Call For Art:
ENDANGERED
Juried Exhibition
August 9 to September 7, 2019

The seemingly out of control human impact on our times has left us with a feeling that life as we know it is endangered. We are interested in how you interpret these themes, ranging from our environmental impact to threats on the planet, civilization, and progress. For this exhibition, the St. Louis Artists’ Guild is looking for works in all media, including but not limited to painting, drawing, photography, sculpture, ceramics, mix-media, digital art, video art, and installation art that explores the increasing sense of peril of our planet.

EXHIBITION TIME-LINE
Submission deadline
Sunday, June 9 at 11:59pm, 2019
Artist notification
Tuesday, June 18, 2019
Artwork Delivery Schedule
Friday, July 19 through July 26, 2019
Exhibit opens
Friday, August 9, 2019, 5 to 8pm
Juror/Awards Presentation
Friday, August 9, 2019, 6:30pm
Gallery Talk with Juried Artists
Wednesday, August 21, 2019, 7pm
Exhibit closes
Saturday, September 7, 2019

Art pickup
STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition’s closing, September 7, 2019. The work will become the property of the St. Louis Artists’ Guild after October 8, 2019.

THE ST. LOUIS ARTISTS’ GUILD

MEMBERSHIP BENEFITS INCLUDE
- Mailed invitations.
- Discounts on exhibition entry fees.
- Discounts on art classes and workshops.
- FREE Membership Directory Listing on SLAG website.
- Eligibility to submit proposals for display windows
- 20% off purchases at ArtMart art materials.
- 15% off purchases at Blick art materials.

MEMBERSHIP LEVELS
- Student: $25 (anyone with a valid student ID from a school, college or university)
- Individual: $65
- Family: $85
- Patron: $250

JUROR:
Olivia Lahs-Gonzales is director of the Sheldon Art Galleries in St. Louis where she curates exhibitions, directs educational programs, and fundraises for six gallery spaces devoted to photography, architecture, jazz history, St. Louis artists and collections, and children’s art. Publications and essays include My Nature: Works with Paper by Kiki Smith (St. Louis Art Museum[SLAM], 1999), Defining Eye: Women Photographers of the 20th Century (SLAM, 1997), and Photography in Modern Europe: The Spring 1996 Bulletin of the Saint Louis Art Museum (SLAM 1996), Currents 81: Glenn Ligon (SLAM, 2000), To Unseal the Deeper Nature in Inge Morath, (Prentel and Kunsthalle, Vienna, 1999), Josephine Baker: Image and Icon (Reedy Press and the Sheldon, 2006), Imagining the Founding of St. Louis (Sheldon, 2013); Ralston Crawford and Jazz (Sheldon, 2011); Larry Fink: Attraction and Desire – 50 years in Photography (Sheldon, 2011) and Secrets of Real Estate: John Gossage (Sheldon, 2008) Traveling exhibitions include Josephine Baker: Image and Icon, (to the National Portrait Gallery, Smithsonian Institution, 2006) and Ralston Crawford and Jazz, (to the New Orleans Museum of Art, 2012). Lahs-Gonzales has taught the history of photography at the University of Missouri, St. Louis, where she was Adjunct Assistant Professor. Also a practicing artist, she has exhibited her work in St. Louis, Chicago, London, Taipei and Tokyo.