

If You Could Hie to Kolob

T.T.B.B.

English melody/Ralph Vaughan Williams
William W. Phelps

Arranged by
CAMERON JOEL ROSE

With reverent majesty

The musical score is written for a four-part Tenor, Treble, Bass, and Bass (T.T.B.B.) choir. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The tempo and mood are indicated as 'All' and 'With reverent majesty'. The score is divided into systems. The first system (measures 1-5) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 6-10) includes a vocal line with a mezzo-forte (*mp*) dynamic and piano accompaniment. The third system (measures 11-15) contains the lyrics 'you could hie to Ko - lob In the twin-king of an eye, And then con-tin - ue' and piano accompaniment. The fourth system (measures 16-20) contains the lyrics 'on - ward With that same speed to fly, Do you think that you could' and piano accompaniment. A large 'SAMPLE' watermark is overlaid across the middle of the page.

20

ev - er, Through all e - ter - ni - ty, Find out the gen - er -

24

a - tion Where Gods be - gan to be?

29

mf

SAMPLE

2. Can you see the grand beginning Where space did not ex - tend? Or

34

view the last cre - a - tion, Where Gods and mat - ter end? Me -

(38)

thinks the Spir - it whis - pers, "No man has found 'pure_ space,' Nor_

(42)

seen the out - side cur - tains, Where_ noth - ing has a place."_ 3. The_

(46)

works of God con - tin - ue, and_ worlds and lives a - bound;_ Im - prove - ment and pro -

(51)

gres - sion Have_ one e - ter - nal round. There_ is no end_ to mat - ter; There_

(There)

56

is no end to space; There is no end to spir - it; There is no end to

61

grace.

SAMPLE

65

Bass
mf

4. There—

poco rit.
mf

69 *a tempo*
Tenor

mf No_ end to vir - tue There is no

is no end to vir - tue; There_ is no end_ to might; There_

73

end to wis - dom There_

is no end to wis - dom; There_ is no end_ to might. —

SAMPLE

77 *f*

is no end_ to glo - ry; There_ is no_ end to love; There_

f

There is no end to glo - ry There is no

81 *mp* *rit.* *f*

is no end to be - ing; There is no death a - bove. There_

end to be - ing

85 *a tempo*

is no end to un - ion there is no end to youth; There_

SAMPLE

89

is no end to priest - hood; There is no end to truth.

93 Broadly *ff*

There_ is no end_____ to

ff *molto rall.*

98

truth._____ To_____

SAMPLE

freely

102

truth!_____

