Impressions

C

truth will rise in the morning
is this crime really happening
I guess we can't keep the world away
from sinking under pressure D minor

this disguise fooling no one
go downtown get your hair done
belly of rhymes but no reason
they know you only too well
with the dawn floating sideways
all those eyes seeming drawn to you
if you decide you should run away
you won't be going solo

F

Impressions, why don't we take it to the G minor interview

C

Impressions, with anybody it could be
so hard

Impressions there's a picture of a
rickshaw leaving

D

I want to sink into the atmosphere
in this chaos around us
still you found this connection
but it's not good luck for anyone
to play at being dumb

I got no plans for the future
(I'm not looking for a change and
I'm here to stay)

I got to make good impressions
(take me to a darkened stage where
it's all arranged)

goodbye night, forest, sky
(and trouble you can call my name)
Dizzy Heights

C Fairy lights, like the stars
C could be lost but here you are
Fmaj7 this halloween, E7 on the street
C you came looking for me
C I'm sealed in tight through double glass
C come inside, take off your mask
Fmaj7 all the zombies in town
C there'll all dead to us now
C and we can't hear the song they're playing
Fmaj7 smoke drifting up to the dizzy heights
Fmaj7 smoke drifting up to the dizzy heights
C where the elevator won't come down
Fmaj7 and the ceiling cracks like a treasure map
E7 the mosquito buzzing round, round, round
C help me make up a new sound
Fmaj7 G it's alright in my room
C the worlds moving at a different pace
C
aah the buzz it never stops
C
if you don't like the groove,
Dmin
then call the cops, on Halloween
Fmaj7
it's halloween
G
and they don't make a sound
Cmaj7
and I don't like the song they're playing
Fmaj7
smoke drifting up to the dizzy heights
C
where the elevator won't come down
Amin
and the ceiling cracks
E7
like a treasure map
Amin
every destination pulls you in, turns you back
E7
the mosquito buzzing round, round, round
E7
I'm gonna take you up to the dizzy heights
Dmin
C
Flying In the Face of Love

Bmin

You must reveal your infinite sorrow

&

show what you're made of

F#min

and what you're afraid of

you'll have to leave

the comfort of shadows

the places you came from

the trouble you played on

out on the landing

leaves are descending.

and the summer is ending

and daylight is blue

is that you rising up

Bmin

Flying In the face of love

now you sell your mind to run

in circles around everyone

flying in the face of love

thinking enough is enough

before you get too involved

like this isn't real

it's just a feeling that gets in the way

sometimes

every distraction you can imagine

like a disclaimer, it's turning you off
Flying in the face of love
now you set your mind to run
in circles around everyone
Flying in the face of love
dreaming of the one you lost
wake up to barking dogs
Emir
were you thinking of her
when you wrote that song
Emir
6 singing to me your mysterious life
I'm reminded of
Emir
6 think about it when it feels like
a new sensation then it's gone
Emir gone
A
Flying in the face of love
how much longer will you run
in circles around everyone
Flying in the face of love
dreaming of the one you lost
wake up to barking dogs
Flying in the face of love
all the years are catching up
how does it feel to be wrong
Dive Bomber

Gmin Gmin Gmin D7 Gmin
sat by the window widow sat
and dreams of planes in silhouette
the cloud formations overhead

Abmaj 7
ooh you better get there when it matters
Bb
when she's taking off. Bb
you will really need to hold on tight
F
pretty soon the connection is made
Faug 5
we're ascending higher and higher each day
and there's no turning back
Abmaj 7
F
sun is overhead target down below
C# G7
it's gonna be a wreck alright
G minor
it's a risk if you're flying fast enough
with a rush of blood you can bet
she'll forget anyone
she understands where you're taking her
and she won't break up under the strain
the engine sighs, it's time
we must pull her out
I have this to say to you
I'll do my best to save you
but I'm hoping I don't black out
cos there's only one way down
ooh ooh ooh ooh
then I wake up in a sweat
landing safely in bed
punch me gently out of shape now
darling
it cannot be that bad
for all I know we're high above the ground
and there's only one way down

Cmin  Dmin7  Ab  G7
Better Than T.J.

F#m
Come on baby I want your love to be
A
based in real life better than T.J.
F#m
what was before the action of desire
C#m
becomes a deeper need, comfort inspiration
F#m
well you have the mind for understanding pain
A
somehow to realise no trouble is in vain
F#m
it's a reason for and how it came to pass
D
that there is chance there is a chance
C#m
that you wanted to dance
D7
that you wanted to sing
F#m
was there something missing
don't die wondering
F#m
come on baby I want your love to be
big and strong enough to rise above me
I'm sneaking up on you, give you an
adventure
our destiny is better than before
these old familiar foes can't hurt you anymore
it's a war I'm waging with the enemy
If there is a chance if there is a chance
that you wanted to dance
that you wanted to sing
don't die wondering
if there is a chance if there is a chance
that you wanted to jam
that you wanted to sing
don't die wondering
and if we both get carried away
I'd be happy to see
at the end of the world it's just you and me
as we lay in the bath letting our hair down
if we end up paying the price
for this beautiful scene
at the end of the world
it's just you and me
as we play in the dark
letting our hair down, letting our hair down
it's better than T.V.
Pony Ride

E
he only wants to get you out of your mind
E
offer sweet resistance, don't be unkind
E (over F#)

when I was a boy I rode on his back
B
now I ask myself the question
F#
there's no way I'm leaving this pony ride
G#min
in the midday tournament I should never
F#
complain again
G#min
tangled up inside
B
they all decide to find a place
E
if you can hear the circuits jam
F#
I cannot tell

I dig in my heels
and I whisper gently to the lord of the fields
and I listen closely to the sound of the bees
but I fear my nature has lost me

somedays I'd rather be mystified
than understanding part of it
and having you try to explain again
thoughts spread like vines tangled up inside
they all decide to find a place
if you can hear the circuits jam
I cannot tell
only love is tripping you up
poking your eye, taking you downtown
what goes on in the mirror, the mirror

they come from the underground
and deep down you know it’s true
you laid out the welcome mat
for catfish and vampire bats

somedays I’d rather be mystified
than understanding part of it
and having you try to explain again
thoughts spread like vines tangled up inside
they all decide to find a place

you can hear the circus jam
I cannot tell
if you can hear circuits jam
I cannot tell
White Lies and Alibis

Cmin   Ab   Eb
this hell is not of my making
Cmin   Ab   Eb
I'm one of the bearded angels
Cmin   Ab   Fmin
haven't seen the sky for ages
Eb     Fmin
just another face in a very long line

Cmin
there's a lack on every door

Bb     Cmin
there's a darkness in every sense
Bb     Cmin
the guilty man is home in bed

Ab     Bb
and it's me they want to put to death

Eb     Ab
she's the only hope I have left... in trouble

Cmin   Bb(Cover C)   Ab
her voice aloud the sweetest sound

Cmin   Bb(Cover C)   Ab
she can lift me up bring some love

Eb    you ever heard

Cmin    Ab
up high the astronauts

Eb
fly over Shangri-La

Cmin   Ab
back down on solid ground

Eb
it's all the same to us

Cmin
you do what you can to survive

Eb
every day you do what you can to survive
crazy men in narrow cages
seeking wisdom and turning pages
holding on to nothing sacred
haven't seen the sun for a very long time
there's a lock on every door
there's a darkness in every sense
the guilty man is home in bed
and it's me they wanna put to death
she's the only hope I have left
her voice allowed the sweetest sound
you ever heard
she can lift me up bring some love into
the world
his smile could never hide
the coldness of his heart
white lie and alibis
it's all the same to us
you do what you can to survive
every day you do what you can to survive
white lies and alibis
you’re one of us
you can stay here for the rest of your life
open windows when you want to look out
at the transit of Venus across the Sun
as you’re gathering dust
ancient dragons and the cicadas come edges jagged as you’re coming undone
on the white soft feathers of your bed
you know how hard I try
and I won’t get nowhere analysing your mind
but it’s people that you lose
when you become a recluse
don’t be so nervous now
all I want is to be dancing round

in your light

turn away from us
days are darker when the winter comes
can’t remove yourself from what you have done
on the rack where your reputation lies
do you want to exist?

between the listening and the mental bliss
or needing nothing and with no one to miss
like a stray dog pissing on a statue
solitude is hard to find
and they're all too busy
organising your life
but it's people that you lose
when you become a recluse
don't be so nervous now
all I want is to be dancing round in your light
like the colours that you choose
when you become a recluse
C#    Eb
ooh ooh ooh ooh ooh ooh
C#    F#
ooh ooh ooh ooh ooh ooh
C#    Eb
I'll make any excuse to stay home
but I can't do that and I must come back
people that stay at home
are watching a game of thrones
and wondering what comes next
but you can't do that
and you must come back
pictures of geese, they fly around us
and this leads to that
take us everywhere and bring us back
well I dreamt that Jesus had a gun 0 0 0
it's getting cold outdoors
and they're all too busy
organising your life
but it's people that you lose
when you become a recluse

I think Howard Hughes would love to be
on the internet

I think Sly Stone should take back
what he owns on the internet

Bobby Fischer lost and won then
took a permanent holiday
he'll be back to host a variety show
on television someday

J.D. Salinger lived long ago and faraway

Greta Garbo left her car and walked
home from a glamorous party - she said

I just want to be alone
Strangest Friends

C   C   Amin
this could be my chance to see
with my own eyes a carousel
or a diving bell arisen
above me in the sky

Amin
they're here with us, they believe in us
and they come from on high
and they travel in the wilderness too

they needed us and they seeded us
it's a door to the future
for a couple of impressionist kids
when they land on the grass tonight
there'll be cartoons and flaming heads

Amin
there'll be colourful flags to fly
Amin
you're my starlight companion

Amin
and when you dance
they really captivate your heart
they make you lose your head
they are the strangest friends you got
E7  we are the audience
F  who is in love with them
G  they are the strangest friends you got
F  don't forget to say thanks a lot
D  when they land on the grass tonight
G  there'll be cartoons of flaming heads
Amin  there'll be colorful flags to fly
Amin  when they land on the grass tonight
G  and they take your souls away
E7  it's a part of their game
Amin  when strange friends come out to play
In My Blood

Ab  Amaj7
It's a curious sound
F#min C#min D
Bone collectors rustling leaves
Amaj7 on their knees
Ab many poets in this town Amaj7
Bmaj7 look high and low for feeling that come and go
E sweeping the past out
Eaug5 of their windows and doors Amaj7
F#min I'm not so humble but I'm always on time
Ab believing what is left behind Amaj7
F#min all the shades and echoes of my life
Amaj7 are in my blood
D feelings are lasting, they never go away
D end up in a place A
somewhere that you don't have to miss it all
E the flavour on my tongue
D the fall of winter sun E
D the sparkle in your eye E
D the moment when I die A
D I'm hoping that I don't have to miss it all
do we reincarnate

how I wish that I could come back again
how I wish that I could do this again
melancholy beats my heart
her cries mistaken for the sound
of loneliness
there are far too many stars
on the earth there is but two of us
gingerly down there for my hand is
a thief

and I'm bound toumble
when the moment is right
as another one is lost
it's a kind of release
and it's coming to me
with a sense of relief
In my blood, feelings are lasting
they never go away
end up in a place
somewhere that you don't have to miss it all
the flavour on my tongue
the fall of winter sun
the sparkle in your eye
the moment when I die
I'm hoping that I don't have to miss it all
reincarnate how I wish that I could come back again
Lights of N.Y.
C  C  C  Amin  Emin
In this town I am not afraid
C  C  C  Amin  Emin
it's my home we're here to stay
C  C  C  G  Emin
you find out something in these altered
E  F  G  Amin  states
your willingness to perform
C  C  C  Amin  Emin
as bridges stand against the tide
C  C  C  Amin  Emin
satellites move across the sky
G  G  E  G  Emin
in all the years that I have seen your rise
G  G  F  Emin
you never looked so supreme
C  Amin
as when you're lit by the lights of N.Y.
when you're lit by the lights of N.Y.
Ab  Eb  C
summer is hot, the weekends away
Ab  Ab  Eb  C
well some have to stay and shelter away
Ab  Ab  Eb  G
where the blooms gather dust
Ab  Ab  Eb  C
and the grease covered up
Ab  Ab  Eb  G
the sprinklers are out
Ab  Ab  Eb  C
the children allowed
Ab  Ab  Eb  C
to scream and to shout
Amin  ........