION/BEAUTY: SINGLE/SPREAD
Entertainment Weekly, Tim Leong, Creative Director; May 2021, “The Revelation”
Entertainment Weekly, Tim Leong, Creative Director; August 2021, “New Heights”
Footwear Plus, Nancy Campbell and Trevett McCandliss, Creative Directors; June 2021, “Hot Stuff”
New York Magazine, Thomas Alberty, Design Director; August 30-September 12, 2021, “Model, Mogul, Mother”

DESIGN: NEWSPAPERS: FRONT PAGE
Los Angeles Times, Amy King, Creative Director; April 17, 2021, “The Budding Avant-garde”
Los Angeles Times, Amy King, Creative Director; October 31, 2021, “Attack of the Scary Movies”
The New York Times For Kids, Debra Bishop, Design Director; June 27, 2021, “Hello Again!”

DESIGN: NEWSPAPERS: SECTION, NOT FEATURE
Los Angeles Times, Taylor Le, Design Director; December 26, 2021, “Year In Review”
The New York Times, Molly Bedford, Art Director; June 27, 2021, “Main Street: Block By Block”

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE
Field Guide, Rebecca Chew, Art Director; July 2021
INQUE, Matt Willey, Creative Director/Design/Publisher; Issue 1
Kazoo Magazine, Kristie Bailey and Sarah Goldschadt, Designers; Summer 2021, “The Big Issue”
NOTEBOOK, Pablo Martin, Creative & Art Direction; Issue 0
OH–SO, Rob Hewitt, Designer; Summer 2021, “Self”
See All This Art Magazine, Nicole Ex, Editor-In-Chief; Winter 2021/2022, “Colour Fields”

DESIGN: INDEPENDENT PUBLISHING: COVER/SINGLE/SPREAD
Footwear Plus, Nancy Campbell and Trevett McCandliss, Creative Directors; June 2021, “Hot Stuff”
Kazoo Magazine, Kristie Bailey and Sarah Goldschadt, Designers; Winter 2021, “The Art Issue”
Magneteto, Peter Allen, Art Director; Autumn 2021, “Born to Speed”
OH–SO, Rob Hewitt, Designer; Fall 2021, “An Interview with Sakura Yosozumi”
Port, Matt Willey, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”
DESIGN: INDEPENDENT PUBLISHING: STORY
Footwear Plus, Nancy Campbell and Trevett McCandliss, Creative Directors; June 2021, “Hot Stuff
Kazoo Magazine, Sarah Goldschadt, Designer; Summer 2021, “Big Feelings"
Magneto, Peter Allen, Art Director; Winter 2021, “Aston Martin Bulldog is Right on Target”

DESIGN: CUSTOM PUBLISHING/BRAND CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE
Grow, Grace Chuang, Creative Director; No. 3, “The Equity Issue”
Hodinkee, Kristie Bailey and Chelsea Lee, Art Directors; June 2021, “It’s About Time”
maize, Davide Mottes, Art Director; Spring 2021, “The Benefit of Doubt”
maize, Davide Mottes, Art Director; Fall 2021, “Stellar Moments”
Preemptive Love, José Reyes, Creative Director; Volume 6

DESIGN: CUSTOM PUBLISHING/BRAND CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER
Bowdoin, Kelly McMurray, Creative Director; Fall 2021, “The Women Before”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; November/December 2021, “Earnie Award Winners 2021”
Grow, Grace Chuang, Creative Director; No. 3, “The Equity Issue”
Liberal Education, Todd Albertson, Design Director; Spring 2021, “Perceptions of the Value of Higher Education”
Preemptive Love, José Reyes, Creative Director; Volume 7
Rice Magazine, Israel G. Vargas, Illustrator; Spring 2021, “Science Fiction to Science Fact”

DESIGN: CUSTOM PUBLISHING/BRAND CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE SPREAD
MIT Technology Review, Eric Mongeon, Chief Creative Officer; January/February 2021, “In an Age of Abundance, Why Do People Starve?”
MIT Technology Review, Eric Mongeon, Chief Creative Officer; March/April 2021, “Messenger RNA Vaccines”
PopSci Dog Mind, Jessica Power, Creative Director; May 2021, “How Dogs (And Cats) See The World”
Tec Review, Camila Ordoneza, Art Director; Issue 38, “The Dark Side of Artificial Intelligence”
Year In Search, Caleb Bennett, Design Director; December 2021, “Out of Office”

DESIGN: CUSTOM PUBLISHING/BRAND CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY
Grow, Grace Chuang, Creative Director; No. 3, “Consider The Moth”
Grow, Grace Chuang, Creative Director; No. 3, “A Feeling for the Organism”
Hodinkee, Kristie Bailey and Chelsea Lee, Art Directors; June 2021, “Sands of Time”

REDESIGN: ENTIRE ISSUE
Deloitte Insights, Matt Willey, Creative Director & Designer; Spring 2021, “Leading Beyond The Disruption”
Entertainment Weekly, Tim Leong, Creative Director; October 2021, “Fall TV Preview”
The Guardian, Alex Breuer, Executive Creative Director; October 9, 2021, “Push Off!”
Hodinkee, Kristie Bailey and Chelsea Lee, Art Directors; June 2021, “It’s About Time”

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: COVER
The Atlantic, Luise Stauss, Photography Director; November 2021, “Who Killed America’s Newspapers?”
Bloomberg Businessweek, Aerial Brown, Photo Director; July 5, 2021, “The Heist Issue: Lupin and the Art of the Steal”
Variety, Jennifer Dorn, Photo Director; April 21, 2021, “Hollywood Royalty”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2021, “The Innovators Issue: Lil Nas X”

PHOTOGRAPHY: ENTIRE ISSUE
National Geographic, Whitney Johnson, Vice President of Visuals and Immersive Experiences; January 2021, “The Year In Pictures: 2020”
The New York Times Magazine, Kathy Ryan, Director of Photography; December 12, 2021, “Great Performers”
Port, Max Ferguson, Photography Director; Autumn/Winter 2021, “10th Anniversary Issue: Brian Eno, AJ Tracey, Little Simz, George MacKay, Willem Dafoe”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2021, “The Innovators Issue”

PHOTOGRAPHY: SECTION, NOT FEATURE: SINGLES SPREADS, SINGLE ISSUE
National Geographic, Julie Hau, Photo Editor; March 2021, “Proof: Ukraine’s ‘Train Ladies’”
National Geographic, Julie Hau, Photo Editor; September 2021, “Proof: Collars of Conviction”
New York Magazine, Jody Quon, Photo Director; April 26-May 9, 2021, “Strategist: Natural Hair, Now”
PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES
Entertainment Weekly, Michelle Stark, Photography Director; March, April, August, October, November 2021, “Contents”
Fast Company, Jeannie Graves, Director of Photography; March/April, Summer, September, October, November, Winter 2021/2022, “The Recommender”
New York Magazine, Jody Quon, Photo Director; June 7-20, September 13-26, 2021, “Table of Contents”
The New Yorker, Joanna Milter, Director of Photography; May 5-11, August 11-17, September 1-7, September 15-21, December 8-14, 2021, “Goings On About Town”
The New Yorker, Joanna Milter, Director of Photography; March 1, May 10, June 14, July 12-19, September 13, October 25, “Fiction”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD/STORY
Entertainment Weekly, Michelle Stark, Photography Director; October 2021, “Taking Another Stab”
Martha Stewart Living, Ryan Mesina, Photo Director; October 2021, “Pulp Fiction”
New York Magazine, Jody Quon, Photo Director; April 26-May 9, 2021, “Natural Hair, Now”
PawPrint, David Matt, VP/Creative Director; Fall 2021, “The War on Fur”
Shape, Toni Paciello, Photo Director; July 2021, “The Science of Strong”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD
Bloomberg Businessweek, Christopher Nosenzo, Creative Director; November 1, 2021, “Big Teacher is Watching”
New York Magazine, Jody Quon, Photo Director; March 1, 2021, “Just Watch Me”
New York Magazine, Jody Quon, Photo Director; June 7-20, 2021, “The Real Zola”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY: STORY
Fast Company, Jeannie Graves, Director of Photography; October 2021, “A New Vision”
New York Magazine, Jody Quon, Photo Director; August 16-29, 2021, “As Seen on Riis Beach”
WJ, Anna Goldwater Alexander, Director of Photography; November 2021, “Greg LeMond and the Amazing Candy Colored Dream Bike”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; Fall 2021, “Poetry In Motion”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
Entertainment Weekly, Michelle Stark, Photography Director; April 2021, “Baby Talk”
New York Magazine, Jody Quon, Photo Director; January 4, 2021, “At Home with Fran Lebowitz”
The New Yorker, Joanna Milter, Director of Photography; December 13, 2021, “The Straight Man”
Variety, Jennifer Dorn, Photo Director; April 21, 2021, “Reflections of an EGOT Winner”
Vanity Fair, Tara Johnson, Visuals Director; March 2021, “Charming Billie”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
Rolling Stone, Catriona Ni Aolain, Director of Creative Content; February 2021, “Dancing in the Dark”
Vanity Fair, Tara Johnson, Visuals Director; October 2021, “After Hours”
WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2021, “Lil Nas X”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
Fast Company, Jeannie Graves, Director of Photography; Winter 2021, “White Space”
National Geographic, Alexa Keele, Assistant Managing Editor; September 2021, “Cheetahs for Sale”
National Geographic, David Barreda, Senior Photo Editor; November 2021, “A War on Itself”
New York Magazine, Jody Quon, Photo Director; September 13-26, 2021, “Ride Like Hell”
The New Yorker, Joanna Milter, Director of Photography; January 25, 2021, “The Storm”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY
National Geographic, Kathy Moran, Former Deputy Director of Photography; December 2021, “A Fight to Survive”
New York Magazine, Jody Quon, Photo Director; September 13-26, 2021, “Ride Like Hell”
The New Yorker, Joanna Milter, Director of Photography; January 25, 2021, “The Storm”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
AFAR, Michelle Heimerman and Lauren Hermel, Photo Editors; November/December 2021, “Good vs. Evil”
Garden & Gun, Maggie Kennedy, Photography & Visuals Director; June/July 2021, “Hatching the Impossible”
New York Magazine, Jody Quon, Photo Director; January 18, 2021; “Million-Dollar Slice”
Texas Monthly, Claire Hogan, Photo Editor; November 2021, “Permission to Dunk”
PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
AFAR, Tara Guertin, Photo Director; May/June 2021, “Common Threads”
AFAR, Michelle Heimerman, Photo Editor; September/October 2021, “This Is Life”
Field Guide, Jacqueline Bates, Photography Director; July 2021, “Mexico City”
Financial Times Weekend Magazine, Louise Hagger, Photographer; November 6-7, 2021, “What We Ate: 50 Years of British Food”
The New Yorker, Joanna Milter, Director of Photography; February 15, 2021, “The Butterfly Forest”
The New Yorker, Joanna Milter, Director of Photography; August 2, 2021, “Going Public”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD/STORY
Field Guide, Jacqueline Bates, Photography Director; July 2021, “Moonlight”
The New Yorker, Joanna Milter, Director of Photography; February 1, 2021, “On The Nose”
Real Simple, Muzam Agha, Photo Director; May 2021, “What I Wish I Knew Before I Renovated”
Variety, Jennifer Dorn, Photo Director; March 31, 2021, “Strategic Retreat”
WIRED, Anna Goldwater Alexander, Director of Photography; December 2021/January 2022, “Lost In Space”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD
Entertainment Weekly, Michelle Stark, Photography Director; May 2021, “The Powerhouse”
Entertainment Weekly, Michelle Stark, Photography Director; June 2021, “Lil Nas X”
Entertainment Weekly, Michelle Stark, Photography Director; November 2021, “The Reign Maker”
The New Yorker, Joanna Milter, Director of Photography; March 29, 2021, “Eye of the Needle”
People Magazine, Martin Schoeller, Photographer; November 22, 2021, “All The Right Moves / Shaken and Stirred”

PHOTOGRAPHY: NEWSPAPERS
Los Angeles Times, Calvin Hom, Executive Director of Photography; December 26, 2021, “In 2021, We Were There”
Los Angeles Times, Calvin Hom, Executive Director of Photography; December 26, 2021, “Kindness in a Time of Despair”
The Wall Street Journal, Lucy Gilmour, Director of Photography; August 13, 2021, “Taliban’s Abuse of Civilians Rises as Insurgents Expand Reach”

PHOTOGRAPHY: INDEPENDENT PUBLISHING; STORY
The Cali Years, Ed Kashi, Photographer; November 2021, “The Cali Years”
Ebby Magazine, Ebby Antigua, Founder/Creative Director; December 2021/2022, “The Power of the Print”
Field Guide, Jacqueline Bates, Photography Director; July 2021, “Mississippi River”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; STORY
Asia Society Magazine, Lisa Lok, Design Director; December 2021, “Afghanistan: Before The Fall”
Earnshaw’s, Nancy Campbell and Trevett McCandliss, Creative Directors; August 2021, “One Cool Summer”
The Red Bulletin, Ben Franke, Director/Editor; July 2021, “Pop Stars”
Tec Review, Berenice Rodriguez, Photography Coordinator; January/February 2021, “Rekindle Pride”
Tec Review, Berenice Rodriguez, Photography Coordinator; March/April 2021, “Similar Lives”
Tec Review, Berenice Rodriguez, Photo Editor; November/December 2021, “Invisible Shapes”

TYPOGRAPHY AWARDS

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The Society of Publication Designers is excited to present the following Digital Medal Finalists:

**ILLUSTRATION AWARDS**

**ILLUSTRATION: COVER**
New York Magazine, **Thomas Alberty**, Design Director; August 16-29, 2021, “The Fall of Andrew Cuomo”
The New York Times For Kids, **Debra Bishop**, Design Director; October 31, 2021, “The Halloween Issue: Trick or Treat?”
The New Yorker, **Nicholas Blechman**, Creative Director; October 11, 2021, “Magic Formula”

**ILLUSTRATION: PHOTO-ILLUSTRATION**
The Economist, **Stephen Petch**, Creative Director; July 24-30, 2021, “No Safe Place”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “Reference Points: The Rolex Explorer II”
The New Yorker, **Nicholas Blechman**, Creative Director; May 24, 2021, “It’s Just Too Much”
The New Yorker, **Nicholas Blechman**, Creative Director; October 11, 2021, “My Gentile Region”
Texas Monthly, **Claire Hogan**, Photo Editor; November 2021, “My Little Clone-y”

**ILLUSTRATION: SINGLE/SPREAD**
The New York Times For Kids, **Debra Bishop**, Design Director; October 31, 2021, “A Creepy Cabinet of Tricks and Treats”
The New Yorker, **Nicholas Blechman**, Creative Director; November 1, 2021, “Bugs in the System”
Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2021, “Deadly Climate”
Rolling Stone, **Joseph Hutchinson**, Creative Director; September 2021, “The Devil You Know”

**ILLUSTRATION: STORY**
House Beautiful, **Marc Davila**, Design Director; May 2021, “Get Good At Buying Art”
Variety, **Raul Aguila**, Creative Director; March 18, 2021, “The New Normal”
WIRED, **Maili Holiman**, Creative Director; February 2021, “The Wén Rui Incident”
WIRED, **Maili Holiman**, Creative Director; December 2021/January 2022, “Spice World”

**ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)**
Bloomberg Businessweek, **Christopher Nosenzo**, Creative Director; March 15, 2021, “The Shape of Corporate Inequality”
National Geographic, **Emmet Smith**, Creative Director; March 2021, “Science Perseveres”
National Geographic, **Emmet Smith**, Creative Director; August 2021, “Blood Sport of The Ancients”
National Geographic, **Emmet Smith**, Creative Director; November 2021, “Animals in Space”
New York Magazine, **Thomas Alberty**, Design Director; December 6-19, 2021, “Because There’s No Better Set”
PopSci Moon, **Jessica Power**, Creative Director; March 2021, “10 Lunar Facts You May Not Know”

**WEB AWARDS**

**WEB: SINGLE PAGE DESIGN**
Los Angeles Times, **Amy King**, Creative Director; August 2021, “Image Issue 3: Parents Are Cool!”
National Geographic, **Emmet Smith**, Creative Director; December 9, 2021, “2021: Year In Pictures”
Women’s Health, **Raymond Ho**, Creative Director; January 2021, “How A Plastic Water Bottle Gets Recycled Into A Pair of Leggings”

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WEB: WEB/HTML TYPOGRAPHY
Grist, Scott Dasse, Creative Director; March 17, 2021, “Homepage,” “All Topics,” “About Grist”

WEB: DIGITAL COVER
Eight by Eight, Grace Lee and Robert Priest, Creative Directors; June 2021, “Euro 2020”
Entertainment Weekly, Tim Leong, Creative Director; May 2021, “Loki Takes Over”
Entertainment Weekly, Tim Leong, Creative Director; September 2021, “Dexter Takes Another Stab”
Entertainment Weekly, Tim Leong, Creative Director; October 2021, “Insecure: Farewell as F***”
Saturday, Alex Breuer, Executive Creative Director; September 25, 2021, “The Time is Now”

WEB: DIGITAL REDESIGN
2wice Arts Foundation, Abbott Miller, Partner
Brendé Brown, Tito Botitita, Principal
Domino Magazine, Brit Ashcraft, Design Director
Elite Daily, Karen Hibbert, SVP Creative
Grist, Scott Dasse, Creative Director

WEB: CUSTOM FEATURE DESIGN (800+ WORDS)
The New Yorker, Nicholas Blechman, Creative Director; February 26, 2021, “Inside Xinjiang’s Prison State”

WEB: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE
Columbia Journalism Review, Alissa Levin, Creative Director; May 2021, “The Existential Issue: What Is Journalism?”
Eight by Eight, Grace Lee and Robert Priest, Creative Directors; June 2021, “Wembley or Bust!”
Field Guide, Rebecca Chew, Art Director; July 2021, “Field Guide”
The Intercept, Philipp Hubert, Creative Director; April 28, 2021, “Empire Politician”
Men’s Health, Jamie Prokell, Creative Director; August 2021, “Return to the Office!”

WEB: ANIMATED CONTENT
Eight by Eight, Grace Lee and Robert Priest, Creative Directors; June 2021, “Euro 2020”
The New York Times, Kate Elazegui, Design Director; March 14, 2021, “The Culture Warped Pop, For Good”
The New York Times, Deanna Donegan, Senior Visual Editor, Parenting; July 17, 2021, “Let the Games...Be Gone?”
The New Yorker, Nicholas Blechman, Creative Director; October 20, 2021, “Searching for Coherence in Asian America”
Oprah, Quarterly, Adam Glassman, Creative Director; Summer 2021, “A Post-Pandemic Guide to Your Emotions”
Women’s Health, Raymond Ho, Creative Director; September 2021, “How to Become a Morning Person”

WEB: INFORMATION GRAPHICS
National Geographic, Emmet Smith, Creative Director; March 2021, “All Eyes on Mars”

WEB: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION
The Atlantic, Caroline Smith, Design Director; September 16, 2021, “The Dark Underside of Representations of Slavery”
The New York Times, Kate Elazegui, Design Director; February 14, 2021, “How to Fall in Love”
The New York Times, Kate Elazegui, Design Director; December 23, 2021, “Every Stranger Has a Story”
The New York Times Magazine, Gail Bichler, Creative Director; March 21, 2021, “Your Face Is Not Your Own”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO
The Bitter Southerner, Joshua Steadman, Photographer/Writer; November 2, 2021, “Riding A Tailwind”
The New Yorker, Joanna Miller, Director of Photography; June 4, 2021, “Silver Linings”
Refinery29, Sarah Filippi, Senior Executive Director, Photo & Design; May 13, 2021, “These Intimate Photos Offer A Window Into Lives Of 8 Trans People During The Pandemic”
Rest of World, Cengiz Yar, Photo Editor; March 16, 2021, “Step Into My (Home) Office”
Wallpaper, Ashok Sinha, Photographer; July 24, 2021, “Ai Weiwei and Suchi Reddy design minimalist home in Salt Point”
WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT
*EBONY* Media, Rashida Morgan-Brown, Creative Director; Keith Major, Photo Director; November 2021, “Colin Kaepernick: Undeniable. Unstoppable.”
*Refinery29*, Sarah Filippi, Senior Executive Director, Photo & Design; April 22, 2021, “Keke Palmer Is In Full Bloom”
*Refinery29*, Sarah Filippi, Senior Executive Director, Photo & Design; October 21, 2021, “Tinashe Lets Go Of The Past With A New Album & No Limits”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY
*The Bitter Southerner*, Joshua Steadman, Photographer/Writer; November 2, 2021, “Riding A Tailwind”
*Mother Jones*, Mark Murrmann, Photo Editor; May 14, 2021, “See Myanmar’s Crisis Through the Eyes of the Photographers Risking Their Lives to Bear Witness”
*Mother Jones*, Mark Murrmann, Photo Editor; June 2, 2021, “The Shot in the Eye Squad”
*Mother Jones*, Mark Murrmann, Photo Editor; November 15, 2021, “It’s Not the Other America. It’s Just America.”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY
*The Cut*, Jody Quon, Photo Director; October 25, 2021, “This Is Cynthia Erivo’s Destiny”
*Pap Magazine*, Alicia Stepp, Photographer; October 12, 2021, “Chariot of Fire”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER
*The Atlantic*, Caroline Smith, Design Director; September 16, 2021, “Gold Teeth are Beautiful on Their Own Terms”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CONCEPTUAL/STILL LIFE
*AARP*, Katrina Zook, Photo Editor; May 24, 2021, “Nostalgic Film Locations: Thelma and Louise Series”
*AARP*, Katrina Zook, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood”
*AARP*, Katrina Zook, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood Series”

SOCIAL AWARDS

SOCIAL: SOCIAL STORY
*National Geographic*, Whitney Johnson, Vice President of Visuals and Immersive Experiences; March 18, 2021, “Sentenced to Death, But Innocent”
*National Geographic*, Whitney Johnson, Vice President of Visuals and Immersive Experiences; May 27, 2021, “What Would You Ask An Ocean Explorer?”
*National Geographic*, Whitney Johnson, Vice President of Visuals and Immersive Experiences; June 23, 2021, “The Race Card Project”

VIDEO AWARDS

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY
*InStyle*, Brian Anstey, Creative Director; September 7, 2021, “The Badass Questionnaire: Anya Taylor-Joy”
*The New Yorker*, Soo-jeong Kang, Executive Producer; February 14, 2021, “Coby and Stephen Are in Love”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY
*The New Yorker*, Soo-jeong Kang, Executive Producer; October 6, 2021, “Joe Buffalo”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER
*National Geographic*, Whitney Johnson, Vice President of Visuals and Immersive Experiences; April 15, 2021, “Why a Whale’s World is a World of Sound”
*VICE News*, Ana Simões, Senior Creative Director; February 9, 2021, “How Trump's Speech Led to the Capitol Riot”
*VICE News*, Ana Simões, Senior Creative Director; July 20, 2021, “How Myanmar’s Military Killed Pro-Democracy Protesters”
VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY
The New Yorker, Soo-jeong Kang, Executive Producer; May 26, 2021, “Since You Arrived, My Heart Stopped Belonging to Me”
The New Yorker, Soo-jeong Kang, Executive Producer; August 11, 2021, “The Panola Project”
The New Yorker, Soo-jeong Kang, Executive Producer; August 18, 2021, “A Broken House”
Outside Magazine, Jackson Buscher, Video Producer; November 2021, “The Deep End”

VIDEO: SHORT VIDEO OR VIDEO SERIES
The New Yorker, Soo-jeong Kang, Executive Producer; June 2, 2021, “Flamenco Queer”
The New Yorker, Soo-jeong Kang, Executive Producer; June 16, 2021, “Joychild”
WSJ Magazine, Jennifer Pastore, Executive Photography Director; February 9, February 15, September 28, 2021, “The One with Ashley Graham,” “The One with Bill Gates,” “The One with Tom Brady”

VIDEO: ANIMATED CONTENT
The New Yorker, Nicholas Blechman, Creative Director; October 4, 2021, “The New Yorker Festival”
The New Yorker, Soo-jeong Kang, Executive Producer; December 13, 2021, “The Vandal”
VICE News, Ana Simões, Senior Creative Director; February 23, 2021, “The Prison Wildfire Evacuation That Led to a Riot”

VIDEO: INNOVATIVE TECHNOLOGY (AR & 360 VIDEO)
The New Yorker, Soo-jeong Kang, Executive Producer; March 19, 2021, “Inside Xinjiang’s Secret Detention Camps”
The Washington Post; December 7, 2021, “Millions of Americans can trace their ancestry back to tenements like this one.”

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury scores.

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