

### ***Call for 10-Minute Plays for 2018 8X10 Festival***

Fairbanks Drama Association and The Looking Glass Group Theatre invite Alaskan residents to send their best 10-minute plays to be considered for our Annual **8X10 Festival of New Alaskan Plays**.

Eight ten-minute plays will be given staged readings at the Festival, which will be held April 27 & 28, 2018, at FDA's Hap Ryder Riverfront Theater in Fairbanks.

#### **Guidelines for entering scripts:**

- Alaskan residents only.
- One entry per playwright. One author per play. No musicals or children's plays.
- Submit 5 (five) copies of each script. Staple or paper-clip the play. DO NOT use binders or folders of any kind. Plays cannot be returned.
- Put playwright's name and contact info, including phone and e-mail, on the cover (title) page. This is the only place the author's name should appear.
- "Cast of Characters" page title of play, brief character descriptions and time & place should follow cover page. Number pages beginning with the first page of dialogue.
- Plays should be between 8 & 12 minutes, based on one minute of playing time per page of script, 12 pt. font size, and be written in standard playwriting format.
- Cast size should be no more than eight actors.
- No electronic submissions or Express mail.

Submissions must be postmarked or hand-delivered no later than **March 15, 2018** to:

#### **8X10 Festival**

Fairbanks Drama Association/ Looking Glass Group Theatre  
1852 Second Avenue  
Fairbanks, Alaska 99701

For more information, contact:

Peggy MacDonald Ferguson, Executive Director

Fairbanks Drama Association

907-456-PLAY

[pegferguson@gci.net](mailto:pegferguson@gci.net)

By submitting an entry, you are affirming that you are the sole creator of the play, and entitled to confer performance rights. You further affirm that, if your play is chosen, you will grant performance rights, royalty-free, to Fairbanks Drama Association/ Looking Glass Group Theatre for two performances during the 8x10 Festival on April 27 & 28, 2018. The play remains the sole property of the playwright.