

Long Paper One – Due (first draft) March 17th

For your first long paper, you'll be taking your understanding of the play and putting it in conversation with others. What are scholars saying about the play? How does your interpretation of the work challenge, complement, or expand upon that conversation?

In this paper, your analysis should stretch across the play as a whole instead of simply focusing on a single scene or passage. You are welcome to incorporate material from your short paper two, just try to avoid too much explicit copying and pasting, and be sure to synthesize the material effectively.

Instead of making sweeping generalizations about the nature of love or power, your introduction should give your reader a sense of what others have been saying about the play and why it matters. Remember the "Sopranos" example from the beginning of *They Say/I Say* and the "So What? Who Cares?" chapter. Tell your readers what others are saying, why it matters, and then make it clear how your analysis responds to those arguments. You'll have room for a more detailed explanation of their arguments in the body of the paper, but your introduction should give some sense of the conversation you are entering.

As this is a longer assignment that incorporates new material, you'll need to come up with a new claim. Think about the templates we've read in *They Say/I Say* and how you want to respond ("yes / no / okay, but"). If you didn't find many articles to support your reading, that simply means you are adding to the conversation. If you found an article that you disagree with, don't be afraid to disagree! Your thesis might span more than one sentence. Think of it as two parts: 1) your response to the "they say" 2) a detailed assertion of your "I say."

So, for example:

As Sandra Saari points out, conversations about Ibsen's *A Doll House* tend to focus on Nora as a woman instead of her more universal, human qualities. By analyzing a few, key scenes (revealing her secret to Kristine, her conversation with Rank, and her final argument with Torvald), we can see that Nora's transformation over the course of the play is a steady dawning of self-awareness that is not tied exclusively to her gender.

Keep in mind that your thesis is not only an indication of the argument you will make, but also a map to how you will make it. The example above makes it clear that the paper will address how Nora's self-awareness emerges through those three scenes – in that order.

Also remember that you can spend more than one paragraph on a given scene or topic, and that you can (and should) use evidence from outside sources to support your points. The paper should smoothly incorporate evidence/ideas from at least three academic sources. Be attentive to properly framing your quotations and explaining their relevance.

Minimum Assignment Requirements (for a C or above):

- Be formatted according to MLA guidelines (1-inch margins, last name and page number in the header, no more than 12 point font)
 - Include your own title – not just “long paper 2” – that offers insight into the paper’s content
 - Include a separate “Works Cited” page with bibliographic citations for three secondary sources and your version of the original text
 - Include appropriate parenthetical citations within the paper
- 5-7 pages of analysis – double spaced, including:
 - Introduction covering the “So What? Who Cares?”
 - Clear thesis that indicates how your argument contributes to the conversation and how your paper will be structured
 - Evidence in the form of direct quotation and analysis in support of the claim
 - Conclusion that reminds your reader of your main points and how they fit into the conversation about the play
- Smoothly integrate at least three academic sources (peer reviewed articles or chapters from academic books)
- Use appropriate paragraphing, grammar, and spelling; be free of egregious typos
- Be peer reviewed, with a 4 page (minimum) draft submitted on time to the peer review workshop March 17
- Polished draft uploaded to Pathbrite by the start of class on the due date (March 22)