FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 57th ANNUAL AWARDS WINNERS

New York, NY (June 17, 2022) – The Society of Publication Designers (SPD) announced the winners of our annual editorial competition for creatives yesterday with the 57th Annual SPD Awards, a virtual celebration of the best work of 2021. Eighty-nine categories were awarded Gold Medals and 80 categories were awarded Silver Medals for print and digital excellence.

The Finalists and Medal Winners were showcased across five episodes and presented by SPD57 competition chairs and jury members. SPD57 Co-Chairs Joseph Hutchinson, Creative Director of Rolling Stone, and Nick Mrozowski, Creative Director of Hello Alice introduced this year’s awards and kicked off the Design episode. Judges Ryan Mesina, Head of Creative Services of Martha Stewart Living, and Kathy Nguyen, Senior Creative Services Manager of Ro, introduced the Photography winners, and Line Holtegaard, Creative Director of Samvirke and Simon Khalil, Global Creative Director of YAP concluded the print awards with the Illustration episode. Student Outreach Committee Chairs David Cooper, Photo Director and Illustrator, and Raymond Ho, Creative Director of Women’s Health, announced the winners of our annual student competition sponsored by Apostrophe Reps, Hearst Magazines, and Shannon Associates. Digital Chair, Amy Feitelberg, Photo Art Direction Lead of Square and jury member, Chelsea Lee, Art Director, Brand & Purpose Team, Block, followed with the presentation of the Digital awards. The SPD 57 Awards concluded with the winners of Brand of the Year, Magazine of the Year, Website of the Year, Video of the Year, Best of Genre, Members’ Choice: Best Cover, and 2021’s special category: Rock & Roll. The Finale episode featured messages from Keisha Dean, Executive Director of SPD, Marc Davila, Art Director of Samuel & Sons, Chelsey Lamwatt, Communications Director of SPD, Nathalie Kirshen, Creative Director of Allure and Glamour, Luke Hayman, Partner of Pentagram, and Robert Newman, Creative Director of This Old House, along with repeat appearances from SPD 57 Chairs Hutchinson, Mrozowski, and Feitelberg.

The 57th Annual SPD Awards are available to watch until Saturday, July 16th. Tickets can be purchased on the SPD site here.

About The Society of Publication Designers:

The Society of Publication Designers (SPD) is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals. Helmed by a Board of Officers and Directors who are editorial and brand creative professionals, SPD serves as a resource and community for anyone contributing to the creation of visual stories. We power the future of visual storytelling and set the standard for editorial excellence.

Contacts: Keisha Dean, Executive Director; Chelsey Lamwatt, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization and annual competition.

WEBSITE: www.SPD.org | INSTAGRAM: @SPDesigners | TWITTER: @SPDTweets | FACEBOOK: Facebook.com/SPD.org/
The Society of Publication Designers is proud to present the winners for our highest honors: Brand of the Year, Magazine of the Year, Website of the Year, Video of the Year, Best of Genre, Members’ Choice: Best Cover, and 2021’s Special Category - Rock & Roll:

BRAND OF THE YEAR
GOLD MEDAL:
- The Guardian

SILVER MEDAL:
- The Atlantic, Peter Mendelsund, Creative Director

MAGAZINE OF THE YEAR
GOLD MEDAL:
- The New York Times Magazine, Gail Bichler, Creative Director

SILVER MEDAL:
- National Geographic

WEBSITE OF THE YEAR
GOLD MEDAL:
- The New York Times Magazine, Gail Bichler, Creative Director

SILVER MEDAL:
- Grist, Upstatement

VIDEO OF THE YEAR
GOLD MEDAL:
- The New Yorker, Jimmy Goldblum, Director and Producer; August 18, 2021, “A Broken House”

SILVER MEDAL:
- The New Yorker, Pablo de la Chica, Director and Writer; October 20, 2021, “Mama”

BEST OF GENRE
GOLD MEDAL: GENERAL INTEREST / NEWS
- The New York Times Magazine, Gail Bichler, Creative Director

GOLD MEDAL: CITY / REGIONAL
- Texas Monthly, Emily Kimbro, Creative Director

GOLD MEDAL: WOMEN’S INTEREST
- Women’s Health, Raymond Ho, Design Director

GOLD MEDAL: LIFESTYLE / TRAVEL / FOOD / SHELTER
- WSJ. Magazine, Magnus Berger, Creative Director

GOLD MEDAL: BUSINESS / SCIENCE / TECHNOLOGY
- Fast Company, Mike Schnaidt, Creative Director

GOLD MEDAL: ENTERTAINMENT / SPORTS
- Entertainment Weekly, Tim Leong, Creative Director

GOLD MEDAL: TRADE / BRAND / EDUCATIONAL / INSTITUTIONAL
- Preemptive Love, Metaleap Creative

GOLD MEDAL: INDEPENDENT / SPECIAL INTEREST
- Magneto, Peter Allen, Art Director

MEMBERS’ CHOICE: BEST COVER
GOLD MEDAL:
- The Atlantic, Oliver Munday, Design Director; November, 2021, “Who Killed America’s Newspapers?”

SPECIAL CATEGORY: ROCK & ROLL
GOLD MEDAL:

SILVER MEDAL:
- The New York Times Magazine, Gail Bichler, Creative Director; January 10, 2021, “Pieces of a Man”
The Society of Publication Designers is pleased to present the following Print Medal Winners:

**DESIGN AWARDS**

**DESIGN: COVER**

**GOLD MEDAL:**
- New York Magazine, **Thomas Alberty**, Design Director; March 29-April 11, 2021, “The Lunacy of Text-Based Therapy”

**SILVER MEDAL:**

**DESIGN: ENTIRE ISSUE**

**GOLD MEDAL:**
- The New York Times For Kids, **Deb Bishop**, Design Director; October 31, 2021, “The Halloween Issue: Trick or Treat?”

**SILVER MEDAL:**
- Fast Company, **Mike Schnaidt**, Creative Director; October 2021, “Innovation by Design”

**DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE**

**GOLD MEDAL:**
- Wired Italia, **Massimo Pitis**, Art Director; Summer 2021, “The Great Deception: Preface, Index, Chapter One, Chapter Two, Chapter Three, Chapter Four”

**SILVER MEDAL:**

**DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES**

**GOLD MEDAL:**
- National Geographic; June, July, September 2021, “Proof”

**SILVER MEDALS:**
- WIRED, **Maili Holiman**, Creative Director; April, May, June, July, October, November 2021, “W”

**DESIGN: FEATURE, SERVICE; SINGLE/SPREAD**

**GOLD MEDAL:**
- Fast Company, **Mike Schnaidt**, Creative Director; November 2021, “Brands That Matter”

**SILVER MEDAL:**

**DESIGN: FEATURE, SERVICE; STORY**

**GOLD MEDAL:**

**SILVER MEDAL:**
- Fast Company, **Mike Schnaidt**, Creative Director; November 2021, “Brands That Matter”

**DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD**

**GOLD MEDAL:**
- The New York Times Magazine, **Gail Bichler**, Creative Director; January 10, 2021, “Pieces of a Man”

**SILVER MEDAL:**

**DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY**

**GOLD MEDAL:**
- Fast Company, **Mike Schnaidt**, Creative Director; September 2021, “The Most Creative People in Business”

**SILVER MEDAL:**
- WIRED, **Maili Holiman**, Creative Director; April 2021, “The Hyperreal Life”

**DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**

**GOLD MEDAL:**
- The New York Times Magazine, **Gail Bichler**, Creative Director; August 1, 2021, “Matt Damon’s Disappearing Acts”

**SILVER MEDAL:**

**DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY**

**GOLD MEDAL:**
- Vanity Fair, **Kira Pollack**, Creative Director; March 2021, “Charming Billie”

**SILVER MEDAL:**
- Variety, **Caleb Bennett**, Freelance Art Director; March 10, 2021, “Phoebe Rising”
DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
GOLD MEDAL:

SILVER MEDAL:
- Fast Company, Mike Schnaidt, Creative Director; Winter 2021, “Sphere of Influence”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY
GOLD MEDAL:
- Fast Company, Mike Schnaidt, Creative Director; October 2021, “Innovation by Design”

SILVER MEDAL:
- Fast Company, Mike Schnaidt, Creative Director; Summer 2021, “World Changing Ideas”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
GOLD MEDAL:
- AFAR, Supriya Kalidas, Creative Director; May/June 2021, “Up”

SILVER MEDAL:
- AFAR, Supriya Kalidas, Creative Director; November/December 2021, “The Sake Resurrection”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
GOLD MEDAL:
- Texas Monthly, Emily Kimbro, Design Director; November 2021, “The 50 Best BBQ Joints”

SILVER MEDAL:
- AFAR, Supriya Kalidas, Creative Director; May/June 2021, “Next Stop: K-Pop”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD
GOLD MEDAL:
- New York Magazine, Thomas Alberty, Design Director; August 30-September 12, 2021, “Model, Mogul, Mother”

SILVER MEDAL:
- Footwear Plus, McCandliss & Campbell; June 2021, “Hot Stuff”

DESIGN: NEWSPAPERS: FRONT PAGE
GOLD MEDAL:
- The New York Times For Kids, Deb Bishop, Design Director; June 27, 2021, “Hello Again!”

SILVER MEDAL:

DESIGN: NEWSPAPERS: SECTION, NOT FEATURE
GOLD MEDAL:

SILVER MEDAL:

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE
GOLD MEDAL:
- INQUE, Matt Willey, Creative Director/Design/Publisher; Issue 1

SILVER MEDAL:
- OH–SO, Rob Hewitt, Designer; Summer 2021, “Self”

DESIGN: INDEPENDENT PUBLISHING: COVER/SINGLE/SPREAD
GOLD MEDAL:
- OH–SO, Rob Hewitt, Designer; Fall 2021, “An Interview with Sakura Yosozumi”

SILVER MEDAL:
- Port, Matt Willey, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”

DESIGN: INDEPENDENT PUBLISHING: STORY
GOLD MEDAL:
- Magneto, Peter Allen, Art Director; Winter 2021, “Aston Martin Bulldog is Right on Target”

SILVER MEDAL:
- Kazoo Magazine, Erin Bried, Editor-In-Chief; Summer 2021, “Big Feelings”
DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE
GOLD MEDAL:
- Grow, Grace Chuang, Creative Director; No. 3, “The Equity Issue”
SILVER MEDAL:
- Hodinkee, Kristie Bailey Hayes and Chelsea Lee Kramp, Art Directors; June 2021, “It’s About Time”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER
GOLD MEDAL:
- Rice Magazine, Alese Pickering, Art Director; Spring 2021, “Science Fiction to Science Fact”
SILVER MEDAL:
- Preemptive Love, Metaleap Creative; Volume 7

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD
GOLD MEDAL:
- PopSci: Secrets of a Dog’s Mind, Jessica Power, Creative Director; May 2021, “How Dogs (And Cats) See The World”
SILVER MEDAL:
- MIT Technology Review, Eric Mongeon, Chief Creative Officer; March/April 2021, “Messenger RNA Vaccines”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY
GOLD MEDAL:
- Grow, Grace Chuang, Creative Director; No. 3, “A Feeling for the Organism”
SILVER MEDAL:
- Grow, Grace Chuang, Creative Director; No. 3, “Consider The Moth”

REDESIGN: ENTIRE ISSUE
GOLD MEDAL:
- Hodinkee, Kristie Bailey Hayes and Chelsea Lee Kramp, Art Directors; June 2021, “It’s About Time”
SILVER MEDAL:
- Entertainment Weekly, Tim Leong, Creative Director; October 2021, “Fall TV Preview”

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: COVER
GOLD MEDAL:
SILVER MEDAL:
- WSJ. Magazine, Jennifer Pastore, Executive Photography Director; November 2021, “The Innovators Issue: Lil Nas X”

PHOTOGRAPHY: ENTIRE ISSUE
GOLD MEDAL:
SILVER MEDAL:
- The New York Times Magazine, Kathy Ryan, Director of Photography; December 12, 2021, “Great Performers”

PHOTOGRAPHY: SECTION, NOT FEATURE: SINGLES/SPREADS, SINGLE ISSUE
GOLD MEDAL:
- National Geographic, NG Media Photography Team; March 2021, “Proof: Ukraine’s ‘Train Ladies’”
SILVER MEDAL:
- National Geographic, NG Media Photography Team; September 2021, “Proof: Collars of Conviction”

PHOTOGRAPHY: SECTION, NOT FEATURE: SINGLES/SPREADS, MULTIPLE ISSUES
GOLD MEDAL:
- New York Magazine, Jody Quon, Photo Director; June 7-20, September 13-26, 2021, “Table of Contents”
SILVER MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; May 5-11, August 11-17, September 1-7, September 15-21, December 8-14, 2021, “Goings On About Town”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD/STORY
GOLD MEDAL:
- Shape, Toni Paciello Loggia, Photo Director; July 2021, “The Science of Strong”
SILVER MEDAL:
- Paw Print; Fall 2021, “The War on Fur”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD
GOLD MEDAL:
- New York Magazine, Jody Quon, Photo Director; June 7-20, 2021, “The Real Zola”
SILVER MEDAL:
PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY
GOLD MEDAL:
- New York Magazine, Jody Quon, Photo Director; August 16-29, 2021, “As Seen on Riis Beach”
SILVER MEDAL:
- WSJ. Magazine, Jennifer Pastore, Executive Photography Director; Fall 2021, “Poetry In Motion”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD
GOLD MEDAL:
- Variety, Jennifer Dorn, Photo Director; April 21, 2021, “Reflections of an EGOT Winner”
SILVER MEDAL:
- Vanity Fair, Kira Pollack, Creative Director; March 2021, “Charming Billie”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY
GOLD MEDAL:
SILVER MEDAL:
- Vanity Fair, Kira Pollack, Creative Director; October 2021, “After Hours”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; January 25, 2021, “The Storm”
SILVER MEDAL:
- National Geographic, NG Media Photography Team; November 2021, “A War on Itself”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; January 25, 2021, “The Storm”
SILVER MEDAL:

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD
GOLD MEDAL:
- Garden & Gun, Maggie Brett Kennedy, Photography & Visuals Director; June/July 2021, “Hatching the Impossible”
SILVER MEDAL:
- AFAR, Jacqueline Bates, Photography Director; November/December 2021, “Good vs. Evil”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY
GOLD MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; August 2, 2021, “Going Public”
SILVER MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; February 15, 2021, “The Butterfly Forest”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD/STORY
GOLD MEDAL:
- WIRED, Anna Goldwater Alexander, Director of Photography; December 2021/January 2022, “Lost In Space”
SILVER MEDAL:
- Field Guide, Jacqueline Bates, Photography Director; July 2021, “Moonlight”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD
GOLD MEDAL:
- Entertainment Weekly, Michelle Stark, Photography Director; June 2021, “Lil Nas X”
SILVER MEDAL:
- The New Yorker, Joanna Milter, Director of Photography; March 29, 2021, “Eye of the Needle”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY
GOLD MEDAL:
- WSJ. Magazine, Jennifer Pastore, Executive Photography Director; Fall 2021, “Over The Rainbow”
SILVER MEDAL:

PHOTOGRAPHY: NEWSPAPERS
GOLD MEDAL:
SILVER MEDAL:
- Los Angeles Times, Kate Kuo, Director of Photography; December 26, 2021, “In 2021, We Were There”
PHOTOGRAPHY: INDEPENDENT PUBLISHING: STORY
GOLD MEDAL:
SILVER MEDAL:

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/COMPANY/INSTITUTIONAL/EDUCATIONAL: STORY
GOLD MEDAL:
- *Tec Review, Tecnológico de Monterrey; November/December 2021, “Invisible Shapes”
SILVER MEDAL:
- *Tec Review, Tecnológico de Monterrey; January/February 2021, “Rekindle Pride”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER
GOLD MEDAL:
SILVER MEDAL:

ILLUSTRATION: PHOTO-ILLUSTRATION
GOLD MEDAL:
- *The New Yorker, Nicholas Blechman*, Creative Director; October 11, 2021, “My Gentile Region”
SILVER MEDAL:

ILLUSTRATION: SINGLE/SPREAD
GOLD MEDAL:
SILVER MEDAL:

ILLUSTRATION: STORY
GOLD MEDAL:
- *WIRED, Maili Holiman*, Creative Director; December 2021/January 2022, “Spice World”
SILVER MEDAL:

ILLUSTRATION: INFOGRAPHIC (DATA VISUALIZATION)
GOLD MEDAL:
- *National Geographic, Taylor Maggiacomo*, Graphic Editor; November 2021, “Animals in Space”
SILVER MEDAL:

TYPOGRAPHY AWARDS

TYPOGRAPHY: COVER
GOLD MEDAL:
SILVER MEDAL:
- *Port, Matt Willey*, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”

TYPOGRAPHY: SINGLE/SPREAD
GOLD MEDAL:
SILVER MEDAL:

TYPOGRAPHY: STORY
GOLD MEDAL:
SILVER MEDAL:
- *Variety, Caleb Bennett*, Freelance Art Director; March 10, 2021, “The Come Back”
The Society of Publication Designers is pleased to present the following Digital Medal Winners:

**WEB AWARDS**

### WEB: SINGLE PAGE DESIGN
**GOLD MEDAL:**

**SILVER MEDAL:**

### WEB: WEB/HTML TYPOGRAPHY
**GOLD MEDAL:**

**SILVER MEDAL:**
- *Grist*, Upstatement; March 17, 2021, “Homepage,” “All Topics,” “About Grist”

### WEB: DIGITAL COVER
**GOLD MEDAL:**
- *Entertainment Weekly*, Tim Leong, Creative Director; September 2021, “Dexter Takes Another Stab”

**SILVER MEDAL:**

### WEB: DIGITAL REDESIGN
**GOLD MEDAL:**
- 2wice Arts Foundation, Abbott Miller, Partner

**SILVER MEDAL:**
- *Grist*, Upstatement

### WEB: CUSTOM FEATURE DESIGN (800+ WORDS)
**GOLD MEDAL:**

**SILVER MEDAL:**

### WEB: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE
**GOLD MEDAL:**

**SILVER MEDAL:**
- *The Intercept*, Philipp Hubert, Creative Director; April 28, 2021, “Empire Politician”

### WEB: ANIMATED CONTENT
**GOLD MEDAL:**
- *The New York Times*, Deanna Donegan, Senior Visual Editor, Parenting; July 17, 2021, “Let the Games...Be Gone?”

**SILVER MEDAL:**

### WEB: INFORMATION GRAPHICS
**GOLD MEDAL:**

**SILVER MEDAL:**
- *National Geographic*, Manuel Canales, Graphic Editor; March 2021, “All Eyes on Mars”

### WEB: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION
**GOLD MEDAL:**

**SILVER MEDAL:**

### WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO
**GOLD MEDAL:**

**SILVER MEDAL:**
- *The New Yorker*, Joanna Milter, Director of Photography; June 4, 2021, “Silver Linings”
WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT
GOLD MEDAL:
- Refinery29, Sarah Filippi, Senior Executive Director, Photo & Design; April 22, 2021, “Keke Palmer Is In Full Bloom”
SILVER MEDAL:

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY
GOLD MEDAL:
- Mother Jones, Mark Murrmann, Photo Editor; May 14, 2021, “See Myanmar’s Crisis Through the Eyes of the Photographers Risking Their Lives to Bear Witness”
SILVER MEDAL:
- Mother Jones, Mark Murrmann, Photo Editor; November 15, 2021, “It’s Not the Other America. It’s Just America.”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY
GOLD MEDAL:
- Pap Magazine, Alicia Stepp, Photographer; October 12, 2021, “Chariot of Fire”
SILVER MEDAL:
- The Cut, Liana Blum, Photo Director; October 25, 2021, “This Is Cynthia Erivo’s Destiny”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER
GOLD MEDAL:
SILVER MEDAL:
- The Atlantic, Caroline Smith, Design Director; September 16, 2021, “Gold Teeth are Beautiful on Their Own Terms”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CONCEPTUAL/STILL LIFE
GOLD MEDAL:
- AARP, Katrina Zook, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood Series”
SILVER MEDAL:
- AARP, Katrina Zook, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood”

SOCIAL AWARDS
SOCIAL: SOCIAL STORY
GOLD MEDAL:
- National Geographic, NG Media Photography Team; June 23, 2021, “The Race Card Project”
SILVER MEDAL:
- National Geographic, NG Media Photography Team; May 27, 2021, “What Would You Ask An Ocean Explorer?”

VIDEO AWARDS
VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY
GOLD MEDAL:
- The New Yorker, Nathan Fitch, Director and Producer; July 19, 2021, “Chasing Tokyo 2021”
SILVER MEDAL:
- The New Yorker, Carlo Nasisse, Director; February 14, 2021, “Coby and Stephen Are in Love”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY
GOLD MEDAL:
- The New Yorker, Amar Chebib, Director and Editor; October 6, 2021, “Joe Buffalo”
SILVER MEDAL:
- The New Yorker, Aurora Brachman, Director; June 16, 2021, “Joychild”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER
GOLD MEDAL:
SILVER MEDAL:
- National Geographic, NG Media Immersives Team; April 15, 2021, “Why a Whale’s World is a World of Sound”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY
GOLD MEDAL:
- The New Yorker, Jimmy Goldbum, Director and Producer; August 18, 2021, “A Broken House”
SILVER MEDAL:
- The New Yorker, Erin Semine Kõkdil, Director and Producer; May 26, 2021, “Since You Arrived, My Heart Stopped Belonging to Me”
VIDEO: SHORT VIDEO OR VIDEO SERIES
GOLD MEDAL:
- *The New Yorker, Aurora Brachman*, Director; June 16, 2021, “Joychild”
SILVER MEDAL:
- *The New Yorker, Ana González*, Director; June 2, 2021, “Flamenco Queer”

VIDEO: ANIMATED CONTENT
GOLD MEDAL:
- *The New Yorker, Eddie Alcazar*, Director, Writer, Editor, Producer; December 13, 2021, “The Vandal”
SILVER MEDAL:

VIDEO: INNOVATIVE TECHNOLOGY (AR & 360 VIDEO)
GOLD MEDAL:
- *The New Yorker, Sam Wolson*, Director; March 19, 2021, “Inside Xinjiang’s Secret Detention Camps”
SILVER MEDAL:
- *The Washington Post, Staff;* December 7, 2021, “Millions of Americans can trace their ancestry back to tenements like this one.”

Note: In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two finalists in a category. Not all categories result in Medal Winners, due to significantly low entry volume or low jury scores.

###