

Liverpool John Moores University

Title: Intro to Theory / Research / Proposal
Status: Definitive
Code: **7501MFATIN** (129199)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Transart Institute

Team	Leader
John Byrne	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 30
Total Learning Hours: 300
Private Study: 270

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	PRP	Initial Project Proposal (1500 words)	100	

Aims

1. To provide a critical forum in which to examine ideas and issues relating to contemporary creative art practices and approaches;
2. To develop an understanding of the motives, intentions and ideologies which frame and inform art practice;
3. To develop tools of analysis and critical questioning in order to challenge such frames; to provide a foundation for the development of critical production for their

practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Source and research a range of conceptual and critical frameworks within an interdisciplinary context
- 2 Identify and analyse the features of these critical frameworks in relation to the field of study
- 3 Independently articulate and critically discuss these frameworks in relation to selected practitioners and art practices
- 4 Develop a coherent critical framework within which to produce, conceptualise and interrogate contemporary art practices - including their own practice
- 5 Communicate their own developing critical position through a presentation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal	1	2	3	4	5
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Outline Syllabus

This module provides an opportunity to propose and undertake an individual or collaborative practice-related ISP (independent study project). Students receive advisor support for their agreed research direction and theme, and develop a project proposal through appropriate methods and approaches. Practice is developed, questioned, reflected on, and analysed collectively through dialogues, presentations, seminars and critiques.

Learning Activities

Workshops, Seminars and Lectures

Workshops - 10 hours, at online residencies during Semester 1

Seminars - 10 hours, at online residencies during Semester 1

Student presentations - 10 hours, at online residencies during Semester 1

Guided private study - 10 hours, completing blogs - online formative assessment

Guided private study - 10 hours, completing reading diaries for online residencies

Guided private study - 90 hours, research/reading etc

Guided private study - 150 hours, reflecting/writing etc

Total 300 hours

(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

Notes

Through advisor-led seminars, and workshops a range of critical frameworks, informed by interdisciplinary perspectives are introduced, examined, analysed and interrogated. Students undertake research into the critical framing of selected relevant practices and articulate their findings through presentations to the group and a project proposal in order to begin to develop the critical foundations for their own practice and to understand the positioning of their own practice in contemporary cultural contexts.