

HYPERALLERGIC

SK
Sara Kay Gallery

Art Movements

This week in art news: Anish Kapoor's neighbors accused him of stealing their light, Phillips withdrew a painting attributed to Mark Grotjahn from auction after he questioned its authenticity on Instagram, and the Getty put Michelangelo's "Study of a Mourning Woman" on display.

By Tiernan Morgan | September 22, 2017



Michelangelo Buonarroti, "Study of a Mourning Woman" (ca 1500–05), pen and brown ink, heightened with white lead opaque watercolor, (courtesy J. Paul Getty Museum)

Art Movements is a weekly collection of news, developments, and stirrings in the art world. Subscribe to receive these posts as a weekly newsletter.

Suzanne Malyon, the head of the "Stop Anish Kapoor stealing our light and colour!" campaign, accused the artist of being "mean-spirited" following the approval of his studio extension by Southwark Council. Local residents fought against Kapoor's proposed design, arguing that the architectural extension would block natural light to their properties. "He's part of the moneyed, connected establishment and we feel like we're not listened to as we're less able to afford lawyers," Malyon told Dezeen.

Phillips withdrew a painting attributed to Mark Grotjahn from auction after the artist suggested in a comment on Instagram that the work wasn't his. "Yo Phillips. (. Dm. Me.)," Grotjahn wrote, "I'm not sure I made this. Either way it sucks."

The Getty Museum will display Michelangelo's "Study of a Mourning Woman" (ca 1500–05) for a limited time through October 29.

Photographer Çağdaş Erdoğan was arrested in Istanbul after allegedly photographing the MIT building, the headquarters of Turkey's National Intelligence Centre.

The Smithsonian's National Museum of Natural History returned the remains of Igiugig ancestors excavated 87 years ago.

Dozens of neo-Nazi flyers and stickers, bearing slogans such as "Beware the International Jew" and "Imagine a Muslim-Free America," were displayed at the University of Houston. This museum is near and dear to me as it's where I began my career in the art world. The first show in the U.S. on the subject, this exhibition showcases the unique beauty of quilts derived from 19th century British military uniforms. The pieced textiles are not only visually stunning and incredibly complex, but also deeply resonant given the wartime context in which they were made. These deserve a closer look.

The German government launched a new website providing detailed information on the recently enacted Cultur-

al Property Protection Law. Opposed by a number of dealers, the legislation requires an export license from the country of origin for any antiquity offered for sale in the country.

Arturo Di Modica's "Charging Bull" (1989) sculpture near Wall Street was vandalized with blue paint as part of a climate change campaign dubbed "Draw The Blue Line."

Gillian Wearing unveiled the design for her Parliament Square monument to suffragist Millicent Fawcett.

New York City's Landmarks Preservation Commission decided to consider the former home and studio of Willem de Kooning for designated status.

Sony Pictures released the trailer for Ridley Scott's *All the Money in the World*, a dramatization of the kidnapping of Paul Getty (aka John Paul Getty III) in 1973.

Maurizio Cattelan unveiled his own Instagram account dubbed "The Single Post Instagram."

Apple announced Animoji, an animated set of emoji available in iOS 11.

Banksy's "Civilian Drone Strike" (2017) was sold at the Art the Arms Fair for \$277,000. The proceeds will be do-

Transactions



Banksy, "Civilian Drone Strike" (2017) (courtesy the artist)

ing Beauty."

The Museum of Fine Arts, Boston announced a 10-year partnership with UNIQLO USA.

The Virginia Museum of Fine Arts received \$331,054 from the Institute of Museum and Library Services. The grant will be used to support the museum's "Connect to Conservation" program.

A George Daniel's "Space Travelers" (1982) timepiece sold at Sotheby's for £3,196,250 (\$4,324,526), cementing its record as the world's most expensive English watch. The timepiece charts both mean-solar and sidereal time.

nated to Campaign Against Arms Trade and Reprieve.

Consultancy Samuel Beilin and Partners sold five Liverpool murals created by Banksy to an anonymous Qatari buyer for £3.2 million (~\$4.3 million).

The New York Foundation for the Arts will expand its Immigrant Artist Mentoring Program to Detroit, Newark, Oakland, and San Antonio following a two-year grant provided by the Ford Foundation [via email announcement].

H. Keith Melton donated his collection of spy artifacts to the International Spy Museum in Washington, DC. The gift includes a "victory" flag carried by CIA-backed Cuban exiles during the Bay of Pigs invasion and a 13-foot World War II submarine known as the "Sleep-

A stash of vintage cinema posters used as carpet underlay was sold at auction for £72,000 (~\$98,000). The posters were recovered by two builders during the renovation of a house in Wales in 1985.

Carl Schünemann donated 35 paintings to the Kunsthalle Bremen, including works by Adam van Breen, Hyronimus Sweerts, Hubert van Ravesteyn, and Jacob Ochtervelt.

Transitions

The Broad added four new members to its board of directors: Thomas Campbell, Sherry Lansing, Joanne Heyeler, and Deborah Kanter.

Gen. J.R. “Jack” Dailey, the director of the Smithsonian’s National Air and Space Museum, will retire in January 2018

Leslie Griesbach Schultz will step down as the president of BRIC in June 2018.

Henry Tang Ying-yen was appointed the chair of Hong Kong’s West Kowloon Cultural District Authority (WKCA).

John Abodeely was appointed CEO of the Houston Arts Alliance.

Sofía Hernández Chong Cuy was appointed director of the Witte de With Center for Contemporary Art.

Graham C. Boettcher was appointed director of the Birmingham Museum of Art.

Klaudio Rodriguez was appointed deputy director of the Bronx Museum of the Arts.

Ellen Harrington was appointed director of the Deutsches Filminstitut and Filmmuseum.

Corey Piper was appointed curator of American art at the Chrysler Museum of Art.

Bradley Bailey was appointed curator of Asian art at the Museum of Fine Arts, Houston.

Crawford Alexander Mann III was appointed curator of prints and drawings at the Smithsonian American Art Museum.

Jens Hoffmann was appointed artistic director of the Honolulu Biennial. Nina Tonga and Scott Lawrimore were appointed as the Biennial’s curators.

Florence Derieux was appointed director of exhibitions at Hauser & Wirth, New York.

The Urban Nation museum, the first major institution dedicated to street art and graffiti, opened in Berlin.

The Mining Art Gallery, a museum dedicated to art works created by Durham miners, will open in Bishops Auckland in England next month.



Hubert van Ravesteyn, “Tabakstilleben” (1670), oil on wood, (courtesy Kunsthalle Bremen)artist)

Istanbul's Yapi Kredi Culture and Art Center reopened following an extensive renovation.

The Sara Kay Gallery, which will place an emphasis on showing women artists, will open on the Lower East Side on September 28.

Berlin's König Galerie plans to open a new space in London named König Archiv & Souvenir.

The Zeitz Museum of Contemporary Art Africa opened in Cape Town.



Exterior of the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa (via Facebook/@ZeitzMOCAA)

Accolades

Inuit Tapiriit Kanatami, Canada's national Inuit group, presented the 2017 Cultural Repatriation Award to Chicago's Field Museum and the Nunatsiavut government in Labrador. The award follows the return of 22 Inuit bodies that were exhumed in 1927 and 1928 by William Strong, an assistant curator at the museum.

Theaster Gates was awarded the 2018 Nasher Prize.

Meredith Monk was awarded the 2017 Dorothy and Lillian Gish Prize.

Jono Vaughan was awarded the 2017 Betty Bowen Award.

Tezuka Architects received the 2017 Moriyama RAIC International Prize.



Axel Kasseböhmer, "Stoff I" (1981), oil on canvas, (framed) (© Axel Kasseböhmer; courtesy Sprüth Magers)

Obituaries

Pat Albeck (1930–2017), designer.

Axel Kasseböhmer (1952–2017), painter.

Brenda Lewis (1921–2017), soprano.

Joyce Matz (1925–2017), publicist. Represented civic groups seeking to preserve New York City landmarks.

Stanislav Petrov (1939–2017), former Soviet officer. Known as “the man who saved the world” for his role in averting nuclear war on September 26, 1983.

Jerry Pournelle (1933–2017), science fiction novelist and computer guide.

Harry Dean Stanton (1926–2017), actor, musician, and singer.

Hal Tulchin (1926–2017), documented the 1969 Harlem Cultural Festival (aka “the Black Woodstock”).