ENCORE at the University of Illinois

The University of Illinois Encore series is a series of asynchronous panel discussions on a variety of timely topics including entrepreneurship, careers in the arts, cultural sensitivity, music education and the composition process. Led by conducting faculty and including expert panelists from around the country, Encore will begin in February 2021. Topics are listed below. Students who choose virtual Band will be participating in ENCORE. All other students are welcome to take the course for 1 (elective) credit. Students will be asked to select 8 topics to ‘attend,’ and reflect upon asynchronously.

- Careers in ensemble singing, oratorio singing, and early music
- The Commissioning Process
- How to start/run/get involved with a community-based music organization/ensemble
- Share your musical talent! Rewards and challenges of making music with people with special needs
- Band, Choir and Orchestra – Teaching the Large Ensemble in the Urban Setting
- From Music Major to a Career in Arts Management
- Cultural Sensitivity in the Arts
- Full-Time Employment as a musician: teaching private lessons and gigging – what’s it all about?
- Recording Sessions: Listening with a Critical Ear
- Musical Leadership: Are You Striving to Be Successful or Significant? (Panel Discussion on Diversity and Race in the Collegiate Music World)
- I Wish Someone Had Told Me: Lessons Learned Since My First Rehearsal
- Creating a Brave Space for the LGBTQ Community in your Large Ensemble Settings