

Hailed as “an outstanding instrumentalist and musician” with “exceptional musicality, integrity, and polish,” cellist Jing Li has performed around the world as a soloist, recitalist, and chamber musician. She has collaborated with such distinguished artists as Miriam Fried, Donald Weilerstein, Lawrence Wolfe, and the Borromeo String Quartet, as well as participating in internationally renowned festivals including the Norfolk Chamber Music Festival, Sarasota Music Festival, Banff Centre for the Arts, and the Piatigorsky Seminar for Cellists. Currently based in Boston and New York City, she can be heard performing with A Far Cry Chamber Orchestra, Boston Modern Orchestra Project (BMOP), and Odyssey Opera in Boston, as well as with the New York Philharmonic and on various Broadway shows. As a dedicated teacher, she works with young musicians at Horace Mann School and Caedmon School, as well as recently being appointed Resident Cellist and Co-Artistic Director with 240 Strings, an organization providing free musical education to students unable to afford instruction.