

Commissioned by Andy and Tanna Bayola for Leticia Oaks Strong,
Guest violist with the Mormon Tabernacle Choir and Orchestra at Temple Square, July 29, 2018

Be Thou My Vision

S.A.T.B., Viola

Ancient Irish Text
Versed by Elenor H. Hull

Arranged by
CAMERON JOEL ROSE

Freely (*cadenza*)

VIOLA

mp Irish folk melody

⑥

3

⑫

3

rit.

Modera (♩ = 100)

mp

⑮ S.A.

mp

1. Be thou my Vi-sion, O Lord of my heart; Naught be all else to me,

31

save that thou art; Thou art my best thought, by day and by night,

37

Wak-ing or sleep-ing, thy pres-ence my light.

SAMPLE

43

49

T.B.
mp
 2. Be thou my Wis-dom, and thou my true Word; I ev-er with thee and

55 *Tenor*

thou with me, Lord; Thou my great Fa-ther, and I thy true son, —

Bass

61 *mp*

Thou in me dwell-ing, and I with thee one.

mp

SAMPLE

mf

67

73

79

Soprano
mp 3. Rich - es I heed not, nor man's emp - ty praise,

Tenor
mp 3. Rich - es I heed not, nor man's emp - ty praise,

80

dim.... *mp*

85

Thou mine in - her - i - tance now and al - ways; Thou and thou on - ly,

Alto mp

Thou, thou on - ly,

Thou mine in - her - i - tance now and al - ways; Thou, thou on - ly,

Bass mp

Thou, thou on - ly,

91

first in my heart, Ooo my trea - sure thou

first in my heart, Ooo my trea - sure thou

first in my heart, High King of heav-en my trea - sure. thou

first in my heart, Ooo my trea - sure thou

97

art.

art.

art.

art.

mp

mp

103 *riten.*

cresc....

cresc.

107 *a tempo*
S.A.

f 4. High King of — heav - en, my vic - to - ry won, May I reach

T.B.

f 4. High King of — heav-en, my vic - to - ry won,

f

SAMPLE

112 *Soprano*

heav'n's joys, O bright heav - en's Sun! Heart of — my own heart, what -

Alto

heav'n's joys, O bright heav - en's Sun! Heart of my own heart, what -

Tenor

May I reach heav'n's joys, O bright heav - en's Sun! Heart of my

Bass

May I reach heav'n's joys, O bright heav - en's Sun! Heart of my

117 *mp*

ev - er be - fall, Still be my Vi-sion, O_ Rul - er of all.

ev - er be - fall, Ooo._____

own be - fall,_____ Ooo._____

own be - fall, Ooo._____

Detailed description: This block contains four vocal staves. The first staff is the soprano line, starting with a circled measure number 117 and a dynamic marking of *mp*. The lyrics are "ev - er be - fall, Still be my Vi-sion, O_ Rul - er of all." The second staff is the alto line, with lyrics "ev - er be - fall, Ooo._____". The third staff is the tenor line, with lyrics "own be - fall,_____ Ooo._____". The fourth staff is the bass line, with lyrics "own be - fall, Ooo._____". Each staff has a crescendo hairpin and a fermata over the final note.

SAMPLE

Detailed description: This block shows the piano accompaniment for measures 117-122. The music is written on grand staff notation (treble and bass clefs). The word "SAMPLE" is written in large, bold, black letters across the center of the page, partially obscuring the piano part. The piano part features a steady accompaniment with a crescendo hairpin.

123 *mp* *cresc.....*

cresc..... *mf*

Detailed description: This block contains the vocal and piano accompaniment for measures 123-128. The top staff is the vocal line, starting with a circled measure number 123 and a dynamic marking of *mp*. It includes a crescendo hairpin and a fermata over the final note. The piano accompaniment is shown on grand staff notation below. It features a steady accompaniment with a crescendo hairpin and a dynamic marking of *mf* in the later measures.

129 Still be my Vi - sion, O—
mp
p
Ooo—
p
mp
mp

SAMPLE

135 Rul - er— of all.
mp
mp

141

p rubato

Still be my Vi - sion, O Rul - er my

Still be my Vi - sion, O Rul - er my

Still be thou my Vi - - - sion, my

my

my

SAMPLE

147

all.

all.

all.

all.

riten. (a tempo) rit.

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VIOLA

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Freely (*cadenza*)

mp Irish folk melody

5

9

14 **Moderato** (♩ = c. 100)

rit.

39 **SAMPLE**

mp

45

50 **13** *mf*

67

73

78 **15**

97

102

a tempo

107

123

129

137

146

151