Chronology

Compiled by Nina Seja and Geoffrey H. Short

PhotoForum Inc. and PhotoForum/Wellington Inc.

New Zealand Photography Chronology

A chronology is inevitably subjective and incomplete. For the purpose of this list we have concentrated on solo and group exhibitions up to 1974; significant touring exhibitions from overseas; curated touring shows of New Zealand photography; public gallery survey shows of individual photographers; significant publications; photography galleries and institutions.

1950

1952

1954
New Zealand Camera, journal of the Photographic Society of New Zealand founded.

1961

1962

1963
Photographics New Zealand magazine folds with issue 31.

1964
Brian Brake and Maurice Shadbolt, New Zealand, Gift of the Sea, published by Whitcombe and Tombs, Christchurch.

1965

1966


1966

Ernst Haas—The Art of Seeing exhibition is toured by Kodak and shows in Wellington at the New Zealand Display Centre.

1967
The Photographer’s Eye exhibition from the Museum of Modern Art, New York, is toured by the Queen Elizabeth II (QEII) Arts Council. Artists include Walker Evans, Eugene Atget, Dorothea Lange, Henri Cartier-Bresson, Charles Sheeler, Robert Frank, Paul Strand, and Edward Weston.

Simon Buis exhibition, Wynyard Tavern, Auckland.

Gary Baigent and Richard Collins exhibitions, Vulcan Gallery, Auckland.

Gary Baigent, The Unseen City: 123 photographs of Auckland, published by Blackwood & Janet Paul. With grainy black and white images, the book is seen as an antidote to “beautiful New Zealand” picture books.


Three Photographers—An Exhibition of Creative Photography: Barry Clothier, Sal Cricciolo, and F.E. Freeman, Dunhill Cultural Centre, Wellington.

A. Robert Anderson and E. Lennard Casbolt (Editors), Camera in New Zealand. Published by A.H. & A.W. Reed for the Photographic Society of New Zealand. Described by William Main as “timely because it undeniably demonstrated the creative rut into which New Zealand photography had fallen.”

1968
Looking & Seeing exhibition, National Art Gallery, Wellington (tours). Don Campbell, Olaf John, Ross Leigh Hawkes, Fiona Pitt,

1969/1970
In Wellington Desmond Kelly and John B. Turner organise a series of film screenings and discussions about photography, which lead to meeting Bruce Weatherall and the subsequent publication of Photographic Art & History, precursor to Photo-Forum magazine.


1970

New Zealand Photography 6 (July/August 1971): J.W. Chapman; Taylor; BALM Newspaper Photo Awards; John Fields; Do Van Toan; Bruce Davidson. New Zealand Photography 7 (October/November 1971): Hardwicke Knight; Photography in New Zealand review; Gary Baigent; Cartier-Bresson; D.L. Mundy; Ken Foster.

1972
New Zealand Photography 8 (January/February 1972): Alan Leatherby; Richard Collins; Roger Leach; James McDonald.

New Zealand Photography 9 (March/April 1972): Lloyd Homer; Keri McCleary; New Photographers U.S.A preview; Max Oettli; D.L. Mundy.

New Zealand Photography 10 (May/June 1972): Simon Buis; Walter Logeman; Mike Hammersley; Allan McDonald; Don Roy; BALM Awards; Bill Brandt review.

New Zealand Photography 11 (July/August 1972) (mis-numbered as 10): Clive Stone; John Milnes; Jim Payne; Harry Foster; The earliest landscapes.

New Zealand Photography 12 (September/October 1972): Ans Westra; Barry Lett Gallery Photographs
exhibition; Universities Arts Festival Photography exhibition.

**New Zealand Photography** 13 (December 1972/January 1973): Bryan James; Alan Leatherby; Historical New Zealand photographs in Australia; Do Van Toan; Ans Westra Notes on the Country / Life In; Newhall's The History of Photography.

**1973**

**New Zealand Photography** 14 (February/March 1973): Gary Baigent, Richard Collins; John Fields; Mac Miller; Bryan James; Ken Foster; Corrynne Bootten; Graham Mitchell; Grant Douglas; Elm Workshop.


**New Zealand Photography** 16 (June/July 1973): Michael Hawkins; Photographic Communication Symposium; Barry Myers; Barry Hesson; Paul Cooper; Gary Baigent.


Bruce Weatherall offered a position as Lecturer in Journalism at the University of Canterbury, which he takes up in 1974. John B. Turner takes over *New Zealand Photography* magazine in February 1974.

PhotoForum Inc. is registered as an Incorporated Society December 12, 1973. Ken Browning, Paul Fudalowski, Bob Jones, Peter Maughan, Max Oettli, Peter Robson, Laurence N. Shustak, and John B. Turner contribute $1000 to found the Incorporated Society PhotoForum Inc. for the purpose of launching *Photo-Forum* magazine, named by John after Artforum. First President of the Society is Max Oettli, Treasurer Wendy Turner, Secretary Janet Mayo. *Photo-Forum* magazine Editor John Turner, Associate Editors Laurence Shustak and Do Van Toan.

**1974**

The first issue of *Photo-Forum* magazine is published in February, numbered 18, continuing the sequence from the earlier *New Zealand Photography* and *Photographic Art & History* magazines.

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**1975**

PhotoForum initiates a book project of and by New Zealand women photographers to mark International Women's Year: A sub-committee is formed to develop the project: Gillian Chaplin, Hannah Donnelly, Sally Griffin, Angela Middleton, Frances Parkin, and Simone van Delden. Published in 1975 by John McIndoe as *Women's Year*. A sub-committee is formed to develop the project: Gillian Chaplin, Hannah Donnelly, Sally Griffin, Angela Middleton, and Paul Gilbert. (Reviewed by Rod Wills *Photo-Forum* column begins.

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The *Active Eye: Contemporary New Zealand Photography* exhibition, Manawatu Art Gallery, Palmerston North (tours nationally). Initiated by John B. Turner for PhotoForum and Manawatu Director Luit Beringa. A major survey with 104 photographs by 52 photographers, selected by Tom Hutchins, John B. Turner, and Gordon H. Brown. Morals campaigners object to swear words written on some of Fiona Clark's works, and the show is cancelled or censored in some venues for fear of prosecution under indecency laws.

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Contemporary New Zealand Photography: A State of Affairs Seminar May 3–4, Manawatu Art Gallery, Organised by Manawatu Art Gallery in conjunction with PhotoForum. The Gallery was offered as accommodation ("bring a sleeping bag"). Guest speakers include Lawrence N. Shustak, William Main, Gordon H. Brown, Tom Hutchins, and John B. Turner.

1976

PhotoForum support the Barrington Gallery's tour of Edward Weston: Fifty Photographs exhibition and Cole Weston's accompanying visit, March–September (assistance includes organising lectures and workshops).


PhotoForum 30 (February/March): Allan McDonald; Edward Weston; News photography.

PhotoForum 31 (April/May): Robin Morrison; recent Australian photography.

PhotoForum 32 (June/July): John Malten Hope album (later identified as work by Northwood brothers); Anne Noble portfolio.

PhotoForum 33 (August/September): Peter Peryer portfolio; 36 Exposures review; Brian Brake: 40 Photographs review; New Photographers review.

PhotoForum 34 (October/November): Fragments of a World review; notes on Cole Weston's visit; Mark Bentley Adams portfolio; Colin Parrish portfolio; Alan McDonald and Marilyn Tweedie exhibition review.


Postcards published. Eight historical images by Edmund Wheeler and Son, Frederick or William Tyree, Rev. John Kinder, Herbert Deveril, Burton Bros., James Bragg and Dr. A.C. Barker, plus eight contemporary images by Max Oettli, Glenn Busch, Gary Baigent, Ken Foster, Len Wesney, John Fields, Alan Leatherby, and Kay Ungemper.

Poster: Alfred H. Burton, White Terrace from the Top, c. 1885.

In April, after Cole Weston's talk in Wellington, Steven la Plant instigates a meeting with Caleb Carter, Jeff Worsnop, Sharyn Black, Graeme Gillies, Geoff Mason, Trevor Ulyatt, and Des Kelly. They decide to mount a show, 36 Exposures, at the "Taj Mahal" and call a meeting to create a Wellington branch of PhotoForum.


PhotoForum Gallery, Wellington Taj Mahal exhibitions:

- Anne Noble, Taking Off
- Wellington Thomas Gordon Cody
- Ans Westra, A Private View
- Photographs by Trevor Ulyatt and postcards by Frank Wylie

PhotoForum '76 exhibition September 4–19, Auckland Museum. Initiated by Ben Boer, and includes thirty-three photographers: Marti Friedlander, Terry O'Connor, Kurt Otzen, Gillian Chaplin, Peter Black, Peter Robson, Greg Stevens, Louise Wilson, Grant Alexander, Graeme Reinhartd, Paul Hewson, John B. Turner, Terry Austin, Sharyn Black, Doreen Emmet, Linda Gair, Trevor Ulyatt, Stuart Young, Simon Buis, Tere Batham, Bruce Connew, Jim Payne, David Fowler, Reg Feuz, Hank Cavendish, George Balogh, Richard Buckley, Peter Peryer, Bruce Foster, Ted Quinn, Richard Wotton, Pamela Karwowski, and Colin Parrish.

1977

Summer Workshop: January 5–9, University of Auckland. John B. Turner (Director), Tutors: Bruce Foster, Gillian Chaplin, Glenn Busch, and Murray Cammick.

PhotoForum 36 (February/March): Snaps Gallery interview part one; PhotoForum Museum exhibition review; Portraits by Anonymous Photographer; Photographer's Gallery Erotic; Photography review; Broadsheet Womanism review.

PhotoForum 37 (April/May): Moan in Focus portfolio and review; Terence Pattie portfolio; Snaps Gallery interview, part two.

PhotoForum 38 (June/July): Christchurch portfolio; New Zealand Landscape exhibition review; Creative Camera Yearbook review.

PhotoForum 39 (August/September): Murray Cammick Flash Cars portfolio; Ex Camera exhibition review.

PhotoForum 40 (October/November): David Moore; Dennis Waugh.

PhotoForum 41 (December 1977/January 1978): Calendar Issue; the last A4 size

PhotoForum (designed by Karen Sarno-Woodroffe). Includes a detailed index

41 (December 1977/January 1978): Calendar Issue; the last A4 size

Photo-Forum

39 (August/September): Murray Cammick Flash Cars portfolio; Ex Camera exhibition review.

PhotoForum 40 (October/November): David Moore; Dennis Waugh.

PhotoForum 41 (December 1977/January 1978): Calendar Issue; the last A4 size

PhotoForum (designed by Karen Sarno-Woodroffe). Includes a detailed index

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John Fields and John Stacpoole, Victorian Auckland, published by John McIndoe, Dunedin.

Photographer Barry Hesson's stall at Wellington's Victoria Markets runs for approximately eleven months. He shows his own work and that of other photographers. It is believed to be the first positive enterprise in selling photographs full-time in Wellington, and possibly New Zealand.

Canterbury School of Fine Arts, Christchurch begins Diploma of Fine Arts photography course under Lawrence N. Shustak.

Photographs by Glenn Busch exhibition, Petarjames Gallery, Auckland.

Ans Westra retrospective exhibition, Dowse Art Gallery, Lower Hutt.

Australian Centre for Photography established in Sydney, with its gallery opening in 1974.

1974

Six New Zealand Artists touring exhibition of expatriate artists. Includes Ken Griffiths, Darcy Lange, and Boyd Webb.

Photography as Fine Art exhibition of U.S. Master of Fine Arts candidates is toured by the U.S. Information Service.

Photo rental scheme starts in Auckland by Georg Kohlap, Ian Baker, and John Pettit.

Six French Photographers exhibition, toured by the French Consul, is shown at the Building Centre, Victoria Street, Auckland. Artists include Brassai, Henri Cartier-Bresson, Robert Doisneau, and Marc Riboud.

Max Oettli Photographs exhibition, Waikato Art Museum (tours).


Camera Work Gallery opened in Christchurch by Lawrence N. Shustak. It closes after one show; 19 Photographs by Allan McDonald, with a catalogue sponsored by PhotoForum.

1975

Barry Hesson runs a three-month photo workshop in Wellington for five students with support from the QEII Arts Council.

Wellington Polytechnic starts a course for photographic technicians, the first tertiary-level course of its kind in New Zealand, run by William Main.

“Solar Image” group formed by mainly Wellington Polytechnic students, who mount an exhibition at the "Taj Mahal."

The Clearwater Gallery, New Plymouth run by John Schumaker, exhibits work by five Taranaki photographers: Stuart Young, John Crawford, Fiona Clark, Graham Kirk, and Paul Hewson.

Glenn Busch, in conjunction with Tom Elliott and Alan Leatherby, opens Snaps—A Photographers' Gallery in Airedale Street, Auckland, December 1975. Murray Cammick and Gillian Chaplin later run the gallery (1977 and 1978–1981 respectively), which relocates from Airedale Street at the end of 1978 after a doubling of rent. It re-opens in March 1979 in Federal Street. In 1980 the "Snaps Collective" is formed to run the Gallery, consisting of Gillian Chaplin, Paul Gilmour; Shirley Gruar; Sheridan Keith, and Diane Quin. It closes in March 1981.

Marti Friedlander's Larks in a Paradise exhibition tours New Zealand. It is also shown in London.

1976

Edward Weston—Fifty Photographs exhibition, Barrington Gallery, Auckland. Organised by Tom Hepburn and tours with the support of the QEII Arts Council and PhotoForum. Accompanying visit by Cole Weston includes talks and workshops, organised by PhotoForum.

Brian Brake—40 Photographs exhibition, Dowse Art Gallery, Lower Hutt (tours).

Colour Photography and its Derivatives. First Pan Pacific Biennale, Auckland City Art Gallery. Curated by John Maynard. "The exhibition was based [on the idea] that there is a substantial
Raffle of Edward Weston Pepper No. 30. (1930 print donated by Cole Weston to offset costs of Weston tour; won by Terry O’Connor.


Sharyn Black and Leslie Haines become co-Directors of PhotoForum Gallery, which has a new permanent space in Grey Street, Wellington.

PhotoForum/Wellington co-curate the **Ex Camera** exhibition at the Society of Arts. Ronald D. Woolf resigns as judge in protest of the selection.

PhotoForum assists with Auckland showing of **Six French Photographers** exhibition toured by the French Embassy.

**PhotoForum**/Wellington Advanced Photography Workshop with Peter Peryer, January, PhotoForum/Wellington Workshop with John B. Turner, October.

**PhotoForum Gallery, Wellington Repertory Theatre exhibitions:**

- Graeme Gillies, *Astra* March 24–April 7
- National Museum photos of World War 1 amputees, *Limbies* May 4–8
- Joceyln Carlin, Athol McCredie, Robin McKinlay, *Scapes* June 15–26
- Tom Fraser and Paul Johns, *Andrew* July 27–August 7

**CBA Bank venue:**

- *Wellington, Look At It Now* September 26–October 7

**Grey Street gallery:**

- Joseph D Jachna Jr, *Door County Landscapes* December 3–16

1978


Two Workshops at Elam School of Fine Arts by Bruce Foster: Basic January 3–7; Advanced January 11–18.

**Photo-Forum 42** (June): Auction report; Terry O’Connor and Clive Stone portfolios; 9 *Carte-de-Visite Portraits*. (From issue 42 the magazine changes format to smaller, more economical form, which is more image-centered. The tabloid newspaper format: *Photo-Forum Supplement*, launched at the end of 1977, provides space for more discourse and news-oriented material.

**Photo-Forum Supplement 2 (Summer ’78/79):** reviews of Bill Brandt, Looking Back, de Meyer, Ernst Haas, Photomontage, Collection & care of historical photographs, Family of Children, Josef Sudek, Les Krims and William Eggleston books; Darius McCullum portfolio; *Historical Show at Snaps and PhotoForum Galleries*; Peter H. Hughes’ *Aspects of Photo-Criticism* part two; Peter Hannken: *Debut*.

PhotoForum/Wellington Advanced Photography Workshop with Robin McKinley, Mike Begley, and Rhondda Bosworth.


The PhotoForum Centre is set up by Rod Wills and Paul Hewson in Darby Street, Auckland for a three-month trial. Running regular seminars and workshops on Tuesdays and Saturdays—it did not continue beyond the trial period.

**PhotoForum Annual Group Exhibition** July 8–23, Auckland Museum.

**PhotoForum Gallery, Wellington Grey Street exhibitions:**

- **Historical Show**
  - Family and Friends
  - Instant Pictures
  - Darius McCullum, *Ceremonies and Celebrations*
  - Bruce Foster and Gillian Chaplin, *Circumstantial Evidence*
  - Paul Hewson, *Simulated Breakdown*
  - **17 Wellington Photographers**
  - Anne Noble
  - **On the Road**
    - Terry Austin, Gary Ireland, Paul Johns, Glenn Jowitt, Brian McMillan, Stuart Page, Jae Renaut, Lawrence N. Shustak, Gail Wright, Jane Zusters, *10 Christchurch Photographers*
    - Leslie Adkin

**1979**

**Photo-Forum 43** (March): Max Oettli, *In Transit; Edward Weston Nudes*; Robin Morrison, *Images of a House; Laurence Aberhart, Nineteen Photographs*; PhotoArt ’78

**Photo-Forum 44** (August): Dr. A. C. Barker; Gillian Chaplin; Snaps and PhotoForum Gallery openings.

**Photo-Forum Supplement 3** (Spring 1979): Les Cleveland: The Tyrees; Victoria Ginn portfolio; Art, Reality and Photography; Graham Kirk: *In Search of the Tanwahi comic*.


Poster: Alfred H. Burton *Auckland Wharf* c. 1884.

PhotoForum/Wellington Newsletter 1, December.

Intermediate Photography Workshop January 3–12.


alternative movement to that of ‘photographers’ photography’ (from the catalogue to the exhibition). Includes photographs, video, and video games.

The Photographers’ Gallery, Christchurch founded September 1976 by Jim Slater, Mark Mail, and Chris Pennington. Closing date unknown.


**New Zealand Listener** publishes Geoff Chapple’s feature on the ‘renaissance of photography in New Zealand.’


**Art New Zealand** begins publishing August/September, under editorship of Ross Fraser.

1977

National Art Gallery of New Zealand officially begins collecting photographs, under the direction of Luit Bieringa and Andrew Drummond.

Zoom—The South Pacific Magazine for Photographers begins publishing in August. The prospect of competition from Zoom is part of the motivation for the change in format of PhotoForum magazine. Zoom is renamed *Photo & Audio*, May 1979, and the final issue is September 1980.

1977/78 Peter Peryer and Don Driver exhibitions, Dowse Art Gallery, Lower Hutt.

**David Moore: Photographs** exhibition, Auckland City Art Gallery (tour). PhotoForum collaborates with writing and publishing the catalogue, from over-runs of the Moore section of PhotoForum 40.

1978

**Creative Camera International Yearbook** (edited by Peter Turner) publishes Peter Peryer portfolio.


**Photo Art 78** touring show of students work organised by Holly Cooper for the New Zealand Students Arts Council. A selection of work and a review is published in *PhotoForum* 43, 1979.


Wellington Photographers exhibition, National Art Gallery, Wellington. Includes work by Tim Abbott, Robbie Aitken, Sharyn Black, Peter Black, John Dymond, Tom Fraser, Lesley Haines, Athol McCredie, Robin McKinlay, Jean Stanton, Trevor Ullayt, Jane Ussher, and Ans Westra.

Ian Macdonald and Peter Webb, with Kevin Donovan and Rob Giles, establish Real Pictures photographic laboratory in His Majesty’s Arcade, Auckland. Webb exits early and Charles McKenzie joins the group, which then opens Real Pictures gallery in 1979. The lab is staffed mainly by photographers, including Cathryn Shine, Peter Hannken, Marie Shannon, Megan Jenkinson, and Geoffrey Short, and is the first in New Zealand to offer archive-stable Cibachrome prints, feeding a burgeoning interest in colour. The gallery is run by a series of volunteers until Geoffrey Short is employed as gallery Manager in 1987. When the building is controversially demolished in early 1988, Doug Owens buys out Macdonald and the gallery relocates to Grey Lynn and then City Road in the central city before it closes in 1990.

1979

**Diane Arbus** exhibition, Auckland City Art Gallery (tours to six other venues).

Symposium *The Photographic Experience*, at the University of Otago. Presenters include Laurence Aberhart, Gary Blackman, Robin Morrison, and Peter Peryer. Keynote address by Peter Leech, *Art, Reality and the Photograph*, published in *PhotoForum Supplement* 3, along with a review by Gary Blackman.


Glenn Jowitt, *Black Power Christchurch* exhibition, Robert
Gavin Colhart
Chris Nicol, Berhampore 1979–80
Anne Noble
Janet McCallum
Group Exhibition, 16x8
1981
PhotoForum 48 (June) (The hyphen disappears): Jane Zusters; Clive Stone; On Collecting: Photograph as Icon; Don McCullin.
PhotoForum 49 (October): Ken Browning; The Tour is Here; Robin Morrison; Political photography; Boyd Webb review.
PhotoForum/Wellington talk by Lynn Silverman (Australian photographer).
PhotoForums/Wellingtom Newsletter begins national distribution from September 1981 issue as the National Newsletter I, edited by Janet McCallum.
PhotoForum Gallery, Wellington exhibitions:
Stock Works
Reinhold Hilgerner, Wolf Harhammer, Rolf Rettenberger Visions/Realities
Peter Black, Reg Feuz, Brian Davis, Peter Butler, Janet McCallum, Tony Kellaway, Points of View
Glenn Jowitt, Black Power, Christchurch
Three New Zealand Photographers: Gary Baigent, Richard Collins, John Fields
Mary Macpherson and Martin Taylor; Frame Ups
Collection 81
Grant Douglas, Twenty photographs
Stuart Page, Media Mirage, Cathryn Shine, We're Moving Now
Michael Cubey, Jeremy Opie, Eric Gotlieb
Claire Fergusson, Photographs/10 years
Laurence Aberhart, View portfolio plus 19th century prints by Bragge, Gibbs and Faesch
The Tour
Anne Noble, Stock Work plus two mini shows
Mini Exhibitions
Gail Wright, Little Treats
Athol McCredie, Self-Portraits
John Wilcox
Reg Feuz
Joselyn Carlin
Ivan Rogers
Work from New Faces: Pieces from Teachers College Palmerston North
Jo Horrocks
Janet Bayly
Janet McCallum, In the Eye
Peter Sainsbury, Jim Payne
John Beggs, Photoshow
Jenny Hanes, Rural Greece
Lawrence Cotton
Stephen Paris, Stilled Moments
1982
PhotoForum 50 (January): John B. Turner, Fifty Issues—Thirteen Years; Miles Hardest; Peter Black; Fifty Photographs; Bruce Foster.
Peter Black: Fifty Photographs catalogue for National Art Gallery exhibition.
PhotoForum 51/52 (September): Anne Noble, The Wanganui. Published in collaboration with the Sarjeant Gallery, Wanganui as a catalogue for the touring exhibition of the same name.
Poster: Alfred H. Burton, Wellington from Catholic Cemetery, c. 1883.
Poster: James Bragge, Bank of New Zealand, Corner Lambton Quay and Customhouse Quay, Wellington, 1879.
Postcards by Bruce Foster, Jane Zusters, Anne Noble, Robin Morrison.
Summer Workshops: Advanced Workshop (Colour and Black and White)
PhotoForum Gallery, Taranaki Street, Wellington:
Stock Show
Michael Cubey, Nirvana
John B. Turner, Time Release
Last Century, original prints by the Burton Bros. and others
Angela Gunn, Flowers and Landscape
September 3
PhotoForum Gallery, Te Aro, Wellington:
October 21–November 1
November 4–15
November 18–29
December 2–13
December 16–20
January 27–February 14
March 10–28
March 31–April 18
April 28–May 9
May 12–30
June 2–20
June 23–July 8
July 21–August 8
September 1–19
August 10–29
September 22–October 10
October 20–31
November 3–20
November 24–December 5
November 24–December 5

1984
Glenn Busch, Working Men exhibition and publication, National Art Gallery (tours).
The Chelsea Project is published and exhibited by the Auckland City Art Gallery in collaboration with New Zealand Chelsea Sugar Refining Company, Auckland (it also tours). Five photographs are commissioned to produce images at the refinery to mark the company’s centenary: Laurence Aberhart, Gillian Chaplin, Bruce Foster, Anne Noble, and Peter Peryer.
William Main opens Exposures Gallery in Gznuee Street, Wellington. It closes in 1990.
1985
Elam Fine Arts Printing Research Unit established by John B. Turner and Robin Lush. (It is dis-established by the University in 1995).
John B. Turner lecture, Aspects of New Zealand Photography, given at Brian Brake’s Focus on New Zealand fundraising convention for the future New Zealand Centre for Photography, Queenstown.
The New Zealand Centre for Photography is founded by photographers Brian Brake, Matheson Beaumont, and Brian Enting. In 1988 the Centre moves to 27–35 Hanson Street in Newtown, Wellington, and from 1990 publishes the New Zealand Journal of Photography, founded by William Main.
Visual Arts Education Symposium, 1985. Elam School of Fine Arts and the Centre for Continuing Education, University of Auckland. John B. Turner and Bruce Woods organise a three-day national symposium attended by over 103 educators. Among issues discussed is the need for the Elam School of Fine Arts to expand its roll and especially appoint Maori and women teachers in order to meet the real needs of students and the community.
1986
Content/Context. A Survey of Recent New Zealand Art exhibition and publication, National Art Gallery, Wellington. Curated by Luit Bieringa. Includes Margaret Dawson, Di Ffrench, Peter Peryer, Marie Shannon, Merylyn Tweedie, Christine Webster, and Jane Zusters.
Photographs ’86. A month of exhibitions and talks directed by Lloyd Godman, Otago Polytechnic, Dunedin. Talks include In Search of Excellence: New Zealand Photography Then and Now, by John B. Turner; The Emergence of Photo Culture, by Hardwicke Knight; From Snapshots to Masterpieces: Collecting Photographs, by Gary Blackman; Photography and the Printing Press in New Zealand, by Bill Main; Lantern Slides. by Hardwicke Knight; Care of Photographs, by Annette Fraser; and Dialogue on Photography, by Peter Leech and Louise Wilson.
Harry Callahan: Photographs exhibition, Auckland City Art Gallery.
1987
Real Pictures lecture series organised by Rhondda Bosworth; Marie Shannon, Tim Walker, Robin Morrison, John B. Turner, Adrienne Martyn, Megan Jenkinson, Janet Bayly, and Bruce Connew.
Arthur Tress: Fantastic Voyage exhibition is toured by the New Zealand Centre for Photography and U.S. Information Service.
Buddle Findlay, in conjunction with the QEII Arts Council, commission photographers Laurence Aberhart, Janet Bayly, Peter


1983


From issue #4, September, the nationally distributed PhotoForum/Wellington Newsletter (now edited by Mary Macpherson) moves from Gestetner to offset reproduction, allowing for the addition of photographs.

Poster: George Moodie, Willis Street from Customhouse Quay, Wellington, c. 1908 (PhotoForum/Wellington).

October 10, John B. Turner submits resignation as Editor of PhotoForum.

1984


PhotoForum/Wellington, series of seven evening talks at the Arts Centre.

1985

PhotoForum 56, Wellington, series of seven talks, various venues.

PhotoForum Members Exhibition April 21–May 5, Auckland Museum. Guest exhibitors Martin Taylor, Bruce Connew, and Fiona Pardington.


Lecture series: Centre for Continuing Education, University of Auckland. May 7: Carole Shepherd; June 8: Kate Millington; June 25: Adrienne Martyr; July 28: Thomas Leary; August 20: John B. Turner; September 29: Bernard Schofield; October 29: Philip Peacock.

1986

Coromandel Primitive Techniques Workshop January 6–11. Cancelled due to lack of numbers.

PhotoForum Newsletter renamed PhotoForum ReView and changed to A5 format under new Editors Janet Bayly and Athol McCredie.

PhotoForum ReView 26 (February), Edited by Athol McCredie.

PhotoForum ReView 27 (April), Edited by Janet Bayly.

PhotoForum ReView 28 (June), Edited by Janet Bayly.

PhotoForum ReView 29 (August), Edited by Athol McCredie.


1987


PhotoForum ReView 31 (January), Edited by Janet Bayly.

PhotoForum ReView 32 (April), Edited by Michael Kopp. From issue #2, the format of PhotoForum ReView changes to A4.


Report prepared by John B. Turner and presented to Auckland Institute and Museum and Auckland Public Library “On what is needed to ensure ongoing documentation and the preservation of historical photographs of Auckland for Posternity.”


Black, and Adrienne Martyr to create portfolios on the theme Portrait of Law, for exhibition during Law Week at the Michael Fowler Centre, Wellington.


1988

Desert Cantos: Photographs by Richard Misrach exhibition is organised and toured by the National Art Gallery, Wellington. Directed by Luit Bierringa, with assistance from Athol McCredie. Catalogue design and production by Brian Moss.

Rodchenka as Photographer exhibition is toured by the National Art Gallery, Wellington. Works originate from the Collection of the Museum of Modern Art, Oxford, UK.

Barbara Kruger exhibition, National Art Gallery's Shed II, Wellington.

1989

Megan Jenkins wins the Montana/Lindauer Art Award dedicated to photography.

Bruce Connew, Beyond the Pole (photographs of West Coast NZ coastline) exhibition, Dowse Art Museum, Lower Hutt (tour).

From Today, Pointing is Dead exhibition, National Art Gallery's Shed II, Wellington. Curated by Peter Ireland.

New Zealand Geographic magazine launched.

Society of Photographic Educators New Zealand (SPENZ) formed (it folds in 1996).


Craig Potton Publishing established in Nelson.

Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography exhibition, Wellington City Art Gallery (tours nationally). Curated by Gregory Burke, catalogue essays by Burke, Jim Barr and Mary Barr.

Mysterious Coincidences exhibition from The Photographers' Gallery, London, shows at the National Art Gallery, Wellington, and Waikato Museum, Hamilton.

1990

Exposures Gallery closes. William Main takes up position as Director of the New Zealand Centre for Photography (the Centre closes 2008).

Real Pictures closes.


United Banking Group/Sarjeant Gallery Photographic Award, exhibition and publication, Sarjeant Gallery, Wanganui. Selected and judged by Dr. Rodney Wilson, Gillian Chaplin wins.

Trish Clark and Wystan Curnow (Editors), Pleasures and Dangers, Artists of the '90s, published by the Moet & Chandon Foundation and Longman Paul, Auckland, in conjunction with a television documentary of the same name by Shirley Horrocks. Includes Fiona Pardington, Lisa Reihana, Christine Webster, and Meryn Tweedie.

University of Canterbury Photographic Society opens Photographers' Gallery in Madras Street, Christchurch.

1991

Fiona Pardington awarded Moet & Chandon Fellowship.

Photographic Collectors Association of New Zealand formed “to preserve and promote New Zealand's photographic heritage in public and private collections.”

1992

Andre Kertesz: Form and Feeling 1914–1984 exhibition and publication, Auckland City Art Gallery.

New Zealand Centre for Photography launches the New Zealand Journal of Photography, edited by William Main.

Christine Webster, Possession & Mirth exhibition, Artspace, Auckland (tour).

The Photographer's Mail, a free news magazine aimed at...
1988
John B. Turner appointed Managing Editor of PhotoForum.
Richard Misrach one-day seminar and lecture, February 21. Elam School of Fine Arts. An adjunct to Misrach's exhibition and lecture tour of New Zealand, arranged by the National Art Gallery, Wellington.

PhotoForum ReView 34 (February). Edited by William Main.

PhotoForum ReView 35 (March). Edited by William Main.

PhotoForum ReView 36. nd. Edited by Michael Kopp.


PhotoForum ReView 39 (December). Edited by Peter Aagaard.


1989

PhotoForum ReView 40 (April). Edited by Peter Aagaard.

PhotoForum ReView 41 (July). Edited by Ans Westra and Julian Ward.

PhotoForum ReView 42 (November). Edited by Ans Westra and Julian Ward.

150 Years of Photography Auckland lecture series, June–July: Van Deren Coke, Sally Tagg, Joan Coke, Sue Gee, Craig Potton, and Laurence Aberhart.

PhotoForum/Wellington: Van Deren Coke seminar, August, National Art Gallery. Sally Symes appointed the first Director of PhotoForum following structural changes in which the Director position replaces the position of President.

1990


PhotoForum ReView 44 (September). Edited by Richard Silcock.

PhotoForum ReView 45 (November). Edited by Michael Kopp.

PhotoForum ReView 46/47 (November). Edited by Michael Kopp, catalogue for PhotoForum 90 exhibition and last issue of ReView.


PhotoForum (1990 Winter Lectures, July/August: Ross White and Katie Cordes, Craig Potton, Deborah Smith and Saleh Espoo, Anne Noble, and David Robie.

1991

PhotoForum 1991 Winter Lectures, July/August: Christine Webster, Marti Friedlander, John Miller and Gil Hanly, Miles Hargest, Georg Kohlap, Robert del Tredici, and Lisa Reihana.

*PhotoForum 90*: Members exhibition from Wellington, shown at Blue Angel Gallery, Kingstland, Auckland, February.

1992

David Hurn lecture, March 14, University of Auckland.

PhotoForum Fifth Annual Winter Lecture Series. July–August: Ross Land, Christine Webster; Dennis Hitchcock, David Cook, Jocelyn Carlin, Fiona Pardington, Michael Kopp.

A new newsletter launched. Only one issue is published in 1992; the next appears in 1994.

*PhotoForum Newsletter* 1. Edited by Tara Werner.

PhotoForum/Wellington dissolves July 18, 1992. Existing memberships revert to PhotoForum Inc.

1993

William Main and John B. Turner: *New Zealand Photography from the 1840s to the Present*. Published by PhotoForum.

Harvey Benge, *Four Parts Religion Six Parts Sin*. Published by PhotoForum.


Bill Jay lecture, May 6, Elam School of Fine Arts.

Sally Symes resigns as Director of PhotoForum. John B. Turner appointed Director; a role he retains until his resignation in 2012.

1994

PhotoForum 57: The Asylum Collective ( Sue Jawsey, Allan McDonald and Marcus Williams), *Idlers, Indigents, Vagrants, Criminals, Children, Savages, Brutes, Religious Fanatics, Idiots, Madmen*. In association with an exhibition of the same name at ArtSpace, Auckland.

*PhotoForum Newsletter* April.

*PhotoForum Newsletter* September. Edited by Stuart Sontier.


1995

In Our Time: The World As Seen by Magnum Photographers is exhibited and toured by the National Art Gallery Wellington, which acquires it in its entirety at the end of its tour.

The NewsTalk 128 *1930s Show* at the Auckland City Art Gallery includes notable photographers such as Eric Lee-Johnson, Clifton Firth, and Tom Hutchins. Catalogue: *New Zealand Home & Building Souvenir Edition*. The *1930s Show* 1992 published to supplement exhibition.

1994

Ian Leeden establishes Bond Street Galleries alongside his commercial photography and laboratory business at 104 Bond Street, Dunedin. It relocates to Moray Place in 1998 and becomes a studio gallery selling Leeden's own work.

Escalante Gallery is opened by Alex Escalante in the same building as El Framo, his picture framing business, in McKenzie Street, Grey Lynn, Auckland. First exhibition includes Gary Baigent, Marti Friedlander, and Richard Collins. Gallery closes c. 1999.

Werner Bischof—Swiss photojournalist exhibition, New Zealand Centre for Photography (tours nationally).

Laurence Aberhart awarded Moët & Chandon Fellowship.

1995

Peter Peryer, *Second Nature* survey exhibition and publication, City Gallery, Wellington (tours to Germany and Australia).

Christine Webster, *Black Carnival* exhibition, Auckland City Art Gallery (New Gallery) (tours New Zealand and overseas).

*Pierre et Gilles* retrospective exhibition, Auckland City Art Gallery, and City Gallery Wellington.

Robert Mapplethorpe retrospective exhibition, City Gallery Wellington (its R18 rating does not prevent protests or 45,000 visitors).

*An American Century of Photography: From Dry Plate to Digital: The Hallmark Photographic Collection* exhibition, Auckland City Art Gallery. Curated by Keith Davis.

1996

Visible Evidence: Eight Documentary Photographers film directed by Leon Narbey and produced by Trevor Haysom for television. It features Kapil Arn, Fiona Clark, Bruce Connew, Marti Friedlander, John Miller, Gil Hanly, Tom Hutchins, and Ans Westra.

Peter Peryer is awarded Order of New Zealand Merit (ONZM) for services to photography.

Lazlo Maholy-Nagy, 1895–1944 exhibition curated by the Goethe-Institut, shows at the New Zealand Centre for Photography and tours nationally.


1997


Quarterly magazine *Art News New Zealand* launched by Brenda and Dan Chappell, Auckland.

Boyd Webb retrospective exhibition and publication, New Gallery, Auckland Art Gallery Toi o Tāmaki (tours).

1998

Photospace gallery opens in Wellington by James Gilberd.

Soliloquy Gallery opens early in 1998 at 417 Mt Eden Road, Auckland, by Anne-Marie Davis. It lasts until December.

Wellingtont FotoFest, July 31–August 9, organised by Alan Knowles. Includes overseas participants recommended by PhotoForum: photo historians Bill Jay and Gael Newton and photographers David Hurn and Martin Parr.

The Legendary Lee Miller exhibition, Robert McDougall Art Gallery, Christchurch (tours). Curated by Antony Penrose.

Pavel Banka workshop May 28/29; lectures May 14/28.

1995
Offset Printing for Photographers workshop with John B. Turner and Morrie Camhi, January 5–25. Organised by the Centre for Continuing Education, University of Auckland and the Elam Fine Arts Printing Research Unit, in collaboration with PhotoForum. The workshop produce Ink & Silver which is published as Photoforum 60/61, with work by Kapil Arn, Jennifer Gillam, Dean Nixon, Stuart Sontier, Clive Stone, Wayne Barrar, Jill Carlyle, and John Hawkhead. Ink & Silver wins the Gold Medal in the “two or three-colour printing” category at the 1995 Pride in Print Awards, Wellington, May.

PhotoForum 59: Jon Carapet, Duplicities.

François Deschamps, Mémoire D’un Voyage En Occanie, in collaboration with the Elam Fine Arts Printing Research Unit.

Lectures: April 19: François Deschamps; April 26: Judith Moens, University of Auckland.

PhotoForum Newsletter, June. Edited by Stuart Sontier.


1996
David Hurn, Magnum photographer’s workshop and lecture tour, January/February, organised by Jocelyn Carin, supported by PhotoForum.

At the September 9 AGM, Stuart Sontier announces that PhotoForum now has an official internet site.

PhotoForum Newsletter, August. Edited by Stuart Sontier.

1997
PhotoForum Newsletter, March/April. Edited by Stuart Sontier.

1998

PhotoForum Newsletter, March. Edited by Stuart Sontier.

Interface, video exhibition, July 31–August 9, a PhotoForum exhibition in conjunction with the Wellington Fotofest Fringe Festival: Jennifer Gillam, Les Cleveland, Jocelyn Carin, Mike C. Aamdot, Arno Gasteiger, Elizabeth March, Kim Reed, Reg Feuz, Syd Moore, Dean Nixon, Nikhi Denholm, Michael Jeans, Anne Tuncillici, Jennifer French, Eunice Mowles, Craig Potton, Julian Ward, Kirsty MacDonald, John Collie, Stuart Sontier, Lloyd Godman, Harvey Bengt, and John B. Turner.

1999
PhotoForum 64/65: John B. Turner, Eric Lee-Johnson: Artist with a Camera. Published by PhotoForum.

2000


Anne Noble wins the Gold Medal in the “two or three-colour printing” category at the 1995 Pride in Print Awards, Wellington, May.

Catalogue for the major retrospective touring exhibition curated by Luit Bieringa.

Bruno Stevens Elam Summer Workshop: Reportage/The Photo Essay New, January 17–23. Organised by the Centre for Continuing Education, the University of Auckland, in collaboration with PhotoForum.

Nothing is Separate. PhotoForum’s internet exhibition as part of the Auckland Festival of Photography. Selected from the work on the theme of Auckland created by participants in the photojournalism workshop of Belgian photographer, Bruno Stevens, held at Elam School of Fine Arts, January 2004. Ishiguen Amautoias, Mark Bellringer, Godfrey Boehmle, Prue MacDougall, Bruce Ross, and Howard M. Scott.

2005


2006


Two Rooms gallery is opened in Auckland by Jenny Todd. Photographers amongst the represented artists include: Mark Adams, Fiona Pardington, Joyce Campbell, Megan Jenkinson, Anne Noble, and Boyd Webb.

2007

New Zealand Journal of Photography ceases publication.

Edith Amutuana receives inaugural Arts Foundation Marti Friedlander Award, and Ans Westra receives Arts Foundation Icon Award.

David Alsop opens (Suit) Gallery in Wellington. Artists represented include Fiona Pardington, Neil Pardington, Ans Westra, and Desiree Dolron (Netherlands).

Laurence Aberhart retrospective opens at City Gallery Wellington before going on a national tour.

2008


New Zealand Centre for Photography ceases operation and its collection of photographs, publications, and equipment is dispersed.

2009

Fiona Pardington photographs: $26,000 for a single print and $55,000 for a suite of nine prints. Marti Friedlander receives Arts Foundation Icon Award, and Fiona Pardington receives Arts Foundation Laureate Award.

Marcus Williams and Susan Jawsey win the Wallace Arts Trust Paramount Award.

Leonard Bell, Marti Friedlander, published by Auckland University Press.

2010

ArtObject Auction: Important Photographs sees record prices paid for Fiona Pardington photographs: $26,000 for a single print and $55,000 for a suite of nine prints.


2011

Laurence Aberhart retrospective opens at City Gallery Wellington before going on a national tour.

New Zealand Centre for Photography ceases operation and its collection of photographs, publications, and equipment is dispersed.

Mark Adams and John Miller are joint recipients of the Arts Foundation’s Marti Friedlander Award, and Anne Noble receives the Arts Foundation Laureate Award.

Marcus Williams and Susan Jawsey win the Wallace Arts Trust Paramount Award.

Leonard Bell, Marti Friedlander, published by Auckland University Press.

2012


Neil Pardington receives Arts Foundation Marti Friedlander Award, and Fiona Pardington receives Arts Foundation Laureate award. Marti Friedlander receives Arts Foundation Icon Award, and Ben Cauchi is awarded Arts Foundation New Generation Award.

Angela Worthing and Erika Wolf (Editors), Early New Zealand Photography: Images and Essays, published by Otago University Press. First issue of online magazine f11 published by Tim Steele.

2013


Auckland Art Gallery Toi o Tāmaki acquires Andreas Gursky’s Photograph Ocean III (2010), purchased with funds from the Graeme Maunsell Trust, M A Serra Bequest, Lyndsay Garland Trust and Dingley Trust for a total cost understood to be close to NZ$31m.
2013
Memento 13: Haruhiko Sameshima: Motu Manawa, Whau River, Rosebank Road. For the occasion of Rosebank Art Walk, curated by Marcus Williams.

2014
Accompanying book published by Rm Books as PhotoForum 83: PhotoForum at 40: Counter-culture, Clusters, and Debate in New Zealand, by Nina Seja, with contributed chapters by John B. Turner and Athol McCredie.
Memento 16: Geography and Travel Conor Clarke, Anton Maurer, Talia Smith, Zhang Chao, Zhang Kechun, essay by Christine McFetridge, edited by Shelley Jacobson.

*Unconfirmed by posters, invitations or other reliable documentary evidence

2013
Jono Rotman receives the Arts Foundation Marti Friedlander Award, and Laurence Aberhart is awarded the Arts Foundation Laureate Award.
Marti Friedlander with Hugo Manson, Self-Portrait, published by Auckland University Press.
Craig Potton Gallery + Store is opened in Nelson.
Kowhai Media launches Pro Photographer magazine.
Jae Hoon Lee wins the Wallace Arts Trust Paramount Award.

2014

Fact: “Photo-Forum has helped more New Zealand Photographers find direction, and gain vital, renewed and broadened interest in their respective fields, than any other photographic organisation in N.Z.”
If you would help others; please help us... to continue helping.