Clearly Human III
April 13 - May 26, 2018

Curated Gallery:
Interior Moments - Sole Van Emden
Reflections - Shanlin Ye

Ramp Gallery:
Work from the Studio - Figurative work by STLAG instructors and students
Van Emden’s recent series of paintings focus on interior scenes that explore ideas about space. Her smaller works deal with movement through pictorial space by placing the viewer in solitude while looking beyond, even moving through to a suggested, perhaps dreamy place. The visual sensation is one of looking through a keyhole or a tunnel. Contrastingly, her panoramic paintings flatten space and examine the location of the viewer. In these paintings, the viewer’s eye cannot capture the width of the picture plane in one glance and is forced into a back and forth scanning of the visual field.

Shanlin Ye
Reflections

Shanlin explores the mysteries of the human face. These works are not about seeking realism or perfection, but rather their opposite: the rough, imperfect, broken and abnormal. Her portraits seek to engage emotions hidden from view; to reveal unseen and unexpressed parts of the human experience. These portraits incorporate classical elements of traditional Chinese ink painting through a combination of black and white watercolor into a circular design. Shanlin enjoys using watercolor for these images, and is fascinated by the way pigment and water dance on paper, fluid and ungoverned, like a poem. Shanlin says, “creating each portrait feels to me like a spiritual communication — I hope the viewer, too, can find a way to “talk” to the personalities in these works.” Perhaps, when you look at these faces, you will find some part of yourself: desire, vulnerability, toughness, rebellion.
Clearly Human III

The St. Louis Artists’ Guild is proud to host Clearly Human III, an all-media group exhibition of artwork focused on the human figure. Clearly Human gives a comprehensive look at the many ways of representing the human figure, from traditional to contemporary, realistic to fanciful, beautiful to unsettling. The exhibit seeks a diverse view of humanity representing subjects varying greatly in gender, age, ethnicity, and nationality. The artists are encouraged to use the figure to explore a wide variety of themes, including definitions of beauty, perceptions of history, relationships with nature, and moments of everyday life.

Juror Statement

I would like to thank the St. Louis Artists’ Guild for inviting me to jury this exhibition. It can be a challenge in group shows of this nature to bring together a unified theme or sense of coherency. The range of work I reviewed was broad in content and process. It soon became clear to me that the unifying factor in this exhibition is the idea of diversity.

Obviously, the human form has long been a source of inspiration and exploration for artists; the collection of pieces that make up Clearly Human III serves as evidence that this conversation is alive and well. The artists represented here explore humor, drama, love, loss, time, and many other topics. They approach their art-making through many different modes. The number of submissions and great diversity in them, reminds us of how clearly human it is to express oneself.

I would like to congratulate all those who submitted work for review. It is through each applicant’s bravery and generosity that exhibitions like this can happen; and as a result, our speculation goes on.

I’ll close with a Philip Guston quote that I often reference to my students.

“You see, I look at my paintings, speculate about them. They baffle me, too. That’s all I’m painting for.”
- Philip Guston, 1978

Clearly Human III Juried Artists

Ansley Adams
*Jasmine*, 2018
oil on canvas
36" x 24"
$2,400
hansleyadams.com

Adina Andrus
*UP!*, 2017
paper, copper, acrylic and ink on canvas
70" x 28.5"
$825
adinaandrus.com

Natalie Baldeon
*Reclusion*, 2017
oil on canvas
36" x 48"
$1,500
nataliebaldeon.com

Ward Behle
*Idyll II*, 2018
oil on masonite
48" x 96"
$350
studiowardo.com

Ryan Bredlau
*Prey*, 2017
ceramic
1'11" x 9" x 9"
$750
ryanbredlau.com

Paul Breuer
*Herr Lippmann After Reunification*, 2017
collagraph
12" x 9"
$300
pauladrianbreuer.com

Kimberly Callas
*Jacob Striped*, 2017
ABS 3D Print Filament
3" x 2" x 2"
$100
kimberlycallas.com
Zach Chasnoff
*The Quantum Suffragette, Unmolested, 2018*
Collaged photography
36” x 24”
$75

Andrea Coates
*A Leftover, 2016*
Light jet print; constructed objects and photomontage.
Vimeo
Link: vimeo.com/257292447
30” x 30” Looped video
$1,200
andreacoates.com

Elizabeth Desrosiers
*Cactus Couple, 2016*
Printed Digital Photograph
15” x 15”
$180

Barbara DiMartini
*AR-15, 2018*
Acrylic on canvas
48” x 18”
$500

John Dyess
*Oil painting of Dominic, 2017*
oil on canvas
30” x 20”
NFS
studiodyess.com

Dominic Finocchio
*Careless Wish, 2017*
oil on canvas
16” x 20”
$800
Ed Giganti
Portrait of a Man, 2017
oil on panel
20" x 16"
$800

Tim Griffith
Jams, No Jammies, 2017
oil on canvas
36" x 24"
$350
TimGriffithArt.com

Celine Hartwig
untitled #3, 2017
digital c print - photography
7" x 5"
$100

David Hicks
Self-Portrait as Superman, 2013
pastel on red paper
38" x 75" x 2"
$3,000
davidmhicks.com

Perry Johnson
Chris/Kara, 2017
egg tempera on can lids
6" each
$500
perryjohnson.net

Erin Holscher Almazan
Hold Tight, 2018
linoleum cut
36" x 24"
$500
erinholscheralmazan.schmolio.com

Zach Koch
It’s a dream, baby, 2018
oil on panel
10" x 8"
$1000
zach-koch.com

Alex Johnmeyer
Bobber Cafe, 2017
acrylic on gallery wrapped canvas
24" x 30"
$1,500
phillyalex.com
Dimitrina Kutriansky
*Limited, 2016*
tinted graphite
20” x 16”
$400
dimitrinakutriansky.com

Sue Lee
*Omniscient Animal #9, 2017*
mixed media
84” x 50” x 2”
$1000
suekaylee.com

David Larson
*Self-Portrait, Traces Series, 2018*
digital print
15” x 10”
$550
davidglenlarson.com

Kera Ling
*Kate, 2016*
colored pencil on bristol board
24” x 24”
$250
kerascure@gmail.com

Rachel Lozano
*Uni-Lung-er, 2016*
acrylic on clayboard
12” x 12”
$500

Barbara Marshall
*Sitting and Waiting, 2016*
printed and framed TarArt photo
14” x 11”
$185
BarbaraMarshall.weebly.com
Jordan McGirk
*Wasted Youth, Scream It Back, 2016*
oil on canvas
48” x 36”
$1,500
jordanmcgirk.com

Rosemary Meza-DesPlas
*But...Fischl, 2010*
watercolor on canvas
20” x 16”
$750
rosemarymeza.com

joshua newth
*Empty, 2018*
graphite and conte on paper
20” x 18”
NFS
joshuanewth.net

Rosalinda Post-Lucas
*Androgenous, 2018*
oil
20” x 16”
$275

Michelle Richardella
*Ode to Scantron, 2018*
watercolor on Scantron Paper
72” x 36”
$400
michellerichardella.com

Bryan Prather
*Dime a Dozen,*
plastic resin, paper pulp
12”x4”x6”
$400

cassandraronning.com
Thomas Russell  
_Berliner Girl, 2018_  
oil on canvas  
40" x 30"  
$3,000

Katherine Shanks  
_Ecdysis Stephanie, 2017_  
mixed media fiber  
48" x 56" x 30"  
$2,000  
kshanks.com

Mike Sleadd  
_Tired, frustrated and thirsty, Atlas tosses the Universe in the nearest dumpster and heads to Snapper’s Bar for a couple of icy PBR’s, 2017_  
india ink applied with feather plume and dip pen  
36" x 28"  
$2,500  
michaelsleadd.com

Debra Nickelson Smith  
_Human Impact, 2017_  
ceramic  
12" x 7" x 5"  
$150

John Sproul  
_Black 37, 2013_  
charcoal  
26.5" x 23"  
$1,500  
johnsproul.com

Melinda K.P. Stees  
_YOU KNOW YOU WANT TO, 2018_  
knitted cotton yarn, on a rigid frame with a knitted edging  
41" x 24" x 1"  
$700  
ImageKnits.com
Daniel Sullivan  
Comfort, 2018  
oil on Canvas  
20” x 16” Oval  
$500  
greenleafartcenter.com/artists.html

Jessica Szuchyt  
Hunch, 2017  
film photography with digital manipulation  
9” x 9” (unframed)  
$500  
shoowhit.com

Russell Vanecek  
Mother and Child, 2018  
oil on canvas  
48” x 36”  
$1,200  
russellvanecek.com

Jerry Walters  
ephemeral III, 2016  
woodcut  
36” x 48”  
$400

Robert Weber  
Frankenstein’s Army: Johnny, 2017  
cast aluminum and acrylic paint  
.25” x .625” x 1.5”  
$30

Julie Wiegand  
Sarah in the Sun, 2017  
oil  
12” x 9”  
NFS  
jliewiegand.com

Scot Wittman  
Stone Dancer BW, 2018  
photograph  
8” x 12”  
$295  
mapographer.com

Heather Woodson  
5 Types of Boredom, Indifference, Apathy, Calibrating, Reactant, Searching, 2016  
ceramic, glaze  
9” x 3.5” (each)  
$1,500  
heatherwoodson.webs.com
Linda Wright
*Moving On, 2016*

Oil on canvas
20” x 16”
$400

Carmile Zaino
*Paradise Lost, 2018*

Photo Collage  |  Archival
| Giclee Print  |  Cannon Ink
Set
16”x 16”
$250
Instagram: @zaino711