¡Bienvenido/as!

Thank you for selecting the Museum of Latin American Art (MOLAA) as your virtual field trip destination! This guide will help prepare you and your group to see the art in our specially prepared virtual galleries.

Please review our exhibitions and tours and select the experience that’s right for you. Feel free to share this guide with the other supervising adults in your group. For more questions regarding the exhibitions or your visit, feel free to contact us via e-mail at education@molaa.org or by calling 562-216-4112.

We look forward to your visit!

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Welcome! ¡Bienvenido!
A Note on Classroom Arts Integration (AI):
Each exhibition description includes suggestions for how you can integrate these exhibitions into your classroom curriculum. We believe that arts experiences are always constructive and are especially delighted when art connects with another subject, contextualizing the object for visitors and framing its origins in a new way. The nature of the works in our galleries generally lends themselves to interdisciplinary opportunities via Language Arts and Social Studies. However, we are happy to provide suggestions and work with individual instructors on how a field trip to MOLAA can fit into what they are covering in the classroom, regardless of their subject specialty. Contact our Education Division directly if you would like personalized assistance and suggestions.

EXHIBITION KEY:
Country: This is the country and time period that you will learn about with each exhibition.

What you will see: The type of art object(s) and/or subject matter for each exhibition.

What makes it great: What makes this exhibition special?

Ages: The ages for which this exhibition is most appropriate.

AI: The subjects (outside of art) for which this exhibition best matches up.

GALLERY CLOSURES
Each gallery changes an average of 2-3 times per year, resulting in periods where one or more galleries are closed at one time. Please go to www.molaa.org to ensure that all galleries are open during your visit.
Virtual Exhibitions at MOLAA, January - June 2022

Judy Baca: Memorias de Nuestra Tierra, 
A Retrospective
April and May 2022 ONLY

This exhibit is a retrospective exhibition of over 120 works of art created by Judy Baca and her collaborators over many decades. The artist has used the production and creation of art as a form of self-expression and to advocate for diverse communities who have faced injustice. The exhibition displays distinct aspects that shaped Baca’s artistic journey: the influence of womanism, hidden narratives uncovered by places that hold memory, and community building through muralism.

This tour is produced as a streaming video with live docent conversation and is delivered via Zoom.

HERLand
April, May, June 2022

In a world where the discussion about empowering women, race, class, and equity is more relevant and necessary than ever before, we are so pleased to present Herland, Women artists in the MOLAA Collection. An imaginary territory where female artists, with different approaches and even different ways of looking, define a new powerful land with new meanings. This selection of women artists that we present today is part of the MOLAA Permanent Collection, and by sharing them with our public we begin a new approach to our history as an institution, in addition to broadening our perspective and delving into those works that speak of certain topics, many times invisible in the history of art, such as the creation of female artists.

Hand in hand with artists such as Leonora Carrington, Raquel Forner, Jackelyn Barajas, Doris Salcedo, Patssi Valdez, Liliana Porter, Raquel Paiewonsky, Amalia Caputo, Maria Bonomi, and Tania Bruguera, we assist the feminine search through art as a constant and current interpellation where questions can be glimpsed in each portrait, scene, object, strangeness, generated by the dialogue with the surreal inventory in the modern and contemporary scene.

This tour is produced as an immersive space via Kunstmatrix with live docent conversation and is delivered via Zoom.
Virtual Exhibitions at MOLAA, January - June 2022

**Oaxacalifornia: Through the Experience of the Duo Tlacolulokos**

April and May 2022 ONLY

The exhibition of *For the Pride of Your Hometown, the Way of the Elders and in Memory of the Forgotten* (2016-2017) by Oaxacan artistic duo Tlacolulokos, Dario Canul (1986) y Cosijoesa Cernas (1992), showcase the murals that participated in the project *Visualizing Language* organized by The Library Foundation of Los Angeles and the Los Angeles Public Library for the PST LA: LA project that occurred in 2017.

The murals explore the intersections of language and culture as a key lifeline – sustaining the shared experience between Los Angeles and Mexico, and beyond. By focusing on exploring the history and underrepresentation of indigenous peoples, the murals address how migration and the socio-political environment shape identity and cultural traditions.

These murals are now part of the MOLAA Permanent Collection and will continue to be available to the public at the Museum as part of an exhibition to showcase their relevance within the context of Latinx communities in California. These murals will also be accompanied by a comprehensive and dynamic interpretive program that expands on the symbols used in each mural.

This tour is produced as a streaming video with live docent conversation and is delivered via Zoom.

**Persistence of the Body: Three Matters**

May and June 2022

*Persistence of the Body: Three Matters* organized by Ticio Escobar y Gabriela Urtiaga, is a deeply conceptual exhibition that explores the presentation, representation, and fragmentation of the body in 20th and 21st century Latin American Art. Featuring 13 artists, this collection of artworks serve as a space for questioning and critical reflection about themes such as migration, technology, beauty, and even violence. The Museum of Latin American Art is pleased to present this group exhibition where different categories of the human body are examined as a concept, through the dialogue amongst prominent artists who transform our way of seeing and thinking about the body – from an individual and a collective point of view, and as a social body.

We begin our exploration with the Latin American and Latinx artists which define the cultural scene in the 20th Century, such as Rufino Tamayo, Fernando de Szyszlo, and Francisco Toledo where the first transformations of the body’s fragility are exposed. The continuation of this theme is later explored and transformed again through the works of influential artists such as Ana Mendieta, Laura Aguilar, Ignacio Gana, Beatriz González, Ignacio Iturria, Walterio Iraheta, Claudia Casarino, Osvaldo Salerno, Tania Bruguera, and Alfredo Quiroz. And ultimately, we reflect on how the concept of the body can be recovered by contemporary art not as a motive but as a space for critical reflection.

This tour is produced as an immersive space via Kuntsmatrix with live docent conversation and is delivered via Zoom.
Abstract Art Beyond the Frame
June 2022

Most works of art have frames because they serve a useful purpose, separating the realm of creation from the everyday world. But the frame is also a limitation, not only on creation, but also on perception. What happens if we stretch the boundaries? The Latin American works in this exhibition transcend the frame in three ways:

First, some art works are three-dimensional in themselves. Unconfined by a frame, they occupy our space, and call on us to see them from various angles. This means that they cannot be taken in all at one glance, but rather across time as we collect views and impressions in our minds.

Second, some works that hang on a wall have their full effect only when the viewer moves across the space before them. They change colors or seem to vibrate as our vantage point changes. Often this is done through moiré effects or shallow louvers on the surface that partially block zones of color from certain viewpoints.

The third way is by putting painted shapes into space in new ways. Some works are simply not rectangular, showing that they are not pictures in the traditional sense. Other works use relief elements to bleed or reflect bright color into the space immediately surrounding.

All of the works in this exhibition are geometric abstractions. They make no reference to particular cultural values, symbols, stories, or personal feelings. While this may make them seem forbidding at first, in reality the impulse behind them is utopian. Anyone from any background can apprehend what the works are trying to do. Going beyond the frame, therefore, is an exciting journey.

This tour is produced as an immersive space via Kuntsmatrix with live docent conversation and is delivered via Zoom.
BOOKING YOUR VIRTUAL GUIDED TOUR

**Fees & Capacity:**

**Non-Profit Entities and Schools**
- Up to 20 participants: $150 USD per session
- 21 - 40 participants: $180 USD per session
- 41 < participants: please contact tours@molaa.org for pricing

**Corporate Tours**
- Please contact tours@molaa.org for pricing
- Available: Tuesday through Friday at 8AM, 9AM or 12PM (Pacific Time)
- Payment methods: Online via credit card or mail in check.
- Duration: Approximately 60 minutes

**School Groups K-12**
- Tours will be responsive to curriculum requirements. A pre-tour meeting with the teacher is recommended and included in your booking.

**College, Corporate, and Special Interest Groups**
- Trained MOLAA docents guide visitors through our virtual galleries, viewing a selected number of artworks and engaging the visitor in thoughtful discussions about them, allowing the visitor to actively see the work in a fresh way.

**What will I see?**
- Guided tours are conducted in interactive virtual spaces and tours are facilitated by a MOLAA Docent and technical specialist.
- Reservations are required. All tours must be booked at least 2 weeks in advance.
2022 Remote Guided Tour FAQs

How do tours work?
Guided tours are interactive and based on immersive videos of MOLAA’s actual exhibitions or a gallery of still images. All tours are facilitated by a MOLAA Docent and technical specialist. To learn more, please visit:
https://molaa.org/groups-virtual-tours

What is on view?
Please refer to the current virtual visitor’s guide to learn about available exhibitions.

When do you offer remote guided tours?
Tuesday through Friday, beginning at 8 AM Pacific Time.

How early do I need to register my session?
Book your visit a minimum of two weeks in advance.

What is the rate for a remote guided tour?
Groups of up to 20 participants pay a minimum flat fee of $150.00. Groups between 21 - 40 participants will be charged a flat fee of $180.00 per session.

Can you accommodate more than fifty participants per tour?
Groups larger than 41 need to contact tours@molaa.org to make arrangements and request a quote.

What is the length of the remote guided session?
A guided tour session lasts between 50 and 60 minutes, including dialogue with the guide.

How many works of art will I see?
You will see an average of 6 to 10 works of art during your session.

Who will host the remote experience?
MOLAA docents and technicians facilitate the tour, run the video or virtual space, and monitor chat as guests of your organization’s digital platform. If you prefer to use the MOLAA Zoom platform, an additional fee applies.

Are chaperones required?
A minimum of one adult host or moderator must be present in sessions involving minors.

What do I do as a chaperone?
Chaperones set behavioral expectations and bring attention to participants who may have questions. They may also manage the school/organization’s digital platform.

Can I record the session?
MOLAA does not allow third party recordings of the guided tours and the content shared during online tours is proprietary of MOLAA intellectual property.

What if I need accommodations for my guests?
MOLAA welcomes guests of all ages, abilities and backgrounds. Please inform us of any necessary accommodations when you register online.

Are discounts available?
Local Title 1 schools may qualify for free sessions while funding is available. For scholarship inquiries contact the Front Desk or tours@molaa.org.
Post-Tour! Keep the Conversation Going!

For post-visit activities specific to each exhibition, contact the Education Department for a list of our available activity guides and educational packets.

General discussions can be found below:

**Before and After:**
Have your group create a list of the things they saw on the MOLAA virtual tour and compare it to their initial checklist. Did they guess correctly?

**Reflection:**
- What did your students learn about how artists select the setting to their stories?
- How has their school, home, cultural or national environment influenced them?
- Do your students embrace particular labels specific to their cultural or ethnic identity?
- Does your school provide a structure for identity based on school pride?
- What are the symbols connected to either of these identities? How would students illustrate those identities?

And don’t forget to shop with us!

For unique arts, culture, and exhibition-related gifts, please visit us at the MOLAA Tienda:

[shop.molaa.org](http://shop.molaa.org)

**Gracias! Obrigado! Mam’noon! Dhanyavaad! Xièxiè!**

Shukraan! **Arigato!** Khàawp-khun Ngoiyabonga!

**Merci! Danke! Grazie! Ahéhee’! Mālō! Dankon!**

Tlazohcamati huel miac!

**Thank you!**

We are so thrilled that you chose MOLAA as your destination for enrichment and educational fun! Please feel free to share with us any photos or details regarding your experience by connecting with us at education@molaa.org

We hope to see you again soon!