ELI FIELDSTEEL

SINGULARITY

Atlantic Coast Conference Band Directors Association, James E. Croft Grant for Young and Emerging Wind Band Composers, 2014 Award Recipient

for wind ensemble and live electronics

I. Sol
II. Multiply and Divide
III. Electrogenesis

Computer

2014
\( q = 88 \) (double time)

- short, randomly articulated diatonic pitches
- articulations become denser
- light, trembling texture of ensemble reverberance

\( \sim 5 \text{ sec} \)

- gliss.
- cresc.

\( \sim 5 \text{ sec} \)

- noise
- \( p \) (brass)
**Singularity - II. Multiply and Divide**

- **Q**: flute reverberance and percussive effects
- **W**: clarinet reverberance
- **E**: flute reverberance and percussive effects
- **T**: atonal cluster
- **U**: percussive effects

**Notation Details**

- **Tempo**: $\text{\textbraceleft{4} \text{\textbraceright{8}} = 148$ beats per minute}

**Instructions**

- **Shift + ~**: to change movements

**Additional Details**

- **Temple blocks**
- **Drones**
- **Atonal cluster**
randomly articulated percussive effects from these pitches

pitches smear

pitches smear further

(woodwinds)
Singularity - II. Multiply and Divide - Computer
no sound; J key used for tracking ensemble tempo

rhythmic percussive effects from these pitches
Singularity - III. Electrogenesis - Computer