

Jesus, the Very Thought of Thee

S.A./Duet, Piano

John B. Dykes
Edward Caswall (trans.)

Arranged by
CAMERON JOEL ROSE

Gently, with devotion

mp

⑦ *Soprano (or All)*
mp

1. Je - sus, the ver - y thought of thee With sweet-ness

⑭

fills my breast; — But sweet - er far thy face to see

⑳

And in thy pres - ence rest. —

26

Soprano

2. Nor voice can sing, nor

Alto

2. Nor voice can sing, nor

Musical score for measures 26-31. It features vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are "2. Nor voice can sing, nor".

32

heart can frame, _____ Nor can the mem - 'ry find

heart can frame, _____ Nor can the mem - 'ry find _____

SAMPLE

Musical score for measures 32-36. It features vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are "heart can frame, _____ Nor can the mem - 'ry find".

37

A sweet - er sound than thy blest name, _____ O Sav - ior of man -

A sweet - er sound than thy blest name, _____ O Sav - ior of _____ man -

Musical score for measures 37-41. It features vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are "A sweet - er sound than thy blest name, _____ O Sav - ior of man -".

43

Alto (or All)

kind! *mf* 3. O hope of ev - 'ry

49

con - trite heart, O joy of all the meek_____

54

Soprano **SAMPLE** *poco riten.*
To those who fall, how kind thou art!

Alto
To those who fall, _____ how kind thou art!_____

60

freely *a tempo* *rall.*

S.A. How good to those who seek!_____

66 **a tempo**
All

f

4. Je - sus, our on - ly joy be thou, As thou our prize wilt be; —

73

Je - sus, be thou our glo - ry now, — And thru e - ter - ni -

SAMPLE

79 *Soprano*

ty. — Je - sus, our on - ly joy be thou, —

Alto

ty. — Je - sus, be thou our glo - ry now,

86

riten.

And thru e - ter - ni - ty.

And thru e - ter - ni - ty.

mp

92

freely slowing to end

mp

And thru e - ter - - - ni - - - ty. e -

And thru - ter - - ni - - ty. e -

mp

SAMPLE

98

ter - - - ni - - - ty.

ter - - - ni - - - ty.