

Liverpool John Moores University

Title: Reflection/Synthesis/Revised Proposal
Status: Definitive
Code: **7503MFATIN** (129201)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Transart Institute

Team	Leader
John Byrne	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 30
Total Learning Hours: 300
Private Study: 270

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	PRP	Revised Project Proposal (1500 words)	100	

Aims

1. To develop a critical understanding of the field, through practical and critical contextual work.
2. To enable critical analyse, contextualisation and reflection on individual and/or collaborative work,
3. To introduce generic academic research skills and methods.
4. To develop strategies to support a critical framework for research and project

development.

5. *To provide a foundation for the development of critical production for future work.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a synthesis of critical theory, practice and writing
- 2 Critically analyse, contextualise and reflect on their individual and/or collaborative work
- 3 Employ a range of research methods and integrated critical and practical research skills
- 4 Engage critically with research and development strategies from disciplinary and interdisciplinary perspectives.
- 5 Present a coherent strategy for the further development of individual and/or collaborative practice in a revised written project proposal

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal	1	2	3	4	5
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Outline Syllabus

The module seeks to continue the principle of critical practice or embedding theory in practice. It requires students to produce critical writing (a reflection and synthesis paper) in support of their practice based ISP and revise their proposal in order to facilitate the further development of their project.

Learning Activities

Seminar, Workshop, Lectures/student presentations

Workshops - 10 hours, at online residencies during Semester 2

Seminars - 10 hours, at online residencies during Semester 2

Student presentations - 10 hours, at online residencies during Semester 2

Guided private study - 10 hours, completing blogs - online formative assessment

Guided private study - 10 hours, completing reading diaries for online residencies

Guided private study - 90 hours, research/reading etc

Guided private study - 150 hours, reflecting/writing etc

Total 300 hours

(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

Notes

Students are expected to develop an informed sense of their own practice in this module. It continues the principle of critical practice or embedding theory in practice building upon other modules. Students are asked to undertake to analyse, reflect upon and contextualise their own practice, and collate and prepare research and development materials. Students produce a revised project proposal that articulates their interdisciplinary thinking and outlines changes to their initial proposal based upon the insights gained through the process of producing a written reflection and synthesis document.