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**TICKET PRICES:**

$11.00  General Admission

$9.00  for Way OUT West Members

$40.00  Four Movie Punch-Card  ($4.00 Savings on 4 films)

$75.00  Eight Movie Punch-Card  ($13.00 Savings on 8 films)

*Punch cards can be used for up to a maximum of two people per screening.

**They cannot be used for special priced screenings (Kathy Griffin: A Hell of a Story)

$125.00  Full Film Festival Pass for all screenings.  (No other discounts will be available)

Includes admission to special priced screenings Kathy Griffin: A Hell of a Story, subject to space availability and early arrival.

**SPECIAL PRESENTATION SCREENING- KATHY GRIFFIN: A HELL OF A STORY – Kathy Griffin in Person**

$18.00  General Admission  (Punch-cards cannot be used for this screening)

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*Ticketing for this special event will be handled separately by UNM Ticketing Services for the Rodey Theatre. Tickets for this show will not be available at our advanced ticket outlet (Self Serve).

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**ONLINE TICKETING:**

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Punch-cards and passes purchased online will have to be picked up at Self Serve Toys located at 112 Morningside Drive NE (505-265-5815). You will not receive your pass in the mail or at the venues. To pick up your pass, we ask that you bring along a picture ID to redeem your punch-cards or passes. Simply showing up with a printout or a confirmation number isn’t enough.

**ADVANCE TICKET OUTLET:**

Tickets and passes will be available for purchase at our participating outlet starting Saturday, September 28th.

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**DAY OF SHOW TICKETS:**

You can purchase day-of-show tickets at the venue starting one hour before each show*.

Day-of-show tickets are only available at the theater at which the film is playing. You CANNOT buy day-of-show tickets through online ticketing or our outlet.

*Only tickets for that specific screening will be available at a show.

**FOR FURTHER INFORMATION CONTACT**

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GAY CHORUS DEEP SOUTH

DIRECTOR: DAVID CHARLES RODRIGUES • 2019 USA • 98 MINUTES

In response to a wave of discriminatory anti-LGBTQ laws in the Southern United States and the divisive 2016 election, the San Francisco Gay Men’s Chorus embarks on a tour of the American Deep South to promote unity and healing.

Led by Gay Chorus Conductor Dr. Tim Seelig and joined by The Oakland Interfaith Gospel Choir, the tour brings a message of music, love, and acceptance to communities and individuals confronting intolerance. Over 300 singers travel from Mississippi to Tennessee through the Carolinas and over the bridge in Selma. They perform in churches (those that would allow them), community centers and concert halls in the hope of uniting us in a time of division and hostility.

As the journey progresses, Chorus members who had previously fled the South confront their own fear, pain, and prejudice on a journey towards reconciliation. Though he is a source of strength for the others, Seelig is also challenged by his personal prejudices as he experiences echoes of the events that created them. The conversations and connections that emerge from this experience offer a glimpse of a less divided America, where the things that separate us - faith, politics, sexual identity - are bridged by the soaring power of music, humanity—and a little drag.

AWARDS/ACCOLADES

• WINNER: AUDIENCE AWARD BEST DOCUMENTARY - TRIBECA FILM FESTIVAL 2019
• WINNER: JOHN SCHLESINGER AWARD – PROVINCETOWN INTERNATIONAL FILM FESTIVAL 2019
• WINNER: BEST DOCUMENTARY – MILAN INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL 2019

FRI. OCT. 11 • 7:00PM
Guild Cinema

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THIS IS NOT BERLIN
DIRECTOR: HARI SAMA • 2019 MEXICO • 105 MINUTES • SPANISH, WITH ENGLISH SUBTITLES

“Is this a gay bar?” 17-year-old misfit Gera asks. “It’s an everything bar,” his best friend’s sister, Rita, replies. In this unflinching dive into Mexico City’s mid-1980s punk rock underground, “everything” is what you get. A drama about family bonds and decadent nightlife, a coming-of-age tale as wild as it is melancholy, THIS IS NOT BERLIN stands as one of the year’s boldest and most acclaimed international hits.

Gera and Carlos don’t fit in with the aggressive boys at high school. When they con their way into an anything-goes dance club to see Rita’s punk band, they get seduced into a world of hard drugs, rough sex, and transgressive performance art. As Carlos gets drawn into the orbit of queer artist Nico (a searing, award-winning performance from up-and-comer Mauro Sanchez Navarro), he and Gera find themselves questioning their sexuality, their sanity, and their friendship.

Featuring breathless cinematography and live music performances that bristle with energy, THIS IS NOT BERLIN ranks as one of 2019’s most vibrant and memorable imports. Director Hari Sama takes a classic tale of teen awakening and revs it up to 11 with passion, insight, and a remarkably gifted cast of actors.
- Frank Danay

AWARDS/ACCOLADES
• WINNER: SPECIAL JURY AWARD, MALAGA SPANISH FILM FESTIVAL
• WINNER: BEST SUPPORTING ACTOR, MALAGA SPANISH FILM FESTIVAL
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THE SHINY SHRIMPS

DIRECTOR MAXINE GOVARE AND CÉDRIC LE GALLO • 2019 FRANCE • 103 MINUTES • FRENCH WITH ENGLISH SUBTITLES

Part underdog sports story, part Priscila, Queen of the Desert-esque road trip saga, Maxine Govare and Cédric Le Gallo’s THE SHINY SHRIMPS is an instant queer classic. Matthias, a top French swimmer, is striving to get a last win under his belt before he retires, but all his plans change when he lets loose a homophobic comment during an interview. His punishment? Matthias must coach an LGBTQ water polo team, The Shiny Shrimps, to their Gay Games debut in Croatia in order to return to his own competitions.

While Matthias is initially selfish with his time and resistant to working with the Shrimps, the team’s heart and the influence of his own daughter change his priorities. Still, the task ahead of Matthias is not an easy one, and wrangling these Shrimp into competition shape will be full of surprises for this not-so-queer professional athlete.

This fun but still emotional film brings its audience along for the ride as The Shiny Shrimps face issues of identity, athleticism, and roadblocks along their way to Croatia. THE SHINY SHRIMPS reminds us to face the hard-hitting realities of life, in or outside the queer community, together, and maybe with a bit of campy humor. – Cole Carvour

AWARDS/ACCOLADES
• WINNER: AUDIENCE AWARD, BEST FOREIGN FILM – NORTH CAROLINA GAY & LESBIAN FILM FESTIVAL.
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KATHY GRIFFIN:
A HELL OF A STORY

DIRECTOR: TROY MILLER • 2019 USA • 106 MINUTES

No matter how polarizing you may find her, this is an unprecedented story in US history. An attempt to decimate an American citizen from the highest levels of government. From losing an entire career, receiving death threats, being the subject of a federal investigation, it only took Kathy Griffin one afternoon to learn the impact one photo could have to ignite a continuous smear campaign. When the gossip blog TMZ published a photo of Griffin holding a mask that looked like the severed head of President Trump which quickly went global, on May 30, 2017, everything she had worked for in her life vanished overnight and she became the target of the President and the Department of Justice.

In her first comedy concert film, Griffin shares the scary and hilarious behind the scenes stories of her fight to stand up for her first amendment rights. From Trump to celebrities, no person or topic is off limits. Watch this Phoenix rise and have a good laugh while you are doing it!

AWARDS/ACCOLADES

• WORLD PREMIERE: SXSW 2019
• WINNER: FREEDOM OF SPEECH AWARD - TRAVERSE CITY FILM FESTIVAL 2019

In Person: Kathy Griffin

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THE GARDEN LEFT BEHIND

FLAVIO ALVES • 2019 USA, BRAZIL • 88 MINUTES • ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Tina, played by a sensitive and engaging Carlie Guevara, lives between worlds as an undocumented immigrant and trans woman in New York City. Tina lives with her charming grandmother Eliana whose dreams of returning to Mexico clash with Tina’s desire to fit in and make it big in the “Big Apple.” As a cab driver Tina struggles to make a living for herself and her grandmother with the hope of someday saving enough to begin the process of medical transitioning. While the clash of worlds and identities is a constant point of tension between Tina and her abuela, she finds comfort and a new found passion for activism with a group of trans friends.

Director Flavio Alves’ first feature film is bolstered by a rich supporting cast including longtime Hollywood veterans like Michael Madsen (RESERVOIR DOGS, KILL BILL) and Ed Asner (THE MARY TYLER MOORE SHOW, ROOTS). THE GARDEN LEFT BEHIND is a thoughtful and unflinching look at the complications facing the LGBTQ Latinx and undocumented communities who struggle to navigate their identity in a world that seeks to negate their right to exist. Alves’ debut well captures the fear, uncertainty, and joy that Tina finds in the process of fully embracing her identity.

– Julia Youngs

This film contains graphic depictions of transphobic violence.

AWARDS/ACCOLADES

• WINNER: VISIONS, AUDIENCE AWARD - SXSW 2019
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Thirty-four-year-old Bridget (Kelly O’Sullivan, who also penned the script) is a college dropout turned server, who is far more comfortable relaying every detail of her recent abortion than she is talking about her feelings. Uncomfortable around kids, unable to filter her thoughts, and preoccupied with her own problems, she doesn’t exactly scream “nanny material.” Enter the rowdy yet irresistible Frances (captivating newcomer Ramona Edith-Williams), a six year old from an upscale Chicago neighborhood that Bridget is tasked with babysitting for the summer. When Bridget eventually wins her over, they form a strong bond. But becoming a part of someone’s family is messy, and tensions rise as she becomes entangled in the lives of Frances and her two moms.

Winner of the Audience Award in the Narrative Feature Competition at this year’s SXSW Film Festival, Saint Frances is both a heartening story of an unlikely friendship and an illuminating look into girlhood, womanhood, and motherhood. As reproductive health continues to be under attack, it’s a refreshing and important reminder of the human faces and stories behind the issue.

— Celeste Wong

AWARDS/ACCOLADES
• WINNER: AUDIENCE AWARD NARRATIVE FEATURE SXSW 2019
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PARADISE HILLS
DIRECTOR: ALICE WADDINGTON • 2019 USA • 95 MINUTES

PARADISE HILLS is director/writer Alice Waddington’s tour de force film debut with an all-star cast and resplendent costumes that reveal a dark and complex feminist critique of love and relationships. Like THE HUNGER GAMES, PARADISE HILLS is set in a glimmering, candy-colored futuristic dystopia marked by strict social divisions and rigid female subservience. Uma (Emma Roberts) is one such upper-class girl who is unknowingly shipped off to the mysterious island of Paradise Hills where she and others are moulded into docile and subservient members of high society. There Uma meets others like Yu (Awkwafina) and Amarna (Eiza González) and the malevolent Duchess (Milla Jovovich).

Life at Paradise Hills is a sort of ALICE IN WONDERLAND sci-fi with a clear feminist agenda and lesbian subplots that aims to critique not just the social pressures placed on women in relationships, but the dark side of the wellness industry, family lineages, and the myths of social mobility. Jovovich and Roberts are nuanced and compelling in their roles and the script is a strong and tightly woven entrée into what will undoubtedly be a strong career for Waddington. PARADISE HILLS is a sumptuous and dark film that will undoubtedly leave viewers wondering whether the future perhaps isn’t so far off at all. – Julia Youngs

AWARDS/ACCOLADES
• OFFICIAL SELECTION: SUNDANCE FILM FESTIVAL 2019
• OFFICIAL SELECTION: AUSTIN FANTASTIC FEST 2019
• OFFICIAL SELECTION: FANTASIA FILM FESTIVAL, TORONTO

WED. OCT. 16 • 6:30PM
Guild Cinema

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**Festival at a Glance**

**FRI OCT 11**

**GAY CHORUS DEEP SOUTH**
7:00PM • Opening Night

**COPA 181**
9:30PM • Feature

**SAT OCT 12**

**DE COLORES**
12:30PM
Shorts Program

**FIREFLIES**
2:30PM
Feature

**FROM ZERO TO I LOVE YOU**
4:30PM
Feature

**THE GARDEN LEFT BEHIND**
6:45PM
Showcase

**SONG LANG**
9:15PM
Feature

**SUN OCT 13**

**WE ARE THE RADICAL MONARCHS**
12:30PM
Documentary

**QUEERING THE SCRIPT**
2:45PM
Documentary

**FUN IN GIRLS SHORTS**
5:00PM
Shorts Program

**SAINT FRANCES**
7:00PM
Showcase

**MON OCT 14**

**WHERE THE BOYS ARE**
7:00PM • Shorts Program

**SELL BY**
8:45PM • Feature
**TUES OCT 15**

**THE GROUND BENEATH MY FEET**
6:30PM • Feature

**STRAIGHT UP**
9:00PM • Feature

**WED OCT 16**

**PARADISE HILLS**
6:30PM • Showcase

**THIS IS NOT BERLIN**
8:45PM • Centerpiece

**THUR OCT 17**

**GO FISH**
7:00PM • 25th Anniversary Screening

**AND THEN WE DANCED**
9:15PM • Showcase

**FRI OCT 18**

**PAGEANT MATERIAL**
6:30PM • Feature

**END OF THE CENTURY**
8:15PM • Showcase

**SAT OCT 19**

**5B**
1:00PM Documentary

**CHANGING THE GAME**
3:15PM Documentary

**SEVENTEEN**
5:15PM Feature

**KATHY GRIFFIN: A HELL OF A STORY**
7:00PM UNM Rodey Theatre Special Presentation

**SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET**
7:30PM Documentary

**SUN OCT 20**

**UNSETTLED: SEEKING REFUGE IN AMERICA**
12:00PM • Documentary

**SILVER LININGS**
2:15PM • Shorts Program

**AN ALMOST ORDINARY SUMMER**
4:30PM • Feature

**THE SHINY SHRIMPS**
7:00PM • Closing Night
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Long before there was THE L WORD Rose Troche and Guinevere Turner catapulted lesbian relationships and friendships into the mainstream with their hip, black-and-white comedy GO FISH. The film tells the story of Max, a young lesbian in Chicago who has hit a serious dry spell in her dating and sex life, until she meets Ely, who isn’t exactly on the market. While there is instant chemistry between the two their relationship is slow to unfold due to a complicated entanglement of friends, lovers, and unexplored desires. GO FISH keeps viewers on the hook waiting for the moment that Ely and Max finally tumble into bed and in the process explores the nuance, complications, and comedy of a not-yet-explored lesbian subculture.

Released during a time when gay characters were rarely seen on screen — and if they were it was usually as a commentary on the AIDS crisis or in the throes of coming out — GO FISH presented a refreshing matter of fact take on both the mundanity and joy of queer life. Troche and Turner’s characters are funny, erotic, nuanced, and relatable. For those who watched GO FISH 25 years ago it’s celebrated re-release screening will feel like coming home to old friends.

**AWARDS/ACCOLADES**

- WINNER: GLAAD MEDIA AWARD FOR OUTSTANDING FILM (1995)
- WINNER: LAMBDA LITERARY AWARD FOR DRAMA (1995)
- WINNER: TEDDY AWARD FOR BEST FEATURE FILM (1994)
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AND THEN WE DANCED

DIRECTOR: LEVAN AKIN • 2019 SWEDEN / GEORGIA / FRANCE • 105 MINUTES GEORGIAN WITH ENGLISH SUBTITLES

Accompanied by a mesmerizing soundtrack and filmed with great attention to lighting, Georgian and Swedish director Levan Akin’s AND THEN WE DANCED is a masterpiece of queer and foreign cinema. Collecting several awards and racking up numerous nominations from festivals such as the Odessa International Film Festival, this is one feature that you do not want to miss.

Merab is a young dancer with the Georgian National Ensemble, a prestigious and highly competitive troupe of traditional dancers. After years of choreographic formation with his dance partner Mary, Merab is thrown-off, in more ways than one, by a newcomer to the company, Irakli. In this highly disciplined environment, Irakli becomes both Merab’s fiercest competition and the object of his most ardent desires. Furtive glances exchanged between dizzying spins and powerful leaps expose the pair’s attraction.

Erotic, culturally complex, and with an energy that makes it hard to stay in your seat, Levan delivers an important filmic challenge to conservative and homophobic cultural barriers while spotlighting traditional Georgian cultural practices. Aligning with vocal, progressive, and young queer groups in Georgia, AND THEN WE DANCED moves the dial forward on queer storytelling in a country where out queer identity often still poses significant risks. – Cole Carvour

AWARDS/ACCOLADES

• WINNER: GRAND PRIX – ODESSA INTERNATIONAL FILM FESTIVAL
• WINNER: INTERNATIONAL COMPETITION – ODESSA INTERNATIONAL FILM FESTIVAL
• WINNER: BEST ACTOR – LEVAN GELBAHKHANI – SARAJEVO FILM FESTIVAL

THUR. OCT. 17 • 9:15PM
Guild Cinema

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In his alluring debut feature, Lucio Castro offers both a sun-soaked European travelogue and an epic, decades-spanning romance. When Ocho (Juan Barberini), a 30-something Argentine poet from New York on vacation in Barcelona, spots Javi (Ramón Pujol), a Spaniard from Berlin, from the balcony of his Airbnb, the attraction is subtle but persistent. After a missed connection on the beach, a third chance encounter escalates to a seemingly random hookup.

After the headlong rush into sex has passed, the two begin to talk and Javi opens a window on the past. Castro unfolds the story in a nonlinear fashion, following the pathways of the heart. As the puzzle comes together, a full and rich portrait of the two men emerges.

The film deliberately parses out mystery after mystery, leading the audience on an enigmatic journey of discovery as the two leading men discover themselves and each other. Are the two merely beautiful strangers in a foreign city, or are they part of each other’s histories—and maybe even their destinies? With sumptuous scenes of Barcelona in summertime and tangible chemistry between the actors, END OF THE CENTURY is a love story that echoes across time.

AWARDS/ACCOLADES
• WINNER: BEST FIRST FEATURE – FRAMELINE43
• WINNER: BEST ARGENTINIAN FILM – BUENOS AIRES INTERNATIONAL FESTIVAL OF INDEPENDENT CINEMA
5B

SAT. OCT. 19 • 1:00PM • Guild Cinema • Free Screening
DIRECTOR: PAUL HAGGIS & DAN KRAUSS • 2019 USA • 94 MINUTES

5B is the inspirational true story of everyday heroes, nurses and caregivers who took extraordinary action to comfort, protect and care for the patients of the first AIDS ward unit in the United States.

This stirring documentary is told through first-person testimony of these nurses and caregivers who built Ward 5B in 1983 at San Francisco General Hospital, their patients, loved ones, and staff who volunteered to create care practices based in humanity and holistic well-being during a time of great uncertainty. The result is an uplifting yet candid and bittersweet monument to a pivotal moment in American history and a celebration of quiet heroes, nurses and caregivers worthy of remembrance and renewed recognition.


AWARDS/ACCOLADES
• OFFICIAL SELECTION: CANNES FILM FESTIVAL

AN ALMOST ORDINARY SUMMER

SUN. OCT. 20 • 4:30PM • Guild Cinema
DIRECTOR: SIMONE GODANO • 2019 ITALY • 100 MINUTES • ITALIAN WITH ENGLISH SUBTITLES

The opening scenes of Simone Godano’s AN ALMOST ORDINARY SUMMER present two dramatically different Italian families arriving, to their shared surprise, at the same property for their summer holidays. Disagreements about what constitutes a good time – loud music and banana boats or sipping wine and peaceful contemplation – immediately become a source of tension, though these arguments are just the beginning.

The plot quickly thickens as Tony and Carlo, the family patriarchs, reveal that they’ve fallen in love. The shared property was part of a scheme to come out to their loved ones all along, and what’s more – they’re getting married! But the story doesn’t end once the secret is out. Both Tony’s daughter Penelope and Carlo’s son Sandro join forces to try to sabotage the impending marriage between their fathers. Will Penelope and Sandro succeed in splitting their fathers apart, or will the marriage go on without their blessing?
— Cole Carvour

AWARDS/ACCOLADES
• WINNER: BEST ACTRESS – JASMINE TRINCA – GOLDEN GLOBES ITALY

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AARP Real Possibilities
Albuquerque
Meet Mack, Andraya, and Sarah Rose, three out transgender high school athletes. They’re training hard, playing hard, and shaking up the face of sports nationwide. With grace and dignity beyond their years, they deal with hostile press coverage and the angry, outspoken parents of their competitors.

Due to outdated Texas regulations, Mack wrestles with the girls; en route to the state finals, his every victory is bittersweet. Sarah Rose is a make-up vlogger and competitive skier, and she channels her energy into activism for a pro-trans bill in her home state of New Hampshire. Andraya runs track and befriends her team’s only other trans athlete. Filmmaker Michael Barnett gained exceptional access for an up-close and personal look at these well-spoken, emotionally mature young athletes. With a stirring score, he constructs a beautifully paced and uplifting portrait of three families, three communities, and a nation in the throes of change.

- Frank Danay

**AWARDS/ACCOLADES**

- WINNER: AUDIENCE AWARD, BEST DOCUMENTARY – FRAMLINE43
- WINNER: AUDIENCE AWARD, BEST DOCUMENTARY – OUTFEST LOS ANGELES
- WINNER: JURY AWARD, BEST DOCUMENTARY – AGLIFF32

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Copa 181, a gay sauna not unlike the legendary Continental Baths, is the meeting place for a ragtag group of strangers looking for anonymous sex and perhaps a friendly smile in this supremely human story. Liberated and free to act as they please, everyone at the bathhouse falls under the dual spells of sex and escape from mundane reality.

On any given day at Copa 181, tucked in a corner of the Copacabana neighborhood in Rio de Janeiro, expect to find Taná, a hardware shopkeeper and occasionally his wife Eros, a powerful opera singer struggling to master her performance of a new score. Among the others at the bathhouse is Kika, a trans singer and entertainer who is attempting to escape a violent relationship with a gigolo who also works at the baths. The film slowly chronicles Taná, Kika, and Eros as they attempt to find happiness, underscoring the message that family is where you find it.

**AWARDS/ACCOLADES**

- WINNER: BEST FEATURE - THE MAIPÚ INTERNATIONAL FILM FESTIVAL

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**FIREFLIES**

**SAT. OCT. 12 • 2:30PM • Guild Cinema**

**DIRECTOR: BANI KHOSHNOUDI • 2018 MEXICO, USA, GREECE, DOMINICAN REPUBLIC • 88 MINUTES • ENGLISH, SPANISH, PERSIAN WITH ENGLISH SUBTITLES**

When Ramin stowed away on a Turkish cargo ship, he never expected to wind up in Veracruz, Mexico where he must suddenly cope with language and social barriers. While he performs grueling manual labor to afford a clearly unwise return voyage to Turkey, he begins to discover a freer life than he experienced as a gay man under a harshly repressive Iranian government. He coaxes Spanish lessons from Leti (Flor eduArDA gurrolA), the heartbroken woman who runs the small hotel where he lives, and finds himself drawn toward Guillermo (Luis Alberti, EINSTEIN IN GUANAJUATO), a warm, but inscrutable construction worker with a body full of bullet scars.

Beautifully shot by Bani Khoshnoudi, *Fireflies* won the top prize in the Ibero-American Competition at the 2019 Miami Film Festival. A sensitive portrait of a gay man lost in exile, *Fireflies* shows us a world where borders can’t always be crossed, and our scars tell our stories.

**AWARDS/ACCOLADES**

- Winner: Best Actor – LLeIDA Latin-American Film Festival
- Winner: Best Film – Miami Film Festival 2019, HBO Ibero-American Competition

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**FROM ZERO TO I LOVE YOU**

**SAT. OCT. 12 • 4:30PM • Guild Cinema**

**DIRECTOR: DOUG SPEARMAN • 2019 USA • 103 MINUTES**

Darryl Stephens and Scott Bailey star as lovers that, on the surface, do not belong together in this dramatic romance story directed by Doug Spearman. *From Zero to I Love You, as the title of the film indicates, describes the progression of two men’s relationship with one another. While Pete Logsdon is an out gay man whose commitment phobic ways continually lead him to pursue married men to whom he has no emotional attachment, Jack Dickinson is a married father of two with closeted, same-sex desires.*

Is Jack just another tryst in Pete’s long line of obligation-free encounters? Is Jack’s interest in Pete as purely sexual and sans feelings as he likes to believe? Each of these men will have to confront their own insecurities, longings, and the secrets they withhold from their loved ones as the bond between the two lovers develops into something more serious than either of them had expected.

– Cole Carvour

**AWARDS/ACCOLADES**

- Winner: Audience Award Best Drama – North Carolina Gay & Lesbian Film Festival

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THE GROUND BENEATH MY FEET
TUES. OCT. 15 • 6:30PM • Guild Cinema
DIRECTOR: MARIE KREUTZER • 2019 GERMANY, AUSTRIA • 108 MINUTES • GERMAN WITH ENGLISH SUBTITLES

Lola (Valerie Pachner) lives her life with precision; she is meticulous, orderly, and restrained at work and at home. As a jet-setting business consultant, she is used to being at the top of her game and is the type of person who plays by the rules well enough that she can break them when she needs. Even her clandestine relationship with her equally poised boss Elsie can be folded up and compartmentalized when needed.

But, as the title suggests, the foundation of Lola’s perfect world is rocked by the increasing instability of her schizophrenic older sister Conny (Pia Hierzegger) who forces her to reckon with the shadowy undercurrents of her own life. Kreutzer’s work is a subtly intense portrait of a woman simultaneously unraveling and coming together in new ways. THE GROUND BENEATH MY FEET is a stirring psychological drama that delicately balances love, secrecy, mental illness, and perfectionism. — Julia Youngs

AWARDS/ACCOLADES
• WINNER: BEST PERFORMANCE - GUADALAJARA INTERNATIONAL FILM FESTIVAL 2019
• WORLD PREMIERE: BERLINALE INTERNATIONAL FILM FESTIVAL 2019
• OFFICIAL SELECTION: HONG KONG INTERNATIONAL FILM FESTIVAL 2019

PAGEANT MATERIAL
FRI. OCT. 18 • 6:30PM • Guild Cinema
DIRECTOR: JONOTHON MITCHELL • 2019 USA • 74 MINUTES

The drag Cinderella story you didn’t know you needed, PAGEANT MATERIAL is a heartfelt dramedy about the power of love, the kindness of strangers, and the magic of a cheap wig. Rodney is a gay 17-year-old living in small-town Alabama with his physically abusive stepdad and stepbrothers. When he learns about the upcoming Miss Teen Drag Atlanta Pageant, he must channel the spirit of his late, pageant-queen mom and plan his escape!

PAGEANT MATERIAL captures drag’s transformative energies and its caring community of queens. With memorable performances by newcomers Hart Morse (Rodney) and Marianne Johnson (his best friend/aspiring artist Monique), this fearless indie is the feature debut from director Jonothon Mitchell, star of Adult Swim’s “Dear Jono.” For extra drag cachet, the movie features Evah Destruction (“THE BOULET BROTHER’S DRAGULA,” Season 3) and a moving lip-sync of Kesha’s “Spaceship.” Fasten your seatbelts – you’ll want repeat rides on this emotional rollercoaster from the backwoods to the footlights! — Frank Danay

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STAND RELEASING
Gabrielle Zilkha’s *QUEERING THE SCRIPT* gathers a dynamite roster of fans, creators, and actors for a loving, incisive, deep-dive discussion of the sometimes inspiring yet often troubled history of queer female representation on television.

Galvanized by the upsetting trend of stereotyping, neglecting, or outright killing-off of TV’s beloved queer characters, Zilkha’s subjects beautifully articulate their frustrations and their ideas for better, more accurate, more inclusive visibility. The film features interviews with Ilene Chaiken (*The L Word*), Angelica Ross (*Pose*), Stephanie Beatriz (*Brooklyn Nine-Nine*), and more. Queerness on television has moved from subtext, in series such as *Xena: Warrior Princess*, to all-out multi-season relationships between women, as seen on *Buffy the Vampire Slayer*, *Lost Girl*, and *Carmilla*, but the documentary illuminates the need for improvement. In 2016, a record number of queer women died on fictional shows, which broke the hearts of queer fans and launched a successful fight for better, more diverse LGTBQ representation.

In 1985, Freddy Krueger returned to the big screen. So why was he terrorizing a young gay man who shook his booty and shrieked in falsetto? A *Nightmare on Elm Street* 2 confounded audiences then, and in 2019, actor Mark Patton still wonders … because it ruined his career! Controversy over the film’s gay subtext (and that scene in a leather bar!) coincided with the first crest of AIDS hysteria, and Mark fled Hollywood. Now, he’s coming back.

In this alternately hilarious and moving doc, he tours horror conventions and midnight screenings. Along the way, he recalls how his brief, meteoric rise crossed paths with Madonna, Cher, and George Clooney! It all climaxes with Mark’s contentious showdown with the filmmakers that he still blames for dimming his rising star. With commentary from drag luminary Peaches Christ and actor Robert “Freddy Krueger” Englund, *SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET* takes us on a wild, one-of-a-kind gay odyssey from Hollywood to healing.

- Frank Danay
Do relationships have SELL BY dates? A gay couple and their three close girlfriends ask that question in this sweetly comic ensemble dramady. Adam (Scott Evans) is a frustrated painter having doubts about his five-year relationship with Marklin (Augustus Prew). Their situation is complicated by their income disparity; Marklin runs a red-hot fashion brand with an avid Instagram following, while Adam struggles to get by. Meanwhile, one friend is falling for a teenager, and another is dating a man who lives in a homeless shelter. The delightful cast includes Kate Walsh (GREY’S ANATOMY, 13 REASONS WHY) and a cameo by the great Patricia Clarkson.

Written and directed by Mike Doyle, the actor best known as Ryan O’Halloran on LAW & ORDER: SPECIAL VICTIMS UNIT, SELL BY explores some always-relevant topics – from money and job pressures to selfishness and still-present exes. It’s an uplifting story of one chosen family told with warmth and humor.

– Frank Danay

Paula is a young Austrian teenager, attending boarding school and navigating all the typical anxieties of high school life. While she has a couple close and supportive friends and a promising aptitude for French-language study, Paula is also grappling with budding desires for other women. While one classmate in particular, Charlotte, has caught Paula’s attention, a lack of reciprocal affection leads Paula into a series of romantic and sexual encounters with other classmates in her small town.

Monja Art’s feature SEVENTEEN plunges its audience back into the uncertain space of teenage life with Paula as she plots a course through love, confusion, and jealousy. Balancing academic pressures, the responsibility of caring for her disabled father, as well as her love interests, Paula must find stability somewhere, within her classmates or herself. This dramatic feature film will have movie-goers on the edge of their seat until the very end.

– Cole Carvour

AWARDS/ACCOLADES
• WINNER: BEST FEATURE FILM – MAX OPHÜLS FESTIVAL
• WINNER: BEST YOUNG ACTRESS – ELISABETH WABITSCH – MAX OPHÜLS FESTIVAL
SONG LANG

SAT. OCT. 12 • 9:15PM • Guild Cinema

DIRECTOR: LEON LE • 2018 VIETNAM • 102 MINUTES • VIETNAMESE WITH ENGLISH SUBTITLES

From director Leon Le, SONG LANG is a beautifully imagined portrait of the noir underworld of 1980’s Saigon with a rich color palette and tightly woven script. Linh Phung (Isaac) is the star of a local cai luong (Vietnamese opera) company who is relentlessly hounded by the debt collectors of a ruthless loan shark named Thunderbolt after the troupe falls behind on their payments. The brooding Dung (Lien Binh Phat) is tasked with extracting the money from Linh, yet, as their paths cross, an unexpected relationship develops between the two.

Le’s film provides a powerful look at questions of masculinity, cultural norms, and desire in post-war Vietnam. The cai luong performance interludes are a beautiful look at the folk culture of Vietnam, which is the binding force between Linh and Dung. Le and Lien Binh Phat have received numerous film awards across Asia for this unique film. – Julia Youngs

AWARDS/ACCOLADES

• OFFICIAL SELECTION: HAWAII INTERNATIONAL FILM FESTIVAL
• WINNER: VIETNAMESE GOLDEN KITE AWARD FOR BEST FEATURE FILM, 2019
• WINNER: VIETNAMESE GOLDEN KITE AWARD FOR BEST ACTOR, 2019

STRAIGHT UP

TUES. OCT. 15 • 9:00PM • Guild Cinema

DIRECTOR: JAMES SWEENEY • 2019 USA • 95 MINUTES

Todd has been living his life as a young gay man, but this fact is also complicated by his general aversion to sex. Much to the chagrin of his friends, Todd begins to wonder if his lack of desire means that he is actually heterosexual. Soon after, Todd meets Rory, his intellectual soulmate who also happens to be a woman, but neither Todd nor Rory are sexually attracted to one another. The two must navigate everyone else’s expectations, their own desires (or lack thereof), and the deep connection they share.

James Sweeney’s STRAIGHT UP is a whole new type of LGBTQ film that asks its audience the question whether sexual desire must always be at the heart of romantic comedy films. Is Todd really straight, or is this just the product of internalized homophobia? Where do Rory’s needs fall in all this? This quick-witted film values reflection and ambiguity over formula romance. – Cole Carvour
UNSETTLED: SEEKING REFUGE IN AMERICA

SUN. OCT. 20 • 12:00PM • Guild Cinema
DIRECTOR: TOM SHEPHERD • 2019 USA • 84 MINUTES

In her stunning poem on immigration entitled “Home,” Kenyan-Somali poet Warsan Shire writes “no one leaves home unless / home is the mouth of a shark.” As the so-called “immigration debate” wages on in American politics and media, many glibly wonder why refugees flee from their homes. In UNSETTLED: SEEKING REFUGE IN AMERICA, director Tom Shepard provides a profound rebuttal to immigration critics by highlighting the lives of four LGBTQ individuals fleeing for their lives and finding refuge in the United States.

For Cheyenne and Mari (Angolan), Subhi (Syrian), and Junior (Congolese), seeking asylum is a matter of a new life in the US or an almost certain death in their countries of origin due to their sexual identities. But as all four learn, even with a team of lawyers, and new-found friends, the road to asylum is an uphill battle that can take years. Shephard’s work is a timely portrait of the painful struggles and small joys of refugees seeking asylum in the United States.

– Julia Youngs

AWARDS/ACCOLADES

WINNER: AUDIENCE AWARD, DOCUMENTARY - TEL AVIV INTERNATIONAL LGBTQ FILM FEST
WINNER: GRAND JURY PRIZE: BEST DOCUMENTARY - OUTFEST LOS ANGELES 2019
WINNER: BEST LGBT FILM - NY CINEMATOGRAPHY ASSOCIATION

WE ARE THE RADICAL MONARCHS

SUN. OCT. 13 • 12:30PM • Guild Cinema
DIRECTOR: LINDA GOLDSTEIN KNOWLTON • 2019 USA • 97 MINUTES

What’s better than Thin Mints and Tagalongs? Justice and equality. For the girls in the Radical Monarchs the question is not how many badges you can get, but how can you be a better friend and community member? From Emmy-nominated filmmaker Linda Goldstein-Knowlton (WHALE RIDER), WE ARE THE RADICAL MONARCHS follows the founders of the Radical Monarchs, moms and activists Anyavette Martinez and Marilyn Hollinquest. Praised as a social-justice focused alternative Girl Scouts, the Radical Monarchs are an Oakland-based group for young girls of color to find community and learn about personal, social, and community issues.

Knowlton thoughtfully captures the challenges the group faces in expanding their chapters in a divided and hostile political climate, buoyed by the Monarch’s unshakable optimism and tenacity. For those dismayed by the daily onslaught of news, WE ARE THE RADICAL MONARCHS reminds us of the power of taking a radical stance towards equality, justice, and friendship in our communities.

– Julia Youngs

AWARDS/ACCOLADES

WINNER: SPECIAL JURY PRIZE - BOSTON INTERNATIONAL FILM FESTIVAL, 2019
WINNER: AUDIENCE AWARD BEST DOCUMENTARY - INSIDEOUT TORONTO, 2019
WINNER: GOLDEN SPACE NEEDLE AWARD BEST DOCUMENTARY - SIFF, 2019

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ONE ALBUQUERQUE
DE COLORES
SAT. OCT. 12 • 12:30PM • Guild Cinema
90 MINUTES
This collection of shorts honors a multitude of queer and trans voices of color.

MY WORLD IN YOURS
Country: Sweden • Year: 2019 • 29 minutes • Director: Jenifer Mattquist
Shams and Stella are in love. But Shams hasn’t told Stella that she’s seeking asylum. Will the truth ultimately prevail in this tale of love and sacrifice?

BABY
Country: USA • Year: 2019 • 8 minutes • Director: Jessie Levandov
Baby follows a young man through the Bronx on a Saturday and quietly builds into a beautiful ode to first love.

SWEETHEART DANCERS
Country: USA • Year: 2019 • 14 minutes • Director: Ben-Alex Durpis
A young Two-Spirit couple are determined to participate in the “Sweetheart Dance” and break down barriers in their community.

TELL-BY-DATE
Country: USA/UK • Year: 2019 • 14 minutes • Director: Sarah Ball
Ryan wants to tell his young son that he’s transgender and not his biological father, but fears it will change their relationship.

ENGAGED
Country: USA • Year: 2019 • 17 minutes • Director: David Scala
Why can’t Darren finally pop the question to his longtime sweetie Elliott? Insecurities run deep and hilarity breaks out at every turn in this poignant romantic comedy.

LADIES DAY
Country: UK • Year: 2018 • 8 minutes • Director: Abena Taylor-Smith
Amma’s day at the salon is full of sheen spray, gossip, and laughter, but how will she deal with the casual homophobia?

FUN IN GIRLS SHORTS
SUN. OCT. 13 • 5:00PM • Guild Cinema
73 MINUTES
Join the fun (and drama) in this powerful collection of queer women’s shorts.

MISDIRECTION
Country: USA • Year: 2019 • 14 minutes • Director: Carly Usdin
A college freshman with OCD tries to escape from her own issues as well as from her unrequited crush.

MOMSTER
Country: USA • Year: 2019 • 11 minutes • Director: Drew Denny
Abandoned by her outlaw mom, Angel is in for a big surprise.

A RANCHERA SONG
Country: Spain • Year: 2018 • 6 minutes • Director: Joaquin Gomez
Rocio is not in the mood for wedding type festivities after her girlfriend dumps her.

LOVE ON THE CARDS
Country: UK • Year: 2018 • 8 minutes • Director: Nathan Hannawin
Tess’s future is revealed when heavy snowfall forces her to take cover.

THE HALF WALL
Country: Norway • Year: 2018 • 6 minutes • Director: Ida Eldeen
When the topic of home renovation comes up, a couple find themselves in a heated discussion.

GAMERS
Country: USA • Year: 2019 • 10 minutes • Director: Searit Huluf
A lesbian gamer gets a once in a lifetime opportunity but self-doubt tests her ambitions.

VIKNES
Country: USA • Year: 2018 • 6 minutes • Director: Bane Fakih
Maycee is looking for a sexual release but luck — and her mother — are not on her side.

GIRLS WEEKEND
Country: USA • Year: 2019 • 12 minutes • Director: Kyra Sedgwick
A painfully awkward—and then surprisingly touching—reunion between an estranged lesbian and her not-so-accepting family.
This touching collection of shorts reminds us that folks of all ages have a place in the queer world.

**TIME & AGAIN**
Country: UK • Year: 2019 • 27 minutes • Director: Rachel Dax
Eleanor and Isabelle meet again; 60 years after their relationship broke apart.

**BOB AND DALE**
Country: USA • Year: 2019 • 14 minutes • Director: David Rosfeld
An elderly gay couple living off the grid in the Rocky Mountains finds a deeper love together when dementia threatens their independence.

**REPUGNANT**
Country: New Zealand • Year: 2018 • 12 minutes • Director: Arielle Sullivan
Grace must prove that her pray-away-the-gay dog therapy works by trying to “cure” Fergis the pug of his homosexuality.

**A GREAT RIDE**
Country: USA • Year: 2018 • 33 minutes • Directors: Deborah Craig & Veronica Deliz
Deep friendships, determination, engagement, and quirky death-defying humor color this group portrait of women who are courageous role models for aging.

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Join us for this side-splitting and touching collection of gay men’s shorts.

**HOMECOMING**
Country: USA • Year: 2018 • 7 minutes • Director: Tom Hodges
When a college sophomore returns home to share some important news with his parents, things don’t go exactly as he had expected.

**SWEATER**
Country: USA • Year: 2019 • 5 minutes • Director: Nick Borenstein
Everything’s going wrong for Corey until a cute waiter dramatically changes his mood.

**MATT AND DAN | ZOMBIE EX**
Country: USA • Year: 2019 • 5 minutes • Director: Will Gorth
Now that the apocalypse has come, the last person you expect to see is your ex…as a zombie.

**STEPDADDY**
Country: USA • Year: 2019 • 8 minutes • Director: Lisa Steen
College ex-friends have an awkward reunion dinner, only to find they may share something way too close.

**MICHAEL AND MICHAEL ARE GAY: DINNER WITH STRAIGHTS**
Country: USA • Year: 2018 • 9 minutes • Directors: Ian Alda & Annika Kurnick
When their seemingly cool friends, inquire how the married Michaels keep things fresh in the bedroom, it prompts a crisis.

**BOLDLY GO**
Country: Australia • Year: 2019 • 6 minutes • Director: Christopher Cosgrove
A young gay man is hiding an embarrassing secret about his body.

**LUKEWARM**
Country: USA • Year: 2019 • 7 minutes • Director: Mitch Yapko
Just your typical, mediocre, room-temperature sex. John and Eric put the “lust” back in “lackluster.”

**CLOTHES AND BLOW**
Country: UK • Year: 2018 • 23 minutes • Director: Sam Peter Jackson
In this touching comedy, voiceover artist in London finds himself questioning his life of hookups.
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