Casavant Frères, Opus 2408
built in 1957 2 manuals, 7 ranks; 499 pipes

Chamber/Box dimensions:
Depth: 110”, minimum (measurement includes expression shades in full open position);
Width: 114”, minimum;
Height: 107”, minimum

Note: the present installation utilizes a chamber space that has a full wall on one side (with an access door from an adjoining room), a full wall at the back of the instrument, and a wall on the second (to the left, as you view the organ from the gallery) side that is approx. 2/3 the depth of the organ. The remaining portion of the second side’s wall and the “front” are part of the wood structure that contains the expression shades. The chamber/box has a flat ceiling that is a part of the building’s structure (thus, the 107”, minimum, for the height, as some pipes are mitered).

Blower Box dimensions:
Length: 28” Width: 21.5” Height: 30”

Console dimensions:
Width: approx. 64”;
Depth: approx. 62” (with pedalboard attached);
Height: approx. 57” (with music desk in upright position)

Resources:

16’ Gedeckt (1-12)
8’ Diapason
8’ Dulciana
8’ Rohrflöte
8’ Oboe
8’ Voix Celeste
2 2/3’ Nazard

Stoplist

GREAT

16 Lieblich Gedeckt (from Tenor C)
8 Open Diapason
8 Rohrflöte
8 Viola da Gamba
8 Dulciana
4 Octave
4 Lieblich Flöte
4 Dulcet
2 2/3 Nasard
2 Fifteenth
Swell to Great

PEDAL
16 Bourdon
8 Octave
8 Cello
8 Stopped Flute
16 Bassoon
Great to Pedal
Swell to Pedal

SWELL

16 Contra Dulciana (from Tenor C)
8 Rohrflöte
8 Viola da Gamba
8 Voix céleste (from Bass G)
8 Dulciana
4 Violina
4 Lieblich Flöte
4 Dulcet
2 2/3 Nasard
2 Piccolo
1 3/5 Tierce
8 Oboe
Tremulant (affects the entire organ)

Accessories
3 thumb pistons affecting Swell stops
3 thumb pistons affecting Great and Pedal stops
The entire organ is under expression (expression pedal)
Crescendo pedal (with dial indicator)
Bench included.

Electro-pneumatic action.
Manual compass: 61 notes
Pedal compass: 32 notes