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ANGELA BULLOCH

Born Ontario, Canada 1966
Lives and works in London and Berlin

EDUCATION

1988 Goldsmiths College, University of London, B.A. (Hons) Fine Art

SOLO EXHIBITIONS

- 2021 *Rainbow Unicorn Rhombus*, Simon Lee Gallery, London, UK
Animal Vegetable Mineral, Esther Schipper, Berlin, Germany
- 2019 “...then nothing turned itself inside-out and became something.”, Simon Lee Gallery, New York, NY
Anima Vectorias, Museum Art Architecture Technology (MAAT), Lisbon, Portugal
- 2017 *Angela Bulloch: Euclid in Europe*, Cristina Guerra, Lisbon, Portugal
Heavy Metal Body, Esther Schipper, Berlin, Germany
- 2016 *Considering Dynamics and the Forms of Chaos*, (with Maria Zerres), Sharjah Art Museum, Sharjah, United Arab Emirates
- 2015 *New Wave Digits*, Simon Lee Gallery, London, England
Topology: No Holes, Four Tails, Mary Boone, New York, NY
Archetypes and Totem Antidotes, Galerie Micheline Szwajcer, Brussels, Belgium
Walk the Line, Kunstmuseum Wolfsburg, Germany
TELE-Genic, Kunstmuseum Bonn, Bonn, Germany
- 2014 *In Virtual Vitro*, Ester Schipper, Berlin, Germany
Universal Pixels and Music Listening Stations, Kerstin Engholm Galerie, Vienna
Cipher of L, Rolls-Royce Showroom, Berkeley Square, London, England
- 2013 *Angela Bulloch: Universal Mineral*, Simon Lee Gallery, Hong Kong
Esther Schipper, Berlin, Germany
- 2012 *ABCDLP 002 - Short Big Drama by George Van Dam for Short Big Yellow Drawing Machine by Angela Bulloch*, Esther Schipper, Berlin, Germany
Short Big Drama, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2011 *Angela Bulloch*, Galerie Micheline Szwajcer, Antwerp, Belgium
Information, Manifesto, Rules and other leaks, Berlinische Galerie, Berlin, Germany
Time and Line, Städtische Galerie Wolfsburg, Germany

- 2010 *Discrete Manifold Whatsoever*, Simon Lee Gallery, London, England
KW69 #1 Molecular Etwas by Angela Bulloch, Kunst Werke Berlin, Germany
Redux, Esther Schipper, Berlin, Germany
- 2009 *Angela Bulloch*, Galerie Kreo, Paris, France
Angela Bulloch, Air de Paris, Paris, France
Angela Bulloch, ARCO, Madrid, Spain
Angela Bulloch, Galerie Helga de Alvear, Madrid, Spain
Angela Bulloch, Christina Guerra Contemporary, Lisbon, Portugal
- 2008 *Angela Bulloch*, Zhang Jiang Public Art Project, Shanghai, China
Angela Bulloch, with Michael Iber, X Wohnungen Neukölln, Berlin, Germany
V, Galerie Eva Presenhuber, Zürich, Switzerland
Gallery Shugo Satami, Tokyo, Japan
The Space That Time Forgot, Städtische Galerie im Lenbachhaus, München, Germany
- 2007 *Repeat Refrain*, Enel Contemporanea/ Museo dell' Ara Pacis, Rome, Italy
Are you coming or going, around?, Esther Schipper, Berlin, Germany
- 2006 *Angela Bulloch*, The Power Plant Contemporary Art Gallery, Toronto, Canada
Angela Bulloch, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands
We Are Medi(eval) with Liam Gillick, Cubitt Artists, London, England
Yuko Gothic Grid, Micheline Szwajcer, Antwerp, Belgium
- 2005 *Yuko Gothic Grid*, Galerie Micheline Szwajcer, Antwerp, Belgium
Angela Bulloch, Modern Art Oxford, Oxford, England
To the Power of 4, Secession, Vienna, Austria
Angela Bulloch, Le Consortium, Dijon, France
The missing 13th, Galeria Helga de Alvear, Madrid, Spain
- 2004 *Angela Bulloch*, Engholm Engelhorn Galerie, Vienna, Austria
Antimatter, Galerie Eva Presenhuber, Zürich, Switzerland
- 2003 *Angela Bulloch/Matrix 206: Macromatrix for your Pleasure*, UC Berkeley Art Museum, CA
New Work 8: Angela Bulloch, World Reflections, Aspen Art Museum, CO
Disco Floor Bootleg: 4, Installation am Medienturm Graz, Austria
- 2002 *Material O1*, Institute of Visual Culture Cambridge, Cambridge, England
Chain, Galerie Micheline Szwajcer, Antwerp, Belgium
Macro-World: One Hour3 and Canned, Schipper & Krome, Berlin, Germany
Macro-World, 1301PE, Los Angeles, CA
Search and Arrest, Y8 International Sivananda Yoga Center, Hamburg, Germany
- 2001 *Z Point*, Kunsthaus Glarus, Glarus, Switzerland
Matrix, Gregorio Magnani, London, UK
- 2000 *Headless + Tripping*, 1301PE, Los Angeles, CA
From the Eiffel Tower to the Riesenrad, Galerie Kerstin Engholm, Vienna, Austria
Licht in Bewegung (permanent installation), Passage City Center, Linz, Austria
Prototypes, Galerie Hauser & Wirth & Presenhuber, Zurich, Austria
BLOW_UP T.V., Galerie Schipper & Krome, Berlin, Germany
- 1999 *Angela Bulloch*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Angela Bulloch, with Sylvie Fleury, Mehdi Chouakri, Berlin, Germany

- 1998 *Seats of Power-Spheres of Influence*, Im Paul-Löbe-Haus, Berlin, Germany
Superstructure, Museum für Gegenwartskunst, Zurich, Austria
Codes, Schipper und Krome, Berlin, Germany
Sounds Off, Robert Prime Gallery, London, England
- 1997 *Vehicles*, Le Consortium, Dijon, France
Soundbank, Kunstverein Ludwigsburg, Germany
- 1996 *Angela Bulloch*, Galerie Walcheturm, Zurich, Switzerland
Angela Bulloch, Robert Prime Gallery, London, England
- 1995 *Mudslinger*, Schipper & Krome, Cologne, Germany
From the chink to Panorama Island, PADT, London, England
Angela Bulloch, Marc Foxx Gallery with 1301, Santa Monica, CA
- 1994 *Angela Bulloch*, Kunstverein Hamburg, Germany; traveled to FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, France
- 1993 *Angela Bulloch*, Centre pour la Création Contemporaine, Tours, France
Rules Series, Esther Schipper/Friesenwall, Cologne, Germany
Angela Bulloch, 1301, Santa Monica, CA
The art of survival/baby-doll saloon, with Sylvie Fleury, Laure Genillard, London, UK
- 1992 *Angela Bulloch*, Esther Schipper, Cologne, Germany
Angela Bulloch, Galleria Locus Solus, Genoa, Italy
- 1991 *Angela Bulloch*, Le Case d'Arte, Milan, Italy
- 1990 *Angela Bulloch*, Interim Art, London, England
Angela Bulloch, APAC Centre d'Art Contemporain, Nevers, France
Angela Bulloch, Galerie Claire Burrus, Paris, France
Angela Bulloch, Esther Schipper, Cologne, Germany

GROUP EXHIBITIONS

- 2022 *Color as Program*, Bundeskunsthalle Bonn, Germany
- 2021 *Space Oddity*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sculpture en fe□te, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
En la casa de Marquès, Casa Museo Can Marquès, Palma de Mallorca, Spain
- 2020 *PS81E*, Esther Schipper, Berlin, Germany
Festival! #1 Angela Bulloch / Gerwald Rockenschaub, Mehdi Chouakri, Berlin, Germany
STUDIO BERLIN, Berghain, Berlin, Germany
Bulloch, Pryde: Sky, Rocks & Digits, Simon Lee Gallery, Hong Kong
- 2019 *Sculpture Milwaukee*, Milwaukee, WI
- 2018 *Always Different, Always the Same: An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2017 *STARS: Cosmic Art from 1900 up to the Present*, Lentos Kustmuseum Linz, Linz, Austria

- Duet with an artist. Participation as an artistic principle*, 21 erHaus, Vienna, Austria
Modus Operandi, Societe Bruxelloise d'Electricite, Brussels, Belgium
Fur Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Them or Us! A project of Political and Social Science Fiction, Cristina Guerra Contemporary Art, Porto, Portugal
Mentally Yellow (High Noon), Lenbachhaus, Munich Germany
Liam Gillick, Extended Soundtrack For A Lost Production Line: Ton und Film, Galerie Eva Presenhuber, Zurich Switzerland
A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK. This exhibition travels to The Attenborough Centre, Leicester, UK (2017)
Night in the Museum – An Arts Council Collection exhibition Curated by Ryan Gander, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK
- 2016 *Development – Okayama Art Summit 2016*, Curated by Liam Gillick, Okayama, Japan
Night in the Museum – An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
Beginnings, Galerija Vartai, Vilnius, Lithuania
Fractured, Simon Lee Gallery, Hong Kong
L'air du Temps, Kerstin Engholm Gallery, Vienna, Austria
Lo Incommensurable: Una Idea de Europa, Centro Centro, Madrid, Spain
The Natural Order of Things, Fundacion Jumex Arte Contemporaneo, Granada, Mexico City
Tobia Rehberger Presently, neugerriemschneider, Berlin, Germany
Lever les yeux au ciel, Maison des Arts George Pompidou, Cajarc, France
Almanach 16, Le Consortium, Dijon, France
- 2015 *Ladies First! Künstlerinnen Aus Der Sammlung Schaufler*, Schauwerk Sindelfingen, Sindelfingen
Walk the Line, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Decorator and the Thief (...), Northern Gallery for Contemporary Art, Sunderland
RAM: Rethinking Art and Machine, Art Gallery of Nova Scotia, Nova Scotia
- 2014 *New Generation*, Frac Nord-Pas de Calais, Dunkirk, France
Angela Bulloch – Adrian Sauer, Galeria Helga de Alvear, Madrid
- 2013 *Datascape*, Borusan Contemporary, Istanbul, Turkey
An Exhibition, the Holden Gallery at Manchester School of Art, Manchester, UK
- 2012 *Double-and-Add: Angela Bulloch, Anthony McCall, Haroon Mirza*, RISD Museum of Art, Providence, RI
Dogma, curated by Gianni Jetzer, Metro Pictures, New York, NY
Enlightened: Electric Light as the Fairy of Art, Artipelag Konsthall, Artipelagstigen, Sweden
- 2011 *Adventure in Wonderland*, MDM Museum Porto Cervo, Italy
Playground, New Walk Museum and Art Gallery, Leicester, UK
Magical Consciousness, co-curated by Runa Islam and Nav Haq, Arnolfini, Bristol, UK
Deep Comedy, curated by Dan Graham, Le Consortium, Dijon, France
- 2010 *The New Décor*, Hayward Gallery, London, UK; traveled to the Garage Center for Contemporary Culture, Moscow, Russia
Cream, Museum of Contemporary Art, Helsinki, Finland
Nice and Easy, Galerie Haas & Fuchs, Berlin, Germany
Art Parcours, Art Basel 41, Münster Cathedral, Basel, Switzerland
Art, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany

- A Roll of the Dice*, Cristina Guerra, Lisbon, Portugal
Drawing Time, Galeries Poirels, Frac Lorraine, Metz, France
High Ideas and Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Open Light in Private Spaces, Biennale for International Light Art, Unna, Germany
Party!, New Art Gallery, Walsall, UK
Fresh Hell: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France
The private museum: The passion for contemporary art in the collections in Bergamo, GAMeC, Bergamo, Italy
The Rhythm of Istanbul, Akbank Art Centre, Turkey
Simon Lee Gallery à Paris, Galerie kreio, Paris, France
- 2009 *We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
Verausgabungssymposium, Contemporary Concerns, Vienna, Austria
L'attraction de l'escape, Musée d'Art Modern de Saint-Etienne, France
Wall Drawings, 1301PE, Los Angeles, CA
 Summer Exhibition, Esther Schipper, Berlin, Germany
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, UK
Antes de ayer y pasado mañana, o lo que puede ser pintura hoy, Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain
Sound of Music, Turner Contemporary, Margate, UK
Proiezioni Castello di Rivara, Centro d'arte contemporane, Rivara, Italy
Universal Code, The Power Plant, Toronto, Canada
Yellow and Green, MMK Frankfurt, Germany
The Porn Identity, Kunsthalle Wien, Austria
Das Gespinst, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco, CA
The Social Critique: 1993–2005, Kalmar Art Museum, Kalmar, Sweden
- 2008 *The Impossible Prison*, Nottingham Contemporary, UK
Theanyspacewhatever, Guggenheim Museum, New York, NY
Clinch/Cross/Cut, Team 404 & John Armleder, NEW JERSEYY, Basel, Switzerland
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Typed, Sadie Coles HQ, London, UK
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
 Group Show, San Diego Museum of Art, San Diego, CA
 Group Show, Festival Lex Voix Magnetiques, Lille, France
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, France
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Switzerland
 Solomon R. Guggenheim Museum, 'Anyspacewhatsoever', New York, NY
Different Locations, Platform Seoul 2008, South Korea
Turner Prize: A Retrospective, Mori Art Museum, Tokyo, Japan
Kunstmaschinen. Maschinenkunst, Museum Tinguely, Basel, Switzerland
- 2007 *To The People of Korea*, Anjang Public Art Project, Anjang, South Korea
Kunstmaschinen. Maschinenkunst, Schirn Kunsthalle Frankfurt, Germany
Jubilee Exhibition, House Eva Presenhuber, Vienna, Switzerland
Turner Prize: A Retrospective, Tate Britain, London, UK
Cuestion Xeracional/General Questions, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
BODYPOLITICX, Witte de With, Rotterdam, The Netherlands
Ensemble, Institute of Contemporary Art, Philadelphia, PA
COSMIC DREAMS, Centro Cultural Andratx, Mallorca, Spain
The Suspended Moment, Z33, Hasselt, Belgium
Klang im Bild, Opelwillen, Rüsselheim, Germany

- 2006 *Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
Abstract Art Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen, Germany
 Group Show, Galleri MGM, Oslo, Norway
 Tate Triennial, Tate Britain, London, UK
Satellite of Love, Witte de With, Rotterdam, The Netherlands
Backdrop, Bloomberg Space, London, UK
Wrong, Klosterfelde Linienstraße, Berlin, Germany
From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light, Serpentine Gallery, London, UK
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, Germany
 Collection Helga de Alvear, Centro Cultural de Belem, Lisbon, Portugal
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, Germany
- 2005 *36 x 27 x 10*, White Cube, Palast der Republik, Berlin, Germany
Ambiance: Auf beiden Seiten des Rheins, K 21, Kunstsammlung im Ständehaus, Düsseldorf, Germany
Agua, Sin Ti No Soy, Valencia Biennial, Spain
Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
Possession, Gerry Bibby/Paul-Lincke-Ufer 33, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Nach Rokytnik: Die Sammlung der EVN, MUMOK, Vienna, Austria
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Suspended Moment, CRAC Alsace, Altkirch, France
The Treason of Sculpture, Galeria Mario Sequeira, Braga, Portugal
Someone Somewhere is Traveling Furiously Towards You, La Casa Encendida, Madrid, Spain
EN/OF 001-030, Museum Kurhaus, Kleve, Germany
Collection 2, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, Germany
- 2004 *Funny Cuts: Cartoons und Comics in der zeitgenössischen Kunst*, Staatsgalerie, Stuttgart, Germany
Playlist, Palais de Tokyo, Paris, France
Performative Architektur: Performative Installation #5, GFZK-2 Leipzig, Germany
One on One, Van Abbemuseum, Eindhoven, The Netherlands
Vilette Numérique, curated by Benjamin Weill, Parc et Grand Hall La Vilette, Paris, France
Open, Arcadia University Art Gallery, Glenside, PA
Einleuchten, Museum der Moderne, Salzburg, Austria
 Group Show, Art Unlimited, Basel, Switzerland
100 Artists See God, ICI touring exhibition, Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; ICA, London, UK
Raisons et Sentiments: Collection FNAC, CRAC Alsace, Altkirch, France
Specific Objects, Galerie Mehdi Chouakri, Berlin, Germany
Live and let die!, Schiffbau, Zürich, Switzerland
Club Transmediale, Maria am Ostbahnhof, Berlin, Germany
- 2003 *Imagination: Perception in Art*, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria
Coolustre, Collection Lambert, Avignon, France
Poème/image, Kunshaus Schloss Wendlinghausen, Dörentrup, Germany
Brightness, Museum of Modern Art, Dubrovnik, Croatia
Conceptualisms, Akademie der Künste, Berlin, Germany
Cromatic Sensation, Gallery Hyundai, Seoul, South Korea
Disco Floor Bootleg: 4, Medienturm Graz, Austria
It's in our hands, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland

- Form Specific*, Moderna Galerija, Ljubljana, Slovenia
Utopia Station, La Biennale di Venezia, Venice, Italy
EN/OF Editionen, Heeresbäckerei Guestroom, Berlin, Germany
One on One: Installations from the Collection, 1968-1988, Van Abbemuseum, Eindhoven, The Netherlands
Favorites +, Galerie Fortlaan 17, Ghent, Belgium
- 2002 *Favorites*, Galerie & Edition Artelier, Graz, Austria
Claude Monet... bis zum digitalen Impressionismus, Fondation Beyeler, Riehen/Basel, Switzerland
Frequencies [Hz], Audiovisuelle Räume, Schirn Kunsthalle Frankfurt, Germany
No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK
Der Dritte Sektor, Galerie für zeitgenössische Kunst, Leipzig, Germany
- 2001 *Kochwerkstatt*, Kokerei Zollverein, Essen, Germany
Timewave zero/The politics of ecstasy, Grazer Kunstverein, Graz, Austria
L'Esprit de famille, MAMCO, Geneva, Switzerland
Connivence, Biennale de Lyon, Lyon, France
Art>Music, Museum of Contemporary Art, Sydney, Australia
Wertwechsel: Zum Wert des Kunstwerks, Museum für angewandte Kunst, Cologne, Germany
Der Dritte Sektor, Kunstverein Wolfsburg, Germany
Wechselstrom: Sammlung Hauser & Wirth (Teil 2), Lokremise St. Gallen, Switzerland
Group Show, 1301PE, Los Angeles, CA
- 2000 *Außendienst Kunstprojekte in öffentlichen Räumen*, curated by Stephan Schmidt-Wulffen, Kunstverein und Kulturbehörde, Hamburg, Germany
Media Art 2000, Seoul Metropolitan Museum, South Korea
M(odel) 4, Büro Friedrich, Berlin, Germany
Deep Distance/Die Entfernung in der Fotografie, Kunsthalle Basel, Switzerland
Sofokleous, Rebecca M. Camhi Gallery, Athens, Greece
Dire AIDS: Arte nell'epoca dell'AIDS, Palazzo della Promotrice delle Belle Arti, Turin, Italy
Presumed Innocent, CAPC, Bordeaux, France
Sonic Boom, Hayward Gallery, London, UK
Version 2000, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland
Ein/räumen: Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
Against Design, ICA, Philadelphia, PA
- 1999 *Common People*, Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, Italy
Tout contre l'art contemporain, Galerie du Sud du Centre Georges Pompidou, Paris, France
Power, Galerie für Zeitgenössische Kunst Leipzig, Germany
Video Store II, by bdv, XN99 Espace des Arts, Chalon-sur-Saone, France and Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
Sweetie: Female Identity in British Video, with Sylvie Fleury, The British School at Rome, Rome, Italy
Bandside Browser, St. Christopher's House, organised by the Tate Gallery of Modern Art, London, UK
Etcetera, Spacex Gallery, Exeter, UK
To Design For, Le Spot, Le Havre, France
Borderline Pilot: the Audience from a Distance, Museum van Bommel van Dam, Venlo, The Netherlands
At Home with Art, Tate Gallery, London, UK
Essential Things, curated by Guy Mannes Abbott, Robert Prime Gallery, London, UK
Tendenzen der 80er und 90er Jahre, Museum für Neue Kunst ZKM, Karlsruhe, Germany
Strengthening Wind from Changing Directions: International Avant Garde since 1960, The Paul Maenz Collection, Neues Museum Weimar, Germany

Space, Schipper & Krome, Berlin, Germany

Here to Stay: Arts Council Collection purchases from the 1990's, The Potteries Museum & Art Gallery, Stoke-on-Trent, UK

- 1998 *Weather Everything*, Galerie für Zeitgenössische Kunst Leipzig, Germany
UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria
UK Maximum Diversity, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, Austria
Patchwork in Progress 3. La Nuit, l'oubli, Musée d'art moderne et contemporain, Geneva, Austria
Kunst und Parlament, Deutscher Bundestag, Berlin, Germany
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln am Neumarkt, Cologne, Germany
Lifestyle: Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung, Kunsthaus Bregenz, Austria
Fast Forward (Trade Marks/Body Check), Kunstverein Hamburg, Germany
Vive la Vie!, Le Parvis, Centre d'art contemporain, Paris, France
Grenzenlos, Berlin Art Club as guest in the Mies van der Rohe Pavillon, Barcelona, Spain
Kunstaussstellung Holderbank, Holderbank AG, Switzerland
Homo Zappiens Zappiens, Université Rennes, France
Art from the UK, Sammlung Goetz, Munich, Germany
I shop therefore I am, Kunstverein in Hamburg, Germany
Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
Typische Handbewegung, Künstlerwerkstatt München, Munich, Germany
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Le Spot, Le Havre, France
Z.U.P. Zone à urbaniser en priorité, Fonds Régional d'Art Contemporain, Marseille, France
Crossings, Kunsthalle Wien, Vienna, Austria
Entropy at Home, Suermondt Ludwig Museum, Aachen, Germany
Inglennook, Feigen Contemporary, New York, NY
Root, Chisenhale Gallery, London, UK
London Calling, The British School at Rome, Rome, Italy
- 1997 *Life/Live*, Centro Cultural de Belém, Brazil
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, UK
Moment ginza, exhibition project by Dominique Gonzales-Foerster, Le Magasin, Centre d'Art Contemporain, Grenoble, France
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, NY
Performance Anxiety, Museum of Contemporary Art, Chicago, IL
Kunst... Arbeit, Sammlung Südwest LB, Stuttgart, Germany
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland
Was nun?, Schipper & Krome, Berlin, Germany
Pop Video, Kölnischer Kunstverein, Cologne, Germany
Persona X, Salzburger Kunstverein, Salzburg, Austria
The Turner Prize 1997, Tate Gallery, London, UK
Ca-ca Poo-poo, Kölnischer Kunstverein, Cologne, Germany
Such is Life, with Sylvie Fleury, curated by Jonathan Wathkins, Serpentine Gallery, London, UK
Tanti Video, with Sylvie Fleury, Arcate Art Fabbrica, Turin, Italy
Kunst in der Leipziger Messe, Glashalle, Messegelände Leipzig, Germany
Connexions Implicites, L'Ecole Nationale des Beaux-Arts, Paris, France
Group Show, Robert Prime Gallery, London, UK
Un toit pour tout le monde. Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, Germany

Private Face, Urban Space, Gas Works, Athens, Greece. Traveled to Rethymnon Centre for Contemporary Art, Crete, Greece
 Opening Exhibition, LEA Gallery, London, UK
History: The Mag Collection, Ferens Art Gallery, Kingston upon Hull, UK
Brain Multiples, Art Metropole, Toronto, Canada
Dramatically Different, curated by Eric Troncy and Yves Aupetitallot, Le Magasin, Grenoble, France
Medium of Exchange, CCH, Hamburg, Germany

- 1996 *Traffic*, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, France
Gedraag je! Behave! Benimm Dich! Tiens-toi bien!, Stedelijk Museum, Bureau Amsterdam, The Netherlands
Collezionismo a Torino, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Kunst in der neuen Messe Leipzig, Leipziger Messe, Leipzig, Germany
Niele Toroni/Angela Bulloch, Museum der Bildenden Künste, Leipzig, Germany
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart
Kiss This, Focal Point Gallery, Southend-on-the Sea, UK
Model Home, curated by Alanna Heiss, Clocktower Gallery, New York, NY
Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY
Dinner, curated by Giorgia Sadotti, Cubitt Gallery, London, UK
Other Men's Flowers, Aurel Scheibler Galerie, Cologne, Germany
Variations, op. 96, Hôtel Saint Simon, Angoulême, France
Escape Attempts, curated by GLOBE/Jack Jaeger, Christiania, Copenhagen, Denmark
Are You Talking To Me?, Gallery Specta, Copenhagen, Denmark
Orte des Möglichen: Weibliche Positionen in der zeitgenössischen Kunst, Hypobank International S.A., Luxembourg and Achenbach Kunsthandel, Düsseldorf, Germany
Supastore de Luxe, UP & Co., New York, NY
All In One, Schipper & Krome, Cologne, Germany
The Cauldron, The Henry Moore Studio, Halifax, UK
Nach weimar, Kunstsammlungen zu Weimar, Germany
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France
Full House: Junge Britische Kunst, curated by Veit Görner, Kunstmuseum Wolfsburg, Germany
Files: Art as a Position in the Age of Global Technologies, Bunkr, Berlin, Germany
Itinerant Texts, commissioned by Bookworks, Camden Arts Centre, London, UK
- 1995 *Corpus Delicti, London i 90'erne*, curated by Torben Christensen, Kunstforeningen, Copenhagen, Denmark
Das Ende der Avantgarde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Toys, curated by Nicolas Bourriaud and Eric Troncy, Galerie Jousse Seguin, Paris, France
Wohnzimmer, Schipper & Krome, Cologne, Germany
How Is Everything, curated by Erwin Wurm and Martin Walde, Wiener Secession, Vienna, Austria
En passant..., curated by Andreas Spiegel, Akademie der bildenden Künste, Vienna, Austria
Never Mind the Nineties, Kunst-Werke Berlin, Germany
Stoppage, curated by Liam Gillick, Centre Culturel Contemporain, Tours, France. Traveled to Villa Arson, Nice, France
Faction Video, curated by Liam Gillick, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark
444 & 222 Too, South London Gallery, London, UK
Sage, with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright, Galerie Michel Rein, Tours, France
X: KunstKanal, World Tea Party, Mediapark, Cologne, Germany
Klangskulpturen, Augenmusik, Ludwig Museum, Koblenz, Germany

- Collection, fin XXe*, FRAC Poitou-Charentes, Angoulême, France
Le Labyrinthe Moral, curated by Liam Gillick and Philippe Parreno, Le Consortium, Dijon, France
Am Rande der Malerei, Kunsthalle Bern, Switzerland
Space Odessey, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, Greece
- 1994 *WM Karaoke*, with Liam Gillick, curated by Georg Herold, Portikus, Frankfurt am Main, Germany
Surface de Réparation, curated by Eric Troncy, Espace FRAC, Dijon, France
Wall to Wall, curated by Maureen Paley, Leeds City Art Gallery, UK
Temporary Translation(s): Sammlung Schürmann, Deichtorhallen, Hamburg, Germany
Sammlung Schürmann, Ludwig Museum, Aachen, Germany
Blup/Bleep, Westwerk, Hamburg, Germany
Mixbild, Schipper & Krome, Cologne, Germany
The Antidote, Centre 181 Gallery, London, UK
The Box Presents: Cloni, curated by Tommaso Corvi Morva, A&M Bookstore, Milan, Italy
Brian Butler-1301 (L.A.), presents: Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode, Art & Public, Geneva, Switzerland
Informationsdienst, Grazer Kunstverein, Graz, Austria
Grand Prix de Monaco, curated by Axel Huber, Monaco
Gradus ad Paranassum: Arbeiten zeitgenössischer KünstlerInnen, Kunsthaus Welker, Heidelberg, Germany
New Reality Mix, Stockholm, Sweden
The Institute of Cultural Anxiety: Works from the Collection, curated by Jeremy Millar, Institute of contemporary art ICA, London, UK
Use Your Allusion: Recent Video Art, Museum of Contemporary Art, Chicago, IL
- 1993 *Viennese Story*, curated by Jérôme Sans, Wiener Secession, Vienna, Austria
Galerie Walcheturm, curated by Eva Presenhuber, Zurich, Switzerland
Documentario 2, Spazio Opos, Milan, Italy
Tutto Tondo, Galerie Monika Sprüth, Cologne, Germany
Aperto '93, curated by Helena Kontova Biennale di Venezia, Venice, Italy
The Art of Survival/Baby-doll Saloon, with Sylvie Fleury, Laure Genillard, London, UK
Summer 93, Air de Paris, Nice, France
Nulle part et partout, carte blanche à Amy Barak, Espace Paul Boyé, Sète, France
My Little Toilet, curated by Jonathan Monk, Glasgow, UK
London Photo Race, Friesenwall 120, Cologne, Germany
Christmas Shop, Air de Paris, Paris, France
Unplugged: The Demo Video Tape, curated by Nicolas Bourriaud, Holiday Inn, Cologne, Germany
Dokumentationsraum, Esther Schipper, Cologne, Germany
Dancing Girls, with Kate Daw, Store 5, Melbourne, Australia
An Old Song and a New Drink, with Liam Gillick, Café Beaubourg, Paris, France
Group Show, Esther Schipper at the Christopher Grimes Gallery, Santa Monica, CA
- 1992 *Il faut construire l'hacienda*, curated by Nicolas Bourriard, Eric Troncy, and Alain Julien-Lafierrière, Centre Culturel Contemporain, Tours, France
États Specifiques: 11 Artistes Anglais, Musée des Beaux-Arts André Malraux, Le Havre, France
Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Galerie, Cologne, Germany. Traveled to Le Case d'Arte, Milan, Italy
Group Show, Esther Schipper, Cologne, Germany
Still, Andrea Rosen Gallery, New York, NY
Dirty Data: Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany

- Angela Bulloch, Adam Chodzko... instructions received by Liam Gillick*, Gio' Marconi, Milan, Italy
Lily van der Stokker, Angela Bulloch, Stephane Magnin: Wall Drawings, Air de Paris, , Nice, France,
Molteplici Cultura, curated by Liam Gillick and Paul Mittleman, Rome, Italy
Informationsdienst, curated by Ute Meta Bauer, Tina Geissler, and Sandra Hasenteufel, Ausstellungsraum Künstlerhaus Stuttgart, Germany
Manifesto, curated by Benjamin Weil and Daniel Buchholz, Cologne, Germany. Traveled to Castello di Rivoli, Turin, Italy; Wacoal Arts Centre, Tokyo, Japan; and Urbi et Orbi, Paris, France
ON, Interim Art, London, UK
- 1991 *Rêve, Fantaisie*, curated by D. Gonzales-Foerster, Elein Fleiss, and Bernard Joisten, Galerie de Mois, Paris, France
Angela Bulloch, Sarah Seager and Craig Wood, Interim Art/Victoria Miro Gallery, London, UK
No Man's Time, Villa Arson, Nice, France
Broken English, Serpentine Gallery, London, UK
Projection, Castello di Rivara, Turin, Italy
Plastic Fantastic Lover (object a), curated by Catherine Lui, BlumHelman Warehouse, New York, NY
Devices, curated by Bruce Ferguson, Josh Baer Gallery, New York, NY
Marking Time, The Drawing Center, New York, NY
- 1990 *Common Market*, curated by Barbara Steffens, Richard Kulenschmidt Gallery, Los Angeles, CA
The Köln Show, Gallery Building at Venloer Strasse 21, Cologne, Germany
In Loving Correspondence, Massimo Audiello Gallery, New York, NY
Seven Obsessions, Whitechapel Art Gallery, London, UK
- 1989 *Home Truths*, curated by Kate MacFarlane, Castello di Rivara, Turin, Italy
Bulloch, Hume, Landy, Esther Schipper, Cologne, Germany
- 1988 *Freeze [Part 1]*, PLA Building, Docklands, London, UK
Freeze [Part 3], PLA Building, Docklands, London, UK

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- 1990 Allthorpe-Guyton, Marjorie. "Seven Obsessions." *Artforum* November 1990.
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 Graham-Dixon, Andrew. "The World of Interiors." *The Independent* 28 August 1990.
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 McGeown, Martin. *Art Press* no. 148 June 1990.
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 Renton, Andrew. "Plotting." *Performance* no. 62 1990.
 Smolik, Noemi. "Werk ohne Schöpfer." *Kölner Stadtanzeiger* 12 December 1990.
 Zahm, Olivier. *Art Press* no. 150 September 1990.
- 1989 Bulloch, Angela. "40 Under 40: The New Generation in Britain" *Art & Design* June-July 1989.
- 1988 Jeffrey, Ian. *Freeze* 1988.

AWARDS, GRANTS & PROJECTS

- 2011 Vattenfall Contemporary Art Prize, Berlinische Galerie, Berlin, Germany
 Visual Arts Grant, The Canada Council for the Arts, Ottawa, Canada

- 2005 Nomination, Award of the Friends of the National Gallery, Hamburger Bahnhof Museum für Gegenwartskunst, Berlin, Germany
- 2002 ASEF (Asia-Europe Foundation) Cultural Grant
- 1994 two months artist residency Arcus-project, Moriya/Japan
- 1989 Whitechapel Artists Award

PROJECTS

- 2002 Nord LB, 'Pacific Rim', Hannover
'Millbank Millennium Pier', London
- 2001 Swiss Re, Zürich
- 2000 Pedestrian Pixel System – Licht in Bewegung, Kunst am Bau, Linz
RGB Benches, City of Laignes (Burgundy)
PLA Building, 'Freeze', [Part 3], London
- 1999 Fondation de France, Association le Coin du Miroir, 'RGB Benches', Laignes, France
Winterthur Insurance, 'Aspidistras in Alphaville', Winterthur
- 1998-2000 Deutscher Bundestag, Paul-Löbe-Haus, 'Seats of Power and Spheres of Influence', Berlin
- 1998 O.K. Centrum für Gegenwartskunst, 'Pedestrian Pixel System: 55', Linz
- 1996 Messehalle Leipzig, 'Belisha Beacon indicator System', Leipzig