Call For Art:
The Ann Metzger Memorial National All Media Exhibition

Submission Deadline:
Saturday, December 2, 2018, (11:59pm)

Opening Reception:
Friday, January 11, 2019, 5 to 8pm

Exhibition Dates:
January 11, 2019 to February 23, 2019

The Ann Metzger Memorial National Biennial Exhibition is an all-media, all-content, juried exhibition open to artists across the United States. Ann Metzger was a long-time member of the St. Louis Artists’ Guild and her bequest established a prize fund for cash awards to honor contemporary artists. For this exhibition, we search for and bring together great contemporary artwork from around the nation. We are proud to announce our juror is Hannah Klemm, assistant curator of modern and contemporary art at the St. Louis Art Museum.

EXHIBITION TIME-LINE
Submission deadline
Sunday, December 2, 2018, 11:59pm
Juror decision by
Sunday, December 9, 2018 (no later than 5pm)
Artist notification
Tuesday, December 11, 2018
Artwork Delivery Deadline
Friday, January 4, 2019
Exhibit opens
Friday, January 11, 2019, 5 to 8pm
Juror/ Awards Presentation
Friday, January 11, 2019, 6:30 pm
Gallery Talk with Jurors Artists
Wednesday, January 30, 2019, 7pm
Exhibit closes
Saturday, February 23, 2019
Art pickup
Tuesday, February 26, 2019. Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until February 26, 2019. SLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition’s closing, February 23, 2019, if not the work will become the property of the St. Louis Artists’ Guild.

REQUIREMENTS
• Artist must be at least 18 years of age.
• Up to 3 entries may be submitted.
• Artwork must be original (not copied from other art or made from a kit).
• Completed within the last two years.
• Not shown previously in the St. Louis Artists’ Guild’s galleries.
• Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists’ Guild will insure 65% of the value.

WALL MOUNTED WORK
• Wall Mounted Work shall not exceed 96”h x 84”w and 40lbs. Dipycths and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
• Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. No saw-tooth hangers. No clip frames. Any other hanging method must be approved by the St. Louis Artists’ Guild.
• Canvases must be framed or gallery-wrapped.

3-DIMENSIONAL ARTWORK
• Any one piece/art installation must not exceed 84” x 60” x 60”
• Any one piece/art installation must not exceed 75 lbs.
• Ceiling suspended work must not weigh more than 10 lbs.
• Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.

The St. Louis Artists’ Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements.

ENTRY PROCEDURES
Go to the web page www.stlouisartistsguild.org/submission and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition—please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be JPEG images, image proportions maximum 5” x 7”, 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries—do not send CDs or deliver physical work for jurying.

ENTRY FEES
St. Louis Artists’ Guild members may submit up to three pieces for a non-refundable fee of $24. Non-members may submit up to three pieces for a non-refundable fee of $35.

COMMISSIONS
Sales are encouraged. The St. Louis Artists’ Guild receives a 35% commission on all works sold through this exhibition.

AWARDS
Cash prizes totaling $1000 will be awarded by the juror.

LOCATION
12 North Jackson at Forsyth, St. Louis, MO 63105. North East corner of Jackson and Forsyth. Enter from Jackson Avenue.

SHIPPING
Please note that artists are responsible for shipping of artwork to and from the St. Louis Artists’ Guild, 12 North Jackson Avenue, St. Louis, MO 63105. The artist assumes all responsibility for insuring artwork against shipping damage or loss. Please do not use Styrofoam popcorn packing. SLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition’s closing, February 23, 2019, if not the work will become the property of the St. Louis Artists’ Guild.

THE ST. LOUIS ARTISTS’ GUILD MEMBERSHIP BENEFITS INCLUDE
• Invitations mailed directly to your address.
• Discounts on exhibition entry fees.
• Discounts on art classes and workshops.
• FREE Membership Directory Listing on SLAG website.
• Eligibility to submit proposals for display windows
• 20% off purchases at ArtMart art materials.
• 15% off purchases at Blick art materials.

MEMBERSHIP LEVEL
• Student: $25 (anyone with a valid student ID from a school, college or university)
• Individual: $65
• Family: $85
• Patron: $250

JUROR: Hannah Klemm
Hannah Klemm is the assistant curator of modern and contemporary art at the St. Louis Art Museum where she curates the museum’s “Currents” and “New Media Series” exhibitions. Klemm previously was the Fisher Collection Graduate Curatorial Fellow at the San Francisco Museum of Modern Art, where she has worked on the contemporary German art collection. She holds a doctorate from the the University of Chicago, a master's degree in art history from the Courtauld Institute of Art and a bachelor's degree in art history with honors from Sarah Lawrence College. Klemm has received several fellowships and awards, including a 10-month research fellowship from the German Academic Exchange Service at Humboldt University in Berlin.

St. Louis Artists’ Guild Designs Deep: A Look into the World of Contemporary Art in St. Louis.