
LAUREN PEARL EBERWEIN

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UPCOMING ENGAGEMENTS

Soloist, Evening of Opera Arias	Saint Matthew's Chamber Orchestra	2018
Resident Artist	Marlboro Music Festival	2018
Sabina*, <i>Hadrian</i>	Canadian Opera Company	2018
Fifth Maid, <i>Elektra</i>	Canadian Opera Company	2019
Musetta, <i>La Bohème</i>	Canadian Opera Company	2019
Recital with The Aizuri Quartet	The Harvard Musical Association	2019
Marlboro Music National Tour	Marlboro Music Festival	2020

PAST ENGAGEMENTS

Dido, <i>Dido and Aeneas</i>	COC Ensemble Showcase	2018
The Cook, <i>The Nightingale</i>	Canadian Opera Company	2018
Countess Ceprano, <i>Rigoletto</i>	Canadian Opera Company	2017
Gianetta, <i>L'elisir d'amore</i>	Canadian Opera Company	2017
Kafka Fragments, Kurtág	Chamberfest Cleveland	2017
BWV82, BWV170	Canadian Opera Company	2017
Wellgunde, <i>Götterdämmerung</i>	Canadian Opera Company	2017
Sarah Riel*, <i>Louis Riel</i>	Canadian Opera Company	2017
Zweite Dame*, <i>Die Zauberflöte</i>	Canadian Opera Company	2017
Recital: Liszt, Holy and Infernal Genius	Alice Tully Hall, Lincoln Center	2017
BWV170, Gamut Bach Ensemble	Philadelphia Chamber Music Society	2017
Israel in Egypt	NY Choral Society at Carnegie Hall	2016
Olivia, <i>Cold Mountain</i>	Opera Philadelphia	2016
Clairon, <i>Capriccio</i>	Opera Philadelphia	2016
Shéhérazade, Curtis Symphony Orchestra	Verizon Hall, Philadelphia	2016
Der Komponist, <i>Ariadne auf Naxos</i>	Opera Philadelphia	2015
Mère Marie, <i>Dialogues des Carmelites</i>	Opera Philadelphia	2015
Der Trommler, <i>Der Kaiser von Atlantis</i>	Curtis Opera Theatre	2014
Dido, <i>Dido and Aeneas</i>	Curtis Opera Theatre	2013

*cover role

TRAINING

Ensemble Studio, Canadian Opera Company	2016-18
Emerging Artist, Opera Philadelphia	2015-16
The Curtis Institute of Music, Bachelor of Music	2011-16
Artist in Residence, Marlboro Music Festival	2015-18
Emerging Artist, New York Festival of Song	2014

ACCOLADES

Career Development Grant, The Sullivan Foundation	2016
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