



turning mirrors into windows

**COMPLETE WORKS
THEATRE COMPANY**
— SEASON 2018 —
completeworks.com.au

Extinction

Directed by Nadia Tass (Malcolm, Matching Jack)
A Complete Works Theatre Company production in association with Geelong Performing Arts Centre

A wild, rainy night, a twist of fate and an injured tiger quoll bring together a passionate environmentalist and an unlikely good Samaritan. Both are hell-bent on saving the species, but intentions are murky. What will be compromised in the quest to save the quoll?

Nothing is black and white in this intriguing story about love, death, money and power played out under the shadow of global warming.

Medea

Unabridged. John Davie translation.

It's 431BC in Corinth. Medea lies grief-stricken, her husband Jason has abandoned her and their two sons, pledging himself to the daughter of the king of Corinth. Medea turns her grief into action and like a force of nature – like no other woman, with animal-like instincts, great intelligence, skill, and ruthless passion – she seeks revenge.

“Many of us just wanted to go again – quite brilliant.”

Geelong Grammar School

Great Southern Land

Australian poetry. Followed by a post-show Q&A.

The Australian idiom is explored in this dynamic presentation of poetry and song. Couched in an historical narrative that moves from the transportation era to the present this collection of Australian voices express a variety of experiences both linguistically and culturally.

Poems easily lend themselves to a range of classroom exercises; forms include ballads, free and comic verse, spoken word and rap using a broad range of poetic devices.

Bombshells & The Penelopiad

Scenes and extracts from both stories are woven into a performance that enables students to enrich their understanding of the ideas, issues and themes of both texts. In this comprehensive analysis we explore authorial context and perspective, examine how fear and hysteria can divide and reshape communities, and compare and contrast individual and institutional responses to adversity.



TOURING TO THEATRES

The Drum Theatre, Dandenong
Tue 20 Feb: 10.30am (Q&A)
Wed 21 Feb: 11am

Geelong Performing Arts Centre
Thu 22 Feb: 12pm
Fri 23 Feb: 10.30am (Q&A)

Guild Theatre, Melbourne Uni
Mon 26 Feb: 12pm (Q&A)
Tue 27 Feb: 11am & 7.30pm
Wed 28 Feb: 12pm (Q&A) & 7.30pm
Thu 1 Mar: 11am & 7.30pm
Fri 2 Mar: 12pm (Q&A)

Cost: \$26 student, \$30 adult

Macbeth

Abridged. Followed by a post-show Q&A.

A whispered prophecy incites an unstoppable chain of events. Macbeth's ambitions are ignited. His wife lusts after the title of queen. Together the Macbeth's plot a ghastly murder, and in doing so throw open the gates to hell.

Violence, murder and morality are explored in William Shakespeare's brilliant examination of ambition, power and guilt.



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student
Minimum performance fee: \$1140
Suitability: Years 10–11

ABBOTSFORD CONVENT

Performances for smaller groups
Thu 14 Jun: 1pm



TOURING TO THEATRES

Eastbank Centre, Shepparton
Tue 1 May: 11.30am

The Drum Theatre, Dandenong
Wed 2 May: 1pm
Thu 3 May: 10am (Q&A) & 1pm
Fri 4 May: 10am (Q&A) & 1pm

Geelong Performing Arts Centre
Mon 7 May: 11.30am (Q&A)
Tue 8 May: 10.30am & 1pm

Darebin Arts and Entertainment Centre, Preston
Wed 9 May: 1pm
Thu 10 May: 10am (Q&A) & 7.30pm
Fri 11 May: 10am (Q&A) & 1pm
Cost: \$26 student, \$30 adult

Romeo & Juliet

Abridged. Followed by a post-show Q&A.

It's a balmy summer night in Verona. Two teenagers are transfixed by one another across a dance floor. They share a love poem flirtatiously. In a world of high passion where violence erupts on the street and the bonds of family allegiance are put to the test, two young lovers rail against an older generation and the prejudice of their society. Their love turns to tragedy as their fate plays out. This tragic story is told with humour and pathos and delights as much as it saddens.



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student
Minimum performance fee: \$1140
Suitability: Years 8–10

ABBOTSFORD CONVENT

Performances for smaller groups
Wed 13 Jun: 1pm



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student
Minimum performance fee: \$1140
Suitability: Years 7–9

ABBOTSFORD CONVENT

Performances for smaller groups
Wed 13 Jun: 10am
Thurs 14 Jun: 10am

The Crucible & Year of Wonders

Scenes and extracts from both stories are woven into a performance that enables students to enrich their understanding of the ideas, issues and themes of both texts.

In this comprehensive analysis we explore authorial context and perspective, examine how fear and hysteria can divide and reshape communities, and compare and contrast individual and institutional responses to adversity.



TOURING TO SCHOOLS

17 Jul – 24 Aug

Cost: \$16 per student
Minimum performance fee: \$1920
Suitability: Years 11–12

“Outstanding. The finest performance of its type that I've seen.”

Mount Waverley Secondary College

Workshops

Plays: Cat on a Hot Tin Roof, A Taste of Honey, Art, Twelfth Night, A Doll's House & Othello.

VCE and Literature Workshops are tailored to meet your specific teaching Unit and outcome. Workshops are conducted by Complete Works' skilled team of educators and enable students to gain a greater understanding of the text through critical analysis and discussion.



TOURING TO SCHOOLS

Term 1: 5 Mar – 23 Mar
Term 2: 21 May – 8 Jun
Term 3: 20 Aug – 7 Sep

Cost: \$660 per workshop
Maximum 40 students

“The quality of the performance was superb!”

Sacre Coeur

BOOKINGS AND ENQUIRIES

Complete Works Theatre Company
info@completeworks.com.au
03 9417 6166
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