CALL FOR ART:
St. Louis Artists' Guild Members Exhibition

Exhibition Dates:
Sept. 15 - Oct. 14, 2023

Entry Deadline:
August 5, 2023 at 11:59 pm

Artists’ Notification:
On or before August 19, 2023

Delivery Deadline:
September 7 by 5:30 pm

Oct. 17, 2023: Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until Oct. 17, 2023. All works must be retrieved from STLAG’s galleries by Nov. 30, 2023, or else the work will become the property of the St. Louis Artists’ Guild.

The St. Louis Artists’ Guild Members Exhibition features current members work in various medium and techniques.

ENTRY REQUIREMENTS
• Artist must be at least 18 years of age.
• Artist must reside in the United States of America.
• Up to 3 entries may be submitted.
• Artwork must be original (not copied from other art or made from a kit).
• Completed within the last three years.
• Not shown previously in the St. Louis Artists’ Guild’s galleries.
• Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists’ Guild will insure 65% of the value.

WALL MOUNTED WORK
• Wall Mounted Work shall not exceed 98”h x 84”w and 40lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
• Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. No saw-tooth hangers. No clip frames. Any other hanging method must be approved by the St. Louis Artists’ Guild.
• Canvases must be framed or gallery wrapped.

3-DIMENSIONAL ARTWORK
• Any one piece/art installation must not exceed 84” x 60” x 60”
• Any one piece/art installation must not exceed 75 lbs.
• Ceiling suspended work components must not weigh more than 10 lbs. each.
• Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.

The St. Louis Artists’ Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements. If your work arrives damaged from shipping and is unfixable your work will not be included in the exhibit. If your piece can be fixed we will fix the piece at a fee/cost to the artist.

If you are unable to provide the piece selected by the juror, you will not be included in the exhibition. Please do not double book your art!

ENTRY PROCEDURES
Go to the web page www.stlouisartistsguild.org/calls-for-entry and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be .jpeg images, image proportions maximum 1920px on the longest side, 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries through EntryThingy.

St. Louis Artists’ Guild members may submit up to three pieces for a non-refundable fee of $24. Non Members can submit up to three pieces for a non-refundable fee of $35.

SHIPPING
We will only accept shipments from FedEx and UPS. Please note that artists must have their own account with FedEx or UPS. Artists are responsible for shipping of artwork to and from the St. Louis Artists’ Guild, 12 North Jackson Avenue, St. Louis, MO 63105. STLAG will not pay for pick up fees. The artist assumes all responsibility for insuring artwork against shipping damage or loss. Shipped artwork must include a prepaid shipping label with account number. We will not accept postage stamps. Please do not use Styro-foam popcorn packing. STLAG will notify the Artist by email when their work is ready to be picked up for shipping.

The artist must make arrangements to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition’s closing, October 14, 2023. Work must be picked up by the juror.

The work will become the property of the St. Louis Artists’ Guild after Oct. 30, 2023.

THE ST. LOUIS ARTISTS’ GUILD MEMBER-BENEFIT INCLUDES
• Discounts on exhibition entry fees.
• Discounts on art classes and workshops.
• FREE Membership Directory Listing on STLAG website.
• Eligibility to submit proposals for display windows
• 20% off purchases at Blick art materials.
• Student: $25 (anyone with a valid student ID from a school, college or university)
• Individual: $65
• Family: $85
• Patron: $250

Juror: Yingxue Zuo - Professor Emeritus at St. Louis Community College - Forest Park

Yingxue Zuo combines ancient techniques from his birthplace in China with those of contemporary Western practice. He is inspired by the natural world, finding inspiration to create works of art ranging from sketches, oil paintings, woodblock prints, and Chinese ink paintings. Yingxue Zuo has lived in St. Louis since 1990, and travels regularly to China, where he conducts tours and workshops. Zuo holds a Master of fine arts degree in painting and printmaking from Southern Illinois University, Carbondale and a Bachelor of Fine Arts degree from Northeast Normal University, Changchun, Jilin Province, China. His works have been exhibited throughout the United States and China, and are in a number of university collections, including Southern Illinois University, Carbondale; Southern Illinois University, Edwardsville and Webster University, among others.