

SELECTED SCREENINGS & EXHIBITIONS

[International Film Festival Rotterdam](#) / 2018 • [Museum of the Moving Image](#) / 2018 • [Dallas Medianale](#) / 2017 • [ICA London](#) / 2017 • [LA Filmforum](#) / 2017 • [Centro de Cultura Digital](#) / Mexico City / 2016 • [Index Foundation](#) / Stockholm, SE / 2016 • [Microscope Gallery](#) / Brooklyn, NY / 2016 • [Video Art Miden](#) / Kalamata, GR / 2016 • [Experiments in Cinema](#) / Albuquerque, NM / 2016 • [Onion City Experimental Film & Video Festival](#) / Chicago, IL / 2016 • [SPRING/BREAK Art Show](#) / New York, NY / 2016 • [Slamdance Film Festival](#) / Park City, UT / 2016 • [MOCA Tucson](#) / 2015 • [Gallery Four](#) / Baltimore, MD / 2015 • [Live to Tape: Artist Television Festival](#) / Chicago, IL / 2015 • [Gallerij Vijfenvihftig](#) / New Amsterdam, NL / 2015 • [Florida Experimental Film Festival](#) / Gainesville, FL / 2015 • [Flatpack Film Festival](#) / Birmingham, UK • [Festival of Film Animation](#) / Olomouc, CZ / 2014 • [Zwart Wild](#) / Ghent, BE / 2014 • [UNLIMITED Short Film Festival](#) / Cologne, DE / 2014 • [Museum of Arts and Design](#) / New York, NY 2014 • [Other Cinema](#) / San Francisco, CA • [Director's Lounge](#) / Berlin, DE / 2014 • [EYEBEAM Art + Technology Center](#) / New York, NY / 2013 • [Townhouse Gallery](#) / Cairo, EG / 2011

SELECTED PRESS

[4:3](#) • [AV Club](#) • [Boing Boing](#) • [Bustle](#) • [Fandor](#) • [Fast Company](#) • [Flavorwire](#) • [Gawker](#) • [Gizmodo](#) • [Gothamist](#) • [Huffington Post](#) • [IndieWire](#) • [Nerdist](#) • [No Film School](#) • [Sight & Sound](#) • [Slate](#) • [The Verge](#) • [VICE](#) • [Vulture](#)

EDUCATION

[School of the Art Institute of Chicago](#) / MFA Studio Art / 2016 • [Emerson College](#) / BFA Experimental Media / 2010

PRODUCTION EXPERIENCE

[Brothers in Arms](#) (History Channel) / Junior Editor / 2017-2018 • [How to Sell Out](#) (Pilot for VICELAND) / Assistant Editor, Writer / 2017 • [The Unstable Object II](#) (Dir. Daniel Eisenberg) / Assistant Editor / 2016-2017 • [Fandor Keyframe](#) / Contributing Video Essayist / 2016-2017 • [My Grandmother's Ravioli](#) (The Cooking Channel) / Assistant Editor / 2014 • [Brother Vs. Brother](#) (HGTV) / Assistant Editor / 2014 • [Southern Charm](#) (Bravo) / Assistant Editor / 2013 • [Chef Roblé & Co.](#) (Bravo) / Assistant Editor / 2012-2013 • [Chopped](#) (Food Network) / Casting Editor / 2012 • [My Grandmother's Ravioli](#) (The Cooking Channel) / Casting Editor / 2012 • [HGTV Design Star](#) (HGTV) / Logger & Transcriber / 2012 • [I Just Want My Pants Back](#) (MTV) / Post-Production Assistant / 2011-2012

CURATORIAL EXPERIENCE

[Spectacle Theater](#) / Programmer / Brooklyn, NY / 2011-Present • [Chicago Underground Film Festival](#) / Projectionist / 2015-2016 • [Eye & Ear Clinic](#) / Programmer & Organizer / Chicago, IL / 2015-2016 • [BASEMENT Media Festival](#) / Founder, Programmer, & Organizer / 2010-2015 • [Greenpoint Film Festival](#) / Programmer / Brooklyn, NY / 2011
