The Organ Clearing House
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For Sale:
Builder:  Hook & Hastings
Date: 1905  Opus: 2082
Approximate location: Washington DC
Condition: very good, restorable
Price: $40,000
Dimensions:
  Height: 40’
  Width: 25’
  Depth: 12’

Converted to electro-pneumatic by Lewis & Hitchcock, Inc., Opus 116, 1924

The 1924 work was to convert the console from tubular-tracker to electro-pneumatic, and to add electro-pneumatic primary actions in place of the tubular primaries. The console already had a combination action, so primaries were added to fire that, and contacts on the pistons and toe studs. Then a set of EP switches was added in the base, for all the couplers and unit pedal stops. The console was also moved to the far end of the room, under the musicians gallery, and the base of the case was converted into bookshelves with doors, storage cabinets.

The manual and straight pedal windchests are all slider, with original pneumatics to move the sliders, and original pneumatics to pull the pallets; the only addition is an electro-magnet rail firing an electro-pneumatic primary action to dump the original pneumatics. The unit pedal chests are original, with magnet rails added.

GREAT: 61 notes
1. 16’ Diapason 61 pipes, basses in façade
2. 8’ Diapason 61 pipes, basses in façade
3. 8’ Doppel Flöte 61 pipes, wood
4. 8’ Gamba 61 pipes
5. 8’ Dulciana 61 pipes
6. 4’ Octave 61 pipes
7. 4’ Flute 61 pipes, harmonic
8. 2 2/3’ Twelfth 61 pipes
9. 2’ Fifteenth 61 pipes
10. 8’ Trumpet 61 pipes
SWELL: 61 notes
11. 16’ Bourdon 61 pipes, wood
12. 8’ Diapason 61 pipes
13. 8’ Gedeckt 61 pipes, wood
14. 8’ Quintadena 61 pipes
15. 8’ Salicional 61 pipes
16. 8’ Voix Celeste 61 pipes
17. 8’ Aeoline 61 pipes
18. 4’ Violina 61 pipes
19. 4’ Flauto Traverso 61 pipes, wood, harmonic
20. 2’ Flautino 61 pipes
21. Dolce Cornet IV 244 pipes
22. 8’ Cornopean 61 pipes
23. 8’ Oboe 61 pipes
   Tremulant
16’ Swell to Swell
4’ Swell to Swell

CHOIR: 61 notes
24. 8’ Geigen Principal 61 pipes
25. 8’ Melodia 61 pipes, wood, open to CC
26. 8’ Viol d’Orchestre 61 pipes
27. 8’ Dolce 61 pipes
28. 4’ Fugara 61 pipes
29. 4’ Flute d’Amour 61 pipes, wood, pierced stoppers
30. 8’ Clarinet 61 pipes
   Tremulant
16’ Choir to Choir
4’ Choir to Choir

PEDAL: 30 notes
31. 32’ Bourdon 30 pipes, wood
32. 16’ Diapason 30 pipes, wood
   16’ Bourdon 12 pipes & #31, wood
33. 16’ Contra Gamba 30 pipes
   8’ Bass Flute 12 pipes & #32, wood
34. 8’ Flute 30 pipes, open wood
35. 8’ Violon Cello 30 pipes
   4’ Bass Flute 12 pipes & #32, wood

(Note: The 32’ Bourdon is on the left side, the 16’ Diapason is on the right side, each on unit chests. The three straight pedal stops are on slider chests. There is a bass chest of 12 notes on the right side, and a treble chest of 18 notes on the left side. Screwed to the side of the Choir box on the left side is the treble extension pipes of the Bourdon and Bass Flute, some tubed over from the big chest, some on unit chests.)
COUPLERS:
8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
8' Swell to Choir

Pistons:
Under Swell: Swell 1-4, Adjustor on/off
Under Great: Pedal 1-2 Great 1-6
Under Choir: Choir 1-4

Toe Movements:
Left: Center: Right:
Ch/Sw/Cresc
Shoes

There are treadles for all the combinations, plus Gt/Ped and SFZ, a total of 18.