Draw and Print: Reporting Without Words  
Spring 2016

Course Description

This course blends illustration and printmaking with journalism by asking students to report on stories using images instead of words. In collaboration with the New School Free Press, students will make sketches, diagrams, and maps on the spot, on assignment, and in the street. After discussion and critique, students will refine their ideas and print their visual reports using traditional printmaking techniques like etching and relief. Final prints will be made into simple narrative artists’ books. Topics to be determined in conversation with the NSFP, where digital versions of the visual reports will appear.

Learning Outcomes

By the successful completion of this course, students will be able to:
1. Conceive of and report a journalistic story
2. Cut and print a relief print
3. Make a simple artist book
4. Draft a factual narrative map
5. Draw a semblance of what you see
6. Think about a narrative non-fiction story in visual terms

Final Grade Calculation
Participation /Attendance …… 30%
Project 1 …………………… 20%
Project 2 …………………… 20%
Project 3 …………………… 30%
TOTAL …………………… 100%

Course Readings

“News to Me,” by Barry Newman, CUNY Journalism Press, 2015 ………………… Strand
“My War,” by Szegedi Szuts, Dover Publications, 2015 (originally from 1932) …… Strand
“Route 3” from Ian Frazier’s “Gone to New York” ……………………………………. hand out

Course Materials

Sketch book, 8x10” or larger (it doesn’t have to be new)
Pens, pencils, small brushes, scissors
Course Policies

Late Assignments/ Rewrites
The last day to hand in all late work is the morning of the last day of class. If you are unhappy with your grade on a given assignment you are welcome to rewrite or reprint it and re-hand it in for an improved grade. However, it is your responsibility to keep track of late work or revised work as the class will move on.

Responsibility
Students are responsible for all assignments, even if they are absent. Late papers, failure to complete the readings assigned for class discussion, and lack of preparedness for in-class discussions and presentations will jeopardize your successful completion of this course.

Participation
Class participation is an essential part of class and includes: keeping up with reading, contributing meaningfully to class discussions, active participation in group work, and coming to class regularly and on time.

Course Outline

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>Jan. 26</th>
<th>Hand out syllabus. Get to know each other. <strong>In class assignment:</strong> In four sequential drawings retell the story handed out</th>
<th>Assignment: Buy all course materials Reading #1: “Huh?” from “News to Me.” Think of a story idea.</th>
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<tbody>
<tr>
<td>WEEK 2</td>
<td>Feb. 2</td>
<td><strong>Due:</strong> Story idea History of symbolic representation: from Lascaux to Apatow. Students pitch Huh? Ideas, discuss. What is a reporting plan?</td>
<td>Assignment: Write, research, call, email--formulate a reporting plan for Huh? idea</td>
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<td>WEEK 3</td>
<td>Feb. 9</td>
<td><strong>Due:</strong> Reporting plan Go over reporting plans. Talk about form: line drawing, shading, crosshatching, etc.</td>
<td>Assignment: Report Huh? Story</td>
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| WEEK 4  | Feb. 16 | **Due**: 10 Preliminary sketches/ notes  
Go over notes and sketches, refine and discuss | Assignment:  
Finalize sequence of 7 sketches.  
**Reading #2**: “Route 3” |
|---|---|---|---|
| WEEK 5 | Feb. 23 | **Due**: Project 1 -- Huh? Final, 7 sketches  
Discuss reading. Talk about map-based illustration. | Assignment:  
Ride the subway for 20 minutes to a place you’ve never been before. Find something interesting. Talk to someone … |
| WEEK 6 | March 1 | **Due**: Subway ride sketches, notes, maps  
Students present ideas, discuss | Assignment:  
Re-report, follow up, begin to draft map |
| WEEK 7 | March 8 | Present first draft of map, discuss, refine | Assignment:  
Finalize map |
| WEEK 8 | March 15 | **Due**: Project 2 -- Map a la Route 3  
Intro to relief printing, puzzle piece project in class. | Assignment:  
**Reading #3**: “My War” |
| WEEK 9 | March 29 | Talk My War. Intro to artist book form(s). Make mock-up in class | Assignment:  
Sketch mock up: book + blocks |
| WEEK 10 | April 5 | **Due**: Mock ups  
Sketch and begin to cut blocks | Assignment:  
Cut blocks, print |
| WEEK 11 | April 12 | Work day: cut blocks, print | Assignment:  
Print, bind, curate |
| WEEK 12 | April 19 | **Due: Project 3 -- Block printed artist book, edition of 3**
Last Class. Present work, final critique/discussion | [All late work due by April 26] |