

Liverpool John Moores University

Title: Practice - Project Development
Status: Definitive
Code: **7504MFATIN** (129202)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Transart Institute

Team	Leader
John Byrne	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 30
Total Learning Hours: 300
Private Study: 270

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	10
Tutorial	10
Workshop	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Coursework	Practical Coursework	100	

Aims

- 1. To enable students to explore ideas and intentions through commencing an MFA project, effectively testing appropriate research methods, approaches and media, and informed by an understanding and application of contemporary theories and practices.*
- 2. Group dialogues and critiques provide a forum for undertaking, questioning and presenting research, and for sustained analysis, critical reflection and evaluation at a developmental stage*

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a range of research methods and integrated practical and/or critical research skills to independently further develop their project within an interdisciplinary context
- 2 Begin to realise intentions individually and/or collaboratively in preparation for a coherently conceived project to be disseminated in Module 7505MFATIN
- 3 Present provisional outcomes through critically considered and speculative strategies for presentation
- 4 Test a clear conceptual, contextual and critical framework for the project informed by interdisciplinary perspectives and critically engaged practices
- 5 Critically reflect upon and evaluate practice against negotiated aims and objectives at a formative stage of the project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Coursework	1	2	3	4	5
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Outline Syllabus

In this independent study module, which builds on practice and research undertaken in Module 7502MFATIN, the syllabus content is determined by each participant in negotiation with advisors and with reference to the revised project proposal from Module 7503MFATIN. Presentations, critiques, and advisor meetings provide a critical forum and testing ground through dialogues and debates about ideas, issues, research strategies, presentation and work in progress. Students use critical feedback, analysis and self-evaluation to develop practice and texts. Networks for the exchange of ideas, information, sources and resources will be established by the participating students and staff, and through the research foci of the members.

Learning Activities

Seminars, Tutorials, Workshops

Seminars - 10 hours, at online residencies during Semester 2

Workshops - 10 hours, at online residencies during Semester 2

Tutorials - 10 hours, via Skype during Semester 2

Critique sessions - 20 hours, via Skype during Semester 2

Guided private study - 10 hours, completing blogs - online formative assessment

Guided private study - 240 hours, development of project during Spring Semester

Total 300 hours

(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

Notes

In this independent study module, which builds on practice and research undertaken in Module 1, the syllabus content is determined by each participant in negotiation with advisors and with reference to the revised project proposal from Module 3. Presentations, critiques, and advisor meetings provide a critical forum and testing ground through dialogues and debates about ideas, issues, research strategies, presentation and work in progress. Students use critical feedback, analysis and self-evaluation to develop practice and texts. Networks for the exchange of ideas, information, sources and resources will be established by the participating students and staff, and through the research foci of the members