

Multimodal Auto-ethnography Instructions

Taking the information, stories, images, ideas, and other materials you've collected this semester about yourself and your group identity, you'll weave those materials into a narrative or montage or explanation of what it means to you to be a part of this group. Your project will draw on multiple "modes" of communication (visual, aural, gestural, spatial, linguistic). The project may take the form of a video, a podcast, an image collage, a sculpture, or something I haven't even imagined. It can be digital, but it doesn't have to be. If you create a non-digital work, you'll just need to create some kind of digital archive in your Pathbrite portfolio.

You'll submit a 1-2 page (single-spaced) reflection paper about the composition process when you submit the project. The paper will be the place for you to explain what you were trying to do, the choices you made, and how you feel about the finished product.

To meet the contract expectations, this project must:

- Engage more than one mode of communication
- Offer several signs/markers of group identity and/or values
- Appear to be a thoughtful reflection on your relationship to your group (i.e. it has to seem like you made a concerted effort)
- Include a 1-2 page written reflection about your process (the thinking behind and execution of the project)
 - The written reflection must use appropriate paragraphing, grammar, and spelling; be free of egregious typos

**If the multimodal project is non-digital, it must be submitted either in class on December 3rd or brought to my office hours (12:45-1:45pm) December 4th.

Both the multimodal composition (if digital, or a record of it if non-digital) and the reflection paper must be submitted to Pathbrite by 11:59 pm on Friday, December 4th.