

Premiered by the Patriot Singers and University Chorale of
The University of Texas at Tyler


Praise to the Lord, the Almighty

S.A.T.B. and Organ

Joachim Neander
Catherine Winkworth (trans.)
From *Stralsund Gesangbuch*

Arranged by
CAMERON JOEL ROSE

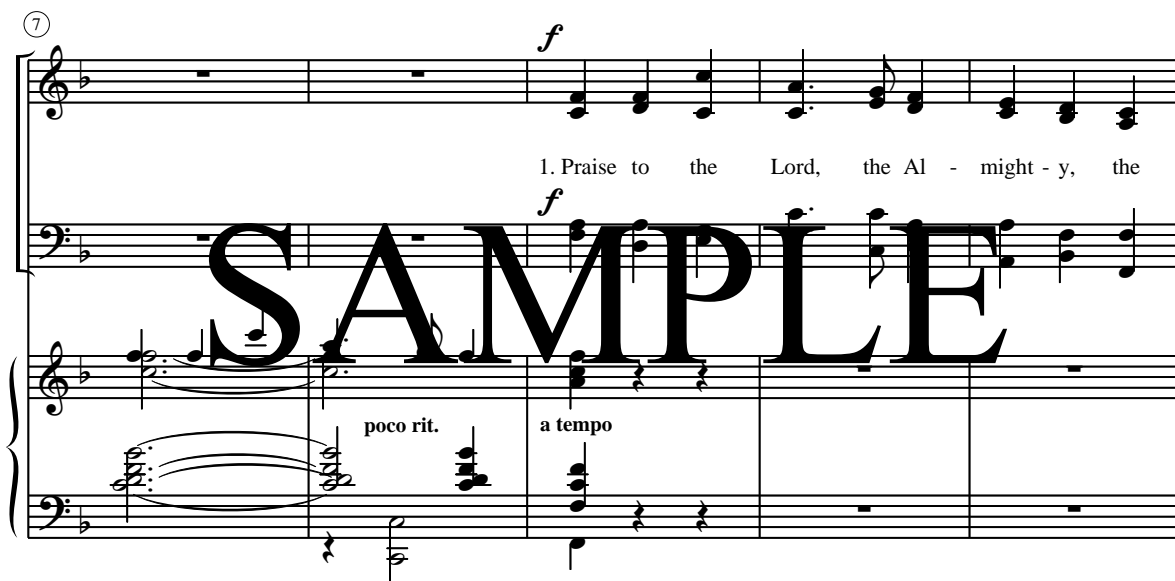
Joyfully ♩ = 120



Organ *f*

The organ introduction consists of two staves in 3/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

7 *f*



1. Praise to the Lord, the Al - might - y, the

SAMPLE

poco rit. *a tempo*

This system contains the vocal and organ introduction for the first line of the hymn. It features a vocal line and an organ accompaniment. The tempo is marked *f* (forte). The organ part includes a *poco rit.* (ritardando) section followed by a return to *a tempo*. The word "SAMPLE" is overlaid on the organ part.

12



King of cre - a - - - tion! O my soul, praise him, for he is thy

This system contains the vocal and organ introduction for the second line of the hymn. It features a vocal line and an organ accompaniment. The tempo is marked *f* (forte).

18

health and sal - va - - - tion! Join the great throng, Psal - ter - y,

24

or - gan and song Sound - in - in glad ad o - ra - - - tion!

30

2. Praise to the Lord! O - ver all thing he glo - rious - ly reign - - eth.

36

Borne as on ea - gle wings, safe - ly his Saints he sus - tain - - - eth.

42

Hast thou not seen How all thou need - est hath been

47

Grant - ed in what he or - dain - - - eth?

3. Praise to the Lord, who doth

53

pros - per thy way and de - fend thee. Sure - ly his good - ness and

59

mer - cy shall ev - er at - tend thee. Pon - der a - new

65

What the Al - mighty can do, Who with his love doth be -

70

love doth be - friend thee. friend thee. rall.

76

Broadly

4. Praise to the Lord! Oh, let all that is in me a - dore him!

83

All that hath breath, join with A-bra-ham's seed to a - dore _____ him!

This system contains measures 83 through 88. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

90

(Sum all our)

Let the "a - men" Sum our prais - es a - gain, _____

Let the "a - men" Sum our prais - es a - gain, _____

This system contains measures 89 through 94. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large "SAMPLE" watermark is overlaid across the center of the page. The piano part includes chords and moving lines in both hands.

95

Now as we wor-ship be - fore _____ him. _____

This system contains measures 95 through 100. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

101 *unis.*

Now as we wor-ship be - fore_____

unis.

107 *poco a poco rit. al fine*

him._____ let all that is in me a -

SAMPLE

112

dore._____ him!_____