

Podcast Analysis

For this assignment, you'll need to identify a podcast of interest to you, subscribe and listen to that podcast over a number of weeks, and compose a 4-5 minute audio response.

At a minimum, you should listen four or five episodes of the series. While you can catch up/work your way through older episodes, I encourage you to focus on recent episodes to get a sense of how/if the podcast addresses current events. What is its relationship to *kairos* – is it a timely/time sensitive project (e.g. *On the Media*), or is it more abstracted from daily/current events (e.g. *Kitchen Sisters Present*), or somewhere in between (e.g. *WTF*).

The purpose of this analysis assignment is two-fold:

- To become more deeply familiar with the genre of podcasting
- To become further practiced in audio editing (via sampling/soundbites)

After you have selected and subscribed to a podcast, you will script and compose a 4-5 minute analysis of the podcast series, examining its themes, genres, online distribution, and technical dimensions.

Each audio response essay should have some form of these components (though not necessarily in this order):

1. An Explanation of the Podcasts Aims
2. Discussion of the Podcast's Context (How many episodes? How is it distributed?)
3. Sonic Compositions (What are its formal aspects? Transitions? Theme music?)
4. Content → Examples & Soundbites
5. Wildcard Response: Critique? Point of Inspiration?

Successful assignments will show clear evidence of a careful analysis of the podcast's composition and will also demonstrate at least a beginner's facility with audio editing that includes introduction music, some layered sound effects, and the use of outside audio for analysis purposes.

DUE: March 21st