



The Society of Publication Designers
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FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 59th ANNUAL AWARDS FINALISTS



New York, NY (April 2, 2024) – The **Society of Publication Designers** is proud to announce the Medal Finalists from our 59th Annual Competition. Celebrating the best work of 2023, the competition was led by Co-Chairs **Dave McKenna**, Art Director, *5280* and **Tom White**, Design Director, *St. Louis Magazine*. Joining the SPD 59 team were Digital Co-Chairs, **Dian Holton**, Art Director, AARP and **Kojo Boateng**, Creative Director, PBS NewsHour; Magazine of the Year Chair, **Luke Hayman**, Partner, Pentagram; and Brand of the Year Chair, **Abbey Kuster-Prokell**, Creative Director, Perigold / Wayfair. Our annual editorial competition recognizes creative excellence in design, photography, typography, and illustration across print and digital platforms.

The virtual judging was held in February and featured a globally diverse jury made up of approximately 50 visual storytellers with judges representing countries such as India, Mexico, South Africa, United Arab Emirates, and the United Kingdom. With over 400 Medal Finalists, this year's competition featured 100 categories, including our special category for 2023: Great Escapes. After careful consideration, the Jury selected only the best from the thousands of entries submitted to be recognized as a Medal Finalist or Merit Winner. From the selected Medal Finalists, the Gold Medal and Silver Medal winners, along with the Gold Medals for the **Best of Genre** categories will be announced during the 59th Annual SPD Awards Presentation in June.

Over 60 publications represent the **Print Medal Finalists**, including:

5280, AARP The Magazine, ACLU Magazine, AFAR, The Atlantic, Business Today, byFaith, Cosmopolitan, Covenant Magazine, The Cut, Different Leaf, Earnshaw's, Entertainment Weekly, Expansion, Fast Company, Food & Drink, Food & Wine, Footwear Plus, FREUDE.FOREVER, Garden & Gun, The Golfer's Journal, The Guardian, Hard Pack Magazine, Harvard Ed., Hey Barista, Hodinkee, The Hollywood Reporter, Inc., Independent School, The Infamous, INQUE, Los Angeles Times, Magneto Magazine, Maize, MasterClass, MIT Technology Review, MR, National Geographic, Nature Conservancy Magazine, Netflix Queue, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, The New York Times Opinion, The New Yorker, Pathways, Real Simple, The Record, Rolling Stone, Serviette, SOUL, Sports Illustrated Germany, St. Louis Magazine, Switchyard, Texas Monthly, TIME, Travel + Leisure, Vanity Fair, Variety, Volkskrant Magazine, The Washington Post, Wednesday: The Bible of Dark Culture, Willamette., Wine & Spirits, WIRED, WIRED Middle East, and WSJ. Magazine

Over 50 brands represent the **Digital Medal Finalists**, including:

AARP, Allure, Andscape, The Atlantic, The Baltimore Banner, Bon Appétit, Boston University Office of Research, Bustle, Club Traveler, Cosmopolitan, The Cut, Entertainment Weekly, ESPN, The Examination, Fast Company, Fortune, From Here, It's Possible, Garden & Gun, Gear Patrol, Glamour, The Highlight by Vox, The Intercept, La Botanica, The Marshall Project, The Marshall Project/VICE News, Mother Jones, National Geographic, Nature Conservancy Magazine, Netflix Queue, New York Magazine, The New York Times, The New York Times Magazine, The New York Times Opinion, The New Yorker, Philip Yeo Initiative, Popular Mechanics, ProPublica, Rest of World, Robots, Rolling Stone, Scary Mommy, SOUL, South China Morning Post, Southern Poverty Law Center, TecScience, Texas Monthly, The Verge, The Wall Street Journal, The Washington Post, Variety, and WSJ. Magazine

Our prestigious **Brand of the Year, Magazine of the Year, Cover of the Year, Website of the Year, and Video of the Year Finalists** include:

AARP, Earth Alliance, Entertainment Weekly, Fast Company, Garden & Gun, The Guardian, National Geographic, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, ProPublica, Rest of World, SOUL, Texas Monthly, and Variety

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: **Keisha Dean**, Executive Director; **Chelsea Lamwatt**, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, competition, and **sponsorship**. Purchasing an ad in the SPD 59 Awards Presentation is a great way to support the organization, congratulate your creative team and celebrate the finalists.

WEBSITE: www.SPD.org | **INSTAGRAM:** [@SPDesigners](https://www.instagram.com/SPDesigners) | **LINKEDIN:** [The Society of Publication Designers \(SPD\)](https://www.linkedin.com/company/the-society-of-publication-designers)
TWITTER: [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

The Society of Publication Designers is proud to present the following finalists for Brand of the Year, Magazine of the Year, Cover of the Year, Website of the Year, and Video of the Year:

BRAND OF THE YEAR

Garden & Gun, **Marshall McKinney**, Creative Director
The Guardian, **Alex Breuer**, Executive Creative Director
National Geographic, **Paul Martinez**, Creative Director
The New York Times Magazine, **Gail Bichler**, Creative Director
Texas Monthly, **Emily Kimbro**, Creative Director

MAGAZINE OF THE YEAR

Fast Company, **Mike Schnaidt**, Creative Director
National Geographic, **Paul Martinez**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
The New York Times For Kids, **Deb Bishop**, Design Director
The New York Times Magazine, **Gail Bichler**, Creative Director

COVER OF THE YEAR

Entertainment Weekly, **Chuck Kerr**, Creative Director; April 2023, “A Marvelous Pair”
The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimply, Totally Normal”
The New York Times For Kids, **Deb Bishop**, Design Director; October 29, 2023, “The Unknown Issue”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 16, 2023, “Plastic Fantastic”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 13, 2023, “The Hip-Hop Issue: Can’t Knock The Hustle”
Variety, **Haley Kluge**, Creative Director; May 3, 2023, “No Words”

WEBSITE OF THE YEAR

Earth Alliance, **Scott Dasse**, Creative Director
National Geographic, **Paul Martinez**, Creative Director
The New York Times, **The New York Times Staff**
The New York Times Magazine, **Gail Bichler**, Creative Director
Rest of World, **Michael Donohoe**, Head of Product
SOUL, **Mark Baker-Sanchez**, Creative & Art Direction

VIDEO OF THE YEAR

AARP, **Michael Wichita**, Photography Director; December 2023, “The Closure”
The New York Times, **Sameen Amin** and **Solana Pyne**, Executive Producers; August 14, 2023, “His Name Was Bézilaire: Rare Portrait of Enslaved Child Arrives at the Met”
ProPublica, **Almudena Toral**, Executive Producer; November 3, 2023, “The Night Doctrine”
ProPublica, **Almudena Toral**, Executive Producer; December 19, 2023, “With Every Breath”

SPECIAL CATEGORY: GREAT ESCAPES

Cosmopolitan, **Mallory Roynon**, Creative Director; November/December 2023, “Dress for the Reality You Want”
National Geographic, **Paul Martinez**, Creative Director; September 2023, “Ghost Forests”
National Geographic, **Paul Martinez**, Creative Director; October 2023, “Up + Away”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 26, 2023, “The Voyages Issue”
The New York Times Opinion, **Rebecca Chew**, Art Director/Digital Designer; September 2023, “To Fall In Love With The World”

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: ENTIRE ISSUE

The Guardian, **Alex Breuer**, Executive Creative Director; April 2023, “Cotton Capital”
National Geographic, **Paul Martinez**, Creative Director; July 2023, “The Exploration Issue: Chasing the Unknown”
The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimply, Totally Normal”
The New York Times For Kids, **Deb Bishop**, Design Director; October 29, 2023, “The Unknown Issue”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 13, 2023, “The Hip-Hop Issue: Can’t Knock The Hustle”

DESIGN: SECTION, NOT FEATURE, SINGLES/SPREADS, SINGLE ISSUE

Cosmopolitan, **Mallory Roynon**, Creative Director; February/March 2023, “Breaking the Bank”
Fast Company, **Mike Schnaidt**, Creative Director; September 2023, “Recommender”
New York Magazine, **Ashley Smetad**, Deputy Art Director; July 3-16, 2023, “33 Eating Adventures”
WIRED, **Maili Holiman**, Creative Director; December 2023/January 2024, “Wish List”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

AFAR, **Supriya Kalidas**, Creative Director; Spring, Summer, Fall 2023, “A”
Cosmopolitan, **Mary Fama**, Art Director; February/March, July/August, November/December 2023, “The Look”
National Geographic, **Paul Martinez**, Creative Director; May, July, September 2023, “Proof”
WIRED, **Maili Holiman**, Creative Director; February, April, May, July/August, November, December 2023/January 2024, “W”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Business Today, **Anirban Ghosh**, Creative Editor; April 2, 2023, “Dark Secret”
Fast Company, **Mike Schnaidt**, Creative Director; Summer 2023, “The New Rules of Gen Z”
The New York Times For Kids, **Deb Bishop**, Design Director; May 28, 2023, “They’re Creepy. They’re Crawly. And We Can’t Live Without Them.”
The New York Times For Kids, **Deb Bishop**, Design Director; June 25, 2023, “When Life Gives You Lemons...Make Money!”
The New York Times For Kids, **Deb Bishop**, Design Director; August 27, 2023, “Can You Pass 4th Grade?”

DESIGN: FEATURE, SERVICE; STORY

5280, **Dave McKenna**, Art Director; March 2023, “When Will the Water Run Out?”
Cosmopolitan, **Mallory Roynon**, Creative Director; July/August 2023, “For Your Eyes Only: Cosmo Confessays”
Entertainment Weekly, **Chuck Kerr**, Creative Director; December 2023, “Awardist Oscar Kickoff”
Fast Company, **Mike Schnaidt**, Creative Director; Summer 2023, “One Hundred Best Workplaces for Innovators”
New York Magazine, **Thomas Alberty**, Design Director; May 22-June 4, 2023, “It’s Easy to Imagine an Ideal Grown-Up Life in New York City. But How Much Does it All Cost?”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

Fast Company, **Mike Schnaidt**, Creative Director; Fall 2023, “How SCAD Took Over Design”
The New York Times Magazine, **Gail Bichler**, Creative Director; January 1, 2023, “Top of the Chops”
The New York Times Magazine, **Gail Bichler**, Creative Director; May 7, 2023, “A Shock of Recognition”
The New York Times Magazine, **Gail Bichler**, Creative Director; November 11, 2023, “Rest in Space”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 3, 2023, “Institutionalized”
WIRED, **Maili Holiman**, Creative Director; June 2023, “Reality TV Saved Me”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

Inc., **Richard Baker**, Creative Director; May/June 2023, “Computer Freaks”
New York Magazine, **Thomas Alberty**, Design Director; October 23-November 5, 2023, “The Most Powerful New Yorkers You’ve Never Heard Of”
WIRED, **Maili Holiman**, Creative Director; April 2023, “This is a Philosopher On Drugs”

DESIGN: COVER, CELEBRITY/ENTERTAINMENT/SPORTS

The Hollywood Reporter, **Peter B. Cury**, Creative Director; March 1, 2023, “Ali Wong Gets Dramatic”
Los Angeles Times, **Shira Inbar**, Illustrator; August 2023, “50 Years, 50 Game-Changing Moments: How Hip-Hop Took Over The World”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 10, 2023, “How Do You Reinvent Yourself After Being A Global Superstar? Michael Stipe is Still Figuring That Out.”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Bad Bunny Presents the Future of Music”
Variety, **Haley Kluge**, Creative Director; May 17, 2023, “Michael J. Fox Tells His Story”
Volkskrant, **Jaap Biemans**, Art Director; August 5, 2023, “Merel Pauw and George van Houts”

DESIGN: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; SINGLE/SPREAD

Entertainment Weekly, **Chuck Kerr**, Creative Director; November 2023, “Work of Fiction”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 30, 2023, “Brainchild”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 13, 2023, “The Future of Rap is Female”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Bad Bunny Conquered the World. Now What?”
Sports Illustrated Germany, **Jana Meier-Roberts**, Art Director & Designer; January 2023, “Formula 1”
Variety, **Haley Kluge**, Creative Director; May 24, 2023, “Offset’s Turn”

DESIGN: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; STORY

Expansion, **Oscar Gonzalez**, Art Director; May 2023, “11. How to be A Crack in the Company and On The Field”
Fast Company, **Mike Schnaidt**, Creative Director; September 2023, “YouTube’s Game Day”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Future of Music”
St. Louis Magazine, **Tom White**, Design Director; November 2023, “Make ‘Em Laugh”

DESIGN: COVER, NEWS/DOCUMENTARY/ESSAY

New York Magazine, **Thomas Alberty**, Design Director; January 2-15, 2023, “Party of One”
The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimpley, Totally Normal”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 16, 2023, “The Future of Work Issue: What Even Is a Workday Anymore?”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 23, 2023, “What Was Twitter, Anyway?”
The New York Times Magazine, **Gail Bichler**, Creative Director; November 26, 2023, “Was Peace Ever Possible?”
Texas Monthly, **Emily Kimbro**, Creative Director; March 2023, “The Campaign to Sabotage Public Schools”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

National Geographic, **Paul Martinez**, Creative Director; March 2023, “Out of Step”
National Geographic, **Paul Martinez**, Creative Director; October 2023, “Up + Away”
The New York Times For Kids, **Deb Bishop**, Design Director; January 29, 2023, “The Gushing, Gassy, Fiery Journey of Lava”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 3, 2023, “A Game of Chicken”
Rolling Stone, **Joseph Hutchinson**, Creative Director; June 2023, “Death At A Frat-Boy Fight Night”
WIRED Middle East, **Nadia Mendez**, Art Director; Summer 2023, “The Metamorphosis of Milk”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

Fast Company, **Mike Schnaidt**, Creative Director; Spring 2023, “World Changing Ideas”
National Geographic, **Paul Martinez**, Creative Director; October 2023, “The Alien Moon Shot”
National Geographic, **Paul Martinez**, Creative Director; October 2023, “Up + Away”
WIRED, **Maiili Holiman**, Creative Director; May 2023, “How to Love Technology Again”

DESIGN: COVER, LIFESTYLE/TRAVEL/FOOD/SHELTER

Garden & Gun, **Marshall McKinney**, Creative Director; February/March 2023, “The Best of Texas”
New York Magazine, **Thomas Alberty**, Design Director; November 6-19, 2023, “The Strategist Holiday Gift Guide”
Real Simple, **Phoebe Flynn Rich**, Creative Director; June 2023, “The Color Issue: Brighter, Bolder, Better!”
Travel + Leisure, **Paul Martinez**, Creative Director; February 2023, “The Water Issue”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Food & Wine, **Winslow Taft**, Creative Director; May 2023, “That’s A Wrap”
Garden & Gun, **Marshall McKinney**, Creative Director; June/July 2023, “Chasing the Swamp Ghost”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 26, 2023, “Paradise Lost”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Fast Company, **Mike Schnaidt**, Creative Director; September 2023, “Innovation by Design”
Fast Company, **Mike Schnaidt**, Creative Director; Fall 2023, “Brands That Matter”
Food & Wine, **Winslow Taft**, Creative Director; December 2023/January 2024, “52 Recipes To Make This Year”
Texas Monthly, **Emily Kimbro**, Creative Director; November 2023, “The Good Place”

DESIGN: COVER, FASHION/BEAUTY

The Cut, **Thomas Alberty**, Design Director; September 11-24, 2023, “Erykah The Almighty”
Fast Company, **Mike Schnaidt**, Creative Director; Fall 2023, “Selena Gomez and the Meteoric Rise of Rare Beauty”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

The Cut, **Thomas Alberty**, Design Director; January 30-February 12, 2023, “The Cool Tang of Ice Spice”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2023, “Squish”
Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; September 2023, “A Perfect Ken”
MR, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; November 2023, “Zach Weiss is Everywhere”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

Cosmopolitan, **Mallory Roynon**, Creative Director; November/December 2023, “Welcome To Your Heavy Metal Beauty Era”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2023, “Squish”
Hodinkee, **Michael Renaud**, Design Director; Volume 12, “Vintage Ads For The Modern Watch Consumer”

DESIGN: FEATURE, OPENER; SINGLE PAGE

AFAR, **Supriya Kalidas**, Creative Director; Summer 2023, “A”
AFAR, **Supriya Kalidas**, Creative Director; Fall 2023, “A”
Entertainment Weekly, **Chuck Kerr**, Creative Director; December 2023, “Awardist Oscar Kickoff”
Garden & Gun, **Marshall McKinney**, Creative Director; February/March 2023, “The Heart of Texas”
New York Magazine, **Thomas Alberty**, Design Director; December 4-17, 2023, “Reasons to Love New York Right Now”

DESIGN: NEWSPAPERS: FRONT PAGE

Los Angeles Times, **Amy King**, Creative Director; November 19, 2023, “The Gift Guide 2023”
The New York Times, **Mary Jane Callister** and **Shannon Robertson**, Art Directors; October 15, 2023, “Being 13”
The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimpily, Totally Normal”
The New York Times For Kids, **Deb Bishop**, Design Director; June 25, 2023, “Get It While It’s Cold”
The New York Times For Kids, **Deb Bishop**, Design Director; October 29, 2023, “The Unknown Issue”

DESIGN: NEWSPAPERS: SECTION, NOT FEATURE

The New York Times, **Jane Mitchell**, Designer; December 24, 2023, “Ghosts on the Glacier”
The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimpily, Totally Normal”
The New York Times For Kids, **Deb Bishop**, Design Director; May 28, 2023, “Buzz! Whine! Chirp! Hum! Insects Are In Trouble”
The Washington Post, **Hannah Good**, Art Director; August 20, 2023, “Searching for Maura”
The Washington Post, **Greg Manifold**, Creative Director; December 3, 2023, “Terror On Repeat”

DESIGN: NEWSPAPERS: FEATURE ARTICLE

The New York Times, **Mary Jane Callister** and **Shannon Robertson**, Art Directors; August 6, 2023, “50 Rappers, 50 Interviews”
The New York Times, **Molly Bedford** and **Jane Mitchell**, Designers; August 11, 2023, “Elon Musk’s Unmatched Power in the Stars”
The New York Times, **Mary Jane Callister** and **Shannon Robertson**, Art Directors; October 15, 2023, “Being 13”

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE

INQUE, **Matt Willey**, Art Director; July 2023, “Nasty America”
Serviette, **Nicola Hamilton**, Creative Director; No. 03, “Food is Preservation”
SOUL, **Mark Baker-Sanchez**, Creative & Art Direction, Co-Casting, Copywriting and Graphic/Web Design; Fall/Winter 2023, “Fusing Heart & Delight with Modern Minimalism”
Wednesday: The Bible of Dark Culture, **Kevin Grady**, Founder, Editor-In-Chief, and Creative Director; No. 1: A Dreadful Debut

DESIGN: INDEPENDENT PUBLISHING: COVER

Different Leaf, **Zoe Pappenheimer** and **Lilly Pereira**, Art Directors; Summer 2023, “Cannabis & Travel”
Different Leaf, **Zoe Pappenheimer** and **Lilly Pereira**, Art Directors; Winter 2023, “The Medical Cannabis Issue”
Serviette, **Nicola Hamilton**, Creative Director; No. 03, “Food is Preservation”
SOUL, **Mark Baker-Sanchez**, Creative & Art Direction, Co-Casting, Copywriting and Graphic/Web Design; Fall/Winter 2023, “Fusing Heart & Delight with Modern Minimalism”

DESIGN: INDEPENDENT PUBLISHING: SINGLE/SPREAD/STORY

The Infamous, **Shaun Baron**, Creative Director; August 2023, “Tunnel Vision”
Magneto Magazine, **Peter Allen**, Creative Director; Summer 2023, “Wheels of Fortune”
Magneto Magazine, **Peter Allen**, Creative Director; Winter 2023, “From the Gods of Design”
SOUL, **Mark Baker-Sanchez**, Creative & Art Direction, Co-Casting, Copywriting and Graphic/Web Design; Fall/Winter 2023, “Carley”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

by *Faith*, **José Reyes**, Executive Creative Director; Issue 81, “The PCA at 50”
FREUDE.FOREVER, **Franziska Goppold**, Creative Direction; Issue No. 2, “The Neue New”
Harvard Ed., **Patrick Mitchell**, Creative Director; Fall/Winter 2023, “Then They Came for the Books”
Maize, **Davide Mottes**, Art Director; Summer 2023, “Desire”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; Issue 12, “Elizabeth Debicki”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

ACLU Magazine, **Luke Hayman**, Partner; Spring 2023, “Separate and Unequal”
Harvard Ed., **Patrick Mitchell**, Creative Director; Fall/Winter 2023, “Then They Came for the Books”
MIT Technology Review, **Eric Mongeon**, Creative Director; May/June 2023, “AI is Coming for the Classroom”
The Record, **Carla Baratta**, Creative Lead; Spring 2023, “Models for Modern Law”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2023, “Squish”
MIT Technology Review, **Eric Mongeon**, Creative Director; July/August 2023, “Getting In Touch With Images”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; May 3, 2023, “Wednesday Mourning”
Pathways, **Robert D Waller**, Creative Director; Summer 2023, “Restoring Power”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

ACLU Magazine, **Luke Hayman**, Partner; Spring 2023, “Separate and Unequal”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2023, “Squish”
Independent School, **Mike Ryan**, Studio Director; Spring 2023, “Community”

REDESIGN: ENTIRE ISSUE

Covenant Magazine, **José Reyes**, Executive Creative Director; Fall 2023, “Volume 34”
Fast Company, **Mike Schnaidt**, Creative Director; Spring 2023, “World Changing Ideas: Eva Longoria”
Maize, **Davide Mottes**, Art Director; Summer 2023, “Desire”
Willamette., **Willamette University Magazine Team**; Winter 2023, “Aging, Well”

PHOTOGRAPHY AWARDS**PHOTOGRAPHY: COVER**

The New York Times Magazine, **Kathy Ryan**, Director of Photography; April 2, 2023, “The Future of Public Health Depends on Accurately Counting Every Global Birth (and Death). That’s A Lot Harder Than It Sounds.”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; July 16, 2023, “Plastic Fantastic”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; August 13, 2023, “The Hip-Hop Issue: Can’t Knock The Hustle”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 15, 2023, “The Culture Issue: In the Kingdom of Taylor”
Vanity Fair, **Tara Johnson**, Visuals Director; October 2023, “It’s Good to be Bad Bunny”
Volkskrant, **Heike Gulker**, Photo Editor; March 18, 2023, “A Clown Again”

PHOTOGRAPHY: ENTIRE ISSUE

The Cut, **Noelle Lacombe**, Director of Photography; September 11-24, 2023, “Erykah The Almighty”
Hey Barista, **Tess Mayer**, Photo Editor and **Haley Weiss**, Editor-in-Chief; No. 2
National Geographic, **Kurt Mutchler**, Photo Editor; October 2023, “Space”
National Geographic, **Dominique Hildebrand**, **Alexa Keefe**, and **Sadie Quarrier**, Photo Editors; December 2023, “Pictures of the Year”
New York Magazine, **Jody Quon**, Director of Photography; July 3-16, 2023, “Inside Job”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; August 13, 2023, “The Hip-Hop Issue: Can’t Knock The Hustle”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

Fast Company, **Jeanne Graves**, Director of Photography; Spring 2023, “Design: The Death of a Place to Sit”
Fast Company, **Jeanne Graves**, Director of Photography; Winter 2023/2024, “Recommender: Special Holiday Edition!”
National Geographic, **Julie Hau**, Photo Editor; February 2023, “Proof: From Coop to Catwalk”
New York Magazine, **Jody Quon**, Director of Photography; January 16-29, 2023, “The Culture Pages: A Beautiful Mind”
New York Magazine, **Jody Quon**, Director of Photography; October 23-November 5, 2023, “The Culture Pages: Still Popular”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

National Geographic, **Julie Hau** and **Ian Morton**, Photo Editors; February, May, August, December 2023, “Proof”
New York Magazine, **Jody Quon**, Director of Photography; January 16-29, January 30-February 12, April 24-May 7, June 19-July 2, July 3-16, July 17-30, September 11-24, October 23-November 5, December 4-17, 2023, “Strategist”
New York Magazine, **Jody Quon**, Director of Photography; February 13-26, March 27-April 9, April 10-23, June 5-18, July 3-16, August 14-27, October 9-22, 2023, “Neighborhood News”
The New Yorker, **Joanna Milter**, Director of Photography; March 13, June 5, August 14, September 25, October 23, November 27, 2023, “Fiction”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Director of Photography; February 27-March 12, 2023, “Life After Food”
New York Magazine, **Jody Quon**, Director of Photography; March 27-April 9, 2023, “The New Light Is Bad”
The New York Times For Kids, **Rory Walsh**, Photo Editor; March 26, 2023, “A World of Marshmallow Magic”
The New York Times For Kids, **Rory Walsh**, Photo Editor; October 29, 2023, “Feast Your Eye on this Black Magic Cake”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

Fast Company, **Jeanne Graves**, Director of Photography; March/April 2023, “Open Secrets”
New York Magazine, **Jody Quon**, Director of Photography; July 3-16, 2023, “Watching the Rewatcher”
New York Magazine, **Jody Quon**, Director of Photography; November 6-19, 2023, “The Radical Pessimism of Cornel West”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; May 7, 2023, “A Shock of Recognition”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; November 5, 2023, “First-Person Singular”
The New Yorker, **Joanna Milter**, Director of Photography; November 20, 2023, “Infinite Art”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

New York Magazine, **Jody Quon**, Director of Photography; August 14-27, 2023, “From Ecuador to the 7 Train”
New York Magazine, **Jody Quon**, Director of Photography; October 23-November 5, 2023, “The Most Powerful New Yorkers You've Never Heard Of”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 29, 2023, “Bearing Witness”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2023, “Ed Ruscha”

PHOTOGRAPHY: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Director of Photography; February 13-26, 2023, “Lorraine Hansberry Saw It Coming”
New York Magazine, **Jody Quon**, Director of Photography; July 17-30, 2023, “‘I Can Do Things To You With My Voice’”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; April 30, 2023, “Brainchild”
The New Yorker, **Joanna Milter**, Director of Photography; June 5, 2023, “Pop Up”
Vanity Fair, **Tara Johnson**, Visuals Director; November 2023, “Atsuko All The Way”

PHOTOGRAPHY: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; STORY

The New York Times Magazine, **Kathy Ryan**, Director of Photography; August 13, 2023, “The Future of Rap is Female”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 15, 2023, “The Last R&B Star”
Rolling Stone, **Emma Reeves**, Photo Director; March 2023, “Full of Power”
Vanity Fair, **Tara Johnson**, Visuals Director; April 2023, “Curtain Call”
Vanity Fair, **Tara Johnson**, Visuals Director; October 2023, “Bad Bunny’s Year of Rest and Relaxation”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Director of Photography; November 20-December 3, 2023, “The War and New York”
The New Yorker, **Joanna Milter**, Director of Photography; January 2, 2023, “Trapped in the Trenches”
The New Yorker, **Joanna Milter**, Director of Photography; November 6, 2023, “On the Line”
TIME, **Katherine Pomerantz**, Director of Photography; September 25, 2023, “She Just Had A Baby. Soon, She’ll Start Seventh Grade”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

Inc., **Jessie Adler**, Photo Director; May/June 2023, “Computer Freaks”
National Geographic, **Anne Farrar**, Photo Editor; September 2023, “Ghost Forests”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; March 19, 2023, “Voices From Pavlivka”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; July 2, 2023, “A Boy’s Life on the Front Lines”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 24, 2023, “We Will Never Forget Palestine”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Michelle Heimerman**, Photo Editor; Summer 2023, “My Mumbai”
AFAR, **Michelle Heimerman**, Photo Editor; Fall 2023, “Where The Quiet Things Are”
New York Magazine, **Jody Quon**, Director of Photography; February 27-March 12, 2023, “Life After Food”
Texas Monthly, **Emily Kimbro**, Creative Director; March 2023, “Where to Eat Now”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

AFAR, **Michelle Heimerman**, Photo Editor; Summer 2023, “My Mumbai”
National Geographic, **Kurt Mutchler**, Photo Editor; January 2023, “Living Longer”
National Geographic, **Mallory Benedict**, Photo Editor; January 2023, “Ramping Up Tradition”
New York Magazine, **Jody Quon**, Director of Photography; July 3-16, 2023, “33 Eating Adventures”
Texas Monthly, **Emily Kimbro**, Creative Director; November 2023, “The Good Place”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD

Fast Company, **Jeanne Graves**, Director of Photography; Winter 2023/2024, “Next Big Things in Tech”
New York Magazine, **Jody Quon**, Director of Photography; February 27-March 12, 2023, “Life After Food”
New York Magazine, **Jody Quon**, Director of Photography; September 11-24, 2023, “The Decomposition of Rotten Tomatoes”
New York Magazine, **Jody Quon**, Director of Photography; November 6-19, 2023, “Spearing Snack”
The New Yorker, **Joanna Milter**, Director of Photography; September 25, 2023, “The Suitor”

PHOTOGRAPHY: FEATURE, STILL-LIFE; STORY

New York Magazine, **Jody Quon**, Director of Photography; November 6-19, 2023, “The Gift Guide”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 31, 2023, “The Things They Cherished”
WIRED, **Anna Goldwater Alexander**, Director of Photography; April 2023, “Much Ado About Buy Nothing”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

The Cut, **Jody Quon**, Director of Photography; January 30-February 12, 2023, “Dirty Soap”
New York Magazine, **Jody Quon**, Director of Photography; November 6-19, 2023, “Diamond Cockatoo on 13 Carats”
The New Yorker, **Joanna Milter**, Director of Photography; March 27, 2023, “Pins and Needles”
Vanity Fair, **Tara Johnson**, Visuals Director; October 2023, “Bad Bunny’s Year of Rest and Relaxation”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

The Cut, **Noelle Lacombe**, Director of Photography; September 11-24, 2023, “Peak Badu”
The New Yorker, **Joanna Milter**, Director of Photography; September 25, 2023, “The Suitor”
Vanity Fair, **Tara Johnson**, Visuals Director; February 2023, “The Maestro”
Vanity Fair, **Tara Johnson**, Visuals Director; October 2023, “Bad Bunny’s Year of Rest and Relaxation”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; June 2023, “Freeze Frame”

PHOTOGRAPHY: INDEPENDENT PUBLISHING

The Golfer’s Journal, **Tom Brown**, Art Director; Spring 2023, “The Greenskeepers”
Hard Pack Magazine, **Brendan Bunne** and **Ken Tokunaga**, Creative Directors; Fall 2023, “Issue 2” - Cover
SOUL, **Samantha Jane**, Photography, Lighting, Co-Casting, Photo Editing & Production; Fall/Winter 2023, “Allen”
SOUL, **Samantha Jane**, Photography, Lighting, Co-Casting, Photo Editing & Production; Fall/Winter 2023, “Priscilla”
Wine & Spirits, **Nick Mrozowski**, Creative Director; Spring 2023, “Gaiole”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL

AARP The Magazine, **Caitlin DeFlaviis**, Senior Deputy Photo Director; October/November 2023, “Henry Winkler’s 6 Lessons of Reinvention”
Food & Drink, **Vanessa Wyse**, Creative Director; Spring 2023 - Cover
MasterClass, **Rose DeMaria**, Art Director; December 2023, “Chawanmushi”
Nature Conservancy Magazine, **Melissa G. Dale**, Associate Director, Photography; Spring 2023, “Nature Wild”
Nature Conservancy Magazine, **Melissa G. Dale**, Associate Director, Photography; Summer 2023, “Fading Forest” - Cover
Switchyard, **Taylor Le**, Design Director; Winter 2023/2024, “Zero Lines”

TYPOGRAPHY AWARDS**TYPOGRAPHY: COVER**

The New York Times For Kids, **Deb Bishop**, Design Director; April 30, 2023, “The Puberty Issue: Stinky, Sweaty, Hairy, Pimpley, Totally Normal”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Bad Bunny Presents the Future of Music”
Variety, **Haley Kluge**, Creative Director; August 16, 2023, “Will AI Hurt Hollywood?”
Volkskrant, **Jaap Biemans**, Art Director; December 23, 2023, “10 Interviews”

TYPOGRAPHY: SINGLE/SPREAD

Fast Company, **Mike Schnaidt**, Creative Director; Fall 2023, “How SCAD Took Over Design”
Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; September 2023, “A Perfect Ken”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 9, 2023, “Into the Woods”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 3, 2023, “Institutionalized”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Bad Bunny Conquered the World. Now What?”

TYPOGRAPHY: STORY

New York Magazine, **Thomas Alberty**, Design Director; August 28-September 10, 2023, “Fall Preview 2023”
The New York Times For Kids, **Deb Bishop**, Design Director; December 31, 2023, “The Opinion Issue”
Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August 2023, “Bad Bunny Conquered the World. Now What?”
Rolling Stone, **Joseph Hutchinson**, Creative Director; November 2023, “Musicians on Musicians”

ILLUSTRATION AWARDS**ILLUSTRATION: COVER**

The Atlantic, **Shira Inbar**, Illustrator; March 2023, “We’re Already Living in the Metaverse”
The New York Times For Kids, **Deb Bishop**, Design Director; September 24, 2023, “Now Showing”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 16, 2023, “The Future of Work Issue: What Even Is A Workday Anymore?”
The New York Times Magazine, **Gail Bichler**, Creative Director; May 14, 2023, “The Dementia Paradox”
The New York Times Opinion, **Frank Augugliaro**, Designer; August 27, 2023, “The Pleasures of Being a Little Bit Bad”

ILLUSTRATION: PHOTO-ILLUSTRATION

The New York Times Magazine, **Gail Bichler**, Creative Director; June 11, 2023, “The Virtuoso of Cringe”
The New York Times Opinion, **Frank Augugliaro** and **Damien Saatchjian**, Designers; August 20, 2023, “Why Does Everyone Feel So Insecure All The Time?”
The New Yorker, **Nicholas Blechman**, Creative Director; April 17, 2023, “Zonked”
The New Yorker, **Nicholas Blechman**, Creative Director; July 3, 2023, “Measure for Measure”
Vanity Fair, **Justin Long**, Senior Design Director; April 2023, “Writer’s Block”

ILLUSTRATION: SINGLE/SPREAD

MIT Technology Review, **Eric Mongeon**, Creative Director; May/June 2023, “Calibrating the Classroom”
The New York Times Magazine, **Gail Bichler**, Creative Director; January 8, 2023, “Tipping Away”
The New York Times Magazine, **Gail Bichler**, Creative Director; September 24, 2023, “A Manner of Speaking”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 8, 2023, “Gutted”
WIRED, **Maili Holiman**, Creative Director; September 2023, “Mind Wide Open”

ILLUSTRATION: STORY

The New York Times For Kids, **Deb Bishop**, Design Director; October 29, 2023, “The Unknown Issue”
The New York Times Magazine, **Gail Bichler**, Creative Director; May 14, 2023, “Hurricanes of Data”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 27, 2023, “Paralyzed”
Texas Monthly, **Emily Kimbro**, Creative Director; September 2023, “We’re #1”
WIRED, **Maili Holiman**, Creative Director; September 2023, “A.I. Goes to War”

ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)

National Geographic, **Alberto Lucas López**, Graphic Editor; October 2023, “Back to the Moon”
National Geographic, **Fernando Baptista**, Graphic Editor; December 2023, “Granada’s Royal Oasis”
The New York Times For Kids, **Deb Bishop**, Design Director; February 26, 2023, “Flush, Panic, Plunge”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

WEB/APP AWARDS

WEB/APP: HOMEPAGE

The Examination, **Asraa Mustafa**, Managing Editor

Fast Company, **Mike Schnaidt**, Creative Director; Summer 2023, “World Changing Ideas 2023”

Rest of World, **Michael Donohoe**, Head of Product

SOUL, **Mark Baker-Sanchez**, Creative & Art Direction, Co-Casting, Copywriting and Graphic/Web Design

The Verge, **William Joel**, Senior Creative Director

WEB/APP: CUSTOM FEATURE DESIGN: SINGLE PAGE

ESPN, **Chin Wang**, VP Visual Storytelling; May 2023, “The Magic and Mastery of US Open Champion Carlos Alcaraz”

National Geographic, **Paul Martinez**, Creative Director; September 28, 2023, “Closest Calls”

The New York Times, **Hang Do Thi Duc**, **Deanna Donegan**, and **Alice Fang**, Designers/Producers; September 20, 2023, “Being 13”

The New York Times, **Giorgia Lupi**, Author/Creative Director; December 14, 2023, “1,374 Days: My Life with Long Covid”

The New York Times Magazine, **Gail Bichler**, Creative Director; August 11, 2023, “How Hip-Hop Changed the English Language Forever”

The New York Times Magazine, **Gail Bichler**, Creative Director; November 11, 2023, “A Guide to the James Webb Telescope’s View of the Universe”

WEB/APP: CUSTOM FEATURE DESIGN: ENTIRE PACKAGE

Bon Appétit, **Caroline Newton**, Creative Director; April 2023, “Make Your Own Noodles”

National Geographic, **Paul Martinez**, Creative Director; April 13, 2023, “Secrets of the Elephants”

The New York Times, **Alice Fang**, Designer/Producer; March 9, 2023, “Where We Are”

The New Yorker, **Nicholas Blechman**, Creative Director; February 13-19, 2023, “The Interviews Issue”

Rolling Stone, **Joseph Hutchinson**, Creative Director; July/August, November 2023, “Future of Music”

The Washington Post, **Madison Walls**, Design Editor; March 27, 2023, “American Icon”

WEB/APP: DIGITAL COVER

Andscape, **Mary Almonte**, Director Digital Video/Social Content; November 2023, “Tierra Whack’s Brave New World”

Entertainment Weekly, **Chuck Kerr**, Creative Director; November 2023, “Ready to Rumble”

The Highlight by Vox; January 2023, “Saving Species”

Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; February 15, 2023, “Collaborating with Guillermo Del Toro”

Popular Mechanics; July/August 2023, “Fold This Cover & Unlock the Science of Flight”

WEB/APP: DIGITAL REDESIGN

Boston University Office of Research, **Crystal Seitz**, Associate Creative Director

Gear Patrol, **Joe Tornatzky**, Creative Director

Philip Yeo Initiative, **Wey Wen Wong**, Graphic Designer

Robots, **Austin Maurer**, Website Design and Developer

The Washington Post, **Emma Kumer**, Art Director; December 2023, “2023 Newsprint”

WEB/APP: WEB/HTML TYPOGRAPHY

The New York Times, **Alice Fang**, **Andrew Herzog**, and **Nicky Tesla**, Designers/Producers; May 26, 2023, “What’s In A Word?”

The New York Times, **Gray Beltran**, **Gabriel Gianordoli**, **Tala Safie**, Designers/Producers; July 7, 2023, “The Art of Translation”

The New York Times Opinion, **Rebecca Chew**, Art Director and Digital Designer; September 2023, “To Fall In Love With the World”

SOUL, **Mark Baker-Sanchez**, Creative & Art Direction, Co-Casting, Copywriting and Graphic/Web Design; Fall/Winter 2023, “Homepage,”

“Priscilla,” “Carley”

WEB/APP: ANIMATED CONTENT

ESPN, **Chin Wang**, VP Visual Storytelling; January 2023, “Most Improbable Super Bowl-Winning Drives”

ESPN, **Chin Wang**, VP Visual Storytelling; May 2023, “The Magic and Mastery of US Open Champion Carlos Alcaraz”

National Geographic, **Fernando Baptista**, Graphic Editor; March 2023, “Living Large”

National Geographic, **Fernando Baptista**, Graphic Editor; November 2023, “The Dazzling Details of Spain’s Alhambra”

The New York Times, **Alice Fang**, **Andrew Herzog**, and **Nicky Tesla**, Designers/Producers; May 26, 2023, “What’s In A Word?”

Rest of World, **Joanne Lee**, Designer; December 18, 2023, “How Different Languages Laugh Online”

WEB/APP: INFORMATION GRAPHICS

ESPN, **Chin Wang**, VP Visual Storytelling; January 2023, “Most Improbable Super Bowl-Winning Drives”

National Geographic, **Fernando Baptista**, Graphic Editor; March 2023, “Living Large”

National Geographic, **Ben Scott**, Graphic Editor/Developer; September 28, 2023, “Closest Calls”

The New York Times, **Rumsey Taylor**, Designer; October 29, 2023, “An Extremely Detailed Map of New York City Neighborhoods”

South China Morning Post, **Kaliz Lee**, Infographic Designer; November 17, 2023, “The History and Revival of Ancient Chinese Hanfu”

WEB/APP: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION

The New York Times Magazine, **Gail Bichler**, Creative Director; May 9, 2023, “The Tiny Craft Mapping Superstorms At Sea”
The New York Times Opinion, **Ana Becker** and **Jessia Ma**, Designers/Producers; September 6, 2023, “The City Looks Different When You’re Older”
The New York Times Opinion, **Ana Becker**, Designer/Producer; November 10, 2023, “Three Stories of Pregnancy and Birth in Ukraine”
ProPublica, **Lisa Larson-Walker**, Art Director; November 4, 2023, “The Scandal That Never Happened”
South China Morning Post, **Victor Sanjinez**, Infographic Designer; July 22, 2023, “The 24 Terms in the Solar Calendar”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

AARP, **Katrina Zook**, Deputy Photo Director; June 8, 2023, “Nostalgic Film Locations: Trading Places”
 ESPN, **Chin Wang**, VP Visual Storytelling; May 26, 2023, “How A Uvalde Softball Team is Healing a Year After School Shooting”
New York Magazine, **Jody Quon**, Director of Photography; September 27, 2023, “Light-Drenched Offices Fill the Shell of Domino Sugar”
ProPublica, **Peter DiCampo**, Visual Editor; February 27, 2023, “On The Edge”
ProPublica, **Boyzell Hosey**, Senior Editor, Visual Storytelling; March 14, 2023, “Doctors Warned Her Pregnancy Could Kill Her. Then Tennessee Outlawed Abortion.”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS

The Cut, **Noelle Lacombe**, Director of Photography; October 11, 2023, “Braiding Her Way Onto Broadway”
Entertainment Weekly, **Alison Wild**, Photo Director; April 2023, “See All The Stars at Star Wars Celebration 2023”
Entertainment Weekly, **Alison Wild**, Photo Director; November 2023, “See All The Photos from EW’s Iron Claw Cover Shoot”
 ESPN, **Chin Wang**, VP Visual Storytelling; March 14, 2023, “The Sorcery and Science Behind Virginia’s Swimming Dynasty”
The New York Times Opinion, **Jacqueline Bates**, Director of Photography; January 13, 2023, “Pamela Anderson Doesn’t Need Redemption, She’s Just Fine”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, NON-CELEBRITY

AARP, **Jane Clark**, Photo Director; June 28, 2023, “Jayson Fann”
The Atlantic, **Caroline Smith**, Associate Creative Director; March 23, 2023, “This Novelist is Pushing All The Buttons at the Same Time”
Mother Jones, **Mark Murrmann**, Photo Director; September 4, 2023, “You Won’t Recognize These Striking Hollywood Workers. And That’s The Point.”
New York Magazine, **Jody Quon**, Director of Photography; October 27, 2023, “Michael Cohen Waited Five Years For This”
The New Yorker, **Joanna Milter**, Director of Photography; July 10, 2023, “Giving Away My Twin”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

The Intercept, **Elise Swain**, Photo Editor; August 27, 2023, “What Prison? Censorship Has Never Been Worse at Guantánamo Bay”
The New York Times Opinion, **Sara Barrett**, Photo Editor; February 11, 2023, “Ordinary Russians Want Us to Freeze to Death”
The New York Times Opinion, **Jacqueline Bates** and **Jessie Wender**, Photo Editors; March 24, 2023, “Scenes From Turkey After The Earthquake”
The New York Times Opinion, **Jacqueline Bates**, Director of Photography; November 15, 2023, “Addiction Ravaged My Family and Tribe. I’m Fighting to Get Them Back”
The New Yorker, **Joanna Milter**, Director of Photography; June 7, 2023, “Trying to Breathe in a City of Smoke”
ProPublica, **Boyzell Hosey**, Senior Editor, Visual Storytelling; March 14, 2023, “Doctors Warned Her Pregnancy Could Kill Her. Then Tennessee Outlawed Abortion.”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY

Allure, **Kathryne Hall**, Visual Director; August 2023, “You Can Smell the Spritz on These ‘90s Hair Looks”
Andscape, **Chin Wang**, VP Visual Storytelling; November 2023, “Tierra Whack’s Brave New World”
Cosmopolitan, **Kristin Giametta**, Visual Director; June 14, 2023, “Now Entering: Your Beauty-Rule-Breaking Season”
La Botanica, **Samantha Wolov**, Art Director and Photographer; March 19, 2023, “Deep Throats of the Night Flowers”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER

Bon Appétit, **Jose Ginarte**, Visuals Director; September 8, 2023, “I Didn’t Bring Food to Burning Man. Here’s How I Survived the Week”
The Cut, **Noelle Lacombe**, Director of Photography; March 8, 2023, “Ink Lovers”
New York Magazine, **Jody Quon**, Director of Photography; June 7, 2023, “Fast Fish”
The New York Times Opinion, **Jacqueline Bates**, Director of Photography; June 16, 2023, “What A Motherless Son Knows About Fatherhood”
The New York Times Opinion, **Sara Barrett** and **Jacqueline Bates**, Photo Editors; September 6, 2023, “It’s Fun to be Alive”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; March 17, 2023, “Adventure Awaits in the Scottish Highlands—for Those Who Make The Trek”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CONCEPTUAL/STILL LIFE

The Atlantic, **Caroline Smith**, Associate Creative Director; March 2, 2023, “The Aftermath of a Mass Slaughter at the Zoo”
The Atlantic, **Caroline Smith**, Associate Creative Director; July 9, 2023, “Open Your Mind to Unicorn Meat”
Bustle, **Karen Hibbert**, Creative Director; November 2023, “Bustle’s 2023 Sexual Wellness Awards”
Glamour, **Kathryne Hall**, Visual Director; September 2023, “We Don’t: The Bridesmaid Burnout”
The New Yorker, **Joanna Milter**, Director of Photography; August 3, 2023, “Woman to Woman”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; April 10, 2023, “The New Gardening Status Symbol: Upscale Compost”

WEB/APP: DIGITAL PHOTO-EDITING (NON-COMMISSIONED PHOTOGRAPHY)

The Atlantic, **Caroline Smith**, Associate Creative Director; May 21, July 5, December 24, 2023, “Masculinity,” “Outdoor Day,” “We Love In The Only Ways We Can”

The Atlantic, **Caroline Smith**, Associate Creative Director; May 26, 2023, “A Decade Under Erdogan’s Shadow”

National Geographic, **Crystal Henry**, Photo Editor; April 13, 2023, “100 Years of Elephants: See How Nat Geo Has Photographed These Iconic Creatures”

The New York Times Opinion, **Sara Barrett**, Photo Editor; April 21, 2023, “Elegy for an Altered Planet”

SOCIAL AWARDS**SOCIAL: SINGLE STORY/REEL**

Andscape, **Chin Wang**, VP Visual Storytelling; August 10, 2023, “Folkus: Johnny Nuñez”

Mother Jones; December 6, 2023, “Dry Run”

National Geographic, **Ruben Rodriguez Perez**, Producer; June 19, 2023, “The Legacy of Sally Ride”

TecScience, **Camila Ordorica**, Art Director; November 2023, “Algae”

SOCIAL: ENTIRE CHANNEL

Garden & Gun, **Marshall McKinney**, Creative Director; @gardenandgun Instagram

The New York Times, **The New York Times Staff**; @nytimes Instagram

Southern Poverty Law Center, **Chris Mihal**, Creative Director; @splcenter Instagram

Texas Monthly, **Emily Kimbro**, Creative Director; @texasmonthly Instagram

The Washington Post, **Staff**; @washingtonpost Instagram

VIDEO AWARDS**VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY**

Bustle, **Karen Hibbert**, Creative Director; September 28, 2023, “Kimora Lee Simmons Talks 90s Supermodels, Baby Phat Legacy, and Reality TV”

Variety, **Nicholas Stango**, Executive Producer, Editorial Video; January 26, 2023, “Pamela Anderson on the ‘A**holes’ Who Made ‘Pam & Tommy’ & Finally Taking Control of Her Narrative”

Variety, **Nicholas Stango**, Executive Producer, Editorial Video; November 14, 2023, “Does Billie Eilish Know Her Lyrics From Her Most Popular Songs?”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

AARP, **Michael Wichita**, Photography Director; December 2023, “The Closure”

ESPN, **Chin Wang**, VP Visual Storytelling; February 26, 2023, “Designing Jake Paul’s Shorts”

From Here, It’s Possible, **Taylor Peters**, Section Manager, Video; August 25, 2023, “Lindsay Dube”

Garden & Gun, **Maggie Brett Kennedy**, Photography and Visuals Director; August/September 2023, “Step Into the World of the Carolina Shag”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER

National Geographic, **Brian Guitierrez** and **Ruben Rodriguez Perez**, Producers; February 9, 2023, “Princeton’s Collection of the Earliest Voicemails”

Scary Mommy, **Karen Hibbert**, Creative Director; February 7, 2023, “Catherine Reitman Gives Moms An Unfiltered Lesson On Sex”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

Fortune, **Megan Arnold**, Director of Video; February 2, 2023, “How We Started A Company Helping 500,000 People In Wheelchairs”

Nature Conservancy Magazine, **Alex Snyder** and **Jennifer Winger**, Executive Producers; Summer 2023, “A Disappearing Forest”

ProPublica, **Almudena Toral**, Executive Producer; November 3, 2023, “The Night Doctrine”

ProPublica, **Almudena Toral**, Executive Producer; December 19, 2023, “With Every Breath”

VIDEO: SHORT VIDEO (60 SECONDS OR LESS)

Allure, **Amber Venerable**, Creative Director; October 2023, “Best of Beauty”

Andscape, **Mary Almonte**, Director Digital Video/Social Content; November 2023, “Tierra Whack’s Brave New World”

Entertainment Weekly, **Kristen Harding**, Director & Head of Video; April 2023, “Thank You and Good Night: The Marvelous Mrs. Maisel Prepares to Take its Final Bow”

Entertainment Weekly, **Kristen Harding**, Director & Head of Video; November 2023, “Into the Ring: The Iron Claw Stars Talk Dropkicks and their Emotional Wrestling Drama”

VIDEO: VIDEO SERIES (3 VIDEOS MAXIMUM)

The Marshall Project/*VICE News*, **Lawrence Bartley**, Executive Producer; February 3, March 9, March 23, 2023, “Life Inside, Animated: I Wonder If They Know My Son Is Loved,” “Life Inside, Animated: Finding Peace in the Prison Garden,” “Life Inside, Animated: Inside the Underground Economy of Solitary Confinement”

National Geographic, **Cosima Amelang**, Producer; November 22, December 1, December 15, 2023, “Pictures of the Year: How I Got the Shot - Svalbard Portraits by Esther Horvath,” “Pictures of the Year: How I Got the Shot - Kiliii Yuyan Photographing Helen Reef,” “Pictures of the Year: How I Got the Shot - Jen Guyton Photographing Hyenas with a Robot”

Variety, **Nicholas Stango**, Executive Producer, Editorial Video; June 2, November 28, December 14, 2023, “Does Jason Segel Know His Lines From His Most Famous Movies and TV Shows?,” “Does Emily Blunt Know Her Lines From Her Most Famous Movies?,” “Does Zac Efron Know Lines From His Most Famous Movies?”

VIDEO: ANIMATED CONTENT

The Baltimore Banner, **Laila Milevski**, Animator; May 8, 2023, “Wallace Lane: Body of Star, Body of Light”

Club Traveler, **Raquel Filipek**, Editor-In-Chief; April 2023, “Stroll Through The Past”

Cosmopolitan, **Abby Silverman**, Digital Creative Director; April 6, 2023, “Your Face Teched-Up”

The Marshall Project/*VICE News*, **Lawrence Bartley**, Executive Producer; February 3, 2023, “Life Inside, Animated: I Wonder If They Know My Son Is Loved”

The New Yorker, **Nicholas Blechman**, Creative Director; October 6, 2023, “The New Yorker Festival”

ProPublica, **Almudena Toral**, Executive Producer; November 3, 2023, “The Night Doctrine”

VIDEO: VISUAL IDENTITY + BRANDING

Entertainment Weekly, **Chuck Kerr**, Creative Director; May 26, 2023, “Around the Table”

ESPN, **Chin Wang**, VP Visual Storytelling; February 2023, “XFL”

ESPN, **Chin Wang**, VP Visual Storytelling; September 2023, “Monday Night Football”

PODCAST AWARDS**PODCASTS: ALBUM ART**

The Atlantic, **Laura Scofield**, Design Director; October 2023, Edge of Reason

The Marshall Project, **Marci Suela**, Art Director; March 22, 2023, Violation

The Washington Post, **Greg Manifold**, Creative Director; June 2023, Field Trip

PODCASTS: SUPPLEMENTAL ART

The Marshall Project, **Marci Suela**, Art Director; March 2023, Violation Episode Art

The New York Times, **Roderick Mills**, Illustrator; February 16, 2023, Serial: The Coldest Case in Laramie Episode Art

The Washington Post, **Greg Manifold**, Creative Director; June 2023, Field Trip Episode Art

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury scores.

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