

## Liverpool John Moores University

Title: Practice / Scoping / Research  
Status: Definitive  
Code: **7502MFATIN** (129200)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Transart Institute

Team	Leader
John Byrne	Y

**Academic Level:** FHEQ7  
**Credit Value:** 30  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 300  
**Private Study:** 270

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	10
Tutorial	10
Workshop	10

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CRSWK	Practical Coursework	100	

### Aims

- 1. To enable students to identify ideas and themes appropriate to Masters level enquiry.*
- 2. To develop and begin to realise these ideas in an individual or collaborative project through appropriate processes, methods and approaches.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and develop an individual and/or collaborative project focused upon selected ideas, issues or themes with negotiated aims and objectives through a study plan
- 2 Undertake research utilising integrated critical and practical research skills into the selected ideas, issues and directions
- 3 Demonstrate the ability to explore and effectively utilise appropriate methods, approaches and processes in the realisation of ideas and intentions
- 4 Articulate the objectives, themes and research strategies for the development of practice through presentations and informed critical debate
- 5 Analyse, contextualise and discuss their own practice and that of others' within a developing critical framework relating to the field of study

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Coursework	1	2	3	4	5
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### **Outline Syllabus**

*The module will support students in developing their understanding of techniques applicable to their own research or advanced scholarship. The module will encourage students to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.*

### **Learning Activities**

Seminar, Workshop, Tutorial

Induction - 10 hours, at online residencies during Semester 1

Workshops - 10 hours, at online residencies during Semester 1

Tutorials - 10 hours, via Skype during Semester 1

Critique sessions - 20 hours, via Skype during Semester 1

Guided private study - 10 hours, completing blogs - online formative assessment

Guided private study - 240 hours, development of project during Semester 1

Total 300 hours

NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

### **Notes**

Within this independent study module the syllabus content is determined by each participant within the parameters of the programme structures and requirements. The emphasis is on experimentation, improvisation and exploration of ideas, themes,

processes and approaches. There is no expectation of producing fully-resolved works at this stage. Selected examples of relevant art practices, ideas, theories and related issues are analysed and discussed. Work in progress is presented for peer and staff discussion, critical analysis and evaluation, both to provide feedback, to develop presentation and research skills, and to support each student in the clarification of aims, and in the development and contextualisation of work.