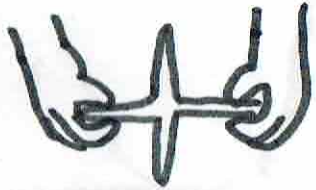


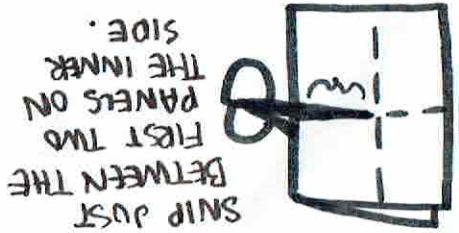
- COVER
- BACK COVER
- SIX INTERIOR PAGES



THE PAPER WILL BECOME A LITTLE FOUR-POINTED STAR IN YOUR HANDS. FOLD THE PAPER OVER HOW IT NATURALLY WANTS TO GO. IT WILL BECOME A LITTLE BOOKLET JUST LIKE THIS ONE!

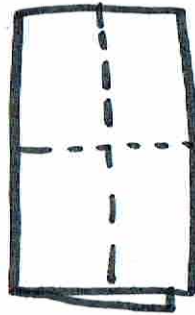


"MAGICAL" PART. FOLD THE PAPER OVER "HOT DOG" STYLE AGAIN AND PUSH THE EDGES INWARD TO MAKE A DIAMOND. PAPER CLEAN IN HALF. NOW COMES THE SLIGHTLY

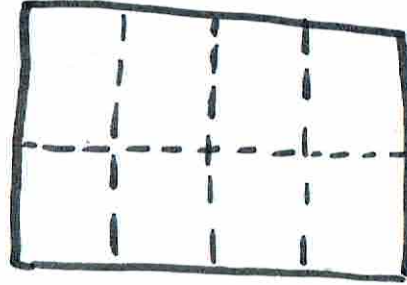


DANGER: DON'T CUT THE PAPER CLEAN IN HALF. SNIP JUST BETWEEN THE FIRST TWO PANELS ON THE INNER SIDE.

FOLD IT OVER "HAMBURGER" STYLE! THEN GRAB SOME SCISSORS.

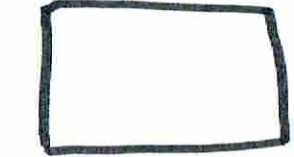


WHEN YOU UNFOLD IT, THE PAPER WILL BE EIGHT EVEN RECTANGLES.



MY FAVORITE ZINE FORMAT IS A ONE-PAGE ZINE.

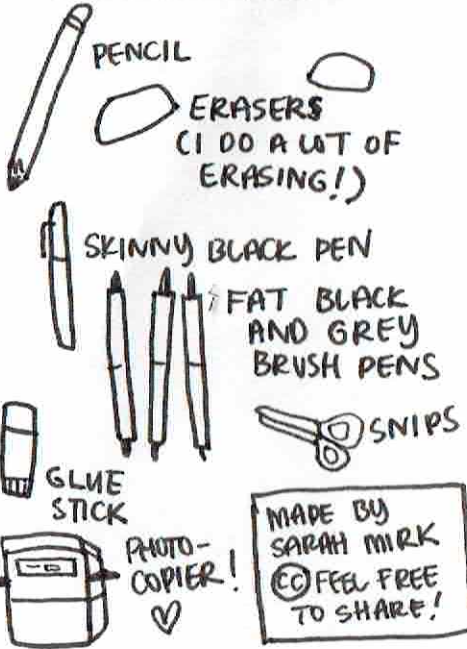
START WITH A REGULAR PIECE OF PAPER.



FOLD IT IN HALF... THEN IN HALF AGAIN... AND AGAIN. IT'LL BE THE SIZE OF THIS ZINE.



### MY FAVORITE ZINE-MAKING TOOLS:



MADE BY SARAH MIRK © FEEL FREE TO SHARE!



JUST LIKE THIS ONE!



A ZINE IS A MULTI-PAGE PUBLICATION MADE FOR PASSION, NOT PROFIT. IT COMES FROM THE WORD

### MAGAZINE



YOU CAN MAKE ZINES ABOUT ANYTHING! SOME IDEAS:  
 • how-to • personal stories • political manifesto, recipes

CREATIVE FORMATS: wordless! collage! stamps! typewriter??

### MY ONLY RULES FOR ZINE-MAKING:

- HAVE A MARGIN! OTHERWISE YOUR TEXT GETS EATEN BY THE PHOTOCOPIER
- USE A PEN OR DARK PENCIL! LIGHT PENCIL DOESN'T COPY WELL
- ZINES ARE LOW-STAKES. TAKE RISKS, MAKE MISTAKES, LEARN SOMETHING NEW ABOUT YOURSELF.

NO ONE IS PERFECT