



**EAGLE STAFF
MIDDLE SCHOOL
BANDS**

2022-2023 STUDENT HANDBOOK

**MUSICIANSHIP
LEADERSHIP
SPIRIT
DEDICATION
COMMUNITY**

EAGLE STAFF MIDDLE SCHOOL BANDS

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EAGLE STAFF MIDDLE SCHOOL BANDS

WELCOME LETTER

Dear Eagle Staff Band Family,

Welcome to the award-winning Robert Eagle Staff Middle School Band program! I am very excited to have you be a part of our Band family, which is going into its sixth year of existence here at Eagle Staff. My name is Mr. John Aguilar – Director of Bands – and I am committed to creating a high-quality and equitable educational experience that is rewarding, enriching, and FUN for each and every student. As a part of this program, students will build their knowledge and skills to become exceptional musicians, citizens, scholars, and activists of the Eagle Staff community and beyond.

The purpose of this Student Handbook is to provide students and families with the information necessary to navigate through the 2022-2023 school year. Please read all the materials carefully, as there are numerous details related to the Bands’ policies and procedures that students and families must be aware of. Please note that the Handbook is designed to provide information relative to a “typical” band year. Some aspects will be subject to change based on events that may affect the typical experiences and opportunities that the Band program offers, such as the effects caused by COVID-19 the last two years. As much as it is important to stay abreast on the information from this Handbook, it is equally important that students and families maintain constant communication throughout the year so that we can be on the same page at all times whenever changes occur.

As a member of the Bands, students will be exposed to opportunities and experiences that will lead to a positive, safe, and successful time in the program and at the school. These have traditionally included local and out-of-state trips, student leadership opportunities, partnerships with local and national organizations/artists, and the playing of traditional, popular, and innovative musical selections, just to name a few. This program prides itself on providing a student-centered and culturally-responsive experience that positively impacts students' lives through the learning of life skills, all while helping them achieve the necessary skills to become lifelong creators, performers, responders, and appreciators of music.

Thank you for choosing to be a part of the Eagle Staff Bands!



John Aguilar
Director of Bands, Robert Eagle Staff Middle School

EAGLE STAFF MIDDLE SCHOOL BANDS

COURSE OUTLINE

Instructor: Mr. John Aguilar **Phone:** (206) 413-2351/(206) 474-8872 **Email:** jcaguilar@seattleschools.org

DESCRIPTION:

The Eagle Staff Middle School Bands are a group of multifaceted performing ensembles comprised of traditional and contemporary concert, jazz, and marching band literature. Students in these ensembles explore the learning of woodwinds, brass, and percussion instruments through performances of diverse musical repertoire and critical thinking and application of musical knowledge and theory. Participation in these bands involve attending daily classes, performing in school and community events, and engaging in synchronous and asynchronous classwork and project. In addition, the Bands travel to regional and out of state music festivals for adjudication and evaluation. The focus of these classes will be enhancing musicianship and musical knowledge, understanding and executing unified individual and group rehearsal habits, and developing student leadership and life skills.

REQUIRED MATERIALS:

- Instrument & Maintenance Accessories for instrument care
- Music folder that includes all sheet music and handouts given throughout the school year
- Writing utensil (pencil, pen, etc.)
- School-provided laptop device

BEHAVIORAL EXPECTATIONS (Aligned with SOAR) – SCHOLARS SHOW:

- **Ownership**
- **Academic Focus**
- **Respect & Responsibility**

HOME LEARNING:

Students are expected to practice regularly at home in addition to their daily classes. Students are encouraged to aim for a minimum of 150 minutes of practice time per week at home, although the quality of the practice is of utmost importance than the quantity. The system that the students are advised to follow, but are not limited to, is warming up, scales, practicing music repertoire, and warming down. Individual practice time at home should be spent on practicing music for the class, technical foundation exercises, and any musical selections that pique the interest of the students.

**Note: Supplementation of private lessons are recommended and would help the student on a one-to-one basis, but are not required.*

PERFORMANCES:

Participation in performances is a requirement for the Bands, as they serve as the culmination and summation of a student's learning during a particular timeframe. As shown in the events calendar (pg. 2), the Eagle Staff Bands perform in numerous school and local community events throughout the year. Not only is it a part of the students' grades, but attendance at these performances particularly influence the sound and appearance of the group. If students will need to miss performances, please follow the stated protocol below:

1. Students must provide a two weeks' notice of said absence prior to the performance. Absences that will be considered "excused" are, but not limited to, **medical and family emergencies, school-sanctioned sports or clubs, and/or religious engagements**. Please note that if the absence does not fall in either of the categories, families must contact Mr. Aguilar as soon as they learn about the conflict/circumstance. Families can either email, call, text, or provide a written letter informing of the absence.
2. Students who successfully provide an early notice will be given an "excused" grade for the performance. The Director will provide students with an alternative assignment with the intent to simulate a performance that serves as a summative celebration of a student's learning. All alternative assignments will be under the discretion of the Director.

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EVENTS SCHEDULE

The Eagle Staff Bands is an active student organization at RESMS, participating in many school and community events throughout the school year. Students and families are to expect that performance opportunities will arise in addition to what is on the calendar as the year goes on, especially as the Bands get invited to perform at various events. Students are highly encouraged to attend each performance that their ensemble is assigned to, however, some of the events will be non-graded and optional, which will be indicated well in advance. In addition, due to the nature of foreseen and unforeseen conflicts/circumstances, if students will need to miss a performance, please follow the protocol listed in the Course Outline section (pg. 3) under "Performances".

Notes/Abbreviations:

CB = Concert Band **SB** = Symphonic Band **WE** = Wind Ensemble **JB I** = Jazz Band 1 **JB II** = Jazz Band 2 **MB** = Marching Band **DL** = Drumline **WEPB** = Wind Ensemble Pep Band

OCTOBER

- **American Heart Association Puget Sound 5K Walk/Run (DL)**
 - o 10/08 @ 9AM

DECEMBER

- **6th Annual Winter Concert (CB, SB, WE, JB I/II)**
 - o 12/08 @ 7PM
- **Candy Cane Lane Concert/Community Caroling (WEPB)**
 - o Week of 12/12-16 @ 7PM

JANUARY

- **Bellevue College Jazz Festival (JB I/II)**
 - o TBD. Typically the last Friday of January

FEBRUARY

- **1st Annual Eagle Staff Drumline "Down For the Beat" Festival (DL)**
 - o TBD, Week of 02/13 or 02/20

MARCH

- **St. Patrick's Day Parade (MB)**
 - o Date & Time TBD
- **6th Annual Spring Concert "A Night At The Movies (CB, SB, WE, JB I/II)**
 - o 03/30 @ 7PM

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EVENTS SCHEDULE CONT.

APRIL

- **Grand Daffodil Parades (MB)**
 - o Date and Time TBD. Typically the first or second Saturday of April.
- **Lionel Hampton Jazz Festival (JBI/II)**
 - o 04/20-04/23 @ Overnight – University of Idaho – Moscow, ID*
- **1st Annual Dolla Watson/Curtis Akeem Marching Band Classic (WEPB)**
 - o 04/27-30 @ Overnight – Atlanta, GA*

MAY

- **Port Townsend Rhododendron Parade (MB)**
 - o Date and Time TBD. Typically the second or third Saturday of May.
- **3rd Annual Swing Dance Night (JBI/II)**
 - o 05/12 @ &PM
- **Ballard Syttende Mai Parade (MB)**
 - o 05/17 @ 6PM

JUNE

- **Disney Magic Music Days WorldStrides Festival and Parade (WE/JBI)**
 - o 05/31-06/04 @ Overnight – Disneyland – Anaheim, CA*
- **End Of The Year Concert (CB, SB, WE, JB I/II)**
 - o 06/15 @ 7PM

*The overnight travel policies for Seattle Public Schools (SPS) middle school groups for the 2022-2023 school year are still being finalized at the time of writing this Handbook. The overnight trips indicated on the calendar are considered “To Be Determined” at this time, but the planning process (including the announcement of specific dates), will commence once the policies have been determined.

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ENSEMBLES

CONCERT BAND is an introductory level ensemble that is open to all students in grades 6-8 who have had 0-1 years' worth (or the equivalent) of band experience. Students will learn the concepts of music theory and will explore how to play a musical instrument in an individual and group setting in a traditional band instrumentation. All students will choose either woodwind/brass or percussion instruments, as assisted by the Director at the beginning of the school year. The class will emphasize structured skill development through method books and Grade 0.5-1.5 literature works. Concert Band is a full year class and will perform at several concerts.

SYMPHONIC BAND is an intermediate level ensemble and is open to all students in grades 6-8 who have had 1-2 years' worth (or the equivalent) of band experience. Students will continue to develop their musical knowledge and skills in a traditional band instrumentation, as well as learn more techniques/concepts through method books and playing Grade 1.5-2 literature works. Symphonic Band is a full year class and will perform at several concerts and festivals. The Symphonic Band has won First-Place awards at local festivals. *Students formerly in Concert Band will be automatically moved up to Symphonic Band.*

WIND ENSEMBLE is the highest audition level ensemble and is open to all students in grades 6-8 who have had 2+ years' worth (or the equivalent) of band experience. Students will continue to develop their musical knowledge and skills in a traditional band instrumentation, as well as learn more advanced techniques/concepts through innovative new literature and challenging core compositions in the band repertoire. Wind Ensemble is a full year class and will perform at several concerts and festivals. The Wind Ensemble has won First-Place and Sweepstakes awards at local and out-of-state festivals. *Students formerly in Symphonic Band will be automatically moved up to Wind Ensemble. Students in Concert Band wishing to join Wind Ensemble will need to audition at the end of the school year.*

JAZZ BAND I/II are ensembles based on the learning of the genre of Jazz in a Big Band setting. The groups rehearse before/after school and is open to all students in grades 6-8 who have had a minimum of 1 year's worth (or the equivalent) of traditional band experience – audition required for Jazz I, no audition required for Jazz II. Students will learn the concepts of jazz through listening, transcribing, improvising, and playing literature that includes swing, blues, Latin, and funk. Jazz Band is a full year class and will perform at several concerts and festivals. The Jazz Bands have won First-Place and Sweepstakes awards at local and out-of-state festivals and are in high demand for local community celebrations. *Students wishing to join both Jazz Bands must also be registered for one of the three traditional band ensembles, with the exception of guitar, piano, and bass students.*

MARCHING BAND is an ensemble composed of the Symphonic Band/Wind Ensemble that transitions to the Marching Band in the Spring. Nicknamed *The Marching Ravens*, the marching band is one of only two middle school marching bands in the Seattle Public School District. The 140+ piece Marching Ravens has a standard of excellence through its energetic "high-stepping" traditional-style marching fundamentals and musical selections of genres heard throughout the decades. The Marching Ravens will perform in numerous community events and local parades and will be one of the most active groups in the school. The Marching Band has won First-Place and Sweepstakes awards at parades and festivals, has performed for professional sports teams, has released a single entitled "SOAR" on all streaming platforms, has been featured on local and out-of-state news and radio stations, and are in high demand for local community celebrations. *Students will have a few after school rehearsals prior to an upcoming parade.*

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GRADING

Grading for the Eagle Staff Bands will be aligned to the school's Standards-Based Grading system. Listed below is the divisions of grading for each ensemble, as well as the language used in the Standards-Based Grading:

GRADE TYPE	PERCENTAGE	DESCRIPTION
PERFORMANCES (SUMMATIVE)	40%	Mandatory performances throughout, assessed using the group performance rubric
PLAYING TESTS (SUMMATIVE)	40%	Assessed throughout the year using the playing test rubric
REHEARSALS (SUMMATIVE)	20%	Assessed at the conclusion of every week using the rehearsal rubric
FORMATIVE ASSESSMENTS	0%	Any in-class or take home assignments/assessments that measure the "initial" stage of learning

PERCENTAGE	LEVEL OF RUBRIC	MARK IN GRADE BOOK	MEANING
95%	Exceeding Standard	L4	I'm ready for more. I consistently demonstrate that I've met the standard and am taking on the next level of this skill.
85%	Meeting Standard	L3	I've got this. I consistently demonstrate that I understand or can do what is expected at this grade level by the end of the year.
75%	Approaching Standard	L2	I'm in progress. There are some gaps in my understanding or ability, yet I'm making progress and have a plan for how to refine my skills.
65%	Just Starting	L1	I'm just starting to learn this skill. I am trying, but still need support to better understand the standard.

MAKEUP/LATE WORK POLICY

Students will have the opportunity to make up an absence from missed graded performances if they informed the Director within two weeks prior to the absence. Please read the Course Outline protocol on pg. 4 regarding missed performances. For written assignments and projects, students can submit their missing work up until the last day of the given quarter without any penalty. However, in the gradebook, the assignment will be marked as "L1" with a "Missing" mark as a placeholder until the assignment is submitted. If the assignment is not submitted, it will remain as an L1 in the gradebook.

ACADEMIC INTEGRITY:

In order to gauge the academic progress of a student, it is essential for each student to display their own level of academic achievement. For written assignments and projects, students must follow a citation format (MLA, Chicago, APA) to cite their work sources, as well as acknowledging any borrowed work from music composers and arrangers. Plagiarism, cheating, or any other form of academic dishonesty will result in an L1 grade (65%).

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GRADING CONT.

Shown below is a sample rubric that will be used to assess the performance of students in the class. The rubric below is the rubric for assessing participation during class:

REHEARSAL RUBRIC	L4 - Exceeding Standard	L3 - Meeting Standard	L2 – Approaching Standard	L1 – Just Starting
CRITICAL THINKING	Student always demonstrates an awareness of errors and effectively addresses and fixes them; always demonstrates an awareness of musical interpretation and provides insightful and innovative suggestions to improve overall individual and group performance	Student almost always demonstrates an awareness of errors and effectively addresses them; almost always demonstrates an awareness of musical interpretation (i.e. phrasing, releases, balance, etc.).	Student sometimes demonstrates an awareness of errors and sometimes addresses them; sometimes demonstrates an awareness of musical interpretation	Student rarely demonstrates an awareness of errors, nor musical interpretation
ETIQUETTE	Student is always actively engaged and participates through performance and discussion; shows up on time with instrument and accessories, sheet music/method book, and writing utensil; accepts and provides feedback to fellow classmates and the entire ensemble	Student is almost always actively engaged and participates through performance and most discussions; shows up on time with instrument and accessories, sheet music/method book, and writing utensil; almost always accepts and provides feedback to fellow classmates	Student is sometimes engaged and participates through performance and discussions in a limited degree - occasionally off-task; sometimes shows up to class late with or without instrument and accessories, sheet music/method book, and writing utensil; sometimes accepts and provides feedback to fellow classmates	Student is rarely engaged through either performance or discussion; shows up late to class and/or behavior disruptive to the learning environment of the class

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INSTRUMENT LOANING & SUPPLIES

Students who are in need of borrowing school instruments will be able to do so for free from the school inventory, with approval from the Director and completion of the Instrument Rental Form. Listed below are the available instruments in limited quantities:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet/Bass Clarinet
- Alto/Tenor/Bari Saxophone
- Trumpet
- French Horn
- Trombone
- Euphonium
- Tuba
- Percussion

Students wishing to purchase or rent their own instruments can do so with local instrumental music vendors. Listed below are a few, but not limited to, options within a 20-mile radius of the school. Please feel free to explore purchasing instruments and supplies at other music vendors as well:

AMERICAN MUSIC	KENNELLY KEYS	METROPOLITAN MUSIC	MUSIC & ARTS	TED BROWN
4450 Fremont Ave N Seattle, WA 98103 (206) 633-1774	4918 196th St SW Lynnwood, WA 98036 (425) 771-7020	8414 5th Ave NE Seattle, WA 98115 (206) 729-9299	10120 Main St Bothell, WA 98011 (425) 486-5000	1006 NE 50th St Seattle, WA 98105 (206) 622-0171

Instrument Supplies And Synchronous/Asynchronous Learning Materials Needed:

- **Flute** – Cleaning rod, soft cloth
- **Oboe/Bassoon** – Reeds, soft cork grease, tone hole cleaner, linen swab, soft cloth
- **Clarinet** – Swab, 1½ - 3-sized reeds
- **Saxophone** – Swab, neck strap, 1½ - 3-sized reeds
- **Trumpet** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **French Horn** – Mouthpiece brush/soft cloth, rotor/lever oil
- **Trombone** – Mouthpiece brush/soft cloth, slide oil
- **Euphonium** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **Tuba** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **Percussion** – 5A drum sticks, medium soft yarn mallets, drum pad, stick bag
- **ALL** – Metronome, Tuner, and Voice/Video Recorder on computer/laptop

Method Books Needed:

Students can purchase the following books at the stores listed above or online:

- **Concert Band** – *Sound Innovations Book 1 (Blue Cover)* – Sheldon et. al
- **Symphonic Band** – *Sound Innovations Book 2 (Red Cover)* – Sheldon et. al
- **Wind Ensemble** – *Foundations for Superior Performance* – King/Williams
- **Jazz Bands** – *Essential Elements for Jazz Ensemble* – Steinel

NOTE: When purchasing method books, please make sure that you choose the book for the instrument that your student plays. The instrument version is indicated at the top of the book.

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ANTICIPATED COSTS

The following are the anticipated costs associated with the Eagle Staff Bands' operations and events/performances for this year. Please note that the Director and FORESMA are committed to working with families to ensure that EACH and EVERY students who is interested in participating in all activities are able to do so, regardless of each family's financial situation. If your family anticipates a difficulty in covering the expenses for your student, please contact Mr. Aguilar directly.

In order to help meet some of our financial needs, we are requesting a **\$40** program fee to those who can help provide financial assistance for the music program's operations costs. **Please note that paying the activity fee is NOT mandatory and will NOT have a negative effect on your student's participation in the Bands.** The activity fee donation provides aid for the following:

- Sheet music for the Bands and Orchestras
- Instrument purchases and repairs
- Transportation to local and overnight activities
- Financial assistance/scholarships for students
- Festival fee performance supplements
- Specialized private instructors and guest clinicians

CONCERT BAND:

- \$40 FORESMA Program Fee

SYMPHONIC BAND:

- \$40 FORESMA Program Fee
- \$20 Red Marching Ravens Polo
- \$40 Marching Band Military Pants

WIND ENSEMBLE:

- \$40 FORESMA Program Fee
- \$20 Red Marching Ravens Polo
- \$40 Marching Band Military Pants

JAZZ BAND I & II:

- \$40 FORESMA Program Fee (if student is already in Band or Orchestra, the fee is waived)
- \$40 Club Fee (for Jazz II students only)

***Overnight trips were not included in the costs, due to the uncertainty of whether they will happen or not. That information will be communicated once we receive a definitive word regarding the field trip policies. Please stay up to date regarding any trip information.**

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UNIFORM INFORMATION

In addition to the sounds of the ensembles, an integral component of a performance is the visual aesthetics of the ensemble. Students are required to dress in conjunction with the Band's uniform policies for every performance, to achieve uniformity within the group. Dressing appropriately and respectfully will promote a sense of professionalism and respect for their audience and fellow student musicians.

Students are responsible for acquiring their own uniform requirements (unless otherwise noted), but please note that we will have an inventory of uniform parts for those in need. *If you need assistance on where to find a specific article of clothing, or if you need assistance in acquiring uniform parts, please contact Mr. Aguilar directly.*

CONCERT/SYMPHONIC/WIND ENSEMBLE/JAZZ BAND ATTIRE:

- "Concert Black"
- Listed below are examples that students can wear. Please note that students are not limited to these examples and are non-discriminatory to how students identify themselves (gender, culture, religion, etc.). Students can choose to wear an all-black concert attire not on the list, pending approval from the Director.
 - All black button down shirt or tuxedo/suit
 - All black dress
 - All black pants/slacks/leggings/stockings
 - All black cultural/religious clothing
 - All black socks
 - All black shoes
 - Ties/bowties are optional; must be all black

MARCHING BAND ATTIRE:

- Red uniform polo – purchase in the Spring
- Black Military Pants – purchase in the Spring
 - Bottom hem must fall past the ankles
- All black socks
 - Socks need to be high enough to cover skin not being covered by the pants
 - Visible logos on socks are not permitted
- All black shoes
 - Shoes that expose toes/skin are not permitted
 - If a shoe has a smidge of another color, they are no longer ALL black. Please cover any logos/colors with black tape if necessary

**Note: Families in need of assistance to secure the uniform requirements should contact Mr. Aguilar directly ASAP. FORESMA and Mr. Aguilar will have a supply of donated uniform items that can be made available to those in need.*

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PERFORMANCE ETTIQUETTE

An integral part of the performance experience is the tone and atmosphere that is established for the environment. In order to ensure a professional and traditional setting, students are to follow the guidelines listed below as a performer and as an audience member:

AS A PERFORMER:

- Dress appropriately in accordance to the uniform attire
- Bring all music stored in a folder to the stage
- Make sure all instrument parts are present and secured
- Silence or turn off electronic devices
- No talking or making disruptive noises
- No eating or drinking on stage
- Enter and exit the stage in a timely and organized manner
- Be respectful, classy, and positive at all times. Be a representative and ambassador of the Bands and the school

AS AN AUDIENCE MEMBER:

- Attend the entire concert as much as possible out of respect to the efforts, dedication, and learning of all those involved. Audience members are expected to stay seated and only permitted to leave or enter the concert in-between selections or ensemble transitions
- Silence or turn off electronic devices
- Refrain from holding conversations during the performance of a piece
- Please refrain from eating or drinking in the middle of a performance
 - Audience members are encouraged to participate in the bake sales before and after the concert, as well as during transitions
- Applaud for the performance of your fellow student musicians at the end of a piece when the conductor lowers their hands, and at the bow of the group
 - Appropriate to applaud after a solo during a Jazz Band performance
- Be respectful, classy, and positive at all times. Be a representative of the Bands and the school

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FORESMA

The Friends of Robert Eagle Staff Musical Arts (FORESMA) is a booster group of dedicated parents and guardians who help support and sustain the Bands and Orchestras. FORESMA's mission is to ensure access to music education for all interested RESMS students by raising funds, volunteering, and providing logistical support to the RESMS music directors.

FORESMA's most important resource is its community of families and friends – your interest and participation are welcome and needed! FORESMA meets on the second Monday of every month at 7PM in either the Band Room or Orchestra Room (virtually during the remote learning phase).

Listed below are some ways that families can get involved with FORESMA:

- Visit www.foresma.org for information and up-to-date announcements regarding the RESMS Music programs.
- Interested in being a part of the leadership team? Board Positions include President, Vice-President, Secretary, as well as multiple Chair and Coordinator heads (fundraising, communication, Trip Coordinator, etc.). Please inform one of the current Board Members if you are interested in serving in one of the positions.
- Information will be forthcoming from FORESMA about how and when to pay the Activity Fee. Please visit <https://www.foresma.org> for up to date information on payment.
- If you have an unused instrument in good working condition, please consider making an in-kind donation so we can loan it to our students in need.
- Whatever you have to give, we welcome your help in building a strong parental booster community for the Eagle Staff Music Program. If you would like to get involved and volunteer, please email any questions and suggestions to info@foresma.org or volunteer@foresma.org

EAGLE STAFF MIDDLE SCHOOL BANDS

REQUEST THE BAND

In the Eagle Staff Bands' history, the Bands have been invited and requested to perform at numerous public, private, and corporate events and celebrations, and have been featured on local and out-of-state news and radio stations. Examples of the bands' appearances have been performing at iconic events such as Candy Cane Lane, SPS Seattle Leaders Institute, Alliance For Education Conference, Climate Pledge Arena promotional shoot for Lizzo's concert tour, and a pregame and halftime show for the WNBA's Seattle Storm, just to name a few.

To request an appearance for either of the Bands, please contact Mr. Aguilar directly at jcaguilar@seattleschools.org or call at (206) 413-2351. All requests must be submitted at least four (4) weeks prior to an event. Please allow 1-2 weeks for a response to your request.

WHAT WE OFFER

Listed below are the band ensembles that groups/organizations can request for performances:

- Marching Band (around 140+ students)
- Wind Ensemble (around 60+ students)
- Pep Band (smaller portion of the marching band; can be as small as 25 students)
- Drumline (around 15 students)
- Jazz Band I (around 18-20 students)

PRICING

Typically, we ask for a \$500 donation to request an appearance for the Bands. However, pricing for each appearance can be negotiated on a case-by-case scenario, depending on the type of ensemble, how many students are involved, the time commitment, and any financial assistance. All proceeds will go directly towards the Band program's scholarships needs and offsetting operations costs.

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ADDITIONAL INFORMATION

GOOGLE GROUP:

The Eagle Staff Bands have multiple email Google Groups, which serve as the primary form of communication to parents and guardians regarding reminders and updates about the bands' schedule and activities. Listed below are the emails and their functions

EMAIL

eagle-staff-middle-school-bands@googlegroups.com
eagle-staff-middle-school-concert-band@googlegroups.com
eagle-staff-middle-school-symphonic-band@googlegroups.com
eagle-staff-middle-school-wind-ensemble@googlegroups.com
eagle-staff-middle-school-marching-band@googlegroups.com
eagle-staff-middle-school-jazz-band-i@googlegroups.com
eagle-staff-middle-school-jazz-band-ii@googlegroups.com

FUNCTION

Overall Band program announcements
Concert Band-related updates/reminders only
Symphonic Band-related updates/reminders only
Wind Ensemble-related updates/reminders only
Marching Band-related updates/reminders only
Jazz Band I-related updates/reminders only
Jazz Band II-related updates/reminders only

REMIND:

Remind is an online text reminder list that we will use when the Bands travel to local or out-of-state festivals and performances. This form of communication is up-to-the-minute and time sensitive. Students and/or parents interested in receiving text reminders about the bands can sign up for the appropriate lists below:

TO RECEIVE

Concert Band texts
Symphonic Band texts
Wind Ensemble texts
Jazz Band texts
Marching Band texts

TEXT

@resmscb
@resmsb
@resmswe
@resmsjb
@resmsmb

TO

81010
81010
81010
81010
81010

SOCIAL MEDIA ACCOUNTS

The Eagle Staff Bands have social media accounts that are used to connect with the community by ways of promoting the existence of the program, as well as capturing the sights and sounds of each performance. Please subscribe to the Eagle Staff Bands social media handles below:

Instagram & Twitter - @eaglestaffband

YouTube – Robert Eagle Staff Middle School Marching Band

Flickr – Robert Eagle Staff Middle School Bands

Facebook – Robert Eagle Staff Middle School Bands

ROOM MAINTENANCE:

In order to preserve the cleanliness and aesthetics of the rooms, students are not allowed to eat or drink in the band room or practice rooms, except for water. Students will also be expected to clean and pick up any belongings in their personal area during rehearsals and practice rooms, including personal items, sheet music, and instrument parts.

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ADDITIONAL INFORMATION CONT.

PRACTICE ROOMS:

There are 5 practice rooms located in the Band Room. Students are welcome to use the practice rooms for individual rehearsals, small group sectionals/practices, and composition/arranging projects. The practice rooms will be open an hour before school starts, during lunch, and an hour after school ends. Students are not permitted to use the practice room outside of those hours and the Director must be present.

AFTER SCHOOL REHEARSALS:

Periodic after school rehearsals will be required from time to time to prepare for upcoming events that need necessary rehearsing outside of the regular class time. No more than three after school rehearsals will be scheduled during the same week and the students will be provided with a well-advanced notice of the after school rehearsal schedule. Families will be informed of the rehearsals through the Google Group email and are welcome to come watch the rehearsals.

AWARDS:

At the conclusion of each school year, select 8th graders are chosen as recipients of the Bands' three nationally-distinguished awards. For all three awards, the award recipients are 8th graders who exemplify the highest degree of musicianship, leadership, dedication, and spirit within the Eagle Staff Bands program. Each award has a wall plaque that hangs in the band room with the students' names engraved, as well as a student plaque that the students can take home. They are as follows:

The Director's Award for Band – honors the most outstanding 8th grade student(s) in the concert bands

Woody Herman Jazz Award – honors the most outstanding 8th grade student(s) in the Jazz Bands

National Marching Award – honors the most outstanding 8th grade student(s) in the Marching Band

Steve Skonieczny Distinguished Alumni/Volunteer Award – honors the alumni/volunteers who have made significant contributions to the Eagle Staff Bands during and after their time in the program

Quincy Jones Musicianship Award – honors the most outstanding 8th grade student(s) with contributions made to the overall Band program (Concert, Jazz, Marching). Eligibility is contingent upon enrollment in all three groups. This is the highest honor given in the Eagle Staff Bands program