

## Liverpool John Moores University

Title: MFA Thesis  
Status: Definitive  
Code: **7505MFATIN** (129203)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Transart Institute

| Team       | Leader |
|------------|--------|
| John Byrne | Y      |

**Academic Level:** FHEQ7  
**Credit Value:** 60  
**Total Delivered Hours:** 60  
**Total Learning Hours:** 600  
**Private Study:** 540

### Delivery Options

Course typically offered: Summer

| Component | Contact Hours |
|-----------|---------------|
| Seminar   | 20            |
| Tutorial  | 20            |
| Workshop  | 20            |

**Grading Basis:** 50 %

### Assessment Details

| Category | Short Description | Description                              | Weighting (%) | Exam Duration |
|----------|-------------------|--|---------------|---------------|
| Practice | Coursework        | Practical Coursework                     | 50            |               |
| Report   | Report            | Final Project Report (6000 - 8000 words) | 50            |               |

### Aims

- 1. To enable students to realise ideas through a completed creative MFA Project, effectively deploying appropriate research methods, approaches, media and dissemination, and informed by a critical understanding of contemporary theories and practices.*
- 2. To produce a written project report in which to examine and reflect upon ideas and*

*issues relating to contemporary creative art practices and approaches including their own.*

*3. To develop tools of analysis and critical questioning in order to challenge such frames; to reflect upon insights gained during the MFA project and provide a foundation for the further development of critical production for their practice.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Utilise a range of research methods and integrated practical and/or critical research skills to individually and/or collaboratively finalise an MFA Project within an interdisciplinary context
- 2 Present outcomes through critically considered and developed strategies for dissemination
- 3 Articulate a clear conceptual, contextual and critical framework for the MFA Project informed by interdisciplinary perspectives and critically engaged practices
- 4 Articulate a coherent critical framework within which to produce, conceptualise and interrogate contemporary art practices - including their own practice
- 5 Produce a coherent reflection upon the practical work undertaken during the project and articulate a strategy for the further development of individual and/or collaborative practice in a written project report

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

|                |   |   |   |   |   |
|----------------|---|---|---|---|---|
| Coursework     | 1 | 2 | 3 | 4 | 5 |
| Project Report | 1 | 2 | 3 | 4 | 5 |

## **Outline Syllabus**

*This independent study module provides an opportunity to produce and complete an individual and/or collaborative project (ISP). Within the framework of defined programme outcomes participants create work on a selected issue or theme, underpinned by relevant research, analysis, theoretical framing, and critical reflection, and disseminated in an appropriate form. It also provides an opportunity to reflect upon and articulate the aforementioned individual or collaborative practice-related ISP, Students receive advisor support for their agreed research direction and theme and develop a project report through appropriate methods and approaches. Practice is developed, questioned, reflected on, and analysed collectively through dialogues, presentations, seminars and critiques.*

## **Learning Activities**

Workshops, Tutorials, Seminars

Seminars - 20 hours, at online residencies/Summer Residency  
Workshops - 20 hours, at online residencies/Summer Residency  
Student presentations - 20 hours, at online residencies/Summer Residency  
Tutorials - 20 hours, via Skype during Summer semester  
Critique sessions - 20 hours, via Skype during Summer semester  
Guided private study - 10 hours, completing blogs - online formative assessment  
Guided private study - 240 hours, finalisation of project during Semester 3  
Guided private study - 10 hours, completing reading diaries for online residencies  
Guided private study - 90 hours, research/reading etc  
Guided private study - 150 hours, reflecting/writing etc

Total 600 hours

(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

## **Notes**

In this independent study module, which builds on practice and research undertaken in Modules 7501MFATIN and 7504MFATIN, the syllabus content is determined by each participant in negotiation with advisors and with reference to the project proposal initially produced in Module 7501MFATIN and subsequently revised in Module 7503MFATIN. Presentations, critiques, and advisor meetings provide a critical forum and testing ground through dialogues and debates about ideas, issues, research strategies and work in progress. Students use critical feedback, analysis and self-evaluation to develop practice and texts, and appropriate methods of dissemination. Networks for the exchange of ideas, information, sources and resources will be established by the participating students and staff, and through the research of its members.