



turning mirrors into windows

**COMPLETE WORKS
THEATRE COMPANY**
— SEASON 2018 —
completeworks.com.au



Medea

Unabridged. John Davie translation.

It's 431BC in Corinth. Medea lies grief-stricken, her husband Jason has abandoned her and their two sons, pledging himself to the daughter of the king of Corinth. Medea turns her grief into action and like a force of nature – like no other woman, with animal-like instincts, great intelligence, skill, and ruthless passion – she seeks revenge.

TOURING TO THEATRES

Eastbank Centre, Shepparton

Tue 1 May: 11.30am

The Drum Theatre, Dandenong

Wed 2 May: 1pm

Thu 3 May: 10am (Q&A) & 1pm

Fri 4 May: 10am (Q&A) & 1pm

Geelong Performing Arts Centre

Mon 7 May: 11.30am (Q&A)

Tue 8 May: 10.30am & 1pm

Darebin Arts and Entertainment

Centre, Preston

Wed 9 May: 1pm

Thu 10 May: 10am (Q&A) & 7.30pm

Fri 11 May: 10am (Q&A) & 1pm

Cost: \$26 student, \$30 adult

“Many of us just wanted to go again – quite brilliant.”

Geelong Grammar School

Macbeth

Abridged. Followed by a post-show Q&A.

A whispered prophecy incites an unstoppable chain of events. Macbeth's ambitions are ignited. His wife lusts after the title of queen. Together the Macbeth's plot a ghastly murder, and in doing so throw open the gates to hell.

Violence, murder and morality are explored in William Shakespeare's brilliant examination of ambition, power and guilt.



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student

Minimum performance fee: \$1140

Suitability: Years 10–11

ABBOTSFORD CONVENT

Performances for smaller groups

Thu 14 Jun: 1pm

Romeo & Juliet

Abridged. Followed by a post-show Q&A.

It's a balmy summer night in Verona. Two teenagers are transfixed by one another across a dance floor. They share a love poem flirtatiously. In a world of high passion where violence erupts on the street and the bonds of family allegiance are put to the test, two young lovers rail against an older generation and the prejudice of their society. Their love turns to tragedy as their fate plays out. This tragic story is told with humour and pathos and delights as much as it saddens.



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student

Minimum performance fee: \$1140

Suitability: Years 8–10

ABBOTSFORD CONVENT

Performances for smaller groups

Wed 13 Jun: 1pm

Great Southern Land

Australian poetry. Followed by a post-show Q&A.

The Australian idiom is explored in this dynamic presentation of poetry and song. Couched in an historical narrative that moves from the transportation era to the present this collection of Australian voices express a variety of experiences both linguistically and culturally.

Poems easily lend themselves to a range of classroom exercises; forms include ballads, free and comic verse, spoken word and rap using a broad range of poetic devices.



TOURING TO SCHOOLS

Term 2, 3 and early term 4

Cost: \$9.50 per student

Minimum performance fee: \$1140

Suitability: Years 7–9

ABBOTSFORD CONVENT

Performances for smaller groups

Wed 13 Jun: 10am

Thurs 14 Jun: 10am

The Crucible & Year of Wonders

Scenes and extracts from both stories are woven into a performance that enables students to enrich their understanding of the ideas, issues and themes of both texts.

In this comprehensive analysis we explore authorial context and perspective, examine how fear and hysteria can divide and reshape communities, and compare and contrast individual and institutional responses to adversity.



TOURING TO SCHOOLS

17 Jul – 24 Aug

Cost: \$16 per student

Minimum performance fee: \$1920

Suitability: Years 11–12

“Outstanding. The finest performance of its type that I've seen.”

Mount Waverley Secondary College

Bombshells & The Penelopiad

Scenes and extracts from both stories are woven into a performance that enables students to enrich their understanding of the ideas, issues and themes of both texts. In this comprehensive analysis we explore authorial context and perspective, examine how fear and hysteria can divide and reshape communities, and compare and contrast individual and institutional responses to adversity.



TOURING TO SCHOOLS

30 Jul – 10 Aug

Cost: \$16 per student

Minimum performance fee: \$1920

Suitability: Years 11–12

“The quality of the performance was superb!”

Sacre Coeur

Workshops

Plays: Cat on a Hot Tin Roof, A Taste of Honey, Art, Twelfth Night, A Doll's House & Othello.

VCE and Literature Workshops are tailored to meet your specific teaching Unit and outcome. Workshops are conducted by Complete Works' skilled team of educators and enable students to gain a greater understanding of the text through critical analysis and discussion.



TOURING TO SCHOOLS

Term 1: 5 Mar – 23 Mar

Term 2: 21 May – 8 Jun

Term 3: 20 Aug – 7 Sep

Cost: \$660 per workshop

Maximum 40 students

BOOKINGS AND ENQUIRIES

Complete Works Theatre Company

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completeworks.com.au

